HOME PHILOSOPHY

visionnaire

TIMELESS 2024

ALL THE BEAUTY IS YOURS

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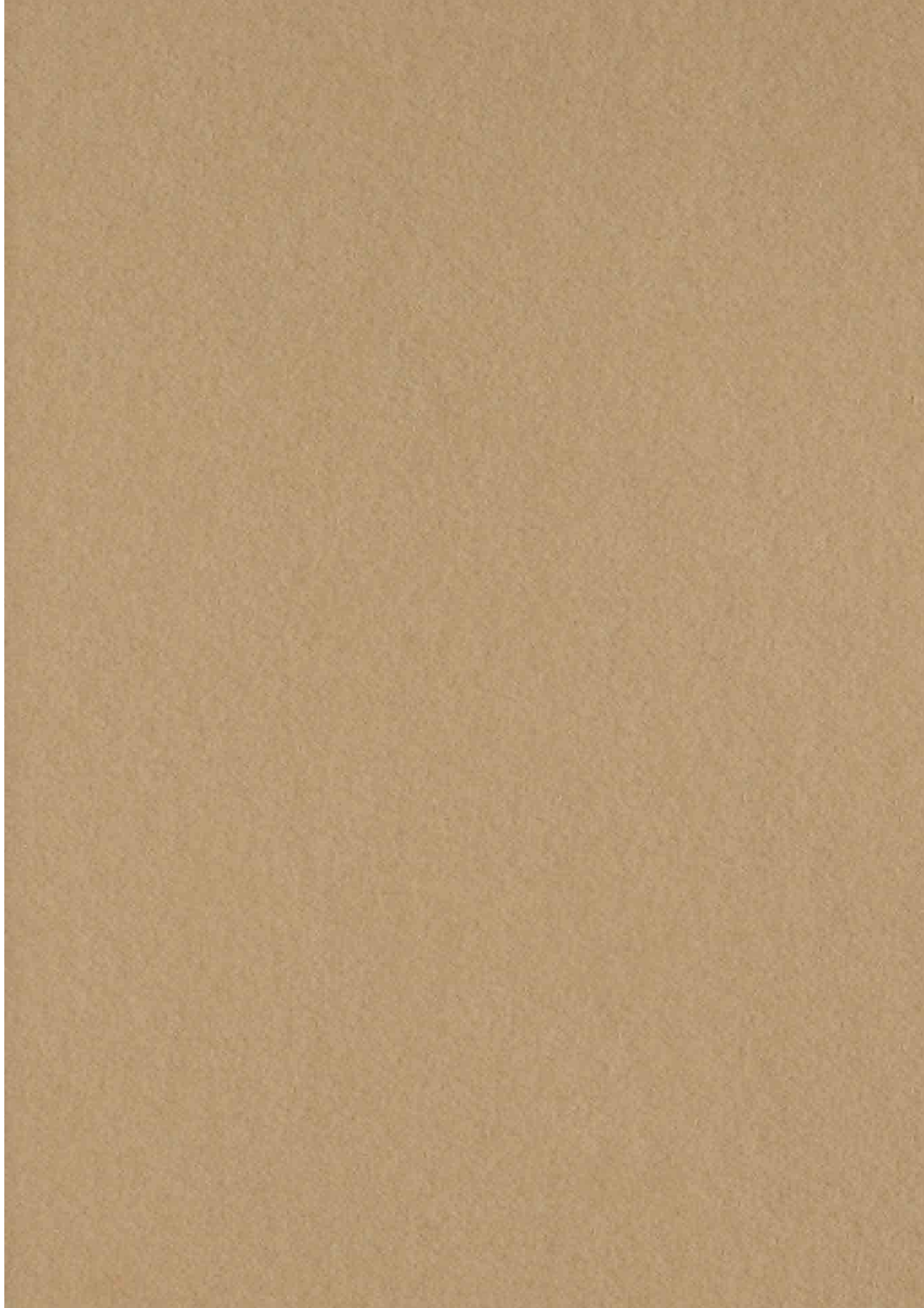


AWARDS

Il brand, che si pone oggi come manifesto Meta-Luxury, si basa sui valori della conoscenza e la ricerca di atemporalità che vanno a sommarsi per raggiungere un risultato unico nel suo genere. Questo lusso dei contenuti e dei valori trova applicazione nell'uso responsabile dei materiali, in una ricerca tecnologica che l'azienda porta avanti con impegno, in investimenti di efficientamento della catena produttiva e della qualità della vita dei propri artigiani. La convergenza tra benessere del singolo individuo e dell'intero ecosistema che lo ospita si pone al centro della riflessione di Visionnaire all'alba di una nuova decade di necessaria presa di coscienza ambientale e sociale. Benessere e sostenibilità si traducono anche in scelta di tessuti e pelli innovative performanti, che attraverso logiche di riciclo e processo produttivo a basso impatto, rappresentano un nuovo traguardo tecnologico e sostenibile.

Nel 2019 Visionnaire ha ottenuto le certificazioni FSC™ Forest Stewardship Council™ FSC-C147146 e PEFC (PEFC 18-31-1067) Programme for Endorsement of Forest Certification, impegnandosi ad orientare i propri clienti verso una gestione responsabile del patrimonio forestale e la volontà di garantire che i legni utilizzati provengano da tagli legali e da filiere certificate. Visionnaire è inoltre certificata ISO 9001 dal 2011, a garanzia del rispetto degli standard qualitativi di gestione, in un più ampio progetto di sviluppo e valorizzazione del saper fare italiano, che si basa sulla scelta di realizzare le produzioni interamente nel nostro territorio, da sessanta anni.

Visionnaire ha ottenuto inoltre la certificazione ISO 20121 per ridurre al minimo l'impatto ambientale e territoriale dei suoi eventi ed esposizioni. Questa certificazione definisce dei punti di riferimento coerenti, garantisce l'assenza di pratiche di 'greenwashing' e guida il sistema di gestione degli eventi verso un costante miglioramento.

META-LUXURY

The brand, which stands today as a Meta-Luxury manifesto, is based on the values of knowledge and research of timelessness that add up to achieve a unique result of its kind. This luxury of contents and values finds application in the responsible use of materials, in a technological research that the company carries out with commitment, in investments to make the production chain more efficient and the quality of life of its artisans. The convergence between the well-being of the individual and the entire ecosystem that hosts it arises at the center of Visionnaire's reflection at the dawn of a new decade of necessary environmental and social awareness. Wellness and sustainability also translate into the choice of innovative performing fabrics and leathers through recycling logics and a low impact production process, they represent a new technological and sustainable milestone.

In 2019 Visionnaire obtained the FSC™ Forest Stewardship Council™ FSC-C147146 certification and the PEFC (PEFC 18-31-1067) Program for Endorsement of Forest Certification, which demonstrates its commitment to achievement of the global objective of directing the market towards responsible management of forest heritage and the desire to ensure that the woods used come from legal cuts and certified supply chains. Visionnaire has also been ISO 9001 certified since 2011, to guarantee compliance with the quality standards of management, in a wider project of development and enhancement of Italian know-how, which is based on the choice to produce productions entirely in Italy, for sixty years.

Visionnaire has also obtained ISO 20121 certification to minimize the environmental and territorial impact of its events and exhibitions. This certification establishes consistent reference points, verifies the absence of greenwashing practices, and steers the event management system towards ongoing enhancement.

Visionnaire prosegue il suo percorso di sviluppo sostenibile, concependo il progetto del catalogo Timeless in un'ottica carbon neutral, tutelando l'ambiente e andando a compensare le emissioni di CO_2 prodotte per la sua realizzazione. Le emissioni dirette e indirette sono neutralizzate con crediti di carbonio (certificati VCS - Verified Carbon Standard). Il brand sostiene un nuovo progetto di conservazione forestale in Indonesia, «Katingan Peatland Restoration and Conservation Project», nella Kalimantan centrale - la parte indonesiana dell'isola del Borneo. Si tratta di un'iniziativa REDD+ validata e verificata secondo VCS e certificata CCB standard.

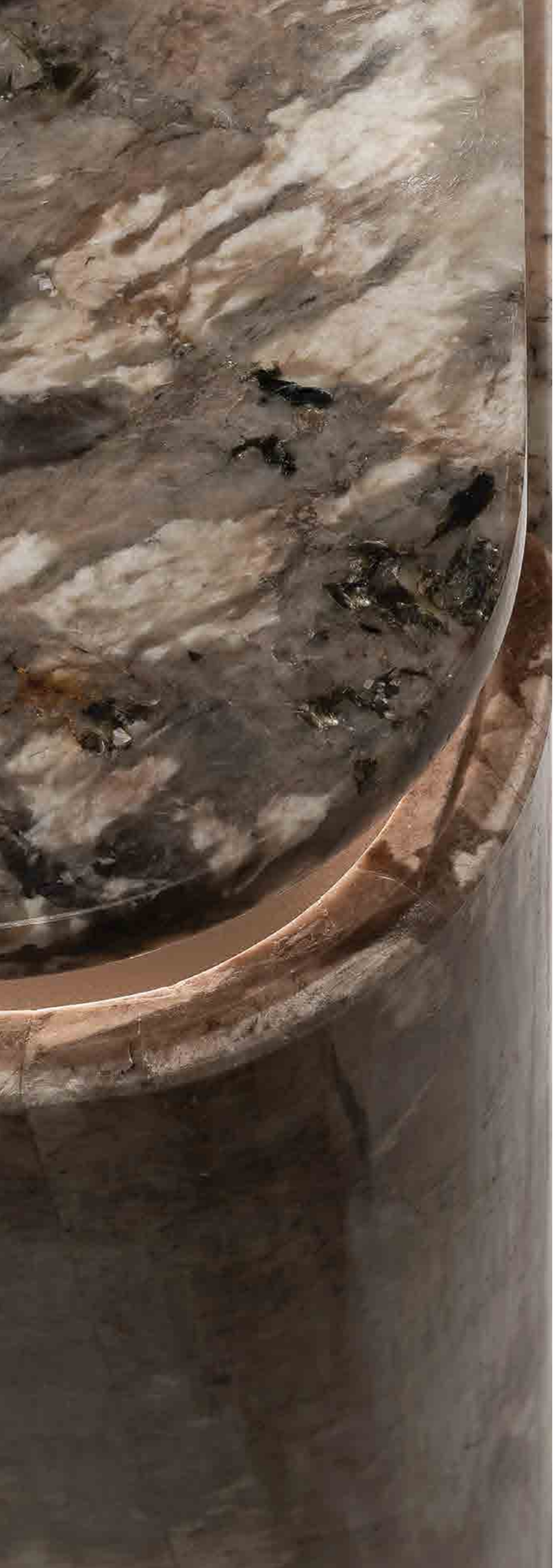
Questo progetto di conservazione forestale, che si sviluppa su un'area di circa 150.000 ettari, ha svariati benefici socio-economici ed ambientali. Consente di ridurre 7,5 milioni di tonnellate di CO_2 ogni anno, di proteggere la biodiversità e l'habitat per 13 specie in pericolo di estinzione e 31 specie vulnerabili, zona di rifugio per l'orango, il gibbone del Borneo e la scimmia Nasica. Sul fronte socio-economico, consente la creazione di fonti alternative di reddito e opportunità di lavoro, dell'attivazione di 984 microcrediti per attività sostenibili e di rafforzare la resilienza della comunità aumentando la capacità di far fronte ai rischi socio-ecologici. Visionnaire è seguita in questo percorso da Rete Clima, ente che promuove azioni di Corporate Social Responsibility (CSR), di sostenibilità e di decarbonizzazione, offrendo consulenza alle organizzazioni sensibili alle problematiche ambientali.

CARBON NEUTRALITY

Visionnaire continues along its path of sustainable growth, conceiving the Timeless catalogue in a carbon neutral perspective, protecting the environment and offsetting the CO_2 emissions produced by its creation. Direct and indirect emissions are neutralized with carbon credits (VCS - Verified Carbon Standard certified). The brand supports a new forest conservation project in Indonesia, the "Katingan Peatland Restoration and Conservation Project," located in Central Kalimantan - the Indonesian part of the island of Borneo. This is a REDD+ initiative validated and verified according to VCS and certified by the CCB standard.

This forest conservation project, which spans an area of approximately 150,000 hectares, has several socio-economic and environmental benefits. It helps reduce 7.5 million tons of CO_2 annually, protect biodiversity and habitats for 13 endangered species and 31 vulnerable species, and serve as a refuge for the orangutan, Bornean gibbon, and proboscis monkey. On the socio-economic front, it facilitates the creation of alternative income sources and job opportunities, the activation of 984 microcredits for sustainable activities, and strengthens community resilience by increasing the capacity to cope with socio-ecological risks. Visionnaire is supported in this journey by Rete Clima, an organization that promotes Corporate Social Responsibility (CSR) actions, sustainability, and decarbonization, offering consultancy to organizations sensitive to environmental issues.

CARBON NEUTRAL CATALOGUE 2024 | rete clima



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INFORMAZIONI GENERALI SUI PRODOTTI

I prodotti Visionnaire nascono dalla realizzazione di un'idea tramite tecniche costruttive e di lavorazione derivanti da molteplici settori produttivi strettamente artigianali appartenenti alla tradizione manifatturiera italiana. Le tecnologie impiegate uniscono la tradizione all'avanguardia, conferendo ai nostri prodotti unicità e qualità di livello superiore. L'impiego di materiali e tecniche esclusive, la lavorazione manuale e la filosofia sartoriale della nostra produzione artigianale, conferisce ai prodotti caratteristiche distintive uniche per cui apparenti irregolarità o differenze sono da considerarsi peculiarità che rendono il prodotto unico ed esclusivo.

RE-GENERATION

Benessere e sostenibilità si traducono anche in scelta di tessuti e pelli innovative performanti, che attraverso logiche di riciclo e processo produttivo a basso impatto, rappresentano un nuovo traguardo tecnologico e sostenibile. Questo forte impegno continua con un nuovo progetto, un book intitolato Re-Generation, interamente dedicato ai quei tessuti e pelli che rispettano criteri a basso impatto. In questa speciale selezione di materiali, ogni singolo tessuto è corredato di una scheda tecnica contenente dettagli su composizione, filatura, tessitura, sistemi di coltivazione e tracciabilità che ci permette di conoscere il ciclo di vita del prodotto.

LEGNO

Le strutture dei mobili sono realizzate a partire da pannelli (multistrati e fibra di legno) finiti con laccature lucide o opache (colori RAL/NCS) oppure impiallacciati in essenza (selezione essenze). Alcune parti di mobili sono in legno massello lavorato e finito con effetto naturale "a poro aperto" o laccato lucido. Per essenze e masselli, l'aspetto ed il colore del legno possono variare leggermente a distanza di tempo e da una fornitura all'altra per via delle differenze naturali del legno stesso.

Gli imbottiti hanno una struttura interna in legno massello e multistrati con molleggio a cinghie elastiche e connessioni in ferramenta.

IL PERCORSO VERSO LO SVILUPPO SOSTENIBILE

Seguendo il proprio impegno verso lo sviluppo sostenibile e una gestione responsabile del patrimonio forestale, Ipe s.r.l - Visionnaire ha ottenuto le certificazioni aziendali FSC™ Forest Stewardship Council™ FSC-C147146 e PEFC (PEFC 18-31-1067). Per consolidare questo percorso Ipe s.r.l - Visionnaire propone una selezione di prodotti con le suddette certificazioni ordinabili su richiesta.

MARMO

Il marmo è un materiale naturale selezionato da Visionnaire per i top di tavoli, tavolini, cucine nonché per parti di mobili in massello di marmo come basamenti, piedistalli, ecc. La finitura superficiale del marmo può essere lucida o lavorata con diverse finiture come "mano leather" e opaca. La lavorazione e la finitura delle parti in marmo unisce l'alta tecnologia alla manualità ed alla cura artigianale sulla finitura di ogni singolo prodotto. L'aspetto ed il colore delle lastre utilizzate possono variare da una fornitura all'altra per via delle differenze naturali nelle venature e nei colori della pietra stessa.

PELLE/CUOIO

Tutte le nostre pelli sono ricavate da bovini accuratamente selezionati. La concia delle nostre pelli enfatizza le qualità dei vari modelli conferendo caratteristiche estetiche, tattili e di comfort uniche. Nel campionario pelli sono presenti materiali uniti, stampati ed intrecciati, ognuno dei quali è lavorato con trattamenti idonei ad enfatizzare le caratteristiche dell'articolo scelto; imperfezioni, cicatrici, diversità di opacità e tonalità sono da considerarsi caratteristiche che rendono unica la pelle.

AZEROCARE zerocare

Azerocare è il primo processo protettivo specifico per il marmo, brevettato da Antolini, ed è la soluzione ideale per gli ambienti bagno e cucina, in quanto garantisce una protezione permanente contro macchie e corrosione dovute al contatto delle superfici con sostanze organiche acide (il cui PH varia da 3 a 8). Questo processo svolge la sua funzione protettiva, mantenendo l'estetica, i colori e la percezione al tatto della pietra naturale. Azerocare è quindi una garanzia contro eventuali danni derivanti dall'utilizzo di prodotti come vino, caffè, olio, aceto, salsa di pomodoro, succhi di frutta, nonché profumi, dentifrici, detergenti, lozioni, rossetti o eau de toilette. Questo processo rende inoltre le superfici non permeabili, evitando la proliferazione di batteri. Questo trattamento è disponibile sui marmi Black & Gold, Dover White e Dalmata per i prodotti: tavolo da pranzo Kerwan, mobile trucco Kobol e consolle lavabo Leonardo, oltre che per produzione di elementi su richiesta.

MANUTENZIONE GENERICA

Tutti i prodotti Visionnaire sono oggetti pregiati e costruiti con materiali esclusivi che vengono rifiniti con vernici, marmi, vetri, essenze caratterizzati da una protezione superficiale che ne preserva le qualità e la durata. Per non danneggiare o deteriorare l'aspetto superficiale dei nostri materiali, si raccomanda una pulizia periodica con panno umido morbido, non abrasivo, evitando in ogni caso l'uso di prodotti aggressivi, solventi, acidi o alcool.
In caso di danneggiamento accidentale superficiale, si consiglia di contattare Ipe s.r.l. - Visionnaire per suggerimenti sul ripristino delle superfici. Per i tessuti si rimanda all'etichetta di cura e manutenzione, per le pelli si consiglia di contattare Ipe s.r.l. - Visionnaire per suggerimenti sul ripristino delle superfici tramite appositi kit di pulizia disponibili a richiesta.

ASPETTO DEL PRODOTTO E PROPRIETÀ INTELLETTUALE

Ipe s.r.l. – Visionnaire si riserva il diritto di modificare i propri prodotti senza preavviso. In caso di completamento e combinazione tra prodotti diversi, se non specificato nell'ordine, il prodotto sarà realizzato nella versione attuale alla data dell'ordine. La tonalità e l'aspetto superficiale di pelli, tessuti, essenze lignee, masselli di legno, marmi ed onici possono subire differenze tra una fornitura e l'altra; in caso di abbinamento tra prodotti diversi, è richiesto di specificarlo nell'ordine.

I disegni inclusi nel presente catalogo non definiscono i dettagli del prodotto; le misure mostrate sono indicative e possono subire modifiche senza preavviso.

I diritti di proprietà intellettuale sono di piena ed esclusiva proprietà di Ipe s.r.l. - Visionnaire.
Il Cliente si impegna a non compiere alcun atto che possa essere in contrasto con la proprietà industriale di Ipe s.r.l. - Visionnaire, non deve rimuovere o alterare il marchio/logo Visionnaire e deve usarlo esclusivamente in conformità con le istruzioni ricevute da Ipe s.r.l. - Visionnaire.

GENERAL PRODUCT INFORMATION

Our products are the embodiment of ideas realised by using production techniques derived from different sectors of handicraft, belonging to Italian traditional artisanry. These technologies combine tradition with cutting-edge production processes, characterising our products as unique and top-quality.
The use of high-end materials and techniques, the craftsmanship and tailor-made philosophy inspiring our handmade production lend on our products those unique features, which make any apparent imperfection or difference an additional distinctive peculiarity.

RE-GENERATION

Wellness and sustainability also translate into the choice of innovative performing fabrics and leathers through recycling logics and a low impact production process, representing a new technological and sustainable milestone. This strong commitment continues with a new project, a sample book titled Re-Generation, entirely on fabrics and leathers that comply with criteria of low environmental impact. In this special selection of materials, each single fabric is provided with a technical sheet containing details about composition, spinning, weaving, cultivation systems and raw materials' traceability.

WOOD

Furniture structures are made from panels (in plywood or wood fibre) finished with a shiny or matt lacquer (RAL/NCS colours) or with wood veneer (veneered finish selection). Some parts of the furniture are in solid wood, treated and finished with an open-pore natural effect or with a shiny lacquer. Veneer and solid wood may go through subtle colour changes over time and from one consignment of material to another, due to the natural differences characterising wood itself.

Padded furniture has an internal frame in solid wood and plywood with elastic webbing strapsand metal fittings.

A PATH TO SUSTAINABLE DEVELOPMENT

Keeping its commitment to implementation of sustainable development and responsible management of forest heritage, Ipe s.r.l - Visionnaire has obtained the FSC™ Forest Stewardship Council™ FSC-147146 certification and PEFC (PEFC 18-31-1067). With a view to moving forward on this path, Ipe s.r.l - Visionnaire offers a selection of products which can be ordered with the aforementioned certifications upon request.

MARBLE

Marble is a natural material selected by Visionnaire for top of tables, low tables, kitchens, other than for parts of furniture made in solid marble, such as ballasts, stands, and so on. Marble can be polished or matt, or it can be treated as to obtain particular finishes, such as "leather-hand" effect. The treatment and finish of marble parts combine high-end technology with craftsmanship and artisan accuracy when finishing each single product. The look and colour of slabs employed may vary from one consignment of material to another, due tot the natural differences in veins and shade of marble itself.

LEATHER/EMERY LEATHER

All our leathers come from carefully selected bovines. The tanning of hides enhances the quality of each model, giving unique aesthetical features, tactile feeling and comfort. The leather sample book includes single-coloured, printed and interwoven materials, which undergo treatment specifically conceived to emphasise the characteristics of the selected product; subtle imperfections, scars, difference in opacity and shade are to be considered signs of the uniqueness of the leather.

AZEROCARE zerocare

Azerocare is the first specific protective process for marble, patented by Antolini, and is the ideal solution for bathroom and kitchen spaces as it guarantees permanent protection against stains and corrosion caused by contact of surfaces with acidic organic substances (whose PH ranges from 3 to 8). This process carries out its protective function, keeping aesthetics, colors and perception to the touch of the natural stone. Azerocare is therefore a guarantee against possible damages deriving from the use of products such as wine, coffee, oil, vinegar, tomato sauce, fruit juices, as well as perfumes, toothpastes, detergents, lotions, lipsticks or eau de toilette. This process also makes surfaces non-permeable, avoiding the proliferation of bacteria. This treatment is available on the Black&Gold, Dover White and Dalmata marbles for the products Kerwan dining table, Kobol wellness unit and Leonardo wellness unit, as well as for the production of elements on request.

GENERAL MAINTENANCE INSTRUCTIONS

All Visionnaire products are valuable items and they are made with high-end materials which are finished with lacquers, marbles, glasses, wood veneers protected by a superficial coating preserving their quality over time. To prevent any damage or deterioration of the look of our materials, we recommend to clean them regularly using a humid soft (no abrasive) cloth, always avoiding the use of aggressive products, solvents, acids or alcohol.
In case of accidental damage of a surface, we invite you to contact Ipe s.r.l. - Visionnaire to receive indications of how to restore of the surface. For damaged fabrics, refer to maintenance instructions written on the label; for leather, we invite you to contact Ipe s.r.l - Visionnaire to receive indications of how to restore the leather, using the appropriate cleaning kit available upon request.

PRODUCT LOOK AND INTELLECTUAL PROPERTY

Ipe s.r.l. - Visionnaire reserves the right to change its products without notice.
In the event of order completion or combination of different products, unless otherwise specified in the order, products will be made in compliance with the most recent version released at the time of the order. Colour shade and look of leathers, fabrics, wood veneers, solid woods, marbles and onyx stones may change from one consignment of material to another; in the event different products are combined, this information shall be clearly stated in the order.
Drawings included in the catalogue do not represent product details; any dimensions show are indicative only and may be changed without notice.

Intellectual property rights are fully and solely owned by Ipe s.r.l. - Visionnaire.
The Client agrees to avoid undertaking any act which may be in contrast with Ipe s.r.l. - Visionnaire intellectual property, he/she shall not remove or change Visionnaire trademark/logo and shall use it solely in compliance with instructions received by Ipe s.r.l - Visionnaire.

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NARRAZIONI INTRECCIATE

Draga & Aurel entrano nella collezione Visionnaire con una narrazione intrecciata: un gioco di scambi di ruoli tra arte e design, dove la forza dei colori e dei gesti pittorici ispira l'estetica degli oggetti di design da collezione. In un'edizione speciale, la poltrona Aries è rivestita con un inedito tessuto realizzato a telaio che reinterpreta i dipinti di Aurel K. Basedow. Nel divisorio Muse, il dipinto di Aurel si compone e si scompone: la stratificazione, cara all'artista nel suo processo creativo, è affidata a un gioco di organze stampate che in movimento sembrano riprodurre il gesto della pittura. La ricerca è un aspetto fondamentale del percorso creativo di Draga & Aurel che, per questo progetto, rivisitano due loro pezzi iconici con nuove composizioni materiche. La consolle Lego viene reintrodotta con un piano in marmo associato al metallo, in sostituzione del cemento utilizzato nel modello precedente, mentre il tavolo Elysium Art, ispirato al precedente Amos, mostra geometrie contrastanti e texture raffinate. Completa la capsule il separé Thessa: una cascata di colori che sembrano dissolversi tra intrecci di geometrie, luci e trasparenze.

Draga & Aurel step into Visionnaire's collection with an intertwined narrative: a play of role exchanges between art and design, where the power of colors and painterly gestures inspire the aesthetic of the collectible design objects. In a special edition, the Aries armchair is upholstered in a novel loom-made fabric that reinterprets Aurel K. Basedow's paintings. In the Muse room divider, Aurel's painting is composed and decomposed: the layering, dear to the artist in his creative process, is entrusted to a play of printed organzas that in movement seem to reproduce the gesture of painting. Research is a fundamental aspect of the creative journey for Draga & Aurel who, for this project, revisit two of their iconic pieces with new material compositions. The Lego console is reintroduced with a marble top associated with metal, replacing the concrete used in the previous model, while the Elysium Art table, inspired to the previous Amos, shows contrasting geometries and refined textures. Completing the capsule is the Thessa separé: a cascade of colors that seem to dissolve amidst interweaving geometries, lights and transparencies.

archiproducts
DESIGN AWARDS
2022

ARIES ART

POLTRONCINA - ARMCHAIR

Draga & Aurel

Poltroncina tappezzata in tessuto jacquard a telaio. Fusto interno in legno multistrati imbottito in poliuretano a densità differenziate e rivestito in tessuto, basamento in metallo cromato e satinato di spessore 6 mm composto da due lamine piegate e unite tramite due borchie in ottone rifinite con due gemelli cilindrici in marmo e ottone cromato. Il rivestimento in tessuto jacquard a telaio reinterpreta le pitture di Aurel K. Basedow. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Edizione limitata di 8 pezzi.

Armchair upholstered in loom jacquard fabric. Internal frame in multiply wood, padding in differentiated densities polyurethane, upholstery in fabric. Base in satin chromed metal th. 6 mm made of two bent layers joined by two studs in brass, refined with two cufflinks in marble and chromed brass. The loom jacquard fabric covering reinterprets the paintings of Aurel K. Basedow. The metal parts are available in the metal finishes selection.

Limited edition of 8 pieces.

vedi anche/see also ARIES poltrona-armchair

Winner of the 2022 Archiproducts Design Awards

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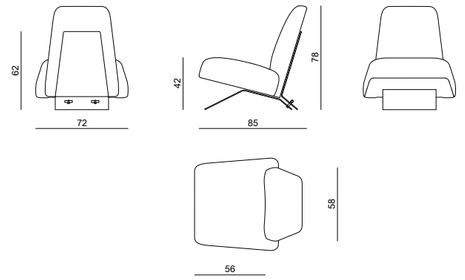


VARIAZIONI TESSUTI - FABRICS VARIATIONS

ELYSIUM ART

TAVOLO DA PRANZO - DINING TABLE

Draga & Aurel

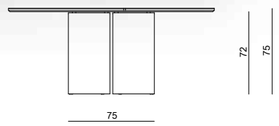
Tavolo da pranzo in vetro artistico e marmo. Sotto-top in vetro liscio a supporto di una porzione di vetro realizzato con tecnica a sandwich di cotissi. Porzione in marmo realizzata per taglio e accostamento, con finitura della giunzione per mezzo di resina metallica in ottone lucidata a mano, secondo la tecnica di restauro giapponese kintsugi . Struttura portante in alluminio fuso con texture realizzata a mano lucidata e pigmentata artigianalmente, fissata al top per mezzo di piattelli in acciaio inox saldati a UV. La finitura del basamento è disponibile nella selezione finiture metalliche.

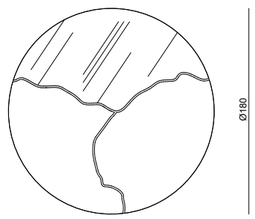
Edizione limitata di 8 pezzi.

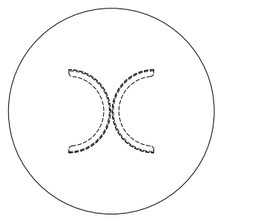
Dining table in artistic glass and marble. Float glass undertop supporting a portion of glass made with the "cotissi" sandwich technique. Marble portion made by cutting and matching with joint finishing using hand-polished brass metallic resin, according to the japanese restoration technique kintsugi. Supporting structure in cast aluminium with hand-made texture, polished and pigmented by hand, fixed to the top by means of UV-welded stainless steel plates. The base finish is available in the metallic finishes selection.

Limited edition of 8 pieces.

click here







LEGO MARBLE

CONSOLLE - CONSOLE

Draga & Aurel

Struttura portante in marmo e alluminio. La parte in marmo è formata da una lastra da 30 mm di spessore per top e gambe, lavorata con bordi bisellati e gambe fissate al top tramite piastre non visibili in acciaio. Le parti in alluminio sono realizzate per fusione in sabbia con texture ondulata, lucidata e pigmentata a mano, disponibili nella selezione finiture metalliche. I due elementi possono essere montati in tre diverse configurazioni. Predisposta per attacco a parete obbligatorio.

Console in marble and aluminium. The marble part is made of a 30 mm thick slab for the top and legs, worked with bevelled edges and resin-fixed legs on the top using non-visible steel plates. Aluminium part is made by sand casting, textured, polished and lacquered by hand in any colour of the metal finish selection. The two elements can be mounted in three different configurations. Compulsory wall fixing.

vedi anche/see also LEGO tavolo basso-low table

Selected for the ADI Design Index 2021

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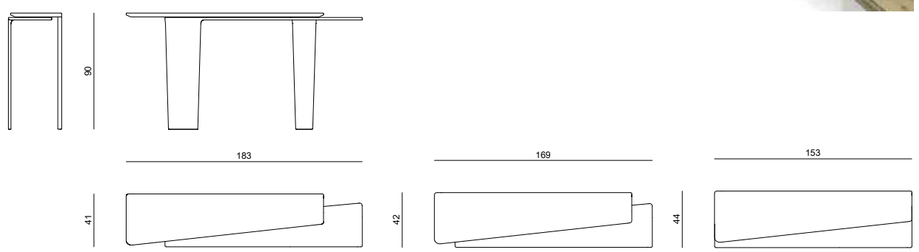

MUSE

SEPARÉ - DIVIDER

Draga & Aurel

Separé in acciaio e raso stampato, in due misure, composto da due pannelli scorrevoli con telaio in acciaio lucidato contenenti due teli stampati in digitale ad alta risoluzione. I telai scorrevoli consentono di variare l'area del separé e di sovrapporre i disegni in trasparenza. Base formata da due staffe in acciaio piegato e lucidato.

Edizione limitata di 8 pezzi.

Divider in stainless steel and printed satin, in two sizes, composed of two sliding panels with a polished steel frame containing two high resolution digitally printed sheets. The sliding frames allow you to vary the area of the screen and overlap the transparent designs. Base made of two folded and polished steel brackets.

Limited edition of 8 pieces.

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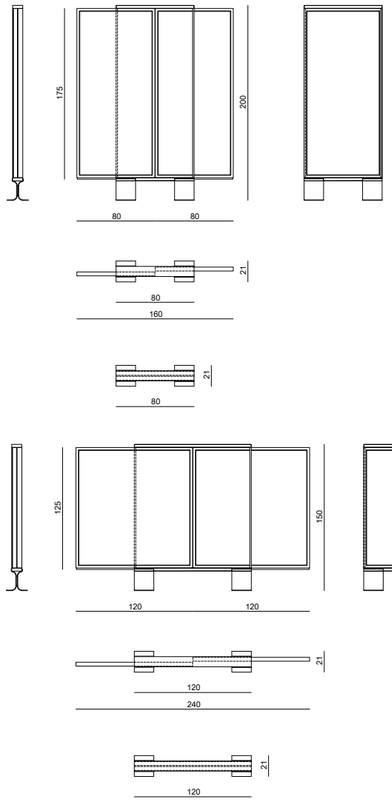


THESSA

SEPARÉ - DIVIDER

Draga & Aurel

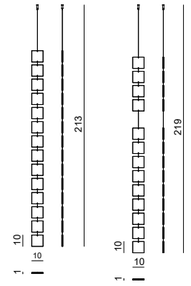
Separè a sospensione composto da catene e tessere quadrate in policarbonato stratificato con inserto a rete metallica e a gradiente cromatico. Le tessere sono sospese con un sottile cavo in acciaio con attacco cilindrico in ottone.

Suspended divider composed of chains and square tiles in stratified polycarbonate with metal mesh insert and chromatic gradient. The tiles are suspended with a thin steel cable with a cylindrical brass attachment.

Limited edition.

click here

ESEMPI DI COMPOSIZIONE
EXAMPLE OF COMPOSITION



L'IMPERO DEI SENSI

Una narrazione sinestetica, basata sulla visione di Studiopepe - Arianna Lelli Mami e Chiara Di Pinto - per descrivere una capsule collection di tre pezzi disegnati per Visionnaire: la poltroncina Shibari, il sistema di illuminazione Parade e il set di tre specchi Blanche. Le superfici sono tattili, i colori riflettono le sfumature della pelle. Ogni oggetto offre un'esperienza sensoriale che coinvolge tutti i sensi.

A synesthetic narrative, based on a vision of Studiopepe – Arianna Lelli Mami and Chiara Di Pinto – to describe a capsule collection of three pieces designed for Visionnaire: the Shibari armchair, the Parade lighting system and the Blanche set of three mirrors. The surfaces are tactile, the colors reflect the nuances of skin. Every object offers a sensorial experience that involves all senses.

archiproducts AWARDS WINNER SUSTAINABILITY

SHIBARI

POLTRONA - ARMCHAIR

Studiopepe

Sedia tappezzata in tessuto elastico. I telai metallici in tubolare curvato delle gambe anteriori e posteriori si incrociano nello schienale formando un nodo d'amore. Telai completamente rivestiti in puliuretano espanso ad alta densità e foderati in una selezione di tessuti elasticizzati. Sedile cinghiato e imbottito in poliuretano.

Disponibile versione "Green" con tappezzeria in tessuto elastico, seduta con molleggio a molle metalliche, telaio e seduta imbottita in poliuretano a base di polioli vegetali.

Chair upholstered in elastic fabric, Metal frame in tubular curved to form a love knot shape, completely covered in a high density polyurethane foam tube and lined in a selection of elasticized fabrics. Seat belted and padded with polyurethane.

Available 'Green' version with upholstery in elastic fabric, seat with metal springs, frame and seat padded with polyurethane based on natural oil polyols.

Winner of the 2023 Archiproducts Sustainability Awards

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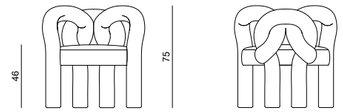

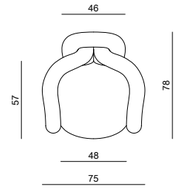

PARADE

LAMPADA A SOSPENSIONE - SUSPENSION LAMP

Studiopepe

Sospensione tubolare con diffusori in vetrofusione. Barra portante in acciaio con doppia sorgente luminosa a LED, superiore e inferiore. Cinque diffusori irregolari in vetrofusione da 6 mm parzialmente sovrapposti realizzati manualmente e trattati a forno, attraversati dal taglio dalla luce. Cavi portanti in acciaio sp. 2 mm con rosone di alimentazione singolo. Assorbimento 30W, peso 35 kg. Parti metalliche disponibili nella selezione finiture metalliche. Questo modello monta sorgenti luminose a LED a lunga durata integrate nella struttura della lampada, non sostituibili dall'utente.

Tubular suspended lamp with fused glass diffusers. Steel support bar with double LED light source (top and bottom). Five irregular, partially overlapping, 6 mm glassfusion diffusers made by hand and oven-treated, through which the light is cut. 2 mm thick steel support cables with single feed rose. Absorption 30W, weight 35 kg. Metal parts available in the metal finish selection. This model mounts long-life LED light sources integrated in the lamp structure, not replaceable by the user.

vedi anche/see also PARADE applique-wall lamp

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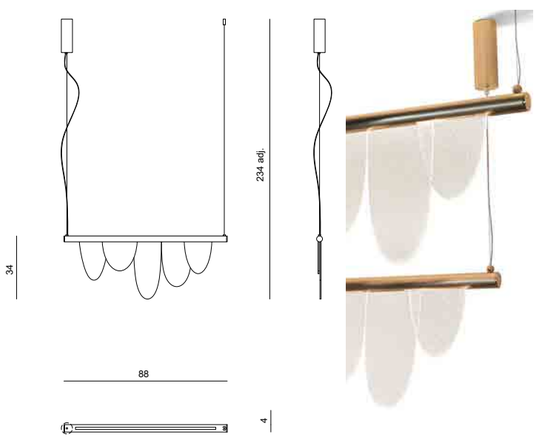

PARADE

APPLIQUE - WALL LAMP

Studiopepe

Applique tubolare con diffusori in vetrofusione. Barra portante in acciaio con doppia sorgente luminosa a LED, superiore e inferiore. Tre o cinque diffusori irregolari in vetrofusione da 6 mm parzialmente sovrapposti realizzati manualmente e trattati a forno, attraversati dal taglio dalla luce. Staffa di fissaggio a parete completa di alimentazione. Assorbimento 30W, peso 5 kg (versione a 3 diffusori) o 7 kg (versione a 5 diffusori). Parti metalliche disponibili nella selezione finiture metalliche. Questo modello monta sorgenti luminose a LED a lunga durata integrate nella struttura della lampada, non sostituibili dall'utente.

Tubular wall light with fused glass diffusers. Steel support bar with double LED light source (top and bottom). Three or five irregular, partially overlapping, 6 mm glassfusion diffusers made by hand and oven-treated, through which the light is cut. Wall mounting bracket complete with power supply. Power consumption 30W, weight 5 kg (3-diffuser version) or 7 kg (5-diffuser version). Metal parts available in the metal finish selection. This model mounts long-life LED light sources integrated in the lamp structure, not replaceable by the user.

vedi anche/see also PARADE lampadario-chandelier

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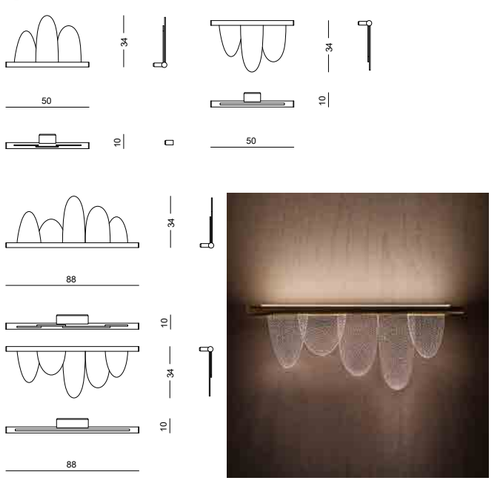

BLANCHE SNAKE, BLANCHE GIRL BLANCHE SUN AND MOON

SPECCHIERA - MIRROR

Studiopepe

Specchiera da parete con cornice in legno rivestita in pelle, frange decorative in pelle Levante ripiegabili su due embrasse in acciaio satinato disposte ai lati dello specchio. Disponibile con specchio decorato con soggetto artistico "Snake", "Girl" o "Sun and moon" ottenuto per incisione manuale con sabbiatura ad aerografo e argentatura.

Wall mirror with wooden frame covered in leather, decorative foldable fringes in Levante leather on two rings in satin steel placed on the sides of the mirror. Available with mirror decorated with "Snake", "Girl" or "Sun ans moon" artistic subject obtained by manual engraving with airbrush sandblasting and silvering.

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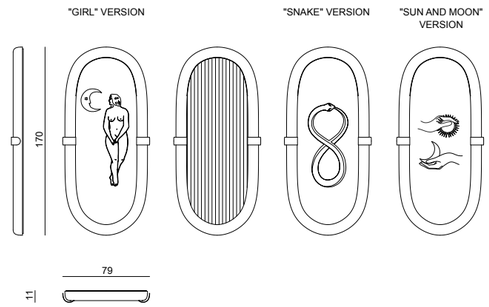

GARDEN OF BEAUTY

L'installazione"Garden of Beauty" presenta "Il Pavone", una capsule collection disegnata da Marc Ange che trae ispirazione dal "Bestiario" dell'antichità e dalla bellezza seducente ma fragile del pavone. Questo animale, privo di armi naturali per difendersi e sopravvivere, affronta il pericolo mostrando la sua coda, famosa per il suo splendido piumaggio, come simbolo della sua straordinaria bellezza. Il progetto rappresenta un'allegoria contemporanea e un messaggio di speranza, suggerendo che la bellezza profonda e pura può salvare il mondo. La collezione comprende il trono Pavone, un pezzo unico disponibile in tre colori, e una serie di poltrone Pavone prêt-à-porter.

The Garden of Beauty installazione features Il Pavone, a capsule collection designed by Marc Ange which draws inspiration from the "Bestiary" of the ancient world and the seductive yet fragile beauty of the Peacock. It is the only animal that does not possess natural weapons to protect itself and to fight for its survival. However, the peacock chooses to show its tail – noteworthy for its stunning plumage – when facing danger, as an emblem of its extreme beauty. This project is a contemporary allegory, a persuasive message of hope, that deep and pure beauty will save the world. The capsule is composed of the Pavone throne – designed as a unique piece available in three different colors – and a production set of "pret a porter" Pavone armchairs.

archiproducts
DESIGN AWARDS
—
WINNER 2020

PAVONE

TRONO - THRONE

Marc Ange

Trono in pelle o tessuto, scocca in ottone e acciaio, braccioli e schienale composti da una corolla di elementi in ottone fuso e lucidato a mano con cuscinetti imbottiti e rivestiti. Elementi decorativi retro schienale in ottone curvato e lucidato a mano con cuscinetti imbottiti. Seduta e poggiareni in poliuretano a densità differenziate e falda acrilica. Basamento in legno rivestito in pelle e base in metallo cromato. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Throne in leather or fabric, external structure in brass and steel, armrests and backrest consist of elements shaped like a corolla of petals, made in cast brass with hand-polished finish and with upholstered pads. Decorative elements behind the backrest made in curved brass with hand-polished finish and equipped with upholstered pads. Seat and small back cushion padded in polyurethane foam with different densities and acrylic fibre. Lower seat structure in wood, covered in leather, and base in chromed metal. Metal parts can be lacquered in any colour included in the metal finish selection.

vedi anche/ see also PAVONE poltrona alta-high armchair, PAVONE poltrona-armchair, PAVONE DEHORS poltrona-armchair

Pezzo unico in 3 varianti cromatiche.

Unique piece in 3 color variants.

Winner of the 2020 Archiproducts Design Awards, "Furniture" category

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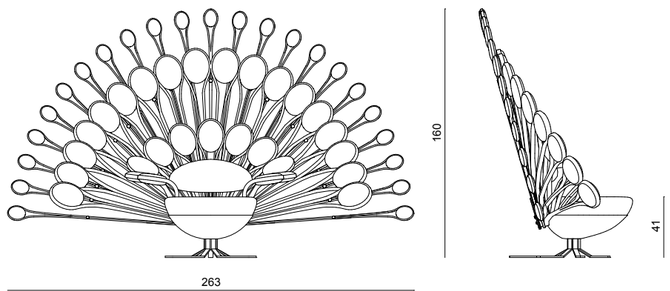

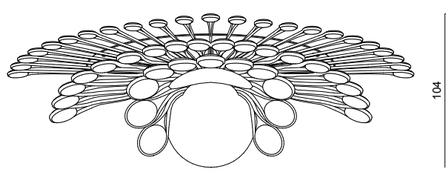

PAVONE

POLTRONA ALTA - HIGH ARMCHAIR

Marc Ange

Poltrona alta in pelle o tessuto, scocca in ottone e acciaio, braccioli e schienale composti da una corolla di elementi in ottone fuso e lucidato a mano con cuscinetti imbottiti e rivestiti. Seduta e poggiareni in poliuretano a densità differenziate e falda acrilica. Basamento in legno rivestito in pelle e base in metallo cromato. Le parti in metallo sono disponibili nella selezione finiture metalliche.

High armchair in leather or fabric, external structure in brass and steel, armrests and backrest consist of elements shaped like a corolla of petals, made in cast brass with hand-polished finish and with upholstered pads. Seat and small back cushion padded in polyurethane foam with different densities and acrylic fibre. Lower seat structure in wood, covered in leather, and base in chromed metal. Metal parts can be lacquered in any colour included in the metal finish selection.

vedi anche/ see also PAVONE trono-throne, PAVONE poltrona-armchair, PAVONE DEHORS poltrona-armchair

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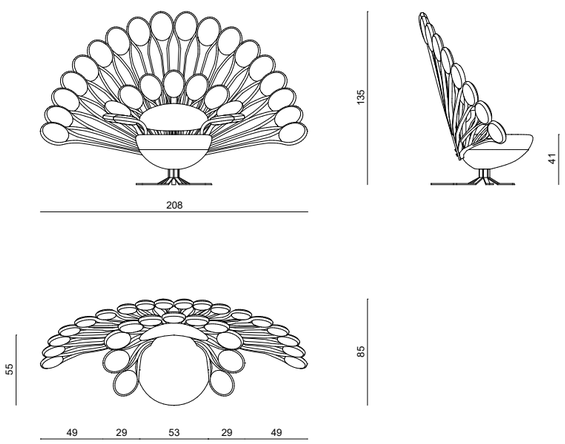

PAVONE

POLTRONA - ARMCHAIR

Marc Ange

Poltrona in pelle o tessuto, scocca in ottone e acciaio, braccioli e schienale composti da una corolla di elementi in ottone fuso e lucidato a mano con cuscinetti imbottiti e rivestiti. Seduta e poggiareni in poliuretano a densità differenziate e falda acrilica. Basamento in legno rivestito in pelle e base in metallo cromato. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Armchair in leather or fabric, external structure in brass and steel, armrests and backrest consist of elements shaped like a corolla of petals, made in cast brass with hand-polished finish and with upholstered pads. Seat and small back cushion padded in polyurethane foam with different densities and acrylic fibre. Lower seat structure in wood, covered in leather, and base in chromed metal. Metal parts can be lacquered in any colour included in the metal finish selection.

vedi anche/ see also PAVONE trono-throne, PAVONE poltrona alta-high armchair, PAVONE DEHORS poltrona-armchair

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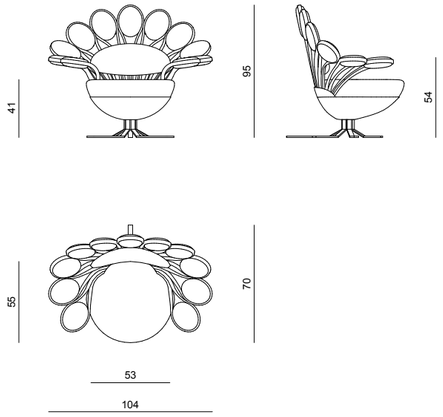

SWINGING THRONE

Swinging Throne è un'altalena da collezione disegnata da Sara Ricciardi per Visionnaire in collaborazione con i maestri artigiani dell'Antica Passamaneria Massia Vittorio 1843 che evoca le forme sacre e simboliche elaborate agli inizi del '900 dal precursore della corrente dell'art design Carlo Bugatti.
L'eclettismo si fonde all'eleganza senza tempo, un possente esotismo per totem domestici realizzati utilizzando materiali come le pregiate passamanerie rollate, il legno massello di rovere e pelli Nabuk.

Swinging Throne is a collector's swing designed by Sara Ricciardi for Visionnaire in collaboration with the master craftsmen of the Antica Passamaneria Massia Vittorio 1843 that evokes the sacred and symbolic forms elaborated at the beginning of the 20th century by the forerunner of the art design current, Carlo Bugatti.
Eclecticism blends with timeless elegance, a powerful exoticism for domestic totems realized with materials like fine rolled trimmings, solid oak wood and Nabuk leather.

SWINGING THRONE

TRONO - THRONE

Sara Ricciardi

Trono in legno di rovere tornito e verniciato a mano.
Elementi imbottiti in pelle Nabuk.
Passamanerie rollate a mano con setti e frange sfilate in tripolino.

Edizione limitata di 8 pezzi per variante colore.

Hand-turned and hand-painted oak throne. Nabuck leather upholstered elements.
Hand-rolled trimmings with septa and fringes in tripolin.

Limited edition of 8 pieces per colour variant.

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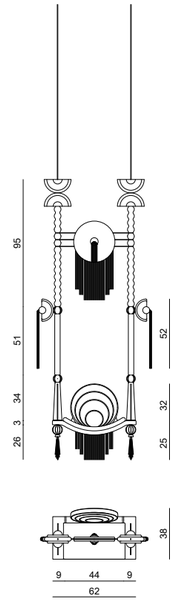
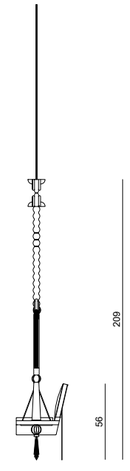
VARIAZIONI COLORI - COLOR VARIATIONS





LUCENTE

Il progetto ideato da Gupica (Gunilla Zamboni) per Visionnaire è una raffinata riflessione sul potere emotivo della luce e sugli effetti suggestivi generati dalle rifrazioni delle pietre. Quando la luce colpisce le superfici sfaccettate e simmetriche delle pietre, si creano affascinanti effetti luminosi e caleidoscopici. I diffusori delle lampade sono ispirati al celebre taglio 'baguette' di diamanti, zaffiri, smeraldi e rubini, e combinati tra loro per formare corpi luminosi cielo-terra singoli, doppi o a cascata. Il materiale utilizzato è il PMMA rigenerato, che grazie a diverse fasi di trasformazione, acquisisce nuove sfumature di colore e trova una nuova vita e un nuovo scopo.

The project conceived by Gupica (Gunilla Zamboni) for Visionnaire is a delicate reflection on the power that light has on our emotions and the suggestion that the refractions of gemstones generate in those who contemplate them when light meets the faceted and symmetrical surfaces of the stone, causing evocative luminous and kaleidoscopic effects. The lamp diffusers are indeed inspired by the famous 'baguette' cut of diamonds, sapphires, emeralds, and rubies, arranged together to form single, double, or cascading sky-ground light bodies. The chosen material is PMMA, with different color gradients, a regenerated material, a special "second" raw material that, thanks to various transformation phases, is given new life and a new purpose.

LUCENTE

LAMPADARIO - CEILING LAMP

Gupica

Sospensione in metallo e metacrilato colorato a 5 luci. Pendente in catena di acciaio e ottone con 5 gemme in metacrilato fresato con taglio "baguette" e lucidato a mano, colorato con effetto "gradient" nei colori "Ruby", "Sapphire" o "Emerald". La catena è composta da anelli ovali alternati da anelli ottagonali sfaccettati in ottone cromato. Cavo di alimentazione rivestito in tessuto argentato. Interruttore a pedale. Sorgenti a LED tubolare, protette da diffusori cilindrici opalini. Alimentazione con driver max 40W, peso 40 kg. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Linear chandelier in colored methacrylate with 5 lights. Pendant in steel and brass chain with 5 methacrylate gems milled with a "baguette" cut and hand polished, colored with a "gradient" effect in the colors "Ruby", "Sapphire" or "Emerald". The chain is composed of oval rings alternating with faceted octagonal rings in chromed brass. Power cable covered in silver fabric. Foot switch. Tubular LED sources, protected by cylindrical opal diffusers. power supply with driver max 40W, weight 40 kg. Metal parts are available in the metal finishing selection.

vedi anche/see also LUCENTE lampada da tavolo-table lamp

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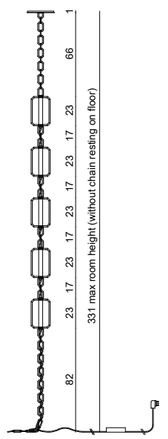

LUCENTE

LAMPADA DA TAVOLO - TABLE LAMP

Gupica

Lampade da tavolo in metacrilato colorato con effetto "gradient" nei colori "Ruby", "Sapphire" o "Emerald". Base e stelo in acciaio, con interruttore a sfioramento e dimmer. Sorgente a LED tubolare, protetta da un diffusore cilindrico opalino. Il corpo della lampada è caratterizzato da uno o due blocchi di metacrilato fresato con taglio "baguette", lucidati e tinti a mano. Cavo di alimentazione rivestito in tessuto in tinta con il diffusore. Alimentatore con spina a parete, max 8W (un diffusore), peso 5 Kg, o 16W (doppio diffusore), peso 8 Kg. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Table lamps made of colored methacrylate with gradient effect in 'Ruby', 'Sapphire' or 'Emerald' colours. Steel base and stem, with touch switch and dimmer. Tubular LED source, protected by a cylindrical opaline diffuser. The lamp body features one or two blocks of methacrylate milled with a "baguette" cut, hand-polished and coloured. Power cord covered in fabric to match the diffuser. wall driver, max 8W (single diffuser), weight 5 Kg, or 16W (double diffuser), weight 8 Kg. Metal parts are available in the metal finishing selection.

vedi anche/see also LUCENTE lampadario-ceiling lamp

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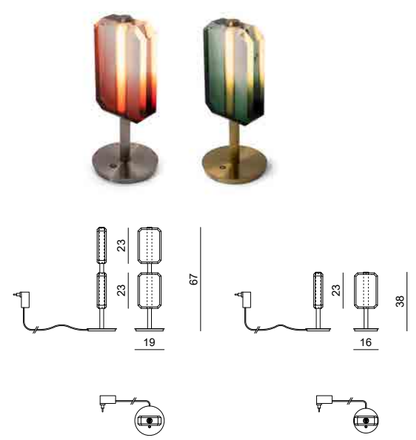

DE RERUM NATURA

Aracea è una famiglia di lampade scultoree disegnata da Gupica (Gunilla Zamboni) per Visionnaire, ispirata a una liana con grandi foglie a forma di cuore. Una riflessione sul concetto di bellezza contemporanea attraverso la metafora della natura.

Aracea is a sculptural lighting family designed by Gupica (Gunilla Zamboni) for Visionnaire, inspired by a liana with large heart-shaped leaves. It explores the concept of contemporary beauty through the metaphor of nature.

ARACEA

LAMPADARIO A SOSPENSIONE - CEILING LAMP

Gupica

Sospensione in ottone e alluminio satinato con quattro luci “a foglia” in acciaio inox. Sorgente luminosa lineare a LED. Tutte le “foglie” sono regolabili sia nell’inclinazione che nella rotazione. Disponibile nella selezione finiture metalliche, la faccia superiore della foglia in finitura lucida e quella inferiore satinata. Potenza assorbita 15W STRIP LED, peso 4 kg. Questo modello monta sorgenti luminose a LED a lunga durata integrate nella struttura della lampada, non sostituibili dall’utente.

Suspended lamp in brass and satin aluminium with four “leaf-shaped” lights in stainless steel. Linear LED light source. The rotation and the inclination of all the leaves can be adjusted. Available in any lacquer included in the metal finish selection, the upper face of the “leaf” in polished finish and the lower face in satin finish. Absorbtion power 15W STRIP LED, weight 4 kg. This model is equipped with long-life LED light sources i tegrated into the lamp structure, which cannot be replaced by the user.

vedi anche/see also ARACEA lampada da terra-floor lamp, ARACEA lampada cielo-terra-floor to ceiling lamp, ARACEA lampada da tavolo-table lamp, ARACEA applique-wall lamp

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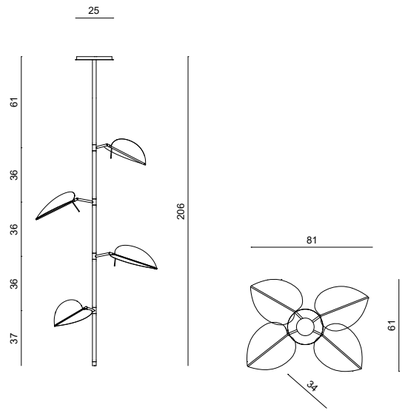

ARACEA

LAMPADA CIELO-TERRA - FLOOR TO CEILING LAMP

Gupica

Struttura in ottone e alluminio satinato con cinque luci “a foglia” in acciaio inox. Sorgente luminosa lineare a LED. Tutte le “foglie” sono regolabili sia nell’inclinazione che nella rotazione. Disponibile nella selezione finiture metalliche, la faccia superiore della foglia in finitura lucida e quella inferiore satinata. Potenza assorbita 20W, peso 6 kg. Questo modello monta sorgenti luminose a LED a lunga durata integrate nella struttura della lampada, non sostituibili dall’utente.

Structure in brass and satin aluminium with five “leaf-shaped” lights in stainless steel. Linear LED light source. The rotation and the inclination of all the leaves can be adjusted. Available in any lacquer included in the metal finish selection, the upper face of the “leaf” in polished finish and he lower face in satin finish. Absorbtion power 20W, weight 6 kg. This model is equipped with long-life LED light sources integrated into the lamp structure, which cannot be replaced by the user.

vedi anche/see also ARACEA lampadario a sospensione-ceiling lamp, ARACEA lampada da terra-floor lamp, ARACEA lampada da tavolo-table lamp, ARACEA applique-wall lamp

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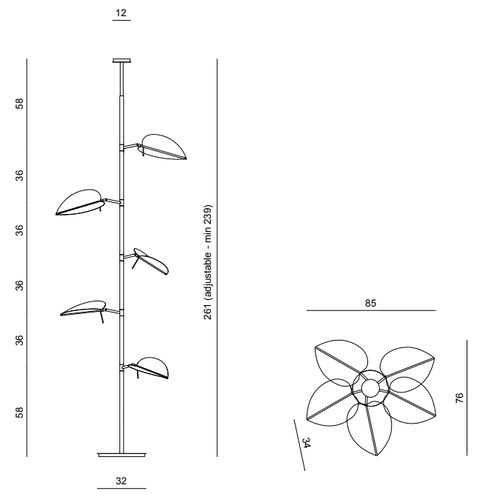

ARACEA

APPLIQUE - WALL LAMP

Gupica

Struttura in ottone e alluminio satinato con luci “a foglia” in acciaio inox. Sorgente luminosa lineare a LED. Tutte le “foglie” sono regolabili sia nell’inclinazione che nella rotazione. Disponibile nella selezione finiture metalliche, la faccia superiore della foglia in finitura lucida e quella inferiore satinata. Disponibile in versione a due foglie (potenza assorbita 7W LED, peso 4 kg), a tre foglie (potenza 11W LED, peso 5 kg) ed a due foglie predisposta per fissaggio sula testata del letto (potenza 7W LED, peso 3 kg). Questo modello monta sorgenti luminose a LED a lunga durata integrate nella struttura della lampada, non sostituibili dall’utente.

Structure in brass and satin aluminium with four “leaf-shaped” lights in stainless steel. Linear LED light source. The rotation and the inclination of all the leaves can be adjusted. Base in satin metal. Available in any lacquer included in the metal finish selection, the upper face of the “leaf” in polished finish and the lower face in satin finish. Available in two leaves or three leaves version (absorbtion power 7W LED, weight 4 kg; power 11W LED, weight 5 kg) and two leaves version predisposed to fix to headboard bed (power 7W LED, weight 3 kg). This model is equipped with long-life LED light sources integrated into the lamp structure, which cannot be replaced by the user.

vedi anche/see also ARACEA lampadario a sospensione-ceiling lamp, ARACEA lampada da terra-floor lamp, ARACEA lampada cielo-terra-floor to ceiling lamp, ARACEA lampada da tavolo-table lamp

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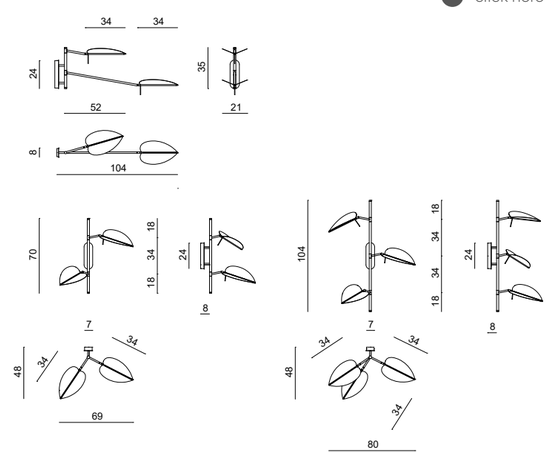

ARACEA

LAMPADA DA TAVOLO - TABLE LAMP

Gupica

Struttura in ottone e alluminio satinato con luci “a foglia” in acciaio inox. Sorgente luminosa lineare a LED, con interruttore touch dimmerabile sulla base. Le “foglie” sono regolabili sia nell’inclinazione che nella rotazione. Disponibile nella selezione finiture metalliche, la faccia superiore della foglia in finitura lucida e quella inferiore satinata. Disponibile in versione a foglia singola o doppia. Potenza assorbita 8W, peso 7 kg (versione a due foglie), 4,5W, peso 5 kg (versione a foglia singola), 4,5W, peso 1 kg (versione a foglia singola da appoggio). Questo modello monta sorgenti luminose a LED a lunga durata integrate nella struttura della lampada, non sostituibili dall’utente.

Structure in brass and satin aluminium with four “leaf-shaped” lights in stainless steel. Linear LED light source with dimmable touch switch on the base. The rotation and the inclination of all the leaves can be adjusted. Available in any lacquer included in the metal finish selection, the upper face of the “leaf” in polished finish and the lower face in satin finish. Available in single leaf or double leaf version. Absorbtion power 6W, weight 7 kg (double leaf version), 3W, weight 5 kg (single leaf version), 3W, weight 1 kg (single leaf countertop version). This model is equipped with long-life LED light sources integrated into the lamp structure, which cannot be replaced by the user.

vedi anche/see also ARACEA lampadario a sospensione-ceiling lamp, ARACEA lampada da terra-floor lamp, ARACEA lampada cielo-terra-floor to ceiling lamp, ARACEA applique-wall lamp

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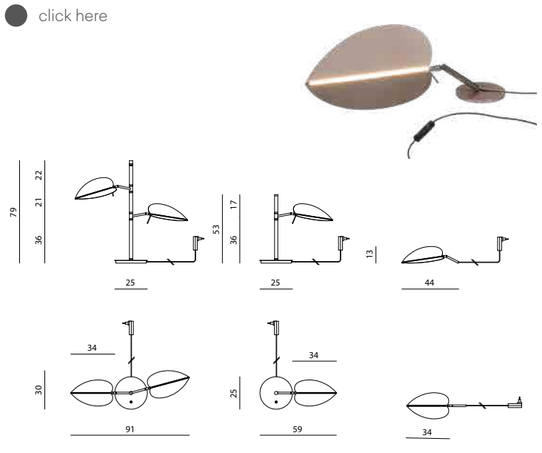

ARACEA

LAMPADA DA TERRA - FLOOR LAMP

Gupica

Struttura in ottone e alluminio satinato con quattro luci “a foglia” in acciaio inox. Sorgente luminosa lineare a LED. Tutte le “foglie” sono regolabili sia nell’inclinazione che nella rotazione. Disponibile nella selezione finiture metalliche, la faccia superiore della foglia in finitura lucida e quella inferiore satinata. Potenza assorbita 15W, peso 20 kg. Questo modello monta sorgenti luminose a LED a lunga durata integrate nella struttura della lampada, non sostituibili dall’utente.

Structure in brass and satin aluminium with four “leaf-shaped” lights in stainless steel. Linear LED light source. The rotation and the inclination of all the leaves can be adjusted. Available in any lacquer included in the metal finish selection, the upper face of the “leaf” in polished finish and the lower face in satin finish. Absorbtion power 15W, weight 20 kg. This model is equipped with long-life LED light sources integrated into the lamp structure, which cannot be replaced by the user.

vedi anche/see also ARACEA lampadario a sospensione-ceiling lamp, ARACEA lampada cielo-terra-floor to ceiling lamp, ARACEA lampada da tavolo-table lamp, ARACEA applique-wall lamp

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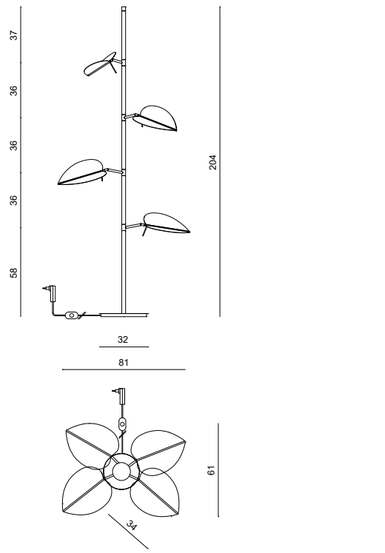


APOLLO BELVEDERE

Apollo Belvedere è il primo progetto NFT di Visionnaire, realizzato in collaborazione con l'artista digitale Jonathan Monaghan. In abbinamento ad una scultura realizzata utilizzando un singolo pezzo di marmo di Carrara, Monaghan ha creato un video animato in 3D, in cui una navicella spaziale aliena rivela la scultura in un contesto barocco. Visionnaire e Monaghan sono accomunati dalla profonda condivisione di valori come armonia e bellezza, scegliendo il divino arciere greco Apollo come simbolo di perfezione estetica e di una continua tensione vitale verso il futuro.

Apollo Belvedere is the first VISIONNAIRE NFT project in collaboration with the digital artist Jonathan Monaghan. Combined with a unique Carrara marble piece, Monaghan created a surreal 3D animated video where an alien-like spacecraft reveals the sculpture in a Baroque environment. The deep sharing of values of harmony and beauty brought Visionnaire and the artist together, choosing the Greek divine archer Apollo as the symbol of the aesthetic perfection and the vital tension towards the future.

APOLLO BELVEDERE

SCULTURA - SCULPTURE

Jonathan Monaghan

Busto a grandezza naturale scolpito in Marmo di Carrara, ispirato alla texture della pelle capitonné caratteristica del mondo dell'arredamento. Modellato inizialmente con fresatrice, è poi rifinito a mano e arricchito con inserti metallici dorati, realizzati con stampa 3D.

Pezzo unico per tipologia di marmo.

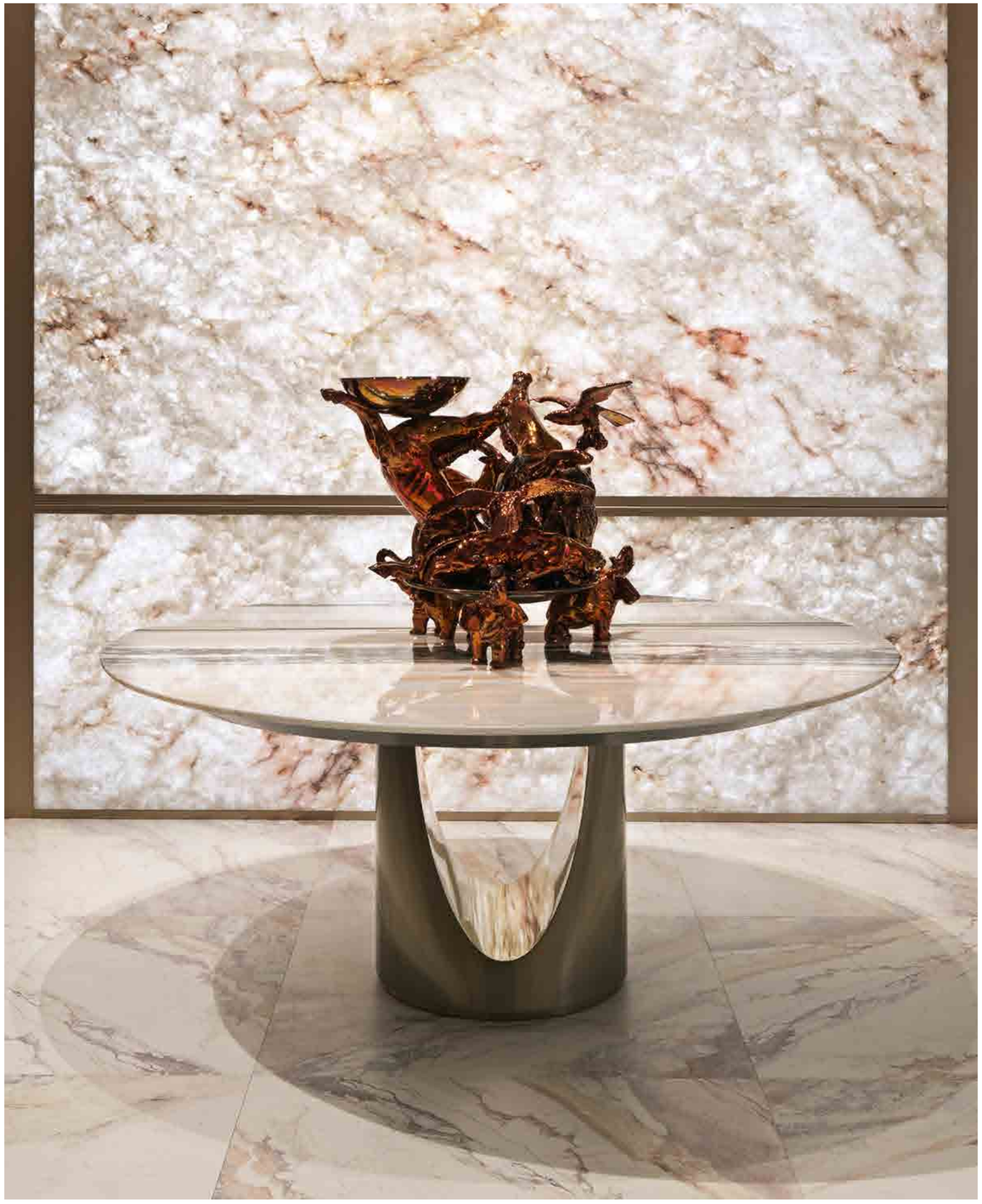
Life-sized bust carved in Carrara Marble, inspired by the capitonné leather typical of the furniture world. Roughed by milling machine and finished by hand with inserts of gold lacquered 3D printed metal buttons.

Unique piece per type of marble.

ARCA

Scultura di Andrea Anastasio realizzata presso la bottega storica Ceramica Gatti 1928 di Faenza in esclusiva per Visionnaire. Il centrotavola, pezzo unico per forma, colore e dimensione, è composto da un consistente numero di soggetti zoomorfi recuperati dall'archivio della bottega e frutto della sua centenaria produzione decorativa che attraversa i diversi stili del XX secolo. Gli animali, modellati a mano in argilla da un calco in gesso e assemblati in cottura attraverso la fusione dello smalto, sono caratterizzati dalla originale coloritura a "riflesso", tecnica messa a punto alla fine dagli anni Venti dalla bottega e che conferisce al capo d'opera l'esclusivo colore bronzo/verde.

Sculpture by Andrea Anastasio made at the historic workshop Ceramica Gatti 1928 in Faenza exclusively for Visionnaire. The centrepiece, a unique piece in shape, color and size, is composed of a large number of zoomorphic subjects recovered from the workshop's archive and the result of its centenary decorative production which spans the different styles of the 20th century. The animals, modeled by hand in clay from a plaster cast and assembled during firing through the fusion of enamel, are characterized by the original "riflesso" colouring, a technique developed at the end of the 1920s by the bottega, which gives the piece its exclusive bronze/green colour.



ARCA

SCULTURA - SCULPTURE

Andrea Anastasio

Accumulo di maioliche fuse ad alte temperature e unite indissolubilmente tramite l'uso di smalti e cristalline. L'unicità del processo di assemblaggio a mano e la colorazione a "lustro" rendono ogni pezzo unico.

Accumulation of majolica fused at high temperatures and indissolubly united through the use of glazes and crystalline. Due to the uniqueness of hand assembly and the "lustre" coloring, each piece is unique.

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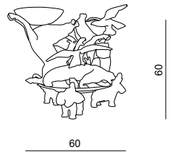


SULLA VIA DEI FIORI

I dipinti a olio di Domenico Grenci ci spingono verso l'urgenza di un dialogo intimo, che sonda il senso di incompiutezza della condizione esistenziale rispetto all'origine di tutte le cose: la natura in relazione all'uomo.

La riflessione sul definito e quindi sull'indefinito, che tutto avvolge come le labili nebbie della sera quando il sole è tramontato, si diffonde nelle tele di Domenico Grenci, diffondendo una sensazione di steresi, di passaggio a un altro stato, di dissolvenza, quasi di "evaporazione", pur mantenendo una forte connotazione identitaria, proprio come accade, e come ci ricorda Novalis, in quel momento del giorno, di transizione tra il sole e la sera, tra la luce e il buio.

Domenico Grenci's oil paintings push us towards the urgency of an intimate dialogue, which probes the sense of incompleteness of the existential condition with respect to the origin of all things: nature in relation to man.

The reflection on the defined and therefore on the indefinite, which envelops everything like the labile evening mists when the sun has set, spreads in Domenico Grenci's canvases, spreading a sensation of steresis, of passage to another state, fading, almost "evaporating", while maintaining a strong identity connotation, just as happens and as Novalis reminds us, in that moment of the day, of transition between the sun and the evening, between light and darkness.

ASTRID

SEDIA - CHAIR

Alessandro La Spada

Artwork Domenico Grenci

Sedia imbottita con scocca in legno curvato e rivestita in pelle dipinta a mano con inchiostro dall'artista Domenico Grenci. Gambe in fusione di alluminio satinato disponibile nella selezione finiture metalliche.

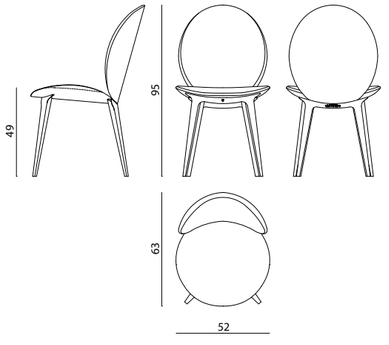
Una serie di ritratti di donna, un omaggio alla bellezza femminile e ai soggetti floreali. Per la manualità dell' intervento pittorico ogni sedia è da considerarsi pezzo unico.

Upholstered chair with structure in curved wood and upholstered in leather hand-painted in ink by artist Domenico Grenci. Satin-finish cast aluminium legs available in a selection of metal finishes.

A series of portraits of women, a tribute to feminine beauty and floreal subjects. For the dexterity of the pictorial intervention, each chair is to be considered a unique piece.

vedi anche/see also ASTRID sedia-chair, ASTRID dehors

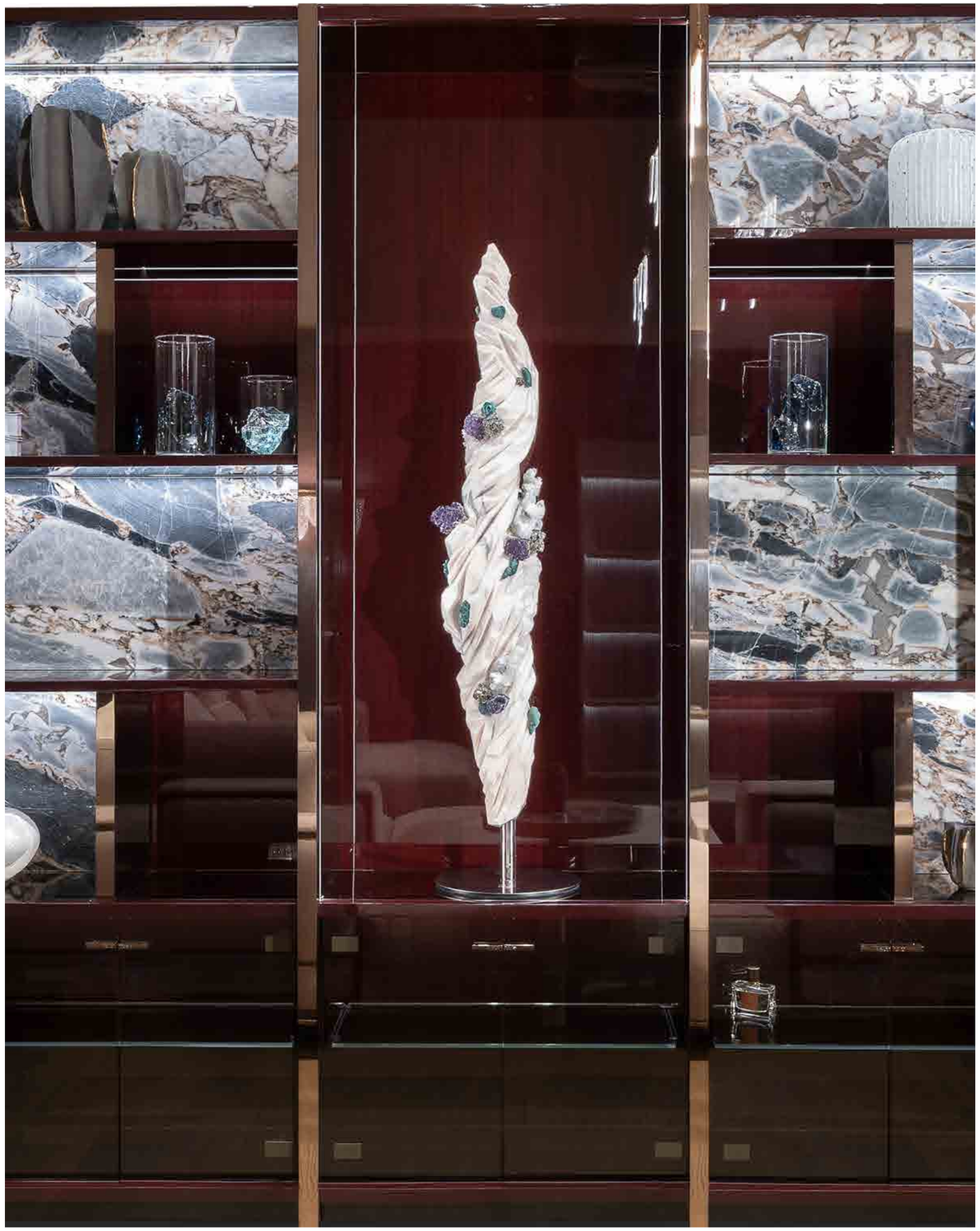
click here



VENUS VEILED

La scultura creata da Alessandro La Spada per Visionnaire cattura l'essenza astratta di un corpo femminile velato, trasmettendo un senso di mistero e delicatezza. Il marmo rosa, con le sue venature naturali, conferisce eleganza alla scultura, mentre gli intarsi di pietre semipreziose aggiungono un tocco di lusso e raffinatezza. "Venus Veiled" esplora la bellezza e la grazia femminile con un linguaggio artistico contemporaneo, celebrando l'atemporalità e il fascino eterno della forma umana.

The sculpture conceived by Alessandro La Spada for Visionnaire captures the essence of the abstraction of a veiled female body, conveying a sense of mystery and delicacy. The pink marble, with its natural veining, gives the sculpture a vibrant elegance, while the semi-precious inlays add a touch of luxury and refinement. "Venus Veiled" explores feminine beauty and grace through a contemporary artistic language, celebrating the timelessness and allure of the human form.



VENUS VEILED

SCULTURA - SCULPTURE

Alessandro La Spada

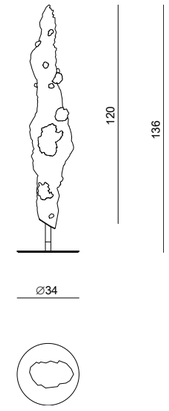
Scultura in blocco di marmo Rosa Portogallo, fresato e finito a mano con inserti in semipreziosi. Basamento in acciaio lucidato, disponibile nella selezione finiture metalliche.
Edizione limitata e numerata di 10 pezzi.

Sculpture in Rosa Portogallo marble block, milled and finished by hand with semi-precious stone inserts. Polished steel base, available in a selection of metal finishes.

Limited and numbered edition of 10 pieces.

vedi anche/see also LEONARDO armadio-wardrobe

click here



RE-EDITION

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AT SALONE DEL MOBILE DI MILANO

MERCURY ANNIVERSARY

DIVANO - SOFA

Rito Valla

Divano tappezzato in tessuto elastico. Struttura portante in legno massello e compensato. Molleggio seduta a nastri elastici. Imbottitura in poliuretani a densità differenziate e falda acrilica. Due basamenti costituiti da una stella a cinque razze in acciaio nero e piedi in legno massello dotati di piedini in ottone, disponibili nella selezione finiture metalliche.

Sofa upholstered in elastic fabric. Main structure in solid wood and plywood. Seat equipped with elastic spring belts. Padding in polyurethane foams with different densities and acrylic fiber. The two bases consist of a five spokes star in black steel and feet in solid wood with tips in brass, lacquered in any colour of the polish metal finish selection.

Edizione Anniversary limitata 60+15 pezzi.
Anniversary Limited edition 60+15 pieces

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MERCURY ANNIVERSARY

POLTRONCINA - ARMCHAIR

Rito Valla

Poltroncina tappezzata in tessuto elastico. Struttura portante in legno massello e compensato. Molleggio seduta a nastri elastici. Imbottitura in poliuretani a densità differenziate e falda acrilica. Basamento costituito da una stella a cinque razze in acciaio nero e piedi in legno massello dotati di piedini in ottone, disponibili nella selezione finiture metalliche.

Armchair upholstered in elastic fabric. Main structure in solid wood and plywood. Seat equipped with elastic spring belts. Padding in polyurethane foams with different densities and acrylic fiber. The base consists of a five spokes star in black steel and feet in solid wood with tips in brass lacquered in any colour of the polish metal finish selection.

Edizione Anniversary limitata 60+15 pezzi.
Anniversary Limited edition 60+15 pieces

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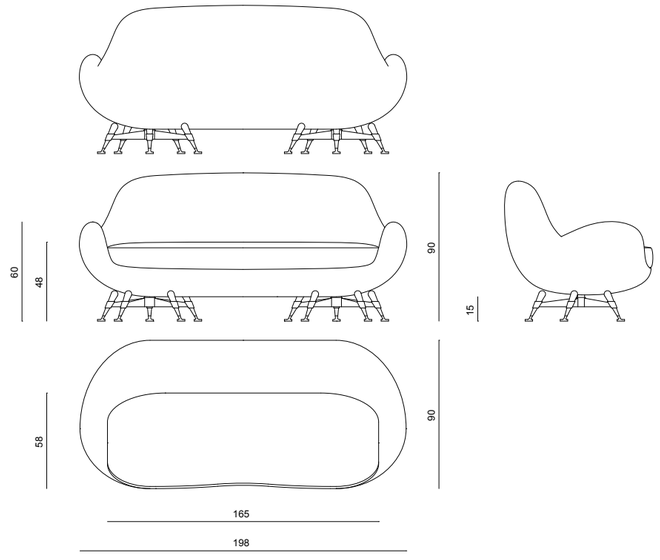

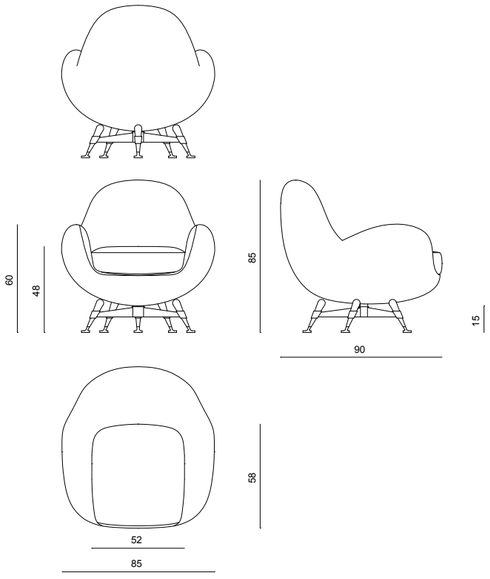

KOSMO
ANNIVERSARY

POLTRONCINA - ARMCHAIR

Rito Valla

Poltrona tappezzata in tessuto elastico. Struttura portante in legno massello e compensato. Molleggio seduta a nastri elastici. Imbottitura in poliuretani a densità differenziate e falda acrilica. Basamento costituito da una stella a cinque razze in acciaio nero e piedi in legno massello dotati di piedini in ottone, disponibili nella selezione finiture metalliche.

Upholstered armchair in elastic fabric. Main structure made of solid wood and plywood. Seat suspension with elastic straps. Upholstered with differentiated density polyurethane and acrylic wadding. Base composed of a five-star steel base in black and solid wood feet equipped with brass feet, available in the metallic finishes selection.

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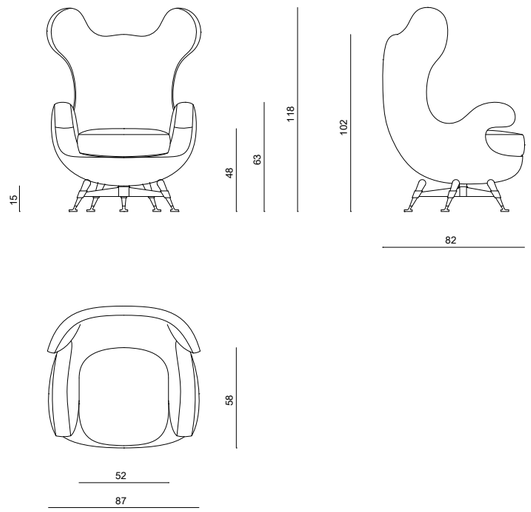

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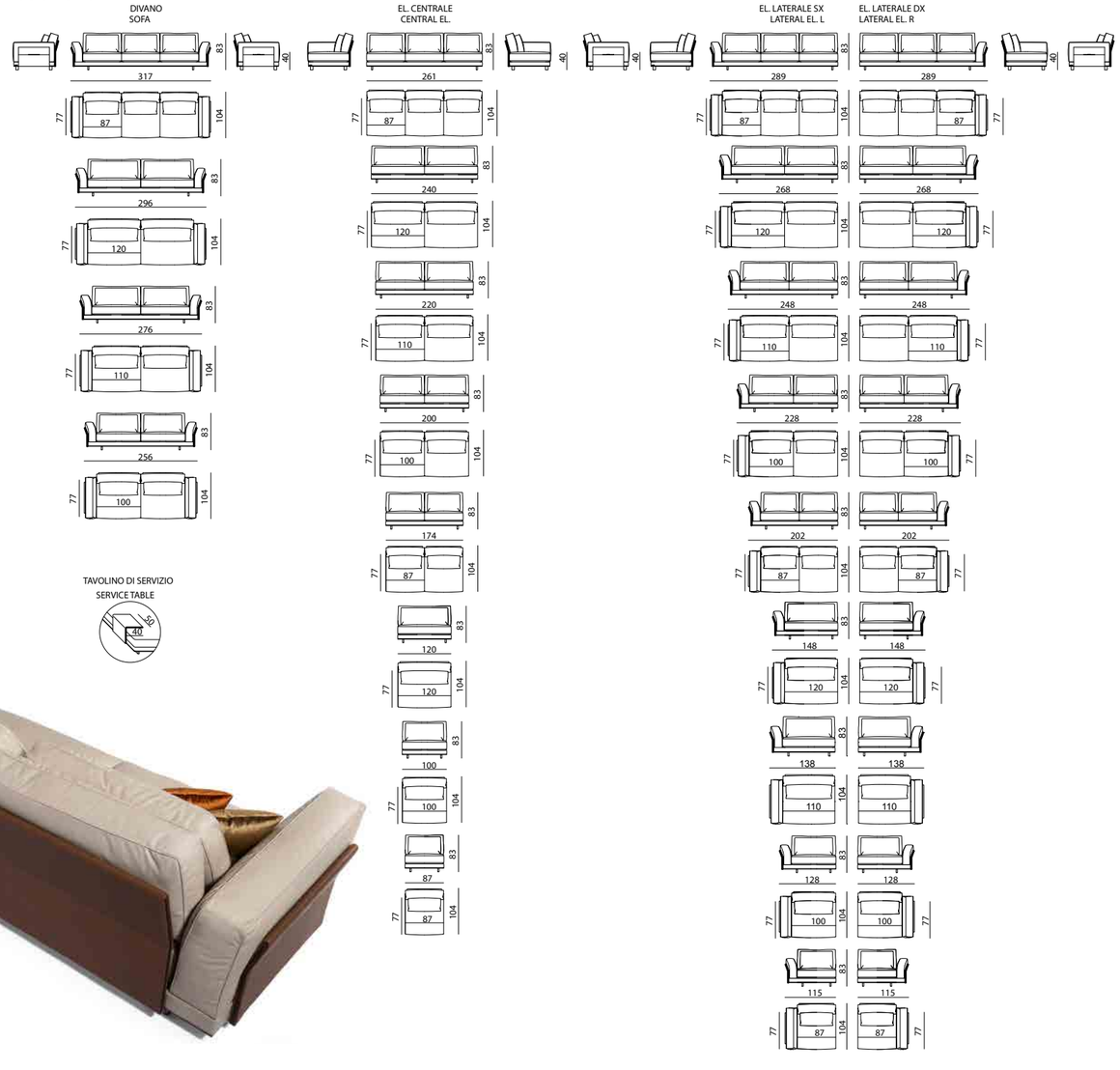
ANTHEM

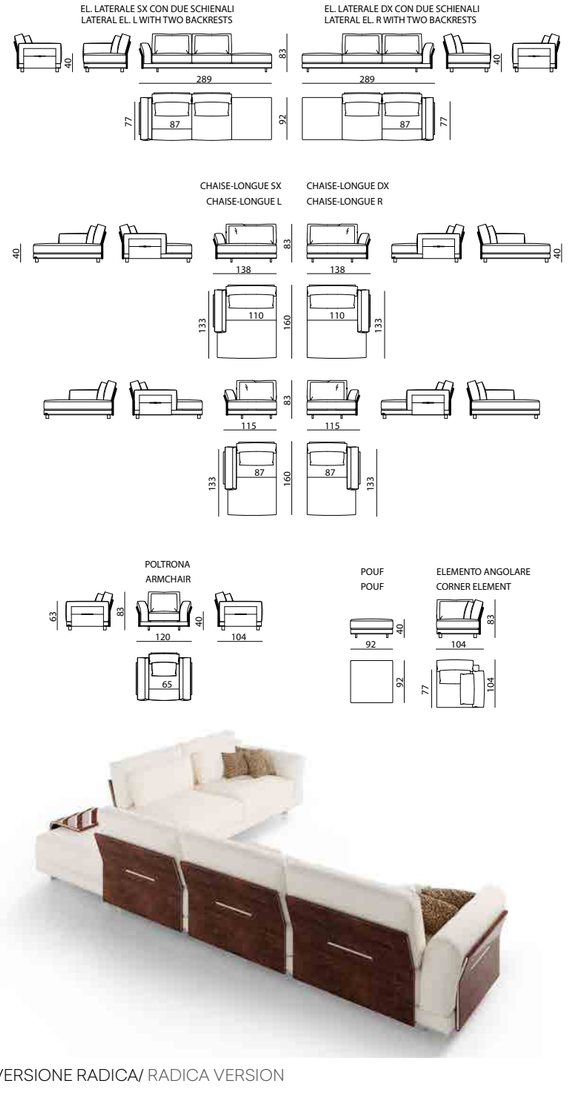
DIVANO, ELEMENTI COMPONIBILI, CHAISE-LONGUE, POLTRONA

SOFA, MODULAR ELEMENTS, CHAISE-LONGUE, ARMCHAIR

Fabio Bonfà



VERSIONE RADICA/ RADICA VERSION



VERSIONE RADICA/ RADICA VERSION

VERSIONE RADICA/ RADICA VERSION

Struttura in legno lamellare e pannelli in mdf con cinghiature elastiche, imbottitura dei cuscini di seduta in poliuretano a diverse densità, Memory Foam® e piuma. Rivestimento in pelle o tessuto. Cuscini volanti di schienale e braccioli in piuma. Supporti di schienali e braccioli in legno sagomato rivestito in pelle o tessuto, con profili decorativi in acciaio. Piedi e profilo della base in acciaio. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Disponibile versione ANTHEM RADICA con supporti di schienale e braccioli rivestiti in radica con finitura lucida 100 gloss.

Structure in laminate and MDF panels with elastic belt spring system. Seat cushions padded in polyurethane with different densities, Memory Foam® and feather. Upholstery in leather or fabric. Loose cushions for back and armrests padded in feather. Back and armrest supports in shaped wood upholstered in leather or fabric, with decorative steel profiles. Feet and base profile in steel. Metal details can be finished with any lacquer of the metal lacquer finish selection.

ANTHEM RADICA version available with backrest and armrest supports upholstered in polished burr walnut with 100 gloss finish.

click here

MONDRIAN

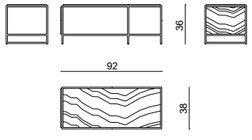
TAVOLINO, BRACCIOLO - LOW TABLE, ARMREST

Fabio Bonfà

Tavolo basso. Telaio in acciaio satinato a sezione quadrata con saldature invisibili e ripiano in cristallo extra chiaro o fumè. Top e fianco verticale in marmo tagliato in continuità di vena. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Low table. Squared frame in satin steel with invisible welded joints, shelf in extra clear or smoked crystal glass. Top and side panel in vein-cut marble. Metal details can be finished with any lacquer of the metal lacquer finish selection.

vedi anche/see also MONDRIAN tavolo basso-low table, MONDRIAN consolle-console

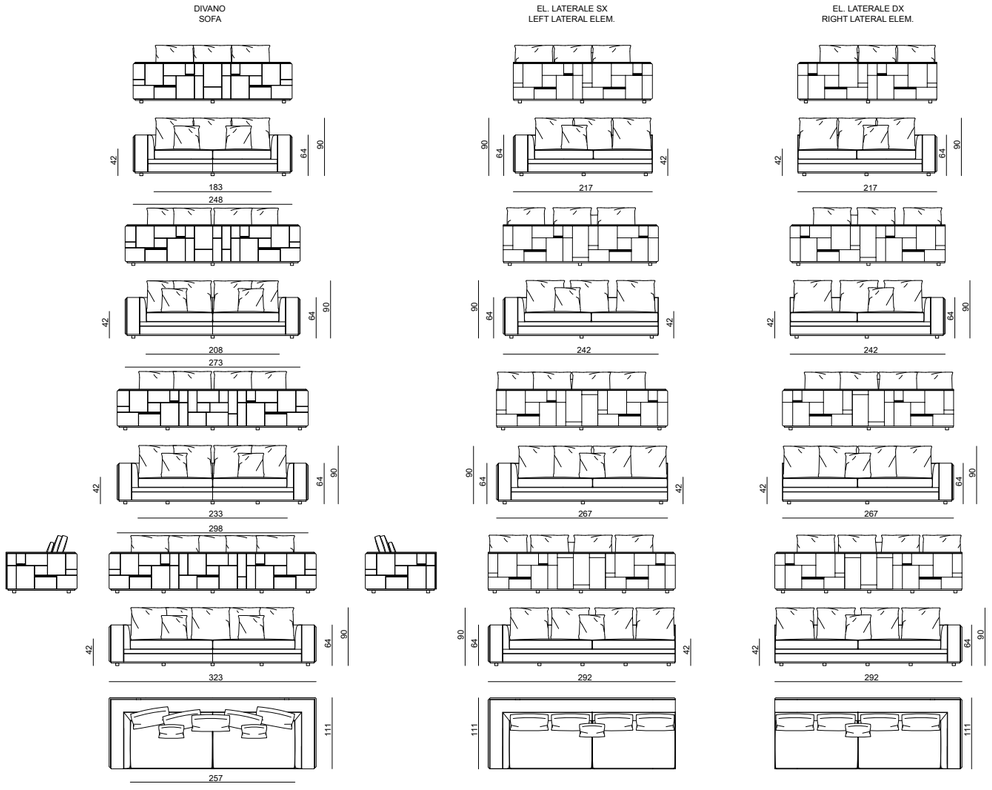


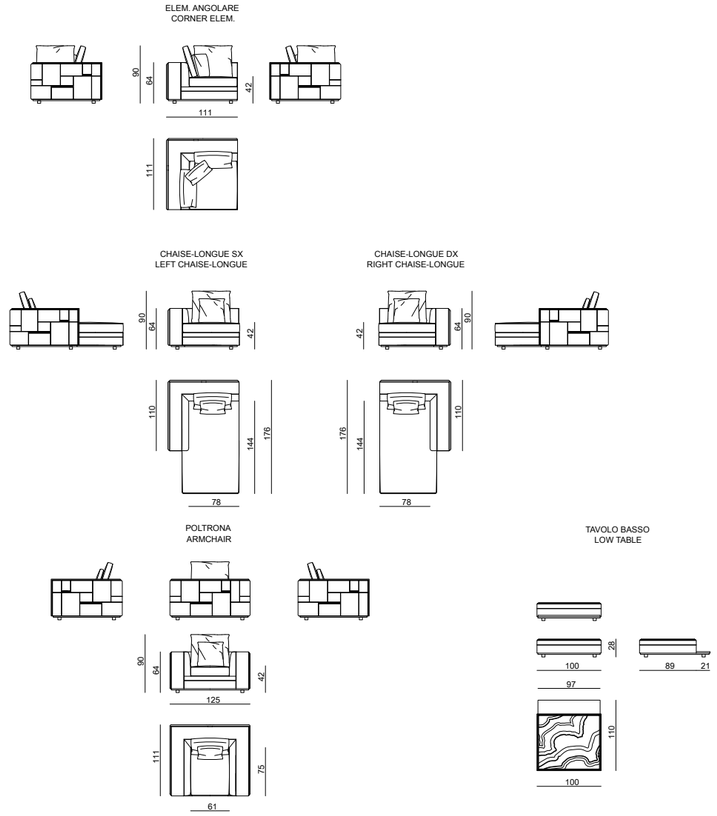
BABYLON

DIVANO, ELEMENTI COMPONIBILI, POLTRONA, CHAISE-LONGUE, TAVOLINO

SOFA, MODULAR ELEMENTS, ARMCHAIR, CHAISE-LONGUE, LOW TABLE

Alessandro La Spada





Struttura interna in legno massello e multistrati con molleggio a cinghie elastiche, imbottitura in poliuretano espanso. Schienale e braccioli tappezzati esternamente con pannelli leggermente imbottiti a formare un motivo geometrico astratto e inserti in acciaio satinato con logo, piano superiore dei braccioli liscio, profilo perimetrale in acciaio inox satinato con clips marchiate Visionnaire. Rivestimento in pelle o tessuto. Cuscini di seduta in poliuretano, strato superiore in Memory Foam® e piuma d'oca. Cuscini volanti in piuma d'oca. Le parti metalliche sono disponibili nella selezione finiture metalliche satinate. Disponibile elemento tavolo basso con vano portariviste tappezzato e top in marmo.

Internal structure in solid wood and plywood with elastic strap springing system; padding in polyurethane foam. Backrest and armrests externally upholstered with slightly padded tiles, creating an abstract geometrical motive and inserts in satinized steel with logo; smooth upper surface of the armrests; perimetral profile in satinized stainless steel with clips with engraved Visionnaire logo. Upholstery in leather or fabric. Seat cushions in polyurethane, upper layer in Memory Foam® and goose feathers. Loose cushions in goose feathers. Metal parts available in the satinized metal finishing selection. Optional element available: low table with upholstered magazine-holder shelf and top in marble.

click here

BABYLON RACK

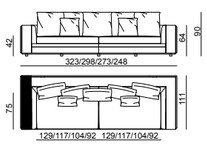
DIVANO, ELEMENTI COMPONIBILI, POLTRONA, CHAISE-LONGUE

SOFA, MODULAR ELEMENTS, ARMCHAIR, CHAISE-LONGUE

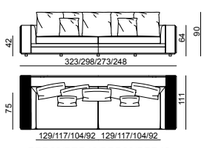
Alessandro La Spada

SOFA

CONCAVE ARMREST/BACKREST



BRDL01/BRDL14/BRDL27/BRDL40



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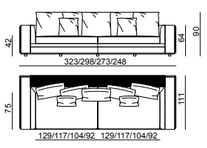

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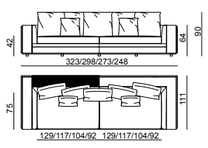

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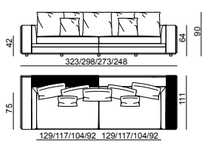

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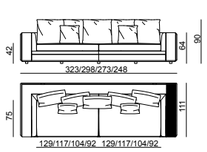

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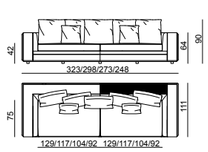

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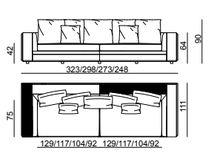

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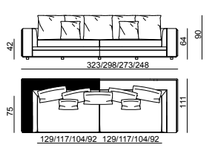

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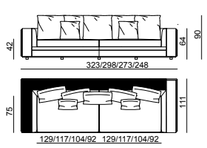
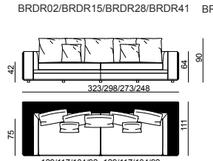


BRD2BSL11/BRD2BSL24/BRD2BSL37/BRD2BSL50



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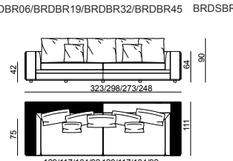
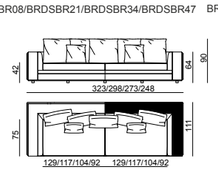


BRDL143/BRDL145/BRDL147/BRDL149



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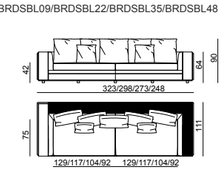

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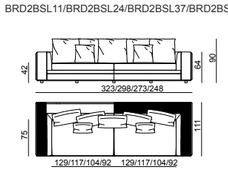
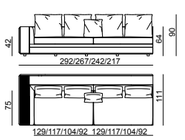


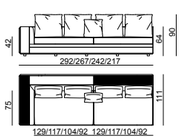
BRDL144/BRDL146/BRDL148/BRDL150

LEFT LATERAL ELEMENT

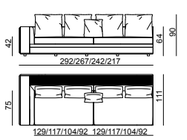
CONCAVE ARMREST/BACKREST



BREL53/BREL67/BREL84/BREL101



BRE55/BRE69/BRE86/BRE103



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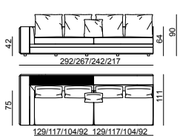

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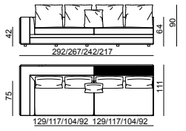

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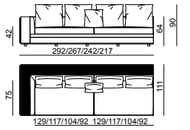

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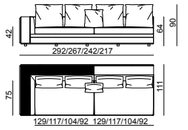

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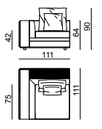

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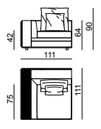

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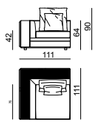
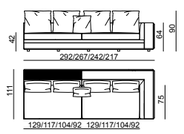


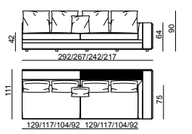
BRESBL126

RIGHT LATERAL ELEMENT

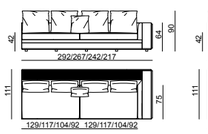
CONCAVE ARMREST/BACKREST



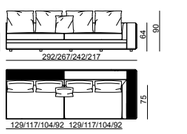
BRER54/BRER68/BRER85/BRER102



BRE56/BRE70/BRE87/BRE104



BRER58/BRER72/BRER89/BRER106



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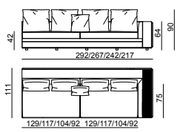
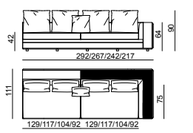


BREL61/BREL75/BREL96 /BREL113



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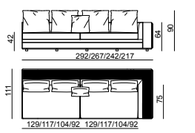

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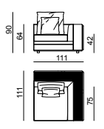

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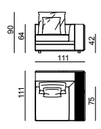

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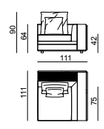


BRKL125

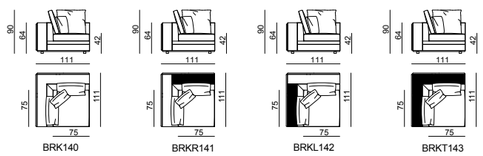
Divano e divano componibile, struttura interna in legno massello e multistrati con molleggio a cinghie elastiche, imbottitura in poliuretano espanso. Schienale e braccioli tappezzati esternamente con pannelli leggermente imbottiti a formare un motivo geometrico astratto e inserti in acciaio satinato con logo. Schienali e braccioli possono essere concavi a formare dei vani libreria, con illuminazione diffusa a LED. Il piano superiore dello schienale può ospitare, in opzione, dei poggiatesta magnetici e un sistema di ricarica wireless (standard QI) per ricarica di tablet, smartphone e lampade ricaricabili senza filo della serie Barnaby. Le finiture metalliche sono in acciaio inox satinato con clips marchiate Visionnaire. Rivestimento in pelle o tessuto. Cuscini di seduta in poliuretano, strato superiore in Memory Foam® e piuma d'oca. Cuscini volanti in piuma d'oca. Le parti metalliche sono disponibili nella selezione finiture metalliche satinate.

Linear and modular sofa with structure in solid wood and plywood with elastic belts, padded in polyurethane foam. Backrests and armrests in externally covered with slightly padded panels, designing an abstract geometrical pattern, juxtaposed with inserts in satin steel decorated with logo. Backrests and armrests can have a concave structure, consisting of open compartments for book storage, equipped with diffuse LED lights. The upper part of the backrest can be optionally provided with magnetic headrests and a wireless (standard QI) integrated battery charger for tablet, smartphone and lamps of Barnarby series. Metal elements are available with satin finish only and they are decorated with clips with Visionnaire engraved logo. Upholstery in leather or fabric. Seat cushions padded in layer of polyurethane foam, Memory Foam® and goose feather. Loose cushions in goose feather. Metal elements available in any lacquer of the satin metal finish selection.

click here

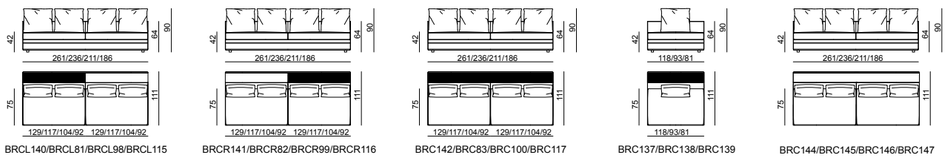
CORNER ELEMENT

CONCAVE ARMREST/BACKREST



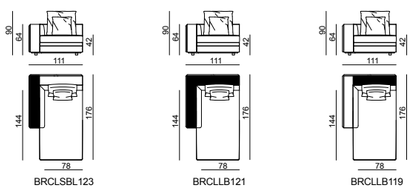
CENTRAL ELEMENT

CONCAVE ARMREST/BACKREST



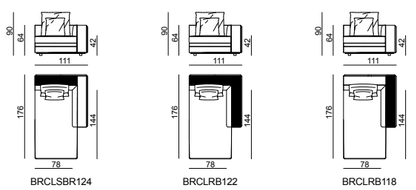
LEFT CHAISE-LONGUE

CONCAVE ARMREST/BACKREST



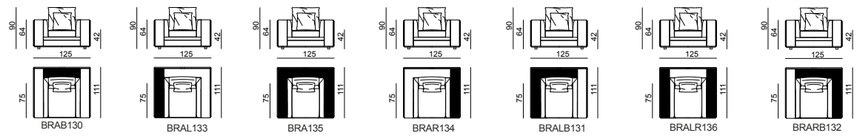
RIGHT CHAISE-LONGUE

CONCAVE ARMREST/BACKREST



ARMCHAIR

CONCAVE ARMREST/BACKREST



ADDITIONAL ELEMENTS

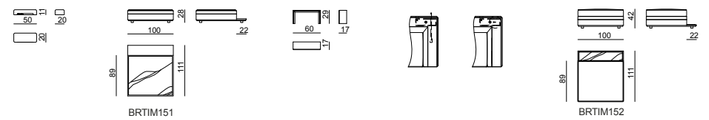
HEADREST

LOW TABLE

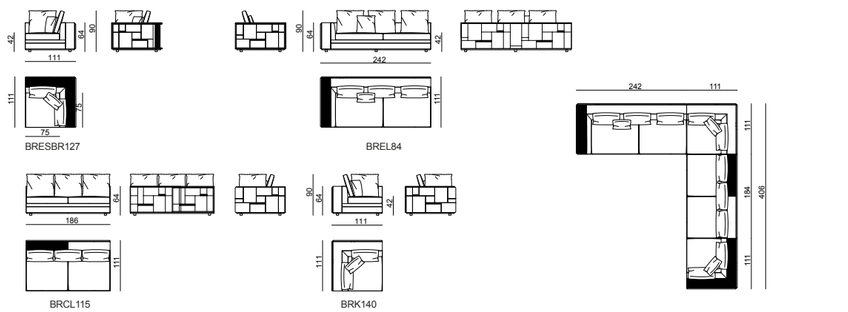
SHELF

WIRELESS CHARGING

POUF



MODULAR SOFA - EXAMPLE



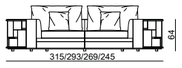
BABYLON RACK CIRCLE

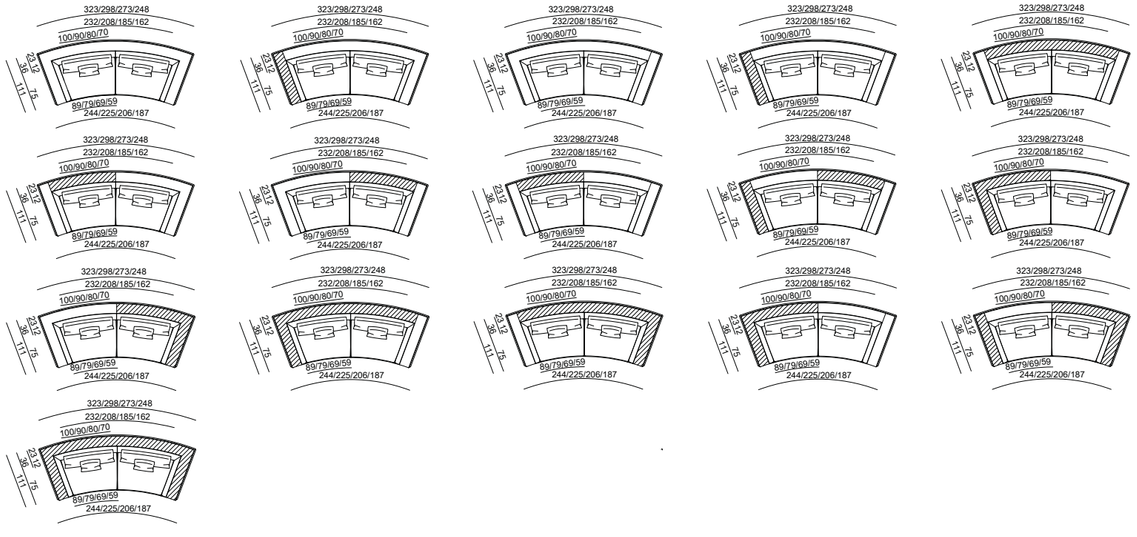
DIVANO, ELEMENTI COMPONIBILI, POLTRONA, CHAISE-LONGUE

SOFA, MODULAR ELEMENTS, ARMCHAIR, CHAISE-LONGUE

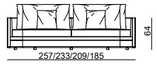
Alessandro La Spada

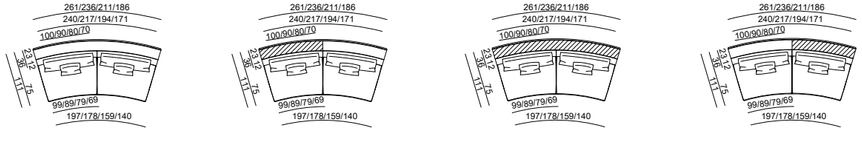
DIVANO - SOFA



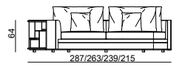


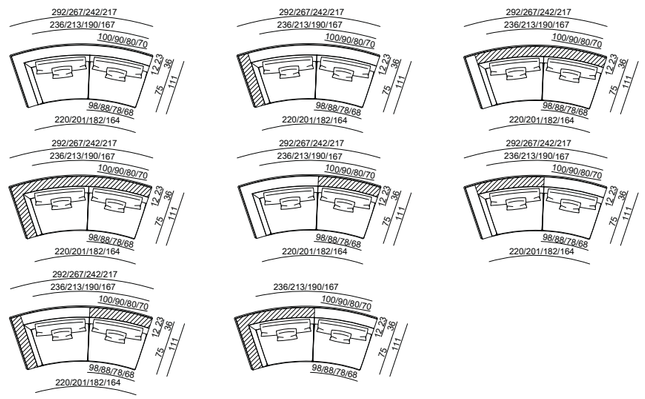
EL. CENTRALE - CENTRAL EL.



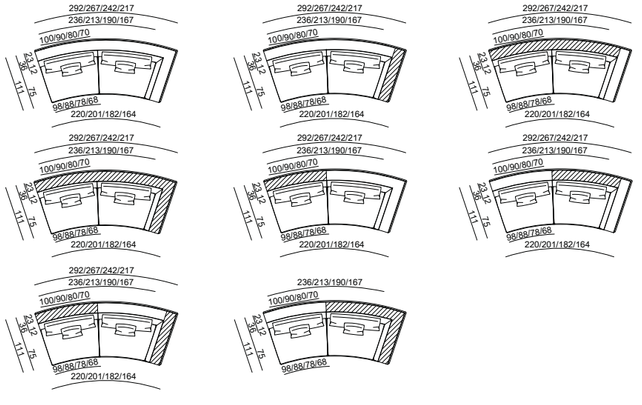


EL. LATERALE SX - LEFT LATERAL EL.

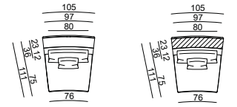




EL. LATERALE DX - RIGHT LATERAL EL.



EL. CENTRALE (SEDUTA SINGOLA) - CENTRAL EL. (SINGLE SEAT)

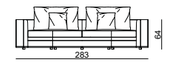


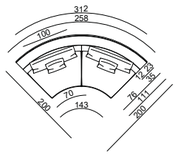
Divano e divano componibile curvi, struttura interna in legno massello e multistrati con molleggio a cinghie elastiche, imbottitura in poliuretano espanso. Schienale e braccioli tappezzati esternamente con pannelli leggermente imbottiti a formare un motivo geometrico astratto e inserti in acciaio satinato con logo. Schienali e braccioli possono essere concavi a formare dei vani libreria, con illuminazione diffusa a LED. Il piano superiore dello schienale può ospitare, in opzione, dei poggiatesta magnetici e un sistema di ricarica wireless (standard QI) per ricarica di tablet, smartphone e lampade ricaricabili senza filo della serie Barnaby. Le finiture metalliche sono in acciaio inox satinato con clips marchiate Visionnaire. Rivestimento in pelle o tessuto. Consolle curva retro schienale con gambe sagomate leggermente imbottite e rivestite in pelle o tessuto, top in marmo. Cuscini di seduta in poliuretano, strato superiore in Memory Foam® e piuma d'oca. Cuscini volanti in piuma d'oca. Le parti metalliche sono disponibili nella selezione finiture metalliche satinate.

Curved and modular sofa with structure in solid wood and plywood with elastic belts, padded in polyurethane foam. Backrests and armrests in externally covered with slightly padded panels, designing an abstract geometrical pattern, juxtaposed with inserts in satin steel decorated with logo. Backrests and armrests can have a concave structure, consisting of open compartments for book storage, equipped with diffuse LED lights. The upper part of the backrest can be optionally provided with magnetic headrests and a wireless (standard QI) integrated battery charger for tablet, smartphone and lamps of Barnaby series. Metal elements are available with satin finish only and they are decorated with clips with Visionnaire engraved logo. Upholstery in leather or fabric. Curved console table back with shaped legs lightly padded and upholstered in leather or fabric, marble top. Seat cushions padded in layer of polyurethane foam, Memory Foam® and goose feather. Loose cushions in goose feather. Metal elements available in any lacquer of the satin metal finish selection.

click here

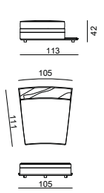
EL. CENTRALE CURVO - CURVED CENTRAL EL.





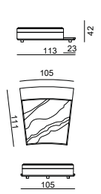
CHAISE- LONGUE SX - LEFT CHAISE- LONGUE

POUF



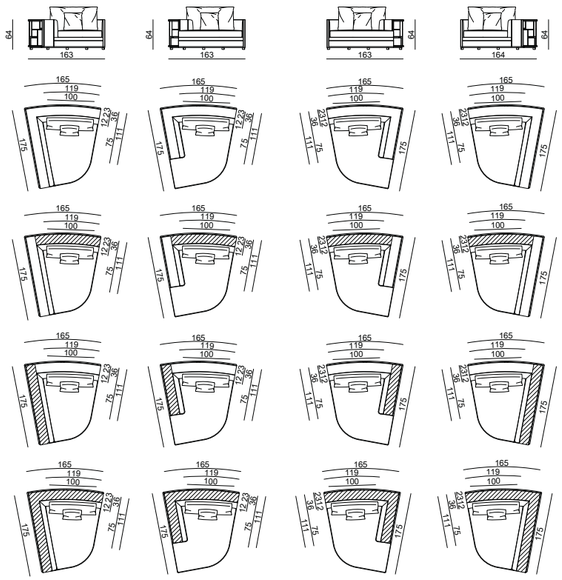
CHAISE- LONGUE DX - RIGHT CHAISE- LONGUE

TAVOLINO - LOW TABLE

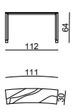


EL. SAGOMATO SX - LEFT SHAPED EL.

EL. SAGOMATO DX - RIGHT SHAPED EL.

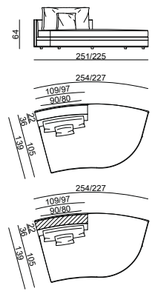


CONSOLLE RETRO DIVANO - REAR BACK CONSOLLE



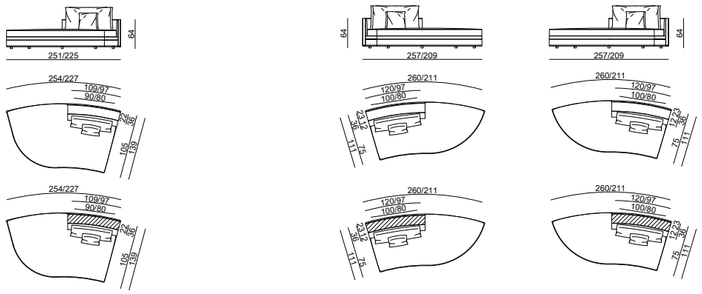
EL. PENISOLA A DOPPIA PROFONDITA' SX - LEFT DUBLE DEPTH PENINSULA EL.

EL. PENISOLA A DOPPIA PROFONDITA' DX - RUGHT DUBLE DEPTH PENINSULA EL.

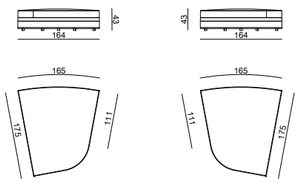


EL. PENISOLA SX - LEFT PENINSULA EL.

EL. PENISOLA DX - RIGHT PENINSULA EL.



EL. SAGOMATI SENZA SCHIENALE - SHAPED EL. WITHOUT BACKREST



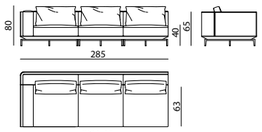
BACKSTAGE

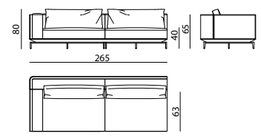
DIVANO, ELEMENTI COMPONIBILI, POLTRONA

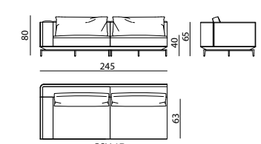
SOFA, MODULAR ELEMENTS, ARMCHAIR

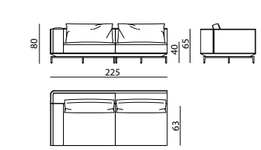
Fabio Bonfà

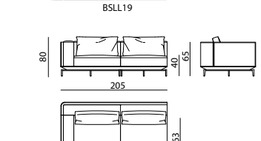
ELEMENTO LATERALE SX
LATERAL ELEMENT L



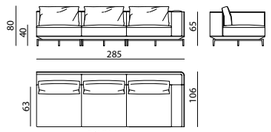


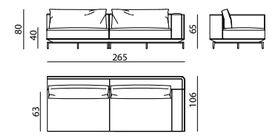


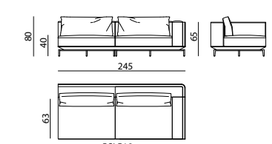


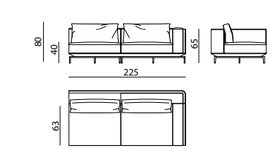


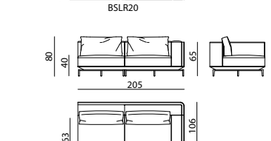
ELEMENTO LATERALE DX
LATERAL ELEMENT R



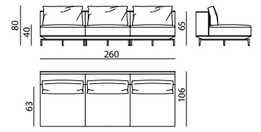


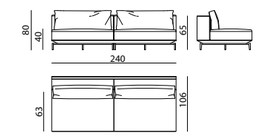


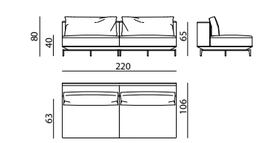


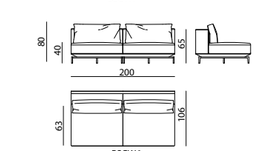


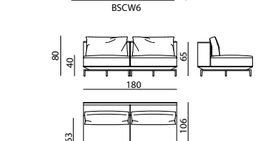
ELEMENTO CENTRALE
CENTRAL ELEMENT

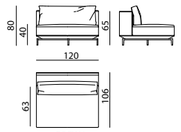


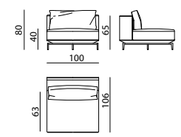


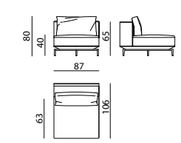


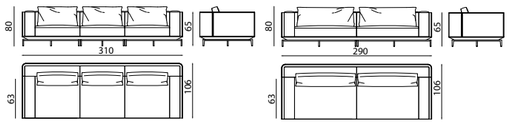


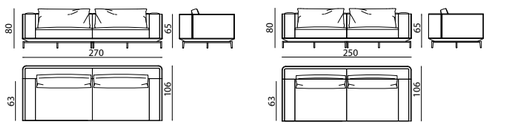


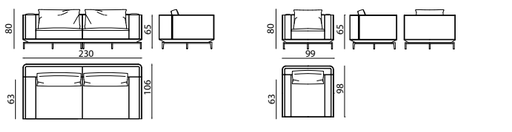




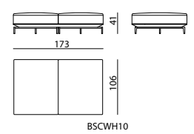






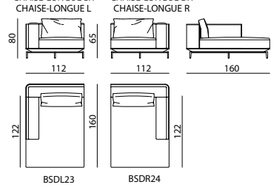


ELEMENTO CENTRALE SENZA SCHIENALE
CENTRAL ELEMENT WITHOUT BACK



CHAISE-LONGUE SX
CHAISE-LONGUE L

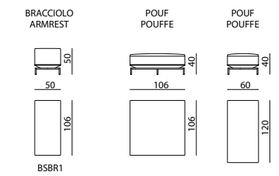
CHAISE-LONGUE DX
CHAISE-LONGUE R



BRACCIOLO
ARMREST

POUF
POUFFE

POUF
POUFFE



VERSIONE RADICA/ RADICA VERSION

Divano tappezzato in pelle o tessuto, con base composta da un telaio in acciaio inox satinato e un pannello in legno e metallo rivestito in pelle o tessuto, dotato di cinghie elastiche per il molleggio dei sedili. Braccioli e schienali in legno bordati da un profilo in acciaio sp. 10x10 mm tappezzati con pelle, tessuto oppure pelle intrecciata imbottiti nella parte interna. Cuscini di seduta in poliuretano a diverse densità, memory foam® e piuma. Cuscini di schienale e interno bracciolo in poliuretano e piuma, cuscini volanti in piuma. Le parti metalliche sono disponibili nella selezione finiture. Versione componibile disponibile con elementi centrali senza schienale abbinabili alla consolle Banner.

Disponibile versione BACKSTAGE RADICA con scocca esterna in radica con finitura lucida 100 gloss.

Sofa upholstered in leather or fabric, with base composed of a frame in satinized stainless steel and a panel in wood and metal covered in leather or fabric, equipped with elastic belts for the seats suspension. Armrests and backrests made of a wooden panel edged by a steel profile th.10x10 mm, and upholstered with leather, fabric or woven leather padded on the inside. Seat cushions in polyurethane with different densities, memory foam® and feather. Back and armrest cushions in polyurethane and feather, loose cushions in feather. Metal parts available in the satinized metal finishing selection. Modular sofa available with central elements without backrest that can be combined with the Banner console.

Available BACKSTAGE RADICA version with external shell in burr walnut with 100 gloss finish.

vedi anche/see also BACKSTAGE poltroncina-armchair

click here

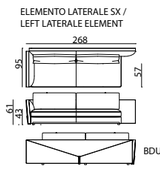
BASTIAN DUAL

DIVANO, ELEMENTI COMPONIBILI, POLTRONA, CHAISE-LONGUE, TAVOLO BASSO

SOFA, MODULAR ELEMENTS, ARMCHAIR, CHAISE-LONGUE, LOW TABLE

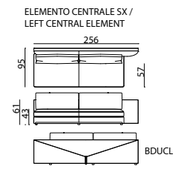
Mauro Lipparini

ELEMENTO LATERALE SX / LEFT LATERALE ELEMENT



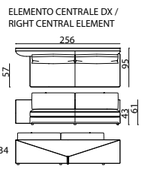
BDUCL21

ELEMENTO CENTRALE SX / LEFT CENTRAL ELEMENT



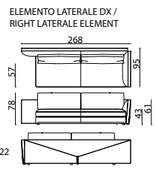
BDUCL33

ELEMENTO CENTRALE DX / RIGHT CENTRAL ELEMENT



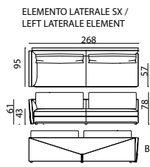
BDUCR34

ELEMENTO LATERALE DX / RIGHT LATERALE ELEMENT



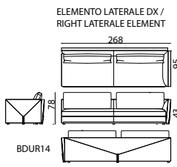
BDUCR22

ELEMENTO LATERALE SX / LEFT LATERALE ELEMENT

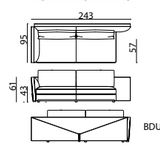


BDUL13

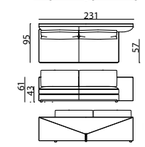
ELEMENTO LATERALE DX / RIGHT LATERALE ELEMENT



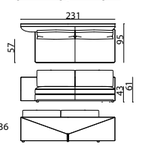
BDUR14



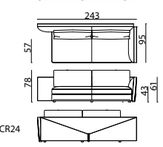
BDUCL23



BDUCL35



BDUCR36



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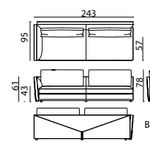
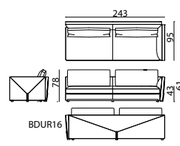
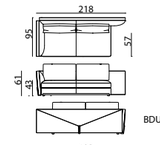


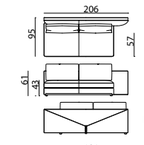
BDUL15



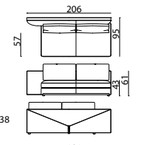
BDUR16



BDUCL25



BDUCL37



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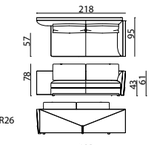

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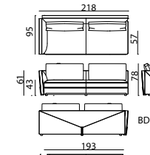
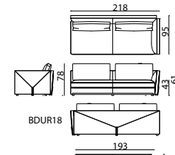
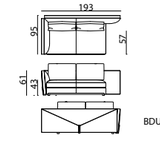


BDUL17



BDUR18



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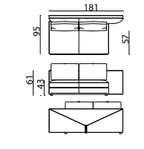
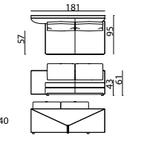


BDUCL39



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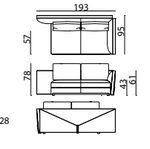
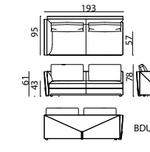
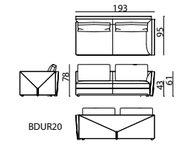


BDUCR28

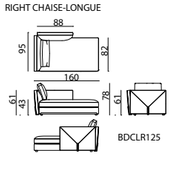


BDUL19



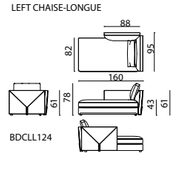
BDUR20

CHAISE-LONGUE DX / RIGHT CHAISE-LONGUE



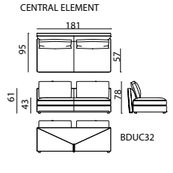
BDCLR125

CHAISE-LONGUE SX / LEFT CHAISE-LONGUE



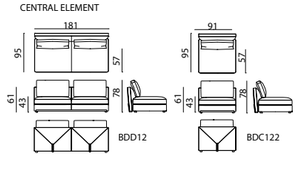
BDCLL124

ELEMENTO CENTRALE / CENTRAL ELEMENT



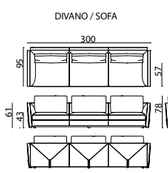
BDUC32

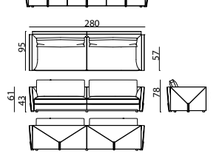
ELEMENTO CENTRALE / CENTRAL ELEMENT



BDD12 BDC122

DIVANO / SOFA

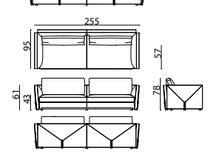




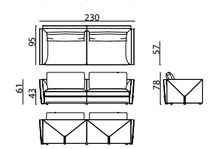
ELEMENTO LATERALE SX / LEFT LATERAL ELEMENT

ELEMENTO LATERALE DX / RIGHT LATERAL ELEMENT

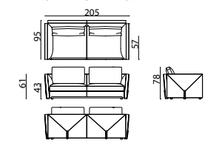
BDDL1 BDDR2



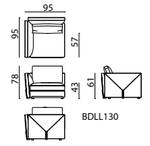
BDDL3 BDDR4



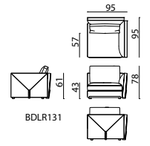
BDDL5 BDDR6



BDDL7 BDDR8

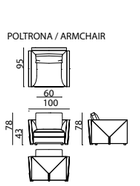


BDLL130



BDLR131

POLTRONA / ARMCHAIR



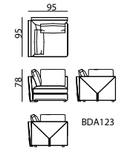
TAVOLINO sx
BRACCIOLO AGGIUNTIVO / ADDITIONAL TABLEARMREST Left

BBL108

TAVOLINO dx
BRACCIOLO AGGIUNTIVO / ADDITIONAL TABLEARMREST Right

BBR109

ELEMENTO ANGOLARE / CORNER ELEMENT



BDA123

Scocca in legno massello e multistrati di abete, imbottitura in poliuretano a densità differenziate e cinghie elastiche sotto ai sedili. Rivestimento in pelle o tessuto. Braccioli e schienali realizzati con pannelli imbottiti e decorati con fettuccia in contrasto e filetti in pelle. Seduta composta da cuscino su base in poliuretano, Memory Foam® e copertina in piuma; cuscini schienale in poliuretano e piumino. Fregi su fianchi e retro in acciaio inox satinato a doppia finitura, la cornice esterna è disponibile nella selezione finiture metalliche.

Structure in solid wood and fir plywood, padding in polyurethane with different densities and elastic straps under the seats. Upholstery in leather or fabric. Armrests and backrests made of padded tiles and decorated with insert in contrasting colour and piping in leather. Seat made of: cushion on polyurethane base, Memory Foam® and feathers cover; back cushions in polyurethane and down. Friezes on lateral sides and rear back in satinized stainless steel with double finishing, the external frame is avalaible in the metal finishing selection.

vedi anche/see also BASTIAN letto-bed, BASTIAN pouf-pouffe

click here

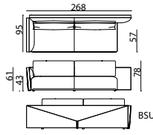
BASTIAN STILL

DIVANO, ELEMENTI COMPONIBILI, POLTRONA, CHAISE-LONGUE, POUF

SOFA, MODULAR ELEMENTS, ARMCHAIR, CHAISE-LONGUE

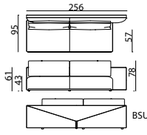
Mauro Lipparini

ELEMENTO LATERALE SX / LEFT LATERAL ELEMENT



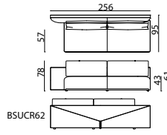
BSULCL49

ELEMENTO CENTRALE SX / LEFT CENTRAL ELEMENT



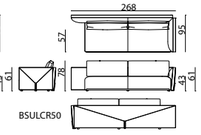
BSUCL61

ELEMENTO CENTRALE DX / RIGHT CENTRAL ELEMENT



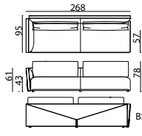
BSUCR62

ELEMENTO LATERALE DX / RIGHT LATERAL ELEMENT



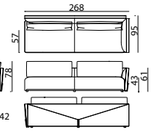
BSULCR50

ELEMENTO LATERALE SX / LEFT LATERAL ELEMENT

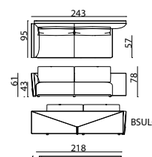


BSULL41

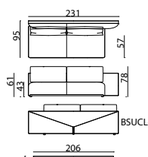
ELEMENTO LATERALE DX / RIGHT LATERAL ELEMENT



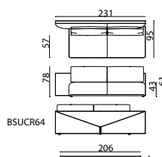
BSULR42



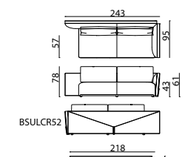
BSULCL51



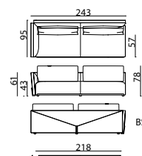
BSUCL63



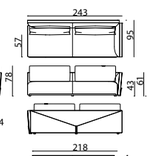
BSUCR64



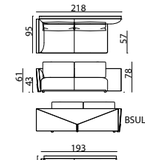
BSULCR52



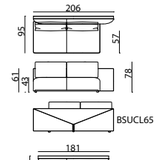
BSULL43



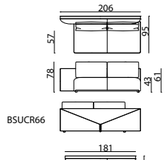
BSULR44



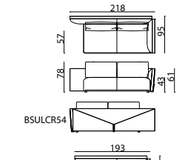
BSULCL53



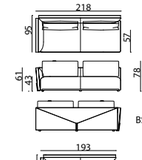
BSUCL65



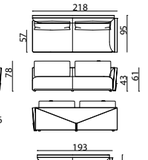
BSUCR66



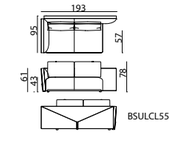
BSULCRS4



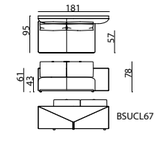
BSULL45



BSULR46



BSULCL55



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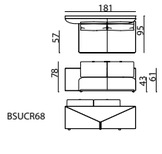
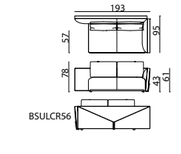


BSUCR68



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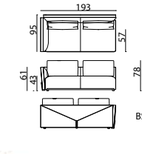
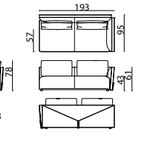
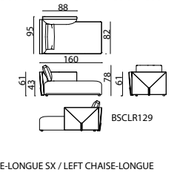


BSULL47



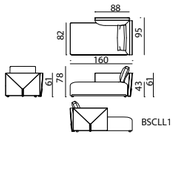
BSULR48

CHAISE-LONGUE DX / RIGHT CHAISE-LONGUE



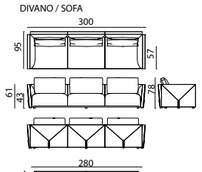
BSCLR129

CHAISE-LONGUE SX / LEFT CHAISE-LONGUE

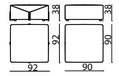


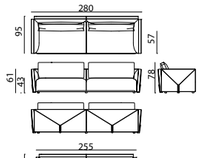
BSCLL128

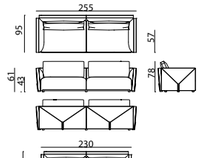
DIVANO / SOFA

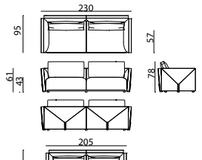


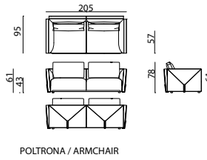
POUF - POUFFE



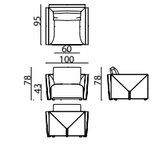




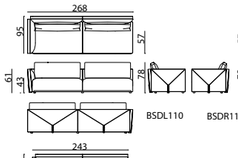




POLTRONA / ARMCHAIR

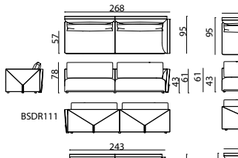


ELEMENTO LATERALE SX / LEFT LATERAL ELEMENT



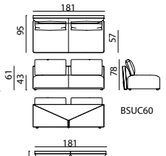
BSDL110

ELEMENTO LATERALE DX / RIGHT LATERAL ELEMENT

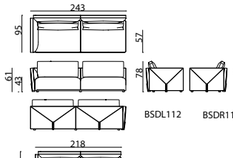


BSDR111

ELEMENTO CENTRALE / CENTRAL ELEMENT



BSUC60



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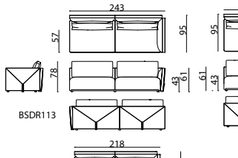

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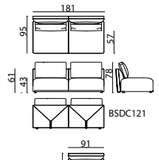
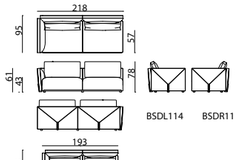
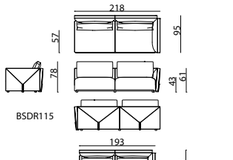


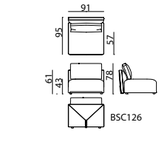
BSDC121



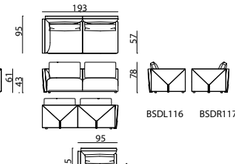
BSDL114



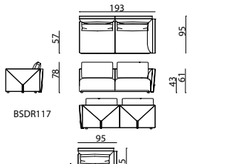
BSDR115



BSC126

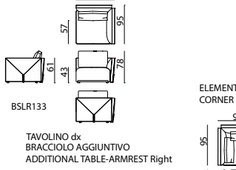


BSDL116



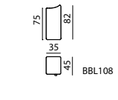
BSDR117

BSLL132



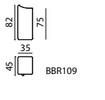
BSLR133

TAVOLINO sx
BRACCIOLO AGGIUNTIVO
ADDITIONAL TABLE-ARMREST Left



BBL108

TAVOLINO dx
BRACCIOLO AGGIUNTIVO
ADDITIONAL TABLE-ARMREST Right



BBR109

ELEMENTO ANGOLARE / CORNER ELEMENT

Scocca in legno massello e multistrati di abete, imbottitura in poliuretano a densità differenziate e cinghie elastiche sotto ai sedili. Rivestimento in pelle o tessuto. Braccioli e schienali realizzati con pannelli imbottiti e decorati con fettuccia in contrasto e filetti in pelle. Seduta composta da cuscino monoscocca in poliuretano, Memory Foam® e copertina in piuma e cuscini schienale in poliuretano e piumino. Fregi su fianchi esterni e retro schienali in acciaio inox satinato a doppia finitura. Pouf quadrato con struttura interna in legno massello e multistrati di abete, imbottitura in poliuretano a densità differenziate. Rivestimento in pelle o tessuto. Fettucce decorative ribattute in pelle o tessuto. Filetti in pelle. Disponibile anche con fregi sui fianchi in alluminio satinato e interno in acciaio inox satinato naturale, la cornice esterna è disponibile nella selezione finiture metalliche.

Structure in solid wood and fir plywood, padding in polyurethane with different densities and elastic straps under seats. Upholstery in leather or fabric. Armrests and backrests made of padded tiles and decorated with insert in contrasting colour and pipings in leather. Seat cushion in one piece integrated with the structure, made of polyurethane, Memory Foam® and lining in feathers; back cushions in polyurethane and down. Friezes on external sides and rearback in satinized stainless steel with double finishing. Squared pouffe with internal structure in solid wood and fir plywood, padding in polyurethane with different densities. Upholstery in leather or fabric. Decorative inserts with felled seams, made in leather or fabric. Pipings in leather. Option also available: friezes on lateral sides in satinized aluminium and internal plate in satinized stainless steel, the external frame is available in the metal finishing selection.

click here

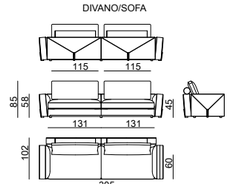
BASTIAN LOUNGE

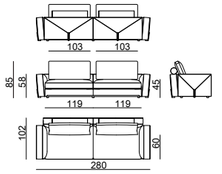
DIVANO, ELEMENTI COMPONIBILI, POLTRONA, CHAISE-LONGUE, POUF

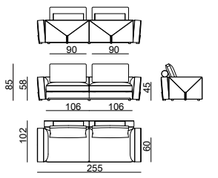
SOFA, MODULAR ELEMENTS, ARMCHAIR, CHAISE-LONGUE, POUFFE

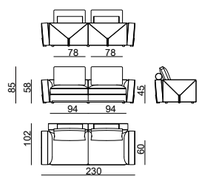
Mauro Lipparini

DIVANO/SOFA

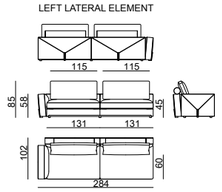


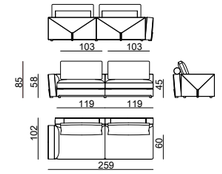


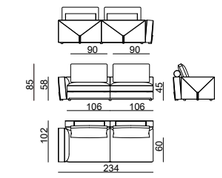


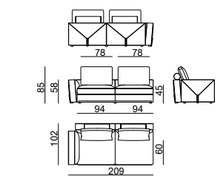


ELEMENTO LATERALE SX/
LEFT LATERAL ELEMENT

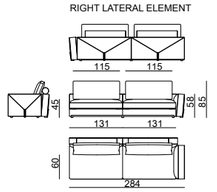


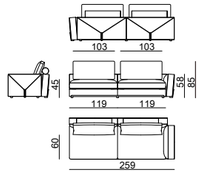


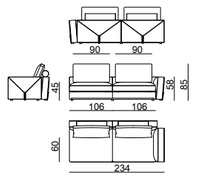


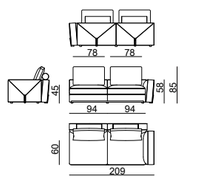


ELEMENTO LATERALE DX/
RIGHT LATERAL ELEMENT

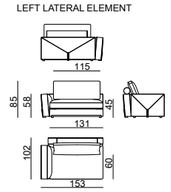


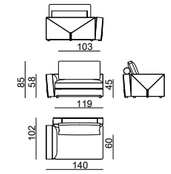


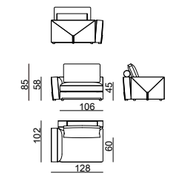


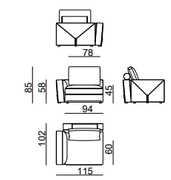


ELEMENTO LATERALE SX/
LEFT LATERAL ELEMENT

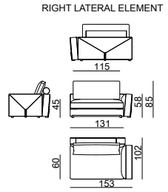


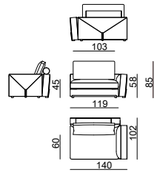


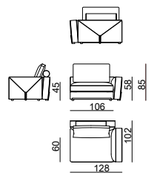


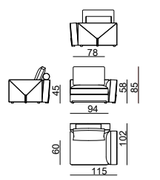


ELEMENTO LATERALE DX/
RIGHT LATERAL ELEMENT

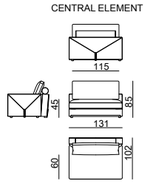


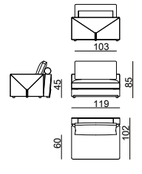


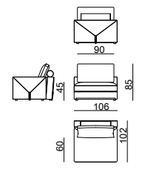


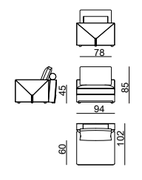


ELEMENTO CENTRALE/
CENTRAL ELEMENT

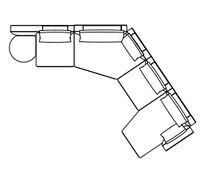


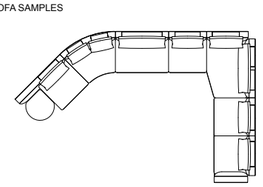


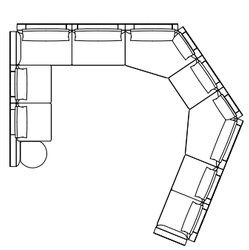


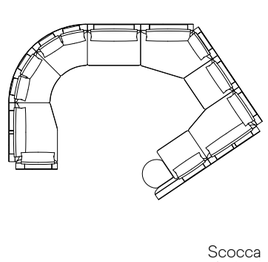


ESEMPI DI COMPOSIZIONI/
MODULAR SOFA SAMPLES

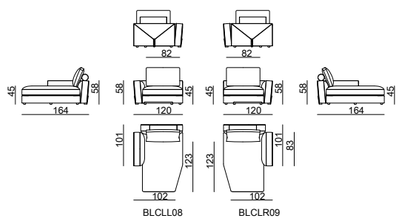








CHAISE LONGUE SX/
LEFT CHAISE LONGUE

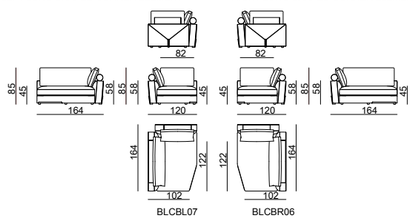


BLCLL08

CHAISE LONGUE DX/
RIGHT CHAISE LONGUE

BLCLR09

ELEMENTO ANGOLARE SAGOMATO LUNGO SX/
LEFT LONG SHAPED CORNER ELEMENT

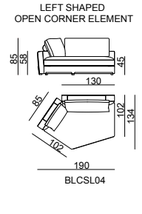


BLCBL07

ELEMENTO ANGOLARE SAGOMATO LUNGO DX/
RIGHT LONG SHAPED CORNER ELEMENT

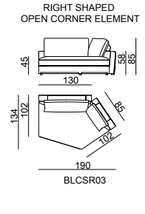
BLCBR06

ELEMENTO ANGOLARE
APERTO SAGOMATO SX/
LEFT SHAPED
OPEN CORNER ELEMENT



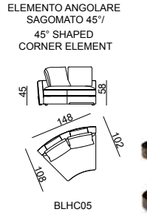
BLCSL04

ELEMENTO ANGOLARE
APERTO SAGOMATO DX/
RIGHT SHAPED
OPEN CORNER ELEMENT



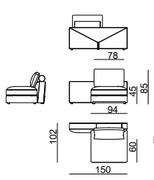
BLCSR03

ELEMENTO ANGOLARE
SAGOMATO 45°/
45° SHAPED
CORNER ELEMENT



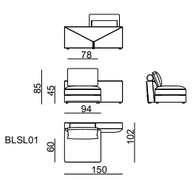
BLHC05

ELEMENTO LATERALE SAGOMATO SX/
LEFT SHAPED LATERAL ELEMENT



BLSR02

ELEMENTO LATERALE SAGOMATO DX/
RIGHT SHAPED LATERAL ELEMENT



BLSL01

TAVOLO ROTOND
ROUND TABLE

Scocca in legno massello e multistrati di abete, imbottitura in poliuretano a densità differenziate e molleggio a cinghie elastiche. Rivestimento in pelle o tessuto. Braccioli e schienali scatolati in legno e imbottiti e decorati con fettuccia in contrasto e filetti in pelle. Seduta composta da cuscino su base in poliuretano, Memory Foam® e copertina in piuma; cuscini di schienale in poliuretano e piumino. Fregi su fianchi e retro in acciaio inox satinato a doppia finitura, la cornice esterna è disponibile nella selezione finiture metalliche. Tavolino basso in legno impiallacciato (disponibile nelle finiture selezione essenze opache e lucide) oppure laccato (colori RAL/NCS).

Structure in solid and multiply fir wood, padding in polyurethane with variable density and elastic strip springing. Upholstered in leather or fabric. Padded arms and backrests in wood, decorated with inserts in contrasting colour and pipings in leather. Seat made of cushion on polyurethane base, Memory Foam® and feathers cover; back cushions in polyurethane and down. Friezes on lateral sides and rear back in satinized stainless steel with double finishing, the external frame is available in the metal finishing selection. Low table in veneered wood (available in the veneer selection with mat and polished finish) or lacquered (RAL/NCS colours).

vedi anche/see also BASTIAN letto-bed, BASTIAN pouf-pouffe

click here

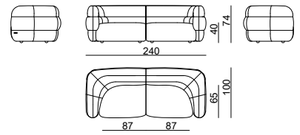
VERSIONE STILL / STILL VERSION

BOMBER STILL

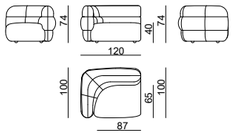
DIVANO E POLTRONA - SOFA AND ARMCHAIR

Alessandro La Spada

DIVANO IN PEZZO UNICO
SOFA IN ONE PIECE



EL. LATERALE SX
LEFT LAT. ELEM.



EL. LATERALE DX
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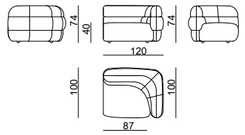
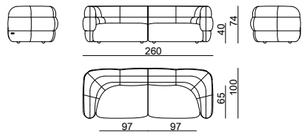
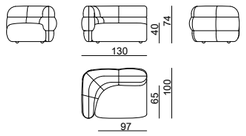
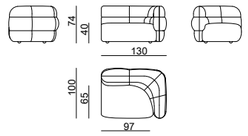
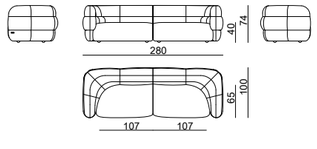
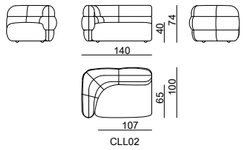


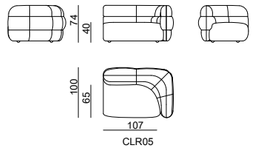


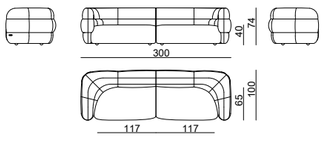


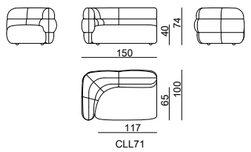


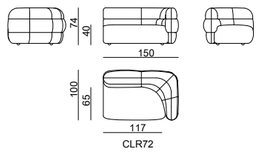




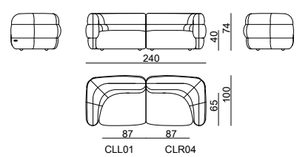


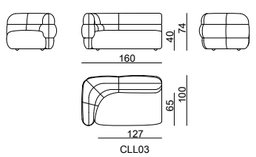


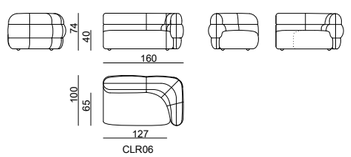




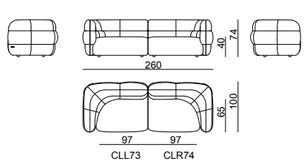
DIVANO DIVISO IN DUE
SPLIT SOFA

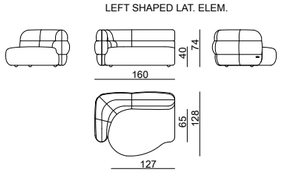




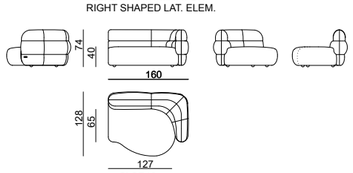


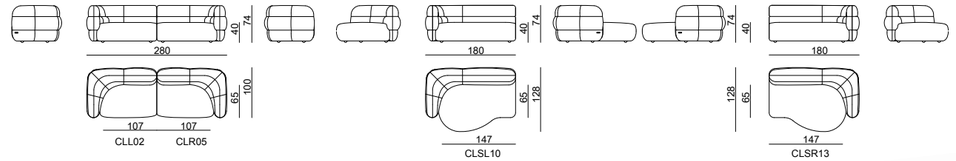
EL. LAT. SAGOMATO SX
LEFT SHAPED LAT. ELEM.





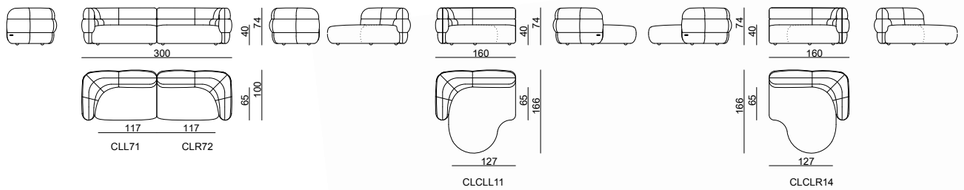
EL. LAT. SAGOMATO DX
RIGHT SHAPED LAT. ELEM.

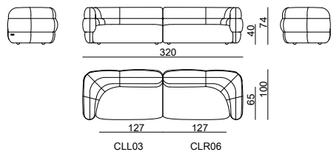




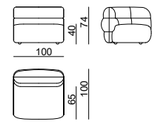
CHAISE-LONGUE SX
LEFT CHAISE-LONGUE

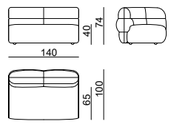
CHAISE-LONGUE DX
RIGHT CHAISE-LONGUE



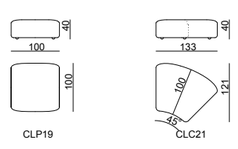


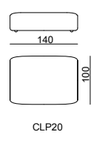
EL. CENTRALE
CENTRAL ELEM.





POUF

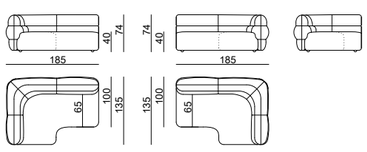




CUSCINO VOLANTE
LOOSE CUSHION

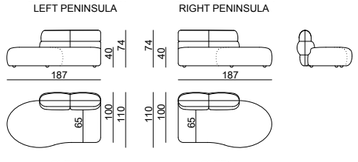
ELEM. ANG. SX
LEFT CORNER ELEMENT

ELEM. ANG. DX
RIGHT CORNER ELEMENT



ELEM. PENISOLA SX
LEFT PENINSULA

ELEM. PENISOLA DX
RIGHT PENINSULA



Divano tappezzato in pelle o tessuto, struttura in legno multistrato e massello di abete. Sedile con molleggio a cinghie elastiche e cuscini di seduta in poliuretano espanso a cellule aperte densita' 35 kg/m3 e memory foam, rivestito da una trapunta a camere in piuma d'oca. Braccioli e schienali imbottiti in poliuretano a densità differenziate e tappezzati sia internamente che esternamente con camere singole imbottite in fibra tecnica micromax a formare un rivestimento morbido con "effetto piumino". I sedili sono disponibili nelle versioni DUAL e STILL composti da base e cuscino oppure cuscino monolitico.

Upholstered sofa in leather or fabric, multilayer wood and fir solid wood. Seat with elastic straps springing and seat cushions in open-cell polyurethane foam with a density of 35 kg/m3 and Memory foam, covered by a quilted goose down padding. Armrests and backrests upholstered with differentiated density polyurethane and padding with single chambers filled with micromax technical fiber, forming a soft cover with a "down effect", both inside and outside. Seats available in DUAL and STILL version, with seats composed by a "base and cuschion" or by a single piece seat.

vedi anche/see also BOMBER poltrona-armchair

click here

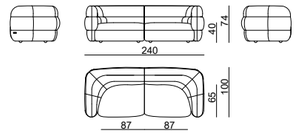
POLTRONA / ARMCHAIR

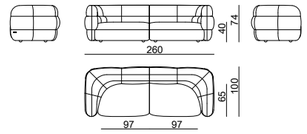
BOMBER DUAL

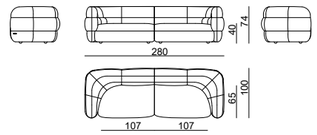
DIVANO E POLTRONA - SOFA AND ARMCHAIR

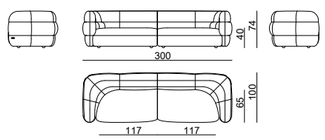
Alessandro La Spada

DIVANO IN PEZZO UNICO
SOFA IN ONE PIECE

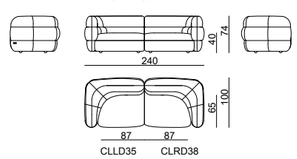


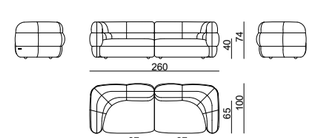




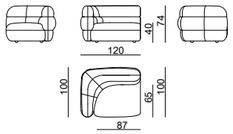


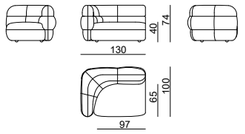
DIVANO DIVISO IN DUE
SPLIT SOFA

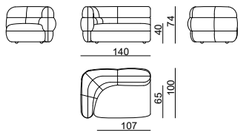


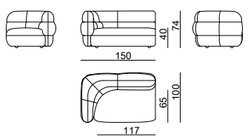


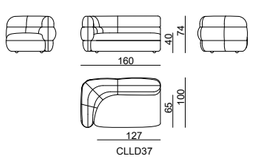
EL. LATERALE SX
LEFT LAT. ELEM.

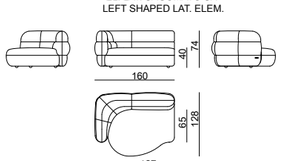




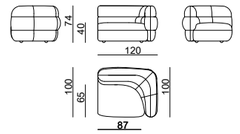


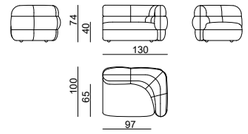


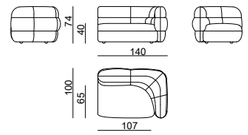


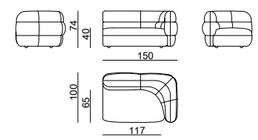


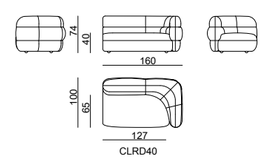
EL. LATERALE DX
RIGHT LAT. ELEM.

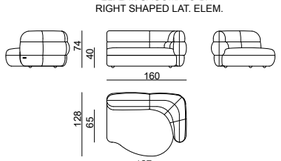






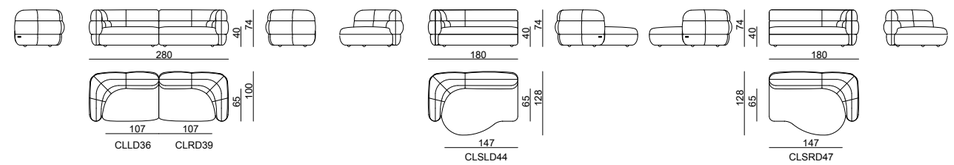


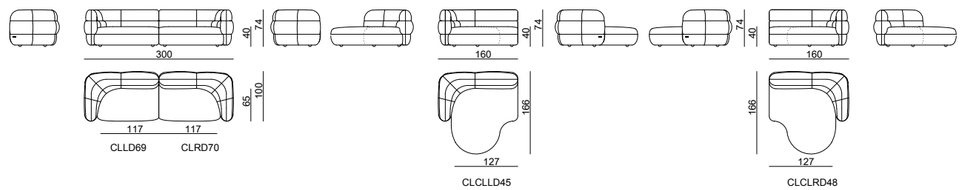


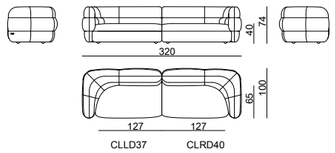


EL. LAT. SAGOMATO SX
LEFT SHAPED LAT. ELEM.

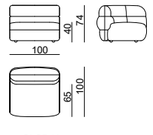
EL. LAT. SAGOMATO DX
RIGHT SHAPED LAT. ELEM.

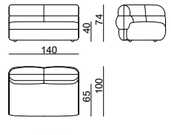




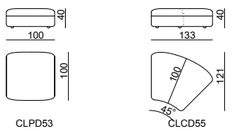


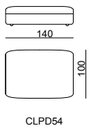
EL. CENTRALE
CENTRAL ELEM.





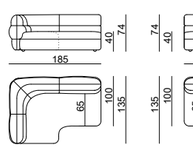
POUF



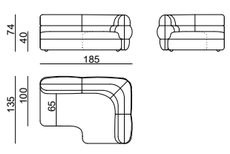


CUSCINO VOLANTE
LOOSE CUSHION

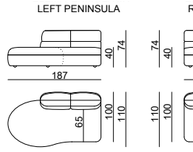
ELEM. ANG. SX
LEFT CORNER ELEMENT



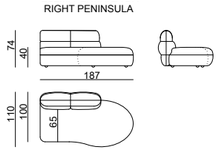
ELEM. ANG. DX
RIGHT CORNER ELEMENT



ELEM. PENISOLA SX
LEFT PENINSULA



ELEM. PENISOLA DX
RIGHT PENINSULA



VERSIONE DUAL / DUAL VERSION

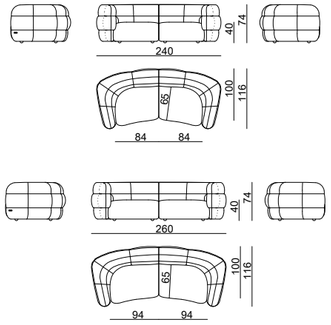
click here

BOMBER STILL CURVO

DIVANO E POLTRONA - SOFA AND ARMCHAIR

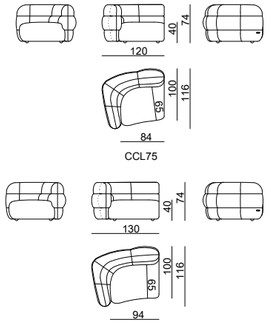
Alessandro La Spada

DIVANO IN PEZZO UNICO
SOFA IN ONE PIECE



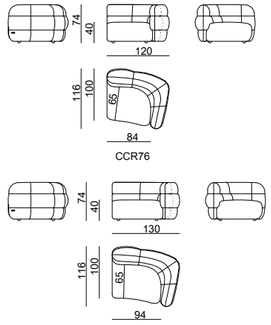
CCL75 CCR76
CCL77 CCR78
CCL22 CCR27
CCL79 CCR80

EL. LATERALE SX
LEFT LAT. ELEM.



CCL75
CCL77
CCL22
CCL23
CCL79

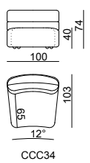
EL. LATERALE DX
RIGHT LAT. ELEM.



CCR76
CCR78
CCR27
CCR28
CCR80

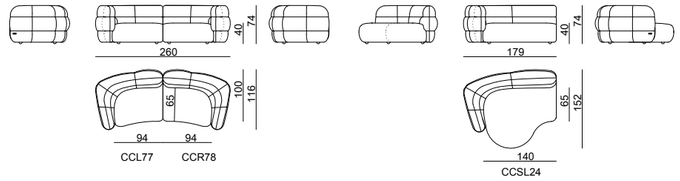
DIVANO DIVISO IN DUE
SPLIT SOFA

EL. CENTRALE
CENTRAL ELEM.



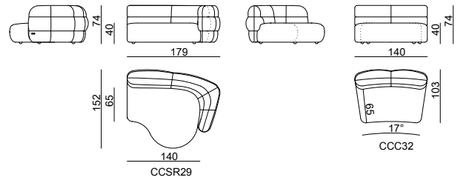
CCC34

EL. LAT. SAGOMATO SX
LEFT SHAPED LAT. ELEM.



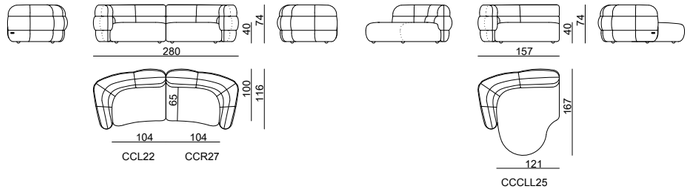
CCL77 CCR78
CCSL24

EL. LAT. SAGOMATO DX
RIGHT SHAPED LAT. ELEM.



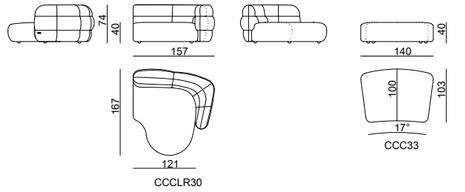
CCSR29
CCC32

CHAISE-LONGUE SX
LEFT CHAISE-LONGUE



CCL22 CCR27
CCCLL25

CHAISE-LONGUE DX
RIGHT CHAISE-LONGUE



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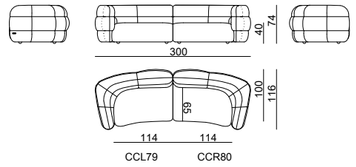
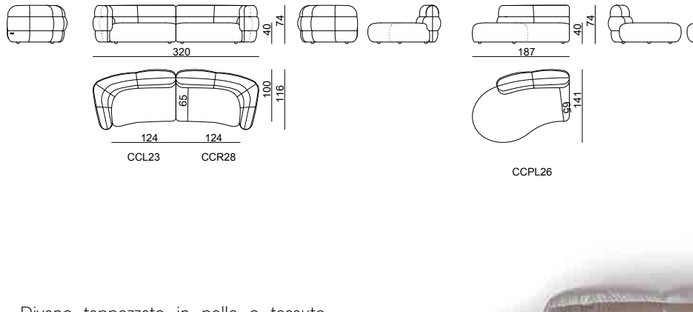


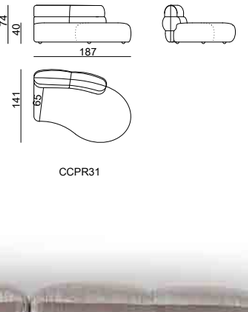
CCL79 CCR80

ELEM. PENISOLA SX
LEFT PENINSULA



CCL23 CCR28
CCPL26

ELEM. PENISOLA DX
RIGHT PENINSULA



CCPR31

Divano tappezzato in pelle o tessuto, struttura leggermente concava in legno multistrato e massello di abete. Sedile con molleggio a cinghie elastiche e cuscini di seduta in poliuretano espanso a cellule aperte densita' 35 kg/m3 e memory foam, rivestito da una trapunta a camere in piuma d'oca. Braccioli e schienali imbottiti in poliuretano a densità differenziate e tappezzati sia internamente che esternamente con camere singole imbottite in fibra tecnica micromax a formare un rivestimento morbido con "effetto piumino". I sedili sono disponibili nelle versioni DUAL e STILL composti da base e cuscino oppure cuscino monolitico.

Upholstered sofa in leather or fabric, curved plywood and fir solid wood. Seat with elastic straps springing and seat cushions in open-cell polyurethane foam with a density of 35 kg/m3 and Memory foam, covered by a quilted goose down padding. Armrests and backrests upholstered with differentiated density polyurethane and padding with single chambers filled with micromax technical fiber, forming a soft cover with a "down effect", both inside and outside. Seats available in DUAL and STILL version, with seats composed by a "base and cuschion" or by a single piece seat.

vedi anche/see also BOMBER poltrona-armchair

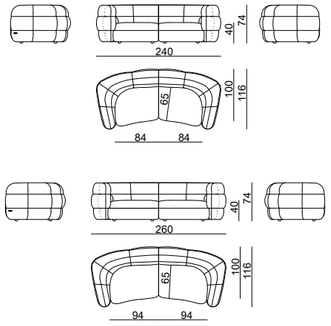
click here

BOMBER DUAL CURVO

DIVANO E POLTRONA - SOFA AND ARMCHAIR

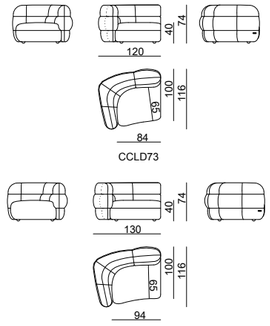
Alessandro La Spada

DIVANO IN PEZZO UNICO
SOFA IN ONE PIECE



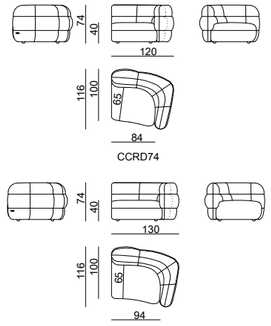
CCLD81 CCRD82
CCLD56 CCRD61
CCLD83 CCRD84

EL. LATERALE SX
LEFT LAT. ELEM.



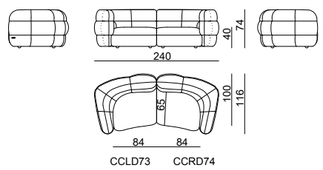
CCLD73
CCLD81
CCLD56
CCLD83

EL. LATERALE DX
RIGHT LAT. ELEM.

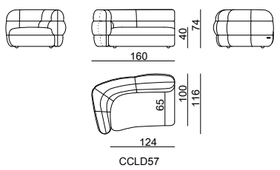


CCRD74
CCRD82
CCRD61
CCRD84

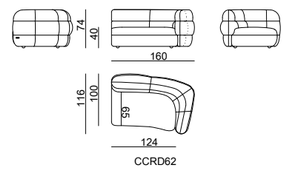
DIVANO DIVISO IN DUE
SPLIT SOFA



CCLD73 CCRD74

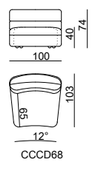


CCLD57



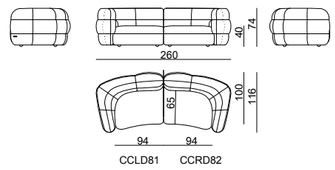
CCRD62

EL. CENTRALE
CENTRAL ELEM.



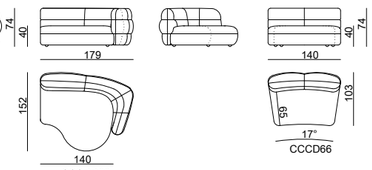
CCCD68

EL. LAT. SAGOMATO SX
LEFT SHAPED LAT. ELEM.



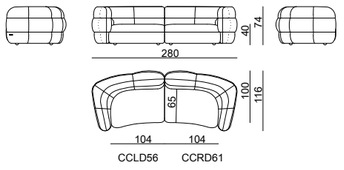
CCLD81 CCRD82
CCSLD58

EL. LAT. SAGOMATO DX
RIGHT SHAPED LAT. ELEM.



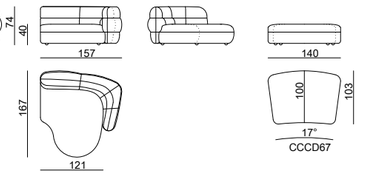
CCSRD63
CCCD66

CHAISE-LONGUE SX
LEFT CHAISE-LONGUE



CCLD56 CCRD61
CCCLLD59

CHAISE-LONGUE DX
RIGHT CHAISE-LONGUE



CCCLRD64
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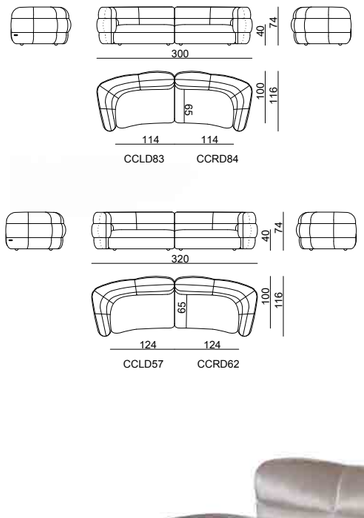
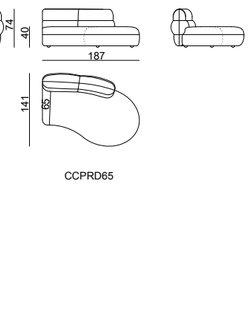


CCLD83 CCRD84

ELEM. PENISOLA SX
LEFT PENINSULA

CCLD57 CCRD62
CCPLD60

ELEM. PENISOLA DX
RIGHT PENINSULA



CCPRD65

VERSIONE DUAL / DUAL VERSION

click here

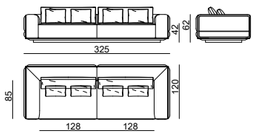
BOYD

DIVANO, ELEMENTI COMPONIBILI, POLTRONA, CHAISE-LONGUE, POUF

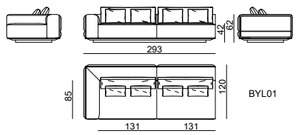
SOFA, MODULAR ELEMENTS, ARMCHAIR, CHAISE-LONGUE, POUFFE

Fabio Bonfà

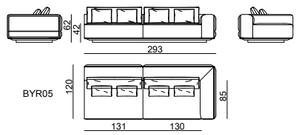
DIVANO
SOFA



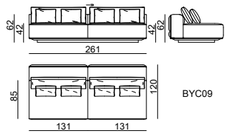
EL. LATERALE SX
LATERAL EL. L

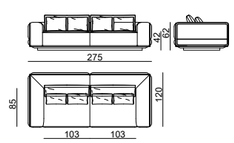


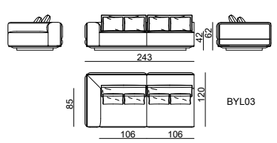
EL. LATERALE DX
LATERAL EL. R

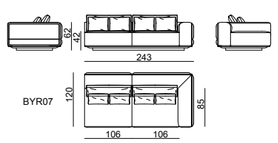


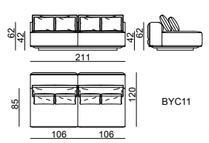
EL. CENTRALE
CENTRAL EL.

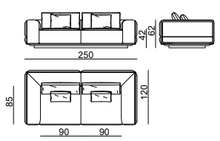


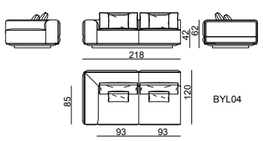


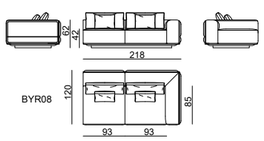


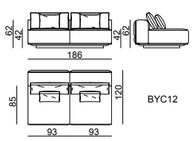




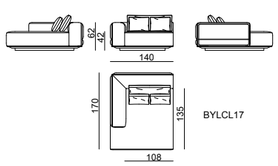




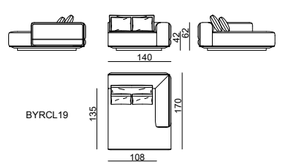




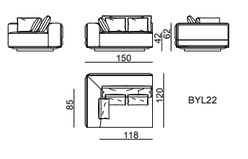
CHAISE-LONGUE SX
CHAISE LONGUE L



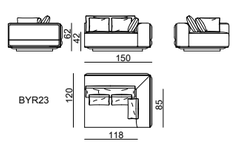
CHAISE-LONGUE DX
CHAISE LONGUE R



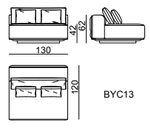
EL. ANGOLARE SX
CORNER EL. L



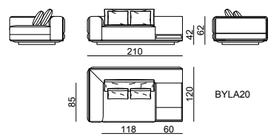
EL. ANGOLARE DX
CORNER EL. R



EL. CENTRALE (SEDUTA SINGOLA)
CENTRAL EL. (SINGLE SEAT)



EL. LATERALE ATTREZZATO SX
LATERAL EL. L EQUIPPED



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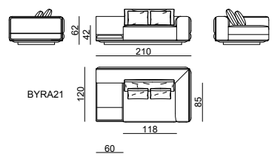
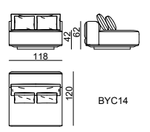
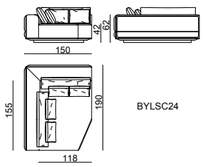
LATERAL EL. R EQUIPPED





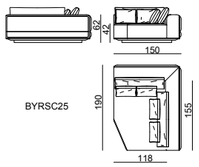
EL. ANGOLARE
SAGOMATO LUNGO SX

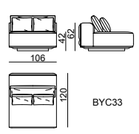
LEFT SHAPED
LONG CORNER EL.

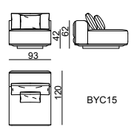


EL. ANGOLARE
SAGOMATO LUNGO DX

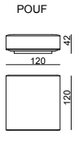
RIGHT SHAPED
LONG CORNER EL.





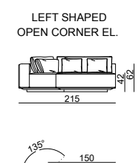


POUF



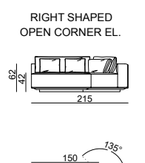
EL. ANGOLARE
APERTO SAGOMATO SX

LEFT SHAPED
OPEN CORNER EL.



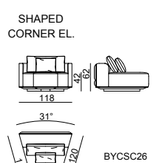
EL. ANGOLARE
APERTO SAGOMATO DX

RIGHT SHAPED
OPEN CORNER EL.



EL. ANGOLARE
SAGOMATO

SHAPED
CORNER EL.



Divano tappezzato in pelle o tessuto, con base composta da un telaio in acciaio inox e legno. Fusto in multistrato e masselli di legno dotato di cinghie elastiche per il molleggio dei sedili. Braccioli e schienali bordati da un profilo in legno massello di frassino tinto a poro aperto con parti interne imbottite e rivestite nello stesso materiale dei cuscini. Cuscini di seduta fissi in poliuretano a diverse densità, Memory Foam® e piuma. Cuscini di schienale e interno bracciolo in poliuretano e falda acrilica. Cuscini volanti in poliuretano e piuma. Le basi in acciaio inox hanno un profilo bombato saldato negli angoli e raccordato ai profili in legno massello. Le parti in metallo sono disponibili nella selezione finiture metalliche. Versione componibile disponibile con elementi speciali e tavolini in massello di frassino tinto a poro aperto e top in marmo.

Sofa upholstered in leather or fabric, with base made of a stainless steel and wood frame. Frame in plywood and solid wood equipped with elastic straps for seat suspension. Armrests and backrests edged with an open pore stained solid ash wood profile with internal parts padded and covered in the same material as the cushions. Fixed seat cushions in polyurethane of different densities, Memory Foam® and feathers. Backrest cushions and internal armrest in polyurethane and acrylic layer. Polyurethane and loose feather pillows. The stainless steel bases have a rounded profile welded in the corners and connected to the solid wood profiles. Metal parts are available in the metallic finishes selection. Modular version available with special elements and tables in open pore stained solid ash and marble top.

click here

BRUBECK

DIVANO, POLTRONA - SOFA, ARMCHAIR

Alessandro La Spada

Divano e poltrona con sedili e schienali motorizzati. Scocca in legno e tappezzeria in pelle o tessuto. Regolazione con telecomando, uno per ogni seduta del divano. Scocca esterna in multistrati di pioppo curvato e sagomato, disponibile in finitura laccata colori RAL/NCS oppure impiallacciata in radica o essenza, finitura 100 gloss. Struttura di base in multistrato di pioppo e metallo, con slitte mobili per i sedili e schienali, telaio sedile cinghiato con nastri elastici incrociati. La seduta telescopica si può estendere di 40 cm, lo schienale può alzarsi di 22 cm. Cuscini di seduta e schienale in poliuretano espanso a densità differenziate e Memory foam®, coperti da una trapuntatura con pattern a fasce o a rombi. Cuscini volanti in piuma. Zoccolo in acciaio inox disponibile nella selezione finiture metalliche. Alimentazione a corrente di rete.

Disponibili in opzione:
- trapuntatura cannetè di sedili e schienali;
- luce a LED di cortesia nella struttura dei braccioli (light liner) con sensore touch integrato nella tappezzeria, con accensione separata dual zone;
- accessorio raffresca bibite a comando touch con luce integrata sul bracciolo;
- portaoggetti a sella con tasche e portatelecomando in cuoio rigido
- topper in Memory foam® rivesstito in microfibra e finiture in pelle, da posare sui sedili completamente allungati.

Sofa and armchair with motorized adjustable seats and backrests. Shell in wood and upholstery in leather or fabric. Adjustment with two remote controls, one for each seat. External frame made of curved and shaped poplar plywood, available in lacquered finish in RAL/NCS colors or veneered in briar or wood, 100 gloss finish. Basic structure in poplar plywood and metal, with movable runners for seats and backrests, seat frame strapped with crossed elastic bands. The telescopic seat can be extended by 40 cm, the backrest can be raised by 22 cm. Seat and back cushions made of polyurethane foam with differentiated densities and Memory Foam®, covered by quilting with a band or diamond pattern. Loose feather cushions. Plinth in stainless steel available in the selection of metallic finishes. Mains power supply.

Optionally available:
- diamond quilting of seats and backrests;
- courtesy LED light in the armrest structure (light liner) with touch sensor integrated in the upholstery and separate dual zone switch;
- touch-controlled drink cooler accessory with integrated light on the armrest;
- saddle glove box with pockets and remote control holder in rigid leather;
- Memory foam® topper covered in microfiber and leather trim, to be placed on fully stretched seats.

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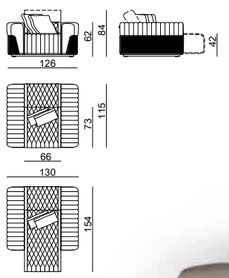

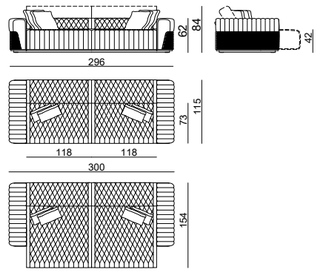

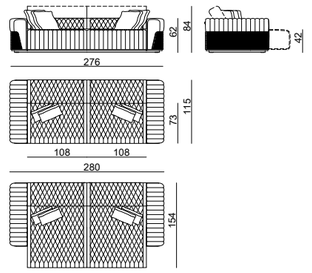

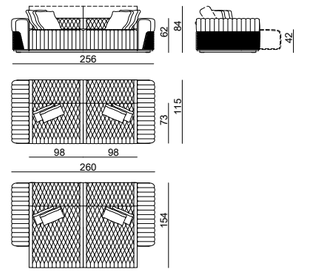

POLTRONA / ARMCHAIR

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BRUBECK

DIVANO, POLTRONA CANNETTÈ - CANNETTÈ SOFA, ARMCHAIR

Alessandro La Spada

Divano e poltrona con sedili e schienali motorizzati. Scocca in legno e tappezzeria in pelle o tessuto. Regolazione con telecomando, uno per ogni seduta del divano. Scocca esterna in multistrati di pioppo curvato e sagomato, disponibile in finitura laccata colori RAL/NCS oppure impiallacciata in radica o essenza, finitura 100 gloss. Struttura di base in multistrato di pioppo e metallo, con slitte mobili per i sedili e schienali, telaio sedile cinghiato con nastri elastici incrociati. La seduta telescopica si può estendere di 40 cm, lo schienale può alzarsi di 22 cm. Cuscini di seduta e schienale in poliuretano espanso a densità differenziate e Memory foam®, coperti da una trapuntatura con pattern a fasce o a rombi. Cuscini volanti in piuma. Zoccolo in acciaio inox disponibile nella selezione finiture metalliche. Alimentazione a corrente di rete.

Disponibili in opzione:
- trapuntatura a rombi di sedili e schienali;
- luce a LED di cortesia nella struttura dei braccioli (light liner) con sensore touch integrato nella tappezzeria, con accensione separata dual zone;
- accessorio raffresca bibite a comando touch con luce integrata sul bracciolo;
- portaoggetti a sella con tasche e portatelecomando in cuoio rigido
- topper in Memory foam® rivesstito in microfibra e finiture in pelle, da posare sui sedili completamente allungati.

Sofa and armchair with motorized adjustable seats and backrests. Shell in wood and upholstery in leather or fabric. Adjustment with two remote controls, one for each seat. External frame made of curved and shaped poplar plywood, available in lacquered finish in RAL/NCS colors or veneered in briar or wood, 100 gloss finish. Basic structure in poplar plywood and metal, with movable runners for seats and backrests, seat frame strapped with crossed elastic bands. The telescopic seat can be extended by 40 cm, the backrest can be raised by 22 cm. Seat and back cushions made of polyurethane foam with differentiated densities and Memory Foam®, covered by quilting with a band or diamond pattern. Loose feather cushions. Plinth in stainless steel available in the selection of metallic finishes. Mains power supply.

Optionally available:
- diamond quilting of seats and backrests;
- courtesy LED light in the armrest structure (light liner) with touch sensor integrated in the upholstery and separate dual zone switch;
- touch-controlled drink cooler accessory with integrated light on the armrest;
- saddle glove box with pockets and remote control holder in rigid leather;
- Memory foam® topper covered in microfiber and leather trim, to be placed on fully stretched seats.

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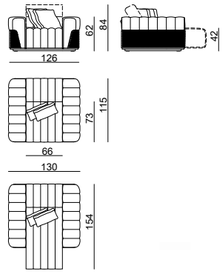

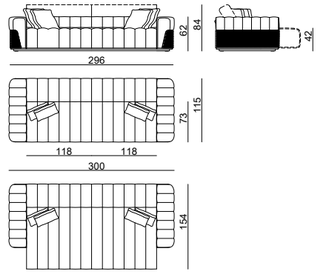

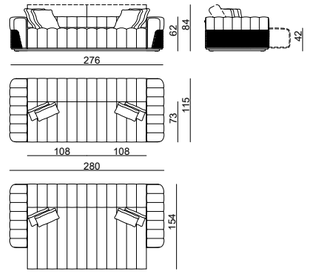

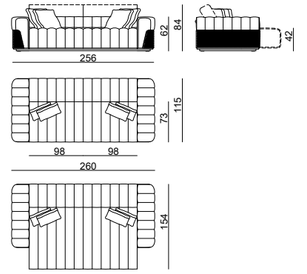

CA’ FOSCARI

DIVANO, ELEMENTI MODULARI, POLTRONA, POUF

SOFA, MODULAR ELEMENTS, ARMCHAIR, POUFFE

Alessandro La Spada

Divano, poltrona ed elementi componibili con tappezzeria fissa in pelle o tessuto, fusto in legno multistrati e massello con cinghiature elastiche. I sedili e le parti interne di braccioli e schienali sono imbottiti singolarmente in poliuretano a diverse densità, Memory Foam® e piuma. Cuscini volanti in piuma. Base sagomata in legno rivestita in acciaio inox lucido curvato a profilo concavo. Profili decorativi in acciaio lucido sui fianchi dei braccioli. Le parti decorative in metallo sono disponibili nella selezione finiture metalliche.

Sofa, armchair and modular elements with non-removable upholstery in leather or fabric, structure in plywood and solid wood with elastic webbing belts. Seats, internal parts of armrests and backrests padded one by one with differentiated density polyurethane foam, Memory Foam® and feather. Loose cushions in feather. Shaped base in wood covered in curved stainless steel with concave profile and shiny finish. Decorative profiles on armrests in shiny steel. Decorative metal elements can be finished with any lacquer of the metal lacquer finish selection.

vedi anche/see also CA’ FOSCARI letto-bed, CA’ FOSCARI comodino-bedside table, CA’ FOSCARI pouf-pouffe, CA’ FOSCARI panca-bench, CA’ FOSCARI abat-jour, CA’ FOSCARI turca-ottoman

Winner of 2022 Archiproducts Design Awards
in the “Sustainability” category

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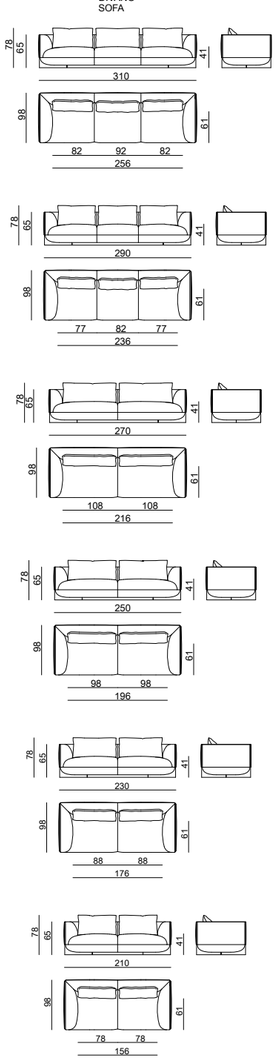
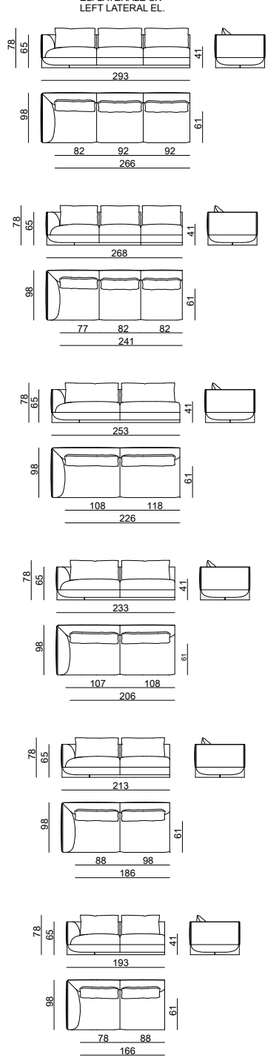
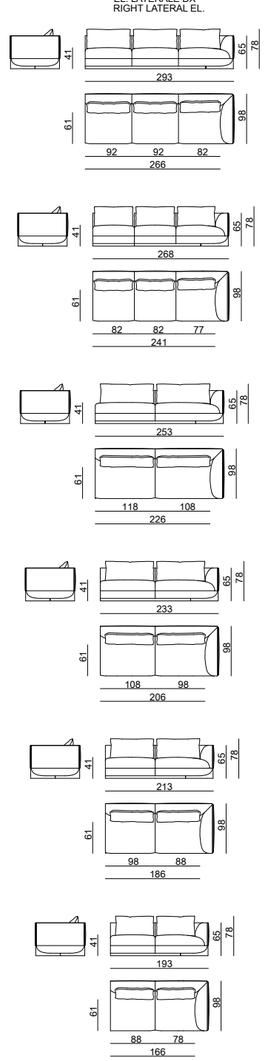
DIVANO
SOFA



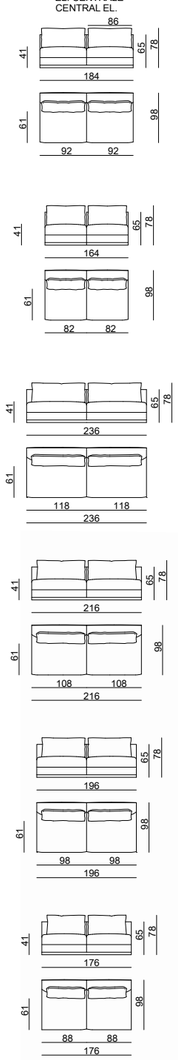
EL. LATERALE SX
LEFT LATERAL EL.



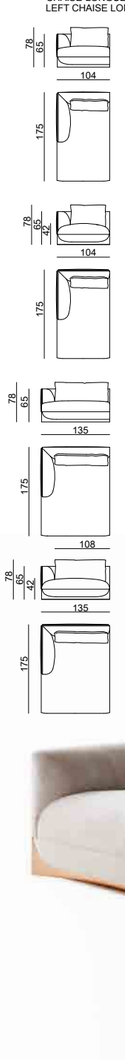
EL. LATERALE DX
RIGHT LATERAL EL.



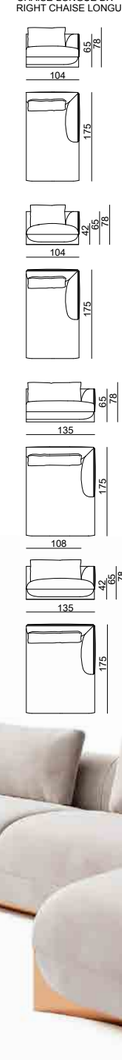
EL. CENTRALE
CENTRAL EL.



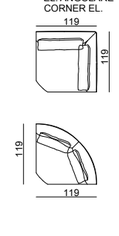
CHAISE-LONGUE SX
LEFT CHAISE LONGUE



CHAISE-LONGUE DX
RIGHT CHAISE LONGUE



EL. ANGOLARE
CORNER EL.



CA’ FOSCARI CIRCLE

DIVANO, ELEMENTI MODULARI, POLTRONA, POUF

SOFA, MODULAR ELEMENTS, ARMCHAIR, POUFFE

Alessandro La Spada

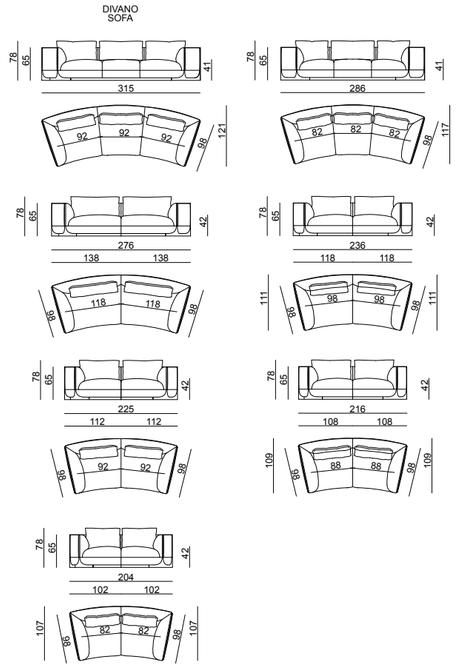
Divano ed elementi componibili curvi con tappezzeria fissa in pelle o tessuto, fusto in legno multistrati e massello con cinghiature elastiche. I sedili e le parti interne di braccioli e schienali sono imbottiti singolarmente in poliuretano a diverse densità, Memory Foam® e piuma. Cuscini volanti in piuma. Base sagomata in legno rivestita in acciaio inox lucido curvato a profilo concavo. Profili decorativi in acciaio lucido sui fianchi dei braccioli. Le parti decorative in metallo sono disponibili nella selezione finiture metalliche.

Curved sofa and modular elements with non-removable upholstery in leather or fabric, structure in plywood and solid wood with elastic webbing belts. Seats, internal parts of armrests and backrests padded one by one with differentiated density polyurethane foam, Memory Foam® and feather. Loose cushions in feather. Shaped base in wood covered in curved stainless steel with concave profile and shiny finish. Decorative profiles on armrests in shiny steel. Decorative metal elements can be finished with any lacquer of the metal lacquer finish selection.

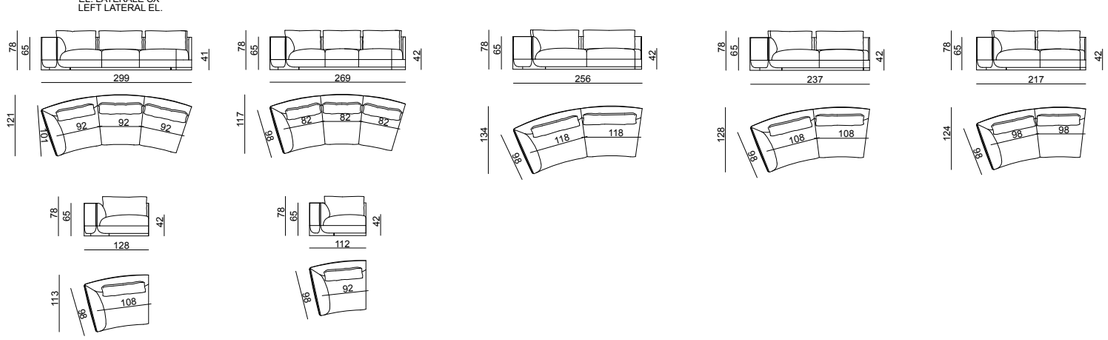
vedi anche/see also CA’ FOSCARI letto-bed, CA’ FOSCARI comodino-bedside table, CA’ FOSCA-RI pouf-pouffe, CA’ FOSCARI panca-bench, CA’ FOSCARI abat-jour, CA’ FOSCARI turca-ottoman

click here

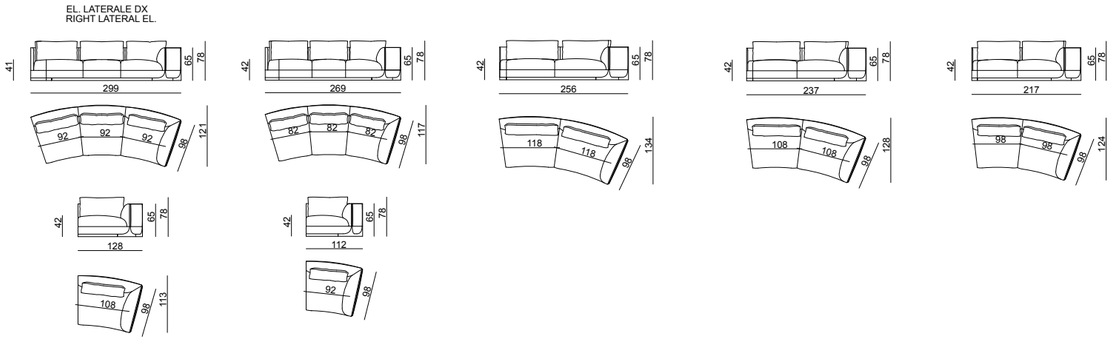
DIVANO
SOFA



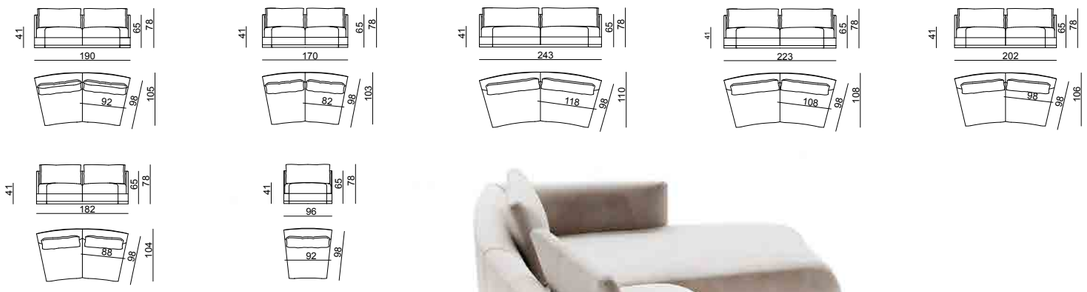
EL. LATERALE SX
LEFT LATERAL EL.



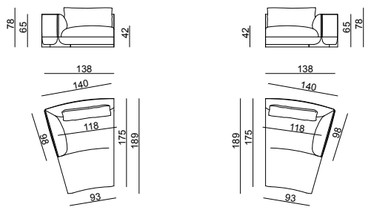
EL. LATERALE DX
RIGHT LATERAL EL.



EL. CENTRALE
CENTRAL EL.



CHAISE-LONGUE SX
LEFT CHAISE LONGUE



CHAISE-LONGUE DX
RIGHT CHAISE LONGUE

CHATAM

DIVANO, ELEMENTI COMPONIBILI

SOFA, MODULAR ELEMENTS

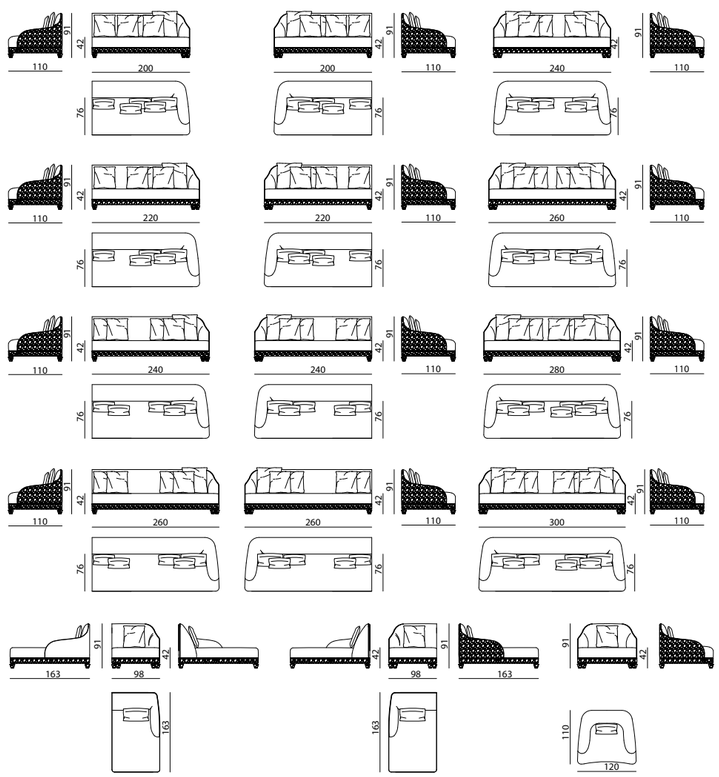
Alessandro La Spada

Scocca portante in multistrati e masselli di legno, schienale sagomato e cuscino seduta con tappezzeria fissa, molleggio a cinghie elastiche, imbottitura in poliuretano espanso a quote differenziate. Sedile con Memory Foam® e rombotherm, rivestimento esterno e interno in pelle o tessuto, piedi in fusione di alluminio con texture “crocco” in bassorilievo, decorazione sul basamento e bordo dei braccioli con cerniera zip in ottone e cursori in pelle con logo. Il divano è accessoriato con cuscini 45x45 cm e cuscini 55x55 cm, il numero varia in base alle dimensioni. Cerniere e cursori oro oppure cromo. I piedi sono disponibili nella selezione finiture metalliche.

Main structure in plywood and solid wood, shaped backrest and seat cushion with fixed upholstery, sprung system with elastic bands, padding in polyurethane foam with different densities. Memory Foam® and rombotherm seat, covered in and outside in fabric or leather. Feet in cast aluminium “croco” engraving texture in bas-relief, base and armrest edge decoration with zips in brass and leather sliders with logo. The sofa is equipped with 45x45 cm and 55x55 cm cushions, the quantity changes according to the dimensions. Feet can be finished with any lacquer of the metal lacquer finish selection.

vedi anche/see also CHARLES tavolo basso-low table

click here



CHATAM CURVO

ELEMENTI COMPONIBILI, POLTRONA, POUF

MODULAR ELEMENTS, ARMCHAIR, POUFFE

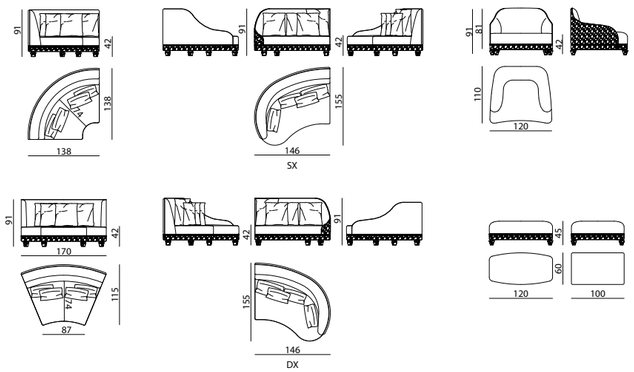
Alessandro La Spada

Scocca portante in multistrati e masselli di legno, schienale sagomato e cuscino seduta con tappezzeria fissa, molleggio a cinghie elastiche, imbottitura in poliuretano espanso a quote differenziate. Sedile con Memory Foam® e rombotherm, rivestimento esterno e interno in pelle o tessuto, piedi in fusione di alluminio con texture “crocco” in bassorilievo, decorazione sul basamento e bordo dei braccioli con cerniera in ottone. Il divano è accessoriato con cuscini 45x45 cm e cuscini 55x55 cm, il cui numero varia in base alle dimensioni. Sono disponibili: un pouf rettangolare ed uno curvo abbinato alla poltrona, con struttura in multistrati e masselli di legno; cuscino seduta con tappezzeria fissa e molleggio a cinghie elastiche; imbottitura in poliuretano espanso a quote differenziate; rivestimento in pelle o tessuto. I piedi sono in fusione di alluminio con texture “crocco” in bassorilievo, decorazione sul basamento con cerniera in ottone. Cerniere in finitura oro oppure cromo, ottone anticato o nichel nero. I piedi sono disponibili nella selezione finiture metalliche.

Bearing body in plywood and solid wood, shaped backrest and seat cushion with fixed upholstery, spring system with straps, padding in polyurethane foam in different densities. Memory Foam® and rombotherm seat, internal and external upholstery in leather or fabric, feet in aluminium casting “crocodile” engraving texture in bas-relief, base and armrest edge decoration with zipper in brass. The sofa includes 45x45 cm and 55x55 cm cushions, quantity changes according to the dimensions of the sofa. Available: one rectangular pouffe and one shaped pouffe combined with the armchair; structure in plywood and solid wood, seat with fixed upholstery, spring system with straps, padding in polyurethane foam in different densities, upholstery in leather or fabric. Feet in aluminium casting “crocodile” engraving texture in basrelief, base decoration with zipper in brass. Zippers in gold or chrome, antiqued brass or black nickel. Feet available in chrome, gold, champagne, bronze, Siena, black nickel and gunmetal finishing.

vedi anche/see also CHARLES tavolo basso-low table

click here



CHARLES

TAVOLO BASSO - LOW TABLE

Alessandro La Spada

Tavolo basso tappezzato in pelle o tessuto, top in marmo incassato in una cornice a sezione ellittica in ottone cromato, impreziosita da inserti con logo Visionnaire. Cerniera decorativa con cursori in pelle con logo, struttura interna in legno. Cerniere e cursori oro oppure cromo. Le parti metalliche sono disponibili nella selezione finiture metalliche.

Low table upholstered in leather or fabric, marble top built in a chromed-brass elliptical frame, enriched by inserts with Visionnaire engraved logo. Decorative zipper with sliders in leather with logo embroidered, internal structure in wood. Zippers and sliders in gold or chrome. Metal parts can be lacquered in any colour included in the metal finish selection.

click here

BALANCE

DIVANO, POLTRONA, CHAISE-LONGUE, POUF

SOFA, ARMCHAIR, CHAISE-LONGUE, POUFFE

Alessandro La Spada

Struttura interna in legno massello e multistrati con molleggio elastico. Scocca sospesa e cuscini di seduta imbottiti con rivestimento fisso, in pelle o tessuto. Schienale alto e fianchi a bergère. Imbottitura in poliuretano a diverse densità, memory foam® e piuma. Cuscini schienale e cuscini volanti in piuma con retro microforato. Base rivestita in acciaio inox satinato. Disponibile pouf quadrato con struttura interna in legno e multistrati, imbottitura in poliuretano a diverse densità. Rivestimento in pelle o tessuto. Le parti metalliche sono disponibili nella selezione finiture metalliche satinate.

Internal structure in solid wood and plywood with elastic suspension. Suspended shell and upholstered seat cushions with fixed cover, upholster in leather or fabric. High back and bergère sides. Padding in different density polyurethane, memory foam® and feather. Back cushions and down cushions in feather. Base covered in satin stainless steel. Also available pouffe with internal structure in solid wood and plywood, padded in polyurethane with different densities. Upholstery in leather or fabric. Metal parts available in the satinized metal finishing selection.

vedi anche/see also BALANCE letto-bed

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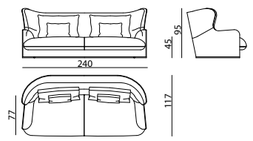
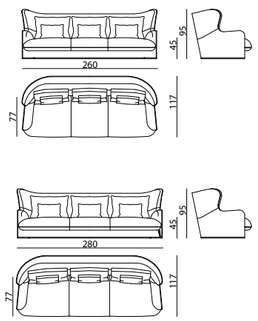
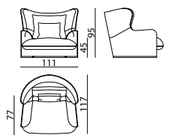
DIVANO
SOFA



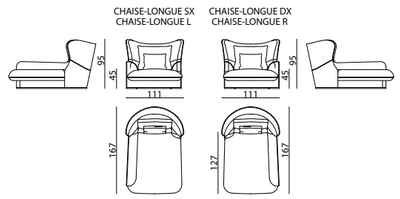


POLTRONA
ARMCHAIR

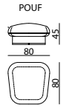


CHAISE-LONGUE SX
CHAISE-LONGUE L

CHAISE-LONGUE DX
CHAISE-LONGUE R



POUF



CITIZEN
CITIZEN ACTION

DIVANO, DIVANO CON UN BRACCIOLO, POLTRONA, CHAISE-LONGUE

SOFA, ONE-ARMREST SOFA, ARMCHAIR, CHAISE-LONGUE

Mauro Lipparini

Struttura interna in legno massello e multistrati Con molleggio a cinghie elastiche, imbottitura del sedile, schienale e braccioli in poliuretano espanso a densità differenziate, Memory Foam® e falda acrilica. Rivestimento in pelle o tessuto. Basamento ligneo rivestito in acciaio inox satinato. Nella versione con un bracciolo, fregio decorativo sulla parte inclinata dello schienale in acciaio inox satinato, con logo in ottone cromato. Le parti in metallo sono disponibili nella selezione finiture metalliche satinate. Su richiesta, sono disponibili cuscini volanti tondi Ø35 cm e rettangolari 35x40 cm in piuma, rivestiti in pelle o tessuto, con filetto.
Disponibile in versione CITIZEN ACTION con rivestimento a lavorazione canneté su seduta e schienale.

Internal structure in solid wood and plywood, equipped with spring system with straps; seat, backrest and armrests padded in polyurethane foam in different densities, Memory Foam® and acrylic fibre. Upholstery in leather or fabric. Wooden base coated in satinized stainless steel. In the one-armrest version, decorative coat of arms on the oblique part of the backrest in satinized stainless steel. Metal parts available in the satinized metal finishing selection. Upon request, available loose round cushions Ø35 cm and rectangular cushions 35x40 cm filled in feather, upholstered in leather or fabric.
Available in ACTION version, with seat and back upholstery finished with canneté quilted motif.

vedi anche/see also CITIZEN chaise-longue, CITIZEN pouf-pouffe

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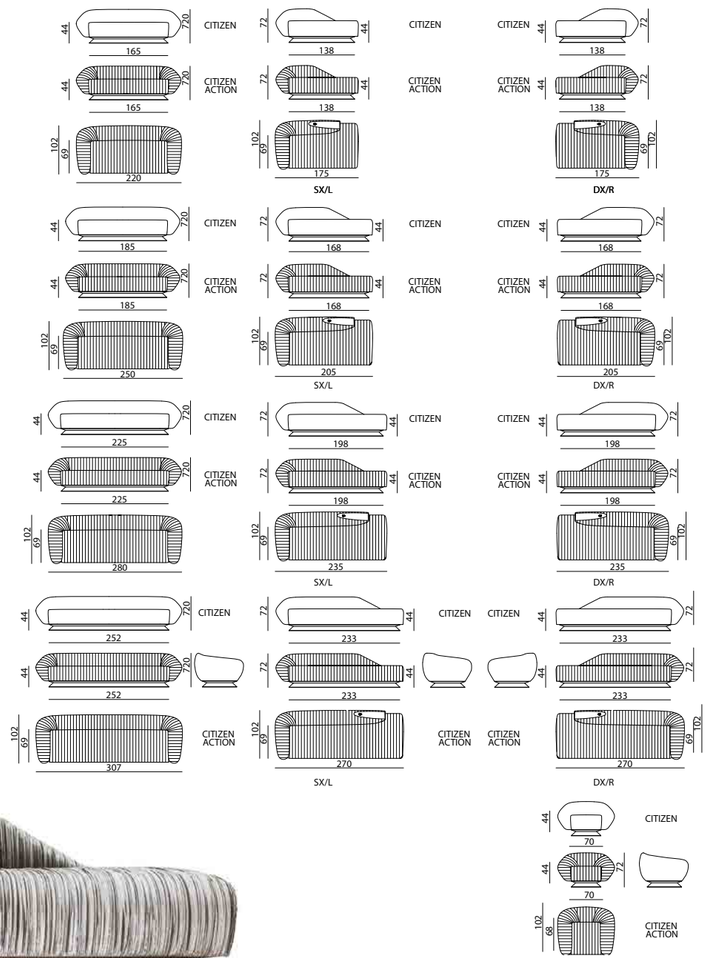

DEIMOS

DIVANO, POLTRONA - SOFA, ARMCHAIR

Steve Leung

Divano e poltrona tappezzati in pelle o tessuto. Fusto in legno curvato e sagomato in masselli e multistrati, rivestito esternamente in poliuretano rigido sagomato con superfici esterne concave e curvate. Interno braccioli e schienale in poliuretano bombato e sedile in poliuretano a densità differenziate e falda acrilica, con molleggio a cinghie elastiche. Scocca portante in legno di frassino massello tinto opaco, con basette in acciaio. Disponibile in opzione scocca in legno di frassino massello tinto lucido 100 gloss.

Sofa and armchair upholstered in leather or fabric. Curved and shaped frame in solid and multiply wood, externally covered in rigid shaped polyurethane with concave and curved external surfaces. Internal armrests and backrest in convex polyurethane and seat in polyurethane with variable density and acrylic layer, with elastic belt springing. Body in mat lacqueres ash solid wood, with steel feet. Optionally available solid ash wood shell stained 100 gloss.

vedi anche/see also DEIMOS dormeuse

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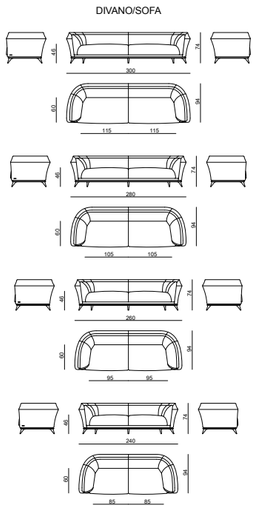
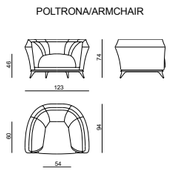
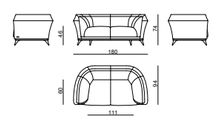
DIVANO/SOFA



POLTRONA/ARMCHAIR



DIVANO/LOVE SEAT



DENZEL

DIVANO, ELEMENTI COMPONIBILI, POLTRONA

SOFA MODULAR ELEMENTS, ARMCHAIR

Fabio Bonfà

Divano tappezzato in pelle o tessuto, con base composta da un telaio in acciaio inox satinato e un pannello in legno e metallo rivestito in pelle o tessuto, dotato di cinghie elastiche per il molleggio dei sedili. Braccioli e schienali in legno massello e multistrati tappezzati in pelle o tessuto bordati con filetti. Cuscini di seduta in poliuretano a diverse densità, Memory Foam® e piuma. Cuscini di schienale e interno bracciolo in poliuretano e piuma, cuscini volanti in piuma. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Sofa upholstered in leather or fabric. Base consisting of frame in satin stainless steel and panel in wood and metal upholstered in leather or fabric, equipped with elastic belt spring system. Armrests and backrest in solid wood and plywood upholstered in leather or fabric, decorated with piping. Seat cushions in polyurethane with different densities, Memory Foam® and feather. Back cushions and internal part of armrests in polyurethane and feather, loose cushions in feather. Metal components can be finished with any lacquer of the metal lacquer finish selection.

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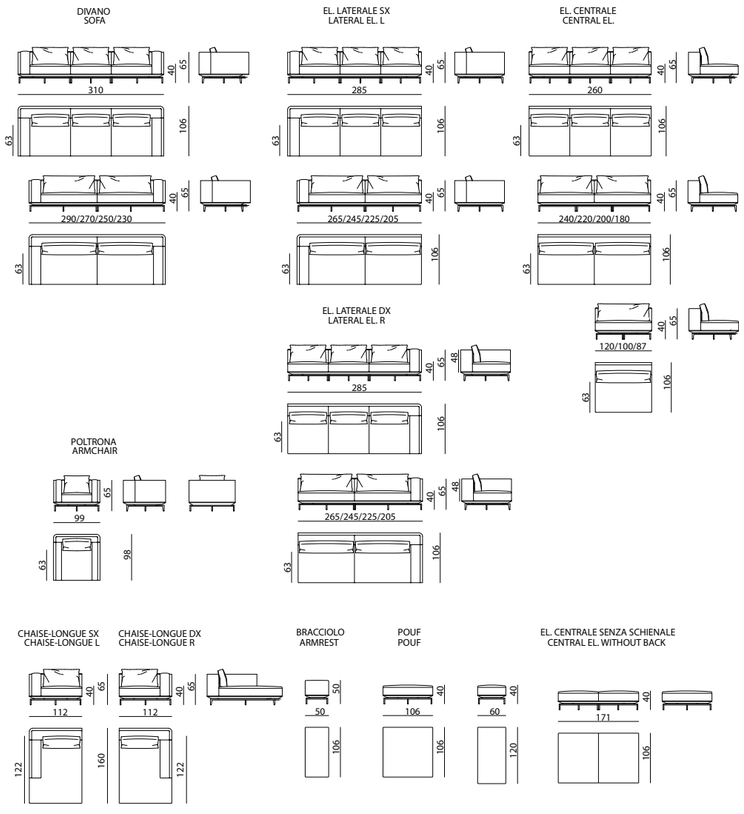

DONOVAN ROLL

DIVANO, ELEMENTI COMPONIBILI

SOFA, MODULAR ELEMENTS

La Conca

Divano tappezzato in pelle o tessuto, con fusto composto da un telaio in legno massello dotato di cinghie elastiche. La base in multistrati rivestito in tessuto (Gand, Faber o Vermeer) trapuntato canneté sostiene le sedute e lo schienale. Piedi formati da cilindri metallici con logo Visionnaire in rilievo. Braccioli composti da elementi cilindrici tappezzati e rifiniti con cinghie in pelle e passanti metallici. Cuscini di seduta in poliuretano a densità differenziate, Memory Foam® e piuma. Cuscini di schienale in poliuretano e piuma, cuscini volanti in piuma. Versione componibile disponibile con elementi centrali, angolari e laterali. Le parti in metallo sono disponibili nelle finiture cromo, oro, champagne, Siena, canna di fucile e nichel nero.

Sofa upholstered in leather or fabric, frame in wood with elestic spring belts. Back and armrests in polyether and padded in feather. Base in plywood upholstered in fabric (Gand, Faber or Vermeer) with canneté quilted decoration. Cylidrical metal feet with Visionnaire logo in relief. Armrests consists of cylindrical elements upholstered and decorated with leather belts and metal buckles. Seat cushions padded in polyurethane foam with different densities, Memory Foam® and feather sewed to the external upholstery; loose cushions padded in feather. Modular version includes central, corner and lateral elements. Metal parts can be lacquered with chrome, gold, champagne, Siena, gunmetal grey or black nickel finish.

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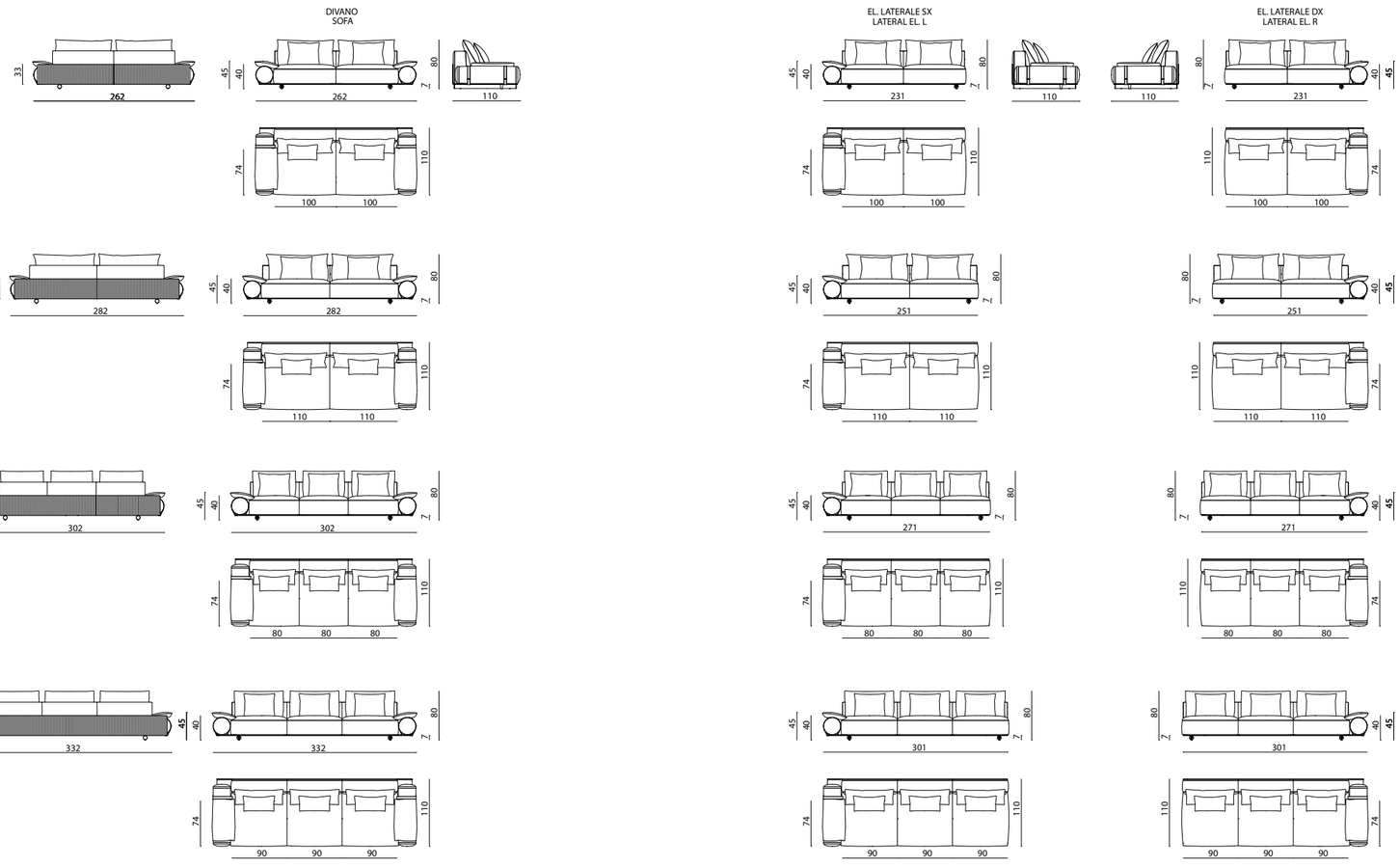
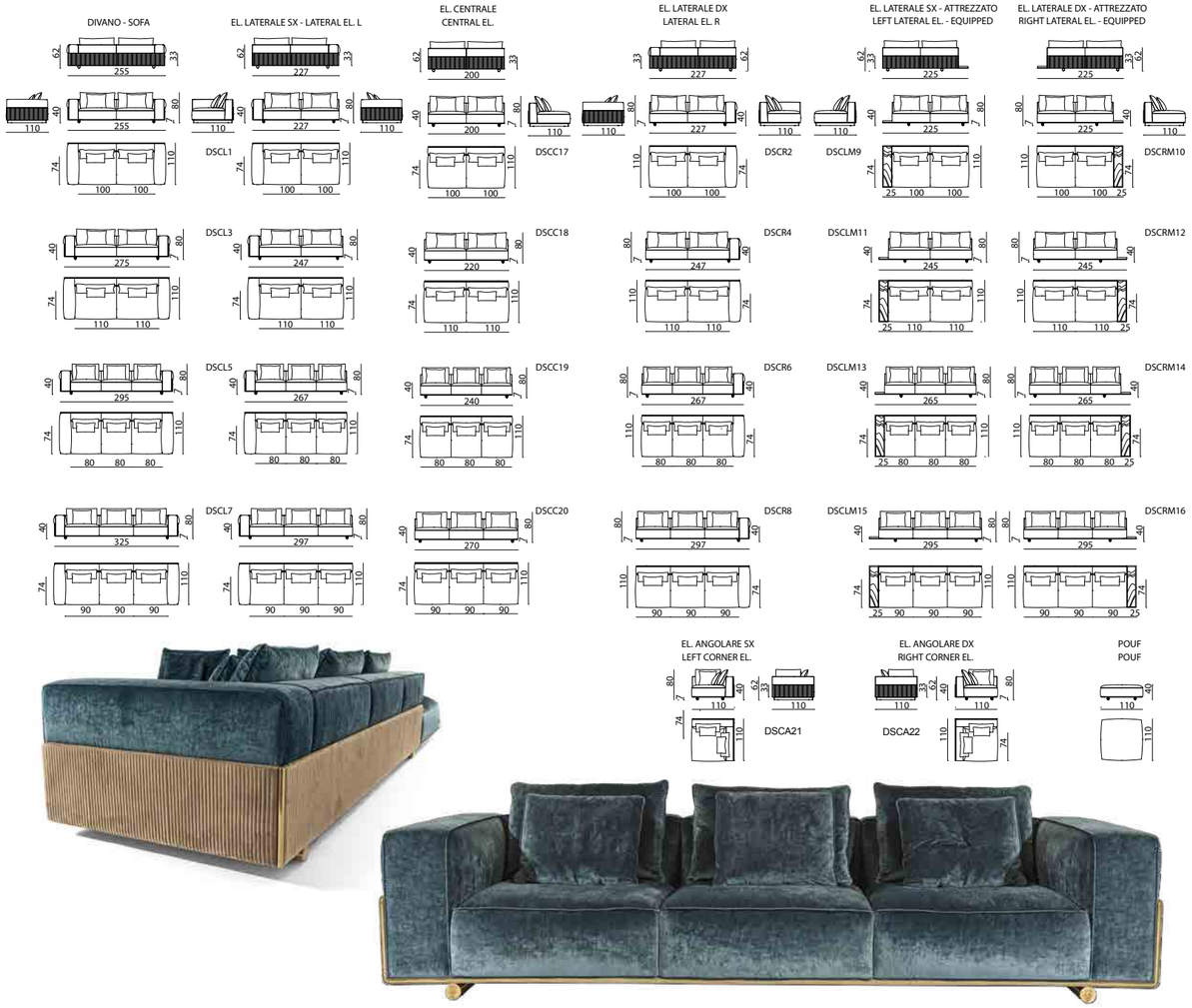


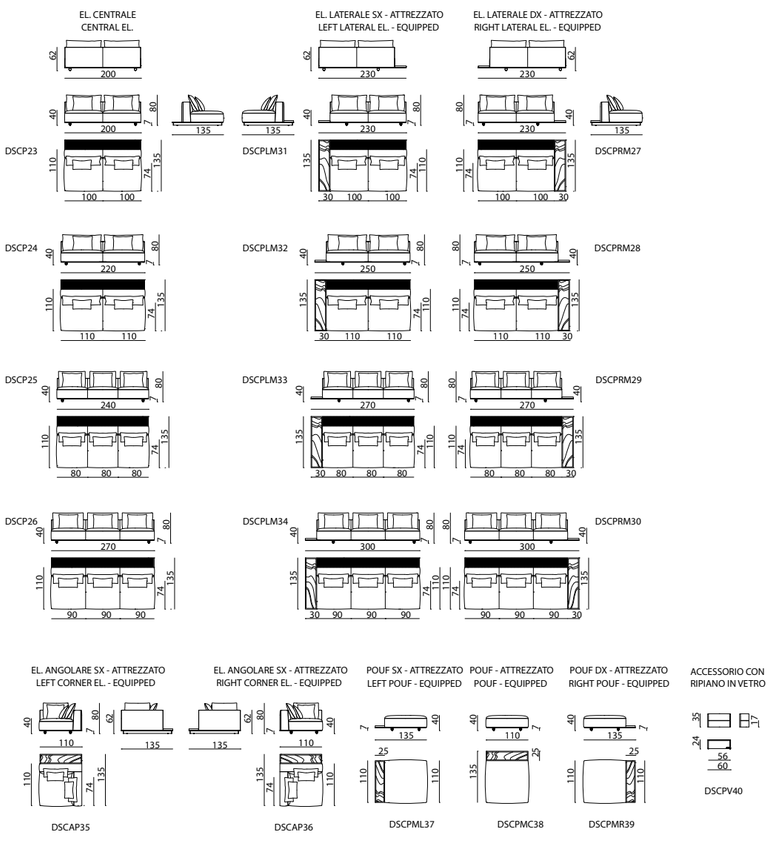
DONOVAN SQUARE

DIVANO, ELEMENTI COMPONIBILI

SOFA, MODULAR ELEMENTS

La Conca





Divano tappezzato in pelle o tessuto, con fusto composto da un telaio in legno dotato di cinghie elastiche. Schienali e braccioli in polietere e piuma nella parte interna. Cuscini di seduta in poliuretano a quote differenziate, Memory Foam® e piuma cucita al rivestimento esterno, cuscini volanti in piuma. I divani sono racchiusi da scocche in legno multistrati tappezzati in tessuto (Gand, Faber o Vermeer) trapuntato canneté. Piedi formati da cilindri metallici con logo Visionnaire in rilievo. Disponibile anche a profondità maggiorata attraverso un prolungamento della base posteriore che può ospitare tavolini in marmo bordati in pelle e/o piccoli vani libreria in pelle con ripiano in vetro. Versione componibile disponibile con elementi centrali, angolari e laterali. Le parti in metallo sono disponibili nelle finiture cromo, oro, champagne, Siena, canna di fucile e nichel nero.

Sofa upholstered in leather or fabric, frame in wood with elastic spring belts. Back and armrests in polyether and padded in feather. Seat cushions padded in polyurethane foam with different densities, Memory Foam® and feather sewed to the external upholstery; loose cushions padded in feather. The sofas are embraced by an external structure in plywood covered in fabric (Gand, Faber or Vermeer) with cannetté quilted decoration. Cylindrical metal feet with Visionnaire logo in relief. Available with increased depth by means of an extension of the rear base, which can fit small tables in marble with leather piping and/or small book shelves in leather with glass shelf. Modular version includes central, corner and lateral elements. Metal parts can be lacquered with chrome, gold, champagne, Siena, gunmetal grey or black nickel finish.

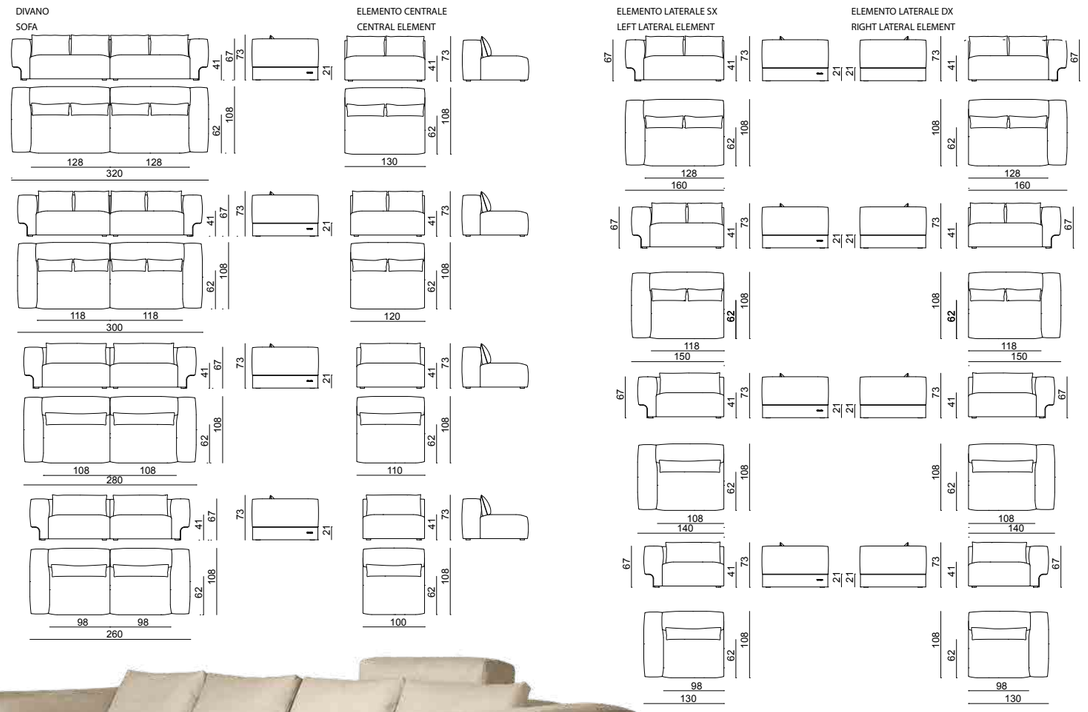
click here

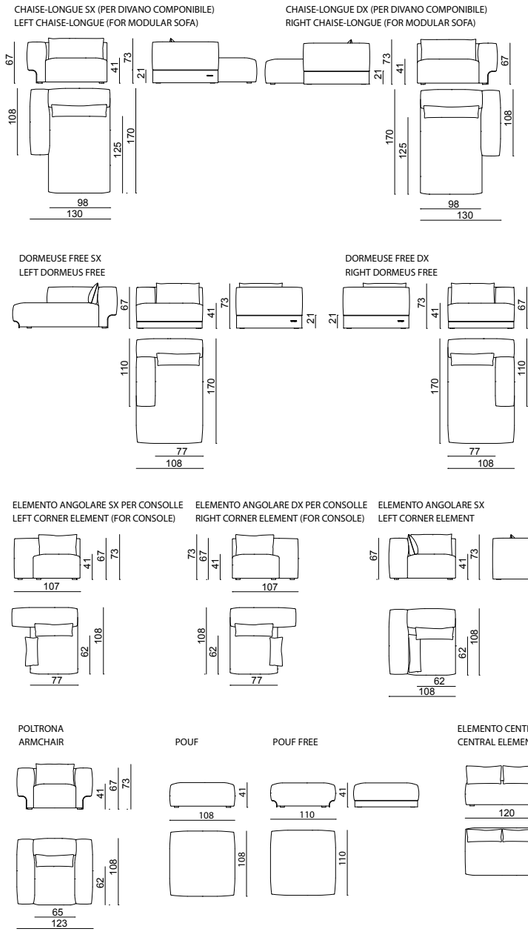
DOUGLAS

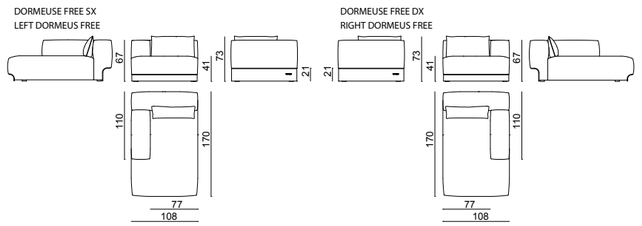
DIVANO, ELEMENTI COMPONIBILI, POLTRONA, CHAISE-LONGUE, POUF

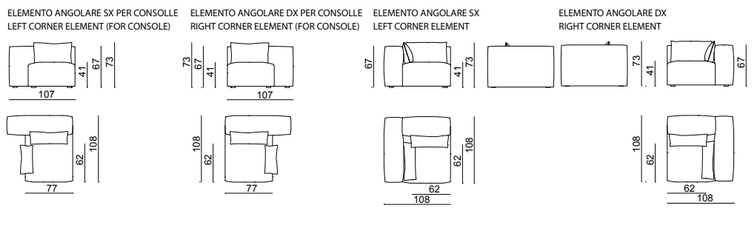
SOFA, MODULAR ELEMENTS, ARMCHAIR, CHAISE-LONGUE, POUFFE

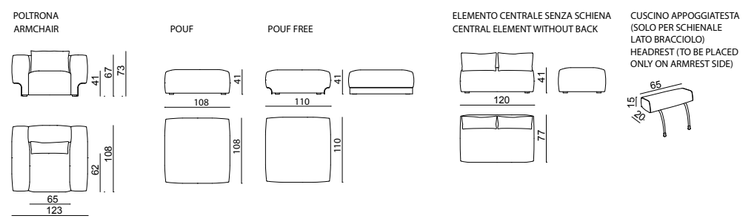
Alessandro La Spada











Divano tappezzato in pelle o tessuto. I braccioli sono caratterizzati da elementi curvi in metallo lucido di forte spessore, posti sui fianchi in corrispondenza dei piedi. Fusto in legno dotato di cinghie elastiche per il molleggio dei sedili. Braccioli e schienale squadrati di grandi dimensioni con superficie esterna in falda acrilica soffice sotto il rivestimento. Cuscini di seduta in poliuretano a densità differenziate, Memory Foam® e piuma. Cuscini di schienale e interno bracciolo in poliuretano e piuma, cuscini volanti in piuma. Nella versione in tessuto i cuscini di seduta, gli schienali e i braccioli hanno i filetti in tessuto Kale. Le parti metalliche sono disponibili nella selezione finiture metalliche lucide. Versione componibile disponibile con elementi centrali e laterali e consolle bassa in alluminio lucido e top in legno rivestito in essenza o laccato lucido (tinte RAL/NCS) con funzione di ripiano e schienale.

Sofa upholstered in leather or fabric. Armrests consist of curved metal elements with polish finish and high thickness positioned on the sides of the sofa, next to the feet. Frame in wood equipped with elastic spring belts on the seats. Squared armrests and backrests with large dimensions, with a layer of soft acrylic fiber under the upholstery. Seat cushions padded in polyurethane foam with different densities, Memory Foam® and feather. Back cushions and internal armrest padded in polyurethane foam and feather, loose cushions in feather. When upholstered in fabric, seat cushions, internal backrests and armrests have piping in Kale fabric. Metal parts can be lacquered in any colour of the polish metal finish selection. Modular version including central and lateral elements, and low console in polished aluminium and top in wood with veneered or lacquered finish (RAL/NCS colours), as a backrest and shelf.

vedi anche/see also DOUGLAS tavolino-small table, DOUGLAS console-consolle, DOUGLAS pouf-pouffe, DOUGLAS chaise-longue

click here

FITZGERALD

DIVANO - SOFA

La Conca

Divano con scocca in legno e tappezzeria in pelle o tessuto. Scocca esterna in multistrati di pioppo curvato e sagomato, impiallacciata in essenza con bordo in metallo su tutto il perimetro. Struttura di base in multistrato di pioppo, telaio sedile cinghiato con nastri elastici incrociati. Cuscini di seduta in poliuretano espanso a densità differenziate e Memory Foam®, coperti da un guscio di piuma. Cuscino di seduta sfoderabile. Imbottitura dei braccioli con tampone superiore ad alta densità. Cuscini schienale in piuma con anima interna in poliuretano elastico. Cuscini di spalliera sfoderabili. Le parti in legno sono disponibili lucide 100 gloss nelle finiture selezione essenze e in Radica. Le parti metalliche sono disponibili nella selezione finiture metalliche.

Sofa with wooden structure and upholstery in leather or fabric. External structure made in curved and shaped poplar plywood, coated in veneer and decorated with a metal profile framing the perimeter. Base structure in poplar plywood, seat frame supported by interwoven elastic belts. Seat cushions padded with expanded polyurethane foam with different densities and Memory Foam®, topped by a layer of feather. Back cushions with removable covers. Wooden parts available in any of the polished finishes included in the wood veneer selection or in Radica. Metal parts available in any of the lacquers included in the metal finish selection.

vedi anche/see also FITZGERALD tavolo basso-low table

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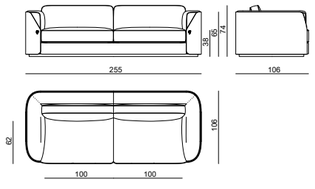

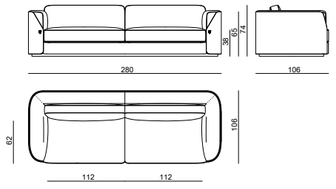

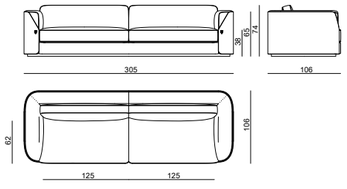

FREYR

DIVANO, POLTRONA - SOFA, ARMCHAIR

Steve Leung

Struttura in legno multistrati curvato, molleggio con cinghie elastiche, basamento in legno di faggio laccato lucido (colori RAL) e piedini in acciaio; imbottitura in poliuretano espanso a densità differenziate, cuscini di seduta in poliuretano espanso, Memory Foam® e piuma d'oca. Rivestimento fisso in pelle o tessuto, lavorazione interno schienale capitonné.

Disponibile versione FREYR RADICA con scocca esterna rivestita in radica con finitura lucida 100 gloss.

Curved structure in solid wood and plywood, sprung system with elastic bands, base in glossy lacquered beech wood (RAL colours) and steel feet; padding in polyurethane foam in different densities, seat cushions in polyurethane foam, Memory Foam® and goose down. Fixed cover in leather or fabric, internal backrest capitonné finishing.

Available FREYR RADICA version with external shell covered in burr walnut with 100 gloss finish.

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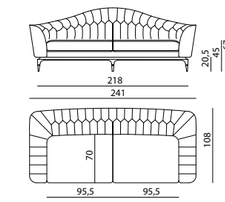
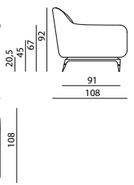
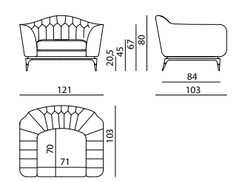
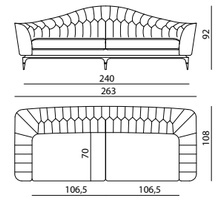
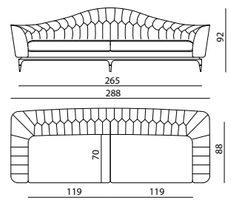










VERSIONE RADICA/ RADICA VERSION

FOSTER

DIVANO, ELEMENTI COMPONIBILI, POLTRONA

SOFA MODULAR ELEMENTS, ARMCHAIR

Alessandro La Spada

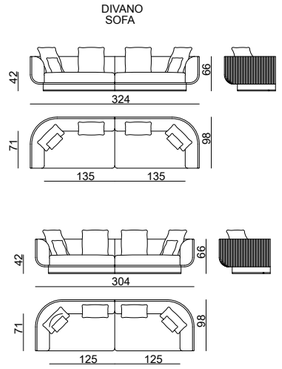
Divano tappezzato in pelle o tessuto, fusto in legno massello e multistrato composto da una scocca con molleggio a cinghie elastiche per il sedile e da elementi curvi imbottiti per braccioli e schienale. Imbottitura in poliuretano a densità differenziate. Cuscini di schienale in piuma. Rivestimento esterno di fianchi e schienale con lavorazione trapuntata a canneté verticale. Zoccolo rivestito in metallo, disponibile in colore cromo satinato, oro satinato e siena satinato.

Sofa covered in leather or fabric. Main structure in solid and multiply wood consisting of a frame with elastic belt springing for seat and of curved padded elements for armrests and backrest.
Padding in polyurethane with variable density. Back cushions in feather. External sides and rearback with vertical canneté quilting. Plinth covered in stainless steel, available in the metal finishes selection.

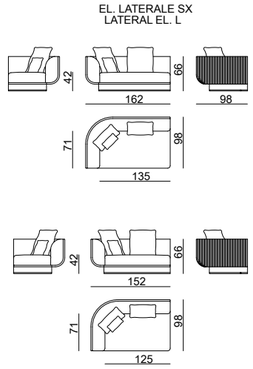
vedi anche/see also FOSTER poltrona-armchair, FOSTER tavolo basso-low table

click here

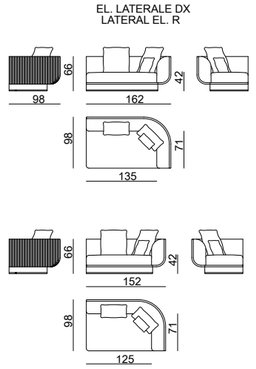
DIVANO
SOFA



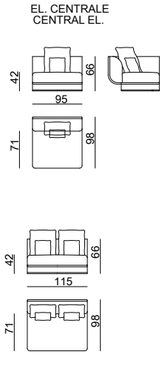
EL. LATERALE SX
LATERAL EL. L



EL. LATERALE DX
LATERAL EL. R

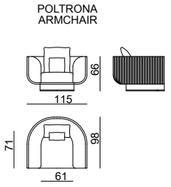


EL. CENTRALE
CENTRAL EL.



CUSCINI VOLANTI
LOOSE CUSHIONS

POLTRONA
ARMCHAIR



HAGAL

DIVANO, POLTRONA - SOFA, ARMCHAIR

Steve Leung

Scocca in multistrati curvato e masselli in pioppo e faggio, schienale rivestito posteriormente in pelle o tessuto e imbottito anteriormente in poliuretano a densità differenziate tappezzato in pelle o tessuto, con lavorazione trapuntata a losanghe. Base molleggiata con cinghie elastiche, con profilo decorativo in alluminio satinato e piedi in alluminio tornito cromato. Cuscini di seduta in poliuretano, Memory Foam® e piuma d'oca, rulli reggireni in piuma d'oca. Le parti metalliche sono disponibili nella selezione finiture metalliche.

Curved plywood structure in solid poplar and beech wood, backrest covered externally with leather or fabric. Internal backrest in polyurethane in different densities, upholstered in leather or fabric with diamond shaped quilting. Spring system with elastic straps decorative profile in brushed aluminium and feet in turned aluminium chromed. Seat cushions in polyurethane, Memory Foam® and goose down, roll cushions in goose down. Metal parts can be finished with any lacquer of the metal lacquer finish selection.

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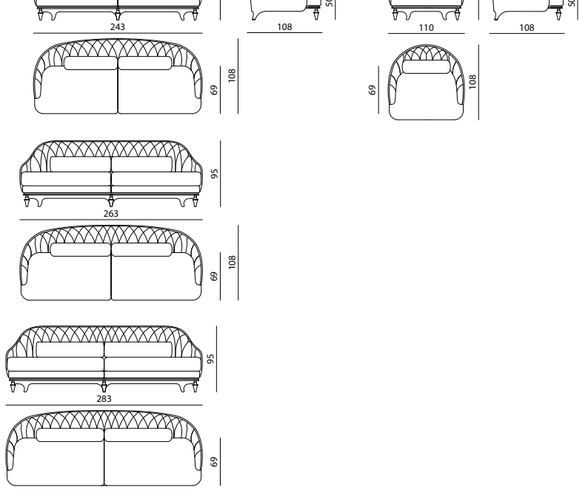

HEMINGWAY

DIVANO, POLTRONA - SOFA, ARMCHAIR

Samuele Mazza

Struttura interna in legno massello e multistrati di pioppo con molleggio a cinghie elastiche, imbottitura in poliuretano espanso a densità differenziate. Rivestimento in pelle o tessuto. Schienale e braccioli sagomati tappezzati internamente con pannelli imbottiti, rivestiti singolarmente. Cuscini di seduta in poliuretano a densità differenziate, Memory Foam® e piuma d'oca. Basamento, braccioli e schienale sono decorati con una cerniera disponibile in finitura oro, ottone anticato e nickel nero. Piedi in legno di faggio laccato opaco.

Internal structure in solid wood and poplar plywood, equipped with spring system with straps; padding in polyurethane foam in different densities. Upholstery in leather or fabric. Shaped back and armrests internally upholstered with individually padded panels. Seat cushions padded in polyurethane in different densities, Memory Foam® and goose down. Base, armrests and back decorated with zip, available in gold, antiqued brass or black nickel finishing. Feet in matt lacquered beech wood.

vedi anche/see also HEMINGWAY turca-ottoman, HEMINGWAY letto-bed

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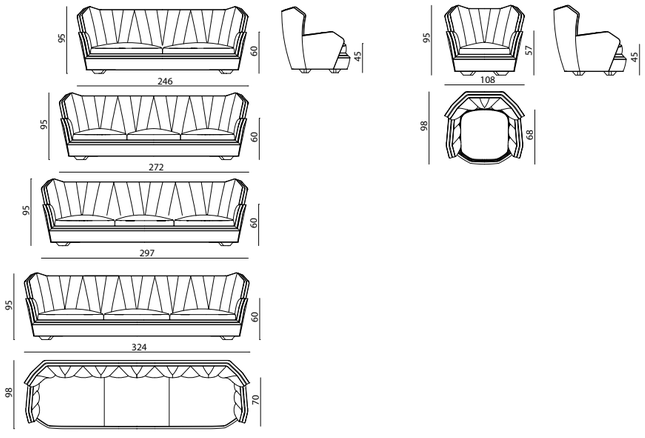


HOLDEN

DIVANO, POLTRONA - SOFA, ARMCHAIR

Fabio Bonfà

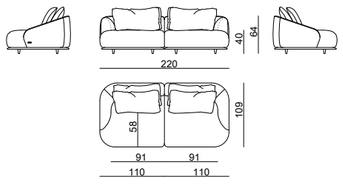
Scocca portante in multistrati e masselli di legno, schienale sagomato e cuscino seduta con tappezzeria fissa. Sedile con molleggio a cinghie elastiche, imbottitura in poliuretano espanso a quote differenziate fasciato interamente da una trapuntina in piuma d'oca. Rivestimento di sedile e schienale in pelle o tessuto. Il retro schienale è trapuntato con ricamo a canestro, leggermente imbottito e rifinito da un filetto sul perimetro. Tutti gli schienali sono dotati di doppi cuscini volanti di egual misura, interamente in piuma, con disegno a riquadri cuciti singolarmente e dotati di fascia microforata di sfiato per la versione in pelle. Basamento in legno sagomato e rivestito in pelle o tessuto, anche a contrasto. Piedi di appoggio in legno.

Supporting shell in plywood and solid wood, shaped backrest and seat cushion with fixed upholstery. Seat with elastic strap suspension, padding in multi-density polyurethane foam wrapped entirely in a goose down quilt. Seat and back upholstery in leather or fabric. The rear backrest is quilted with basket embroidery, lightly padded and finished with a piping around the perimeter. All the backrests are equipped with double loose cushions of the same size, entirely in feather, with a individually stitched square design with a micro-perforated vent band for the leather version. Base in shaped wood and covered in leather or fabric, also in contrasting colour. Support feet in wood.

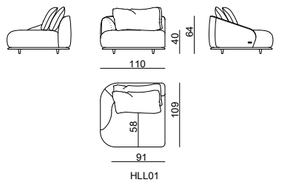
vedi anche/see also HOLDEN poltrona-armchair

click here

DIVANO
SOFA

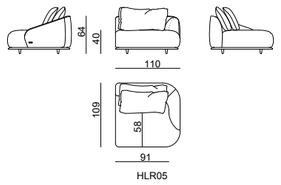


EL. LATERALE SX
LEFT LAT. ELEM.

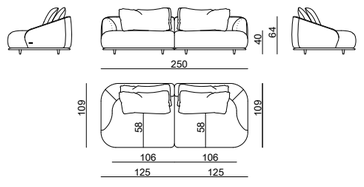


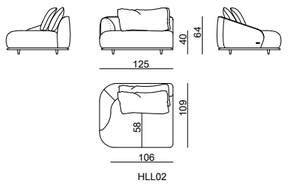
HLL01

EL. LATERALEDX
RIGHT LAT. ELEM.

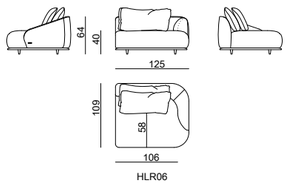


HLR05





HLL02



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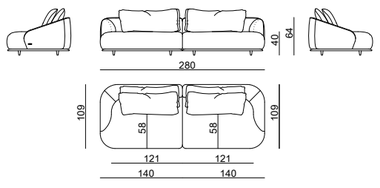

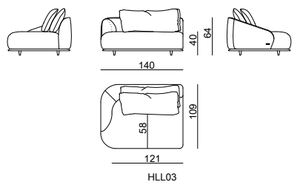

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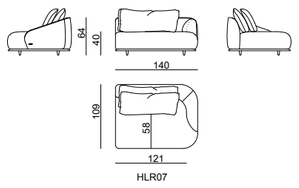

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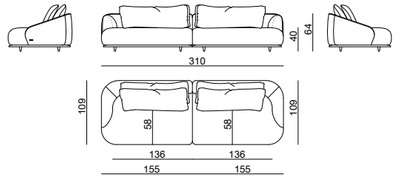
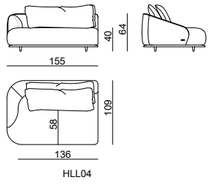
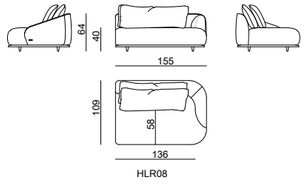


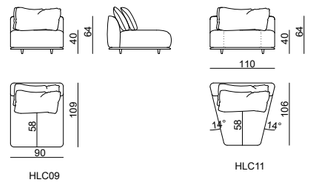


HLL04

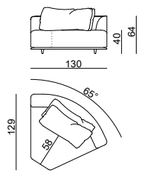


HLR08

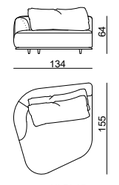
EL. CENTRALE
CENTRAL ELEM.



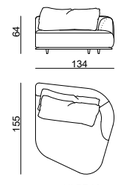
ELEM. ANGOLARE
CORNER ELEMENT

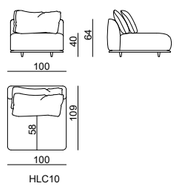


ELEM. PENISOLA SX
LEFT PENINSULA

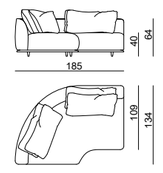


ELEM. PENISOLA DX
RIGHT PENINSULA

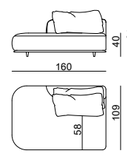




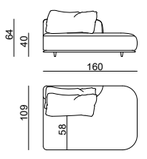
ELEM. ANG. ASIMMETRICO SX
LEFT ASIMMETRIC CORNER ELEM.



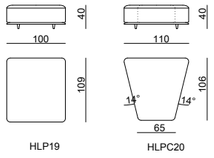
ELEM. TERMINALE SX
LEFT TERMINAL ELEM.



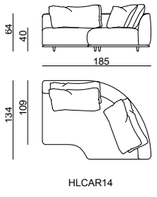
ELEM. TERMINALE DX
RIGHT TERMINAL ELEM.



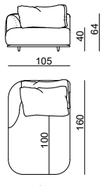
POUF



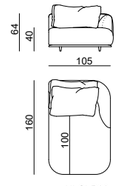
ELEM. ANG. ASIMMETRICO DX
RIGHT ASIMMETRIC CORNER ELEM.



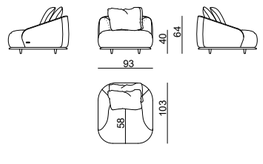
CHAISE-LONGUE SX
LEFT CHAISE-LONGUE



CHAISE-LONGUE DX
RIGHT CHAISE-LONGUE



POLTRONA
ARMCHAIR



POLTRONA / ARMCHAIR

HOLDEN CURVO

DIVANO - SOFA

Fabio Bonfà

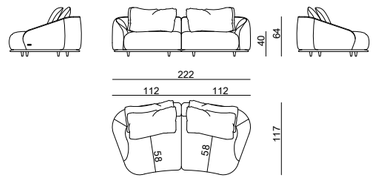
Scocca portante leggermente concava in multistrati e masselli di legno, schienale sagomato e cuscino seduta con tappezzeria fissa. Sedile con molleggio a cinghie elastiche, imbottitura in poliuretano espanso a quote differenziate fasciato interamente da una trapuntina in piuma d'oca. Rivestimento di sedile e schienale in pelle o tessuto. Il retro schienale è trapuntato con ricamo a canestro, leggermente imbottito e rifinito da un filetto sul perimetro. Tutti gli schienali sono dotati di doppi cuscini volanti di egual misura, interamente in piuma, con disegno a riquadri cuciti singolarmente e dotati di fascia microforata di sfiato per la versione in pelle. Basamento in legno sagomato e rivestito in pelle o tessuto, anche a contrasto. Piedi di appoggio in legno.

Slightly concave load-bearing shell in plywood and solid wood, shaped backrest and seat cushion with fixed upholstery. Seat with elastic strap suspension, padding in multi-density polyurethane foam wrapped entirely in a goose down quilt. Seat and back upholstery in leather or fabric. The rear backrest is quilted with basket embroidery, lightly padded and finished with a piping around the perimeter. All the backrests are equipped with double loose cushions of the same size, entirely in feather, with a individually stitched square design with a micro-perforated vent band for the leather version. Base in shaped wood and covered in leather or fabric, also in contrasting colour. Support feet in wood.

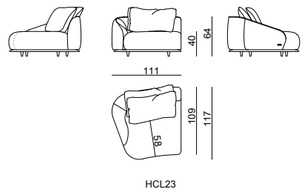
vedi anche/see also HOLDEN poltrona-armchair

click here

DIVANO
SOFA

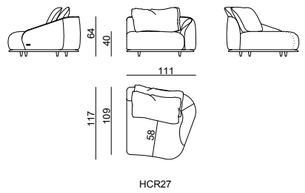


EL. LATERALE SX
LEFT LAT. ELEM.

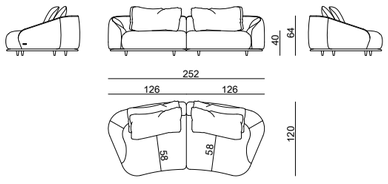


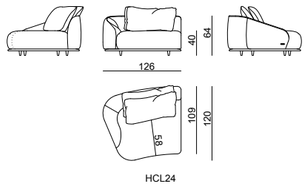
HCL23

EL. LATERALEDX
RIGHT LAT. ELEM.

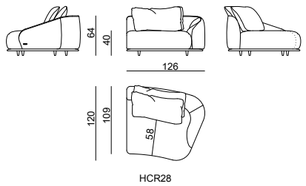


HCR27





HCL24



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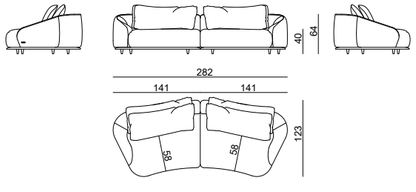

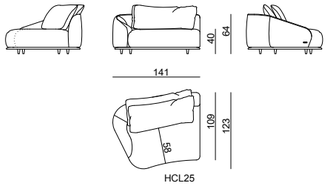

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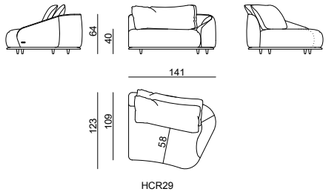

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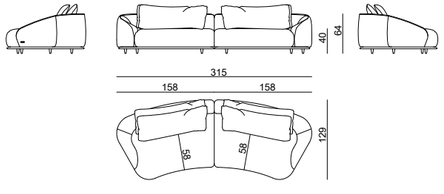

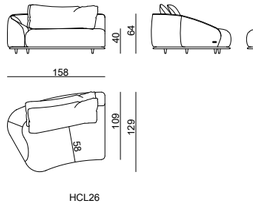

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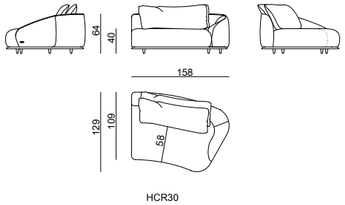
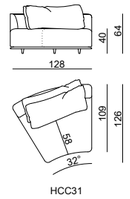


HCR30

EL. CENTRALE
CENTRAL ELEM.



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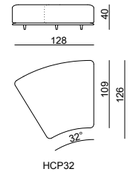
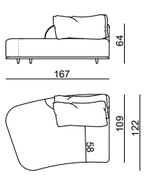
POUF



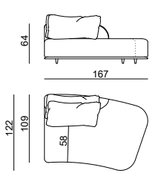
HCP32

ELEM. PENISOLA SX
LEFT PENINSULA



HCPL33

ELEM. PENISOLA DX
RIGHT PENINSULA



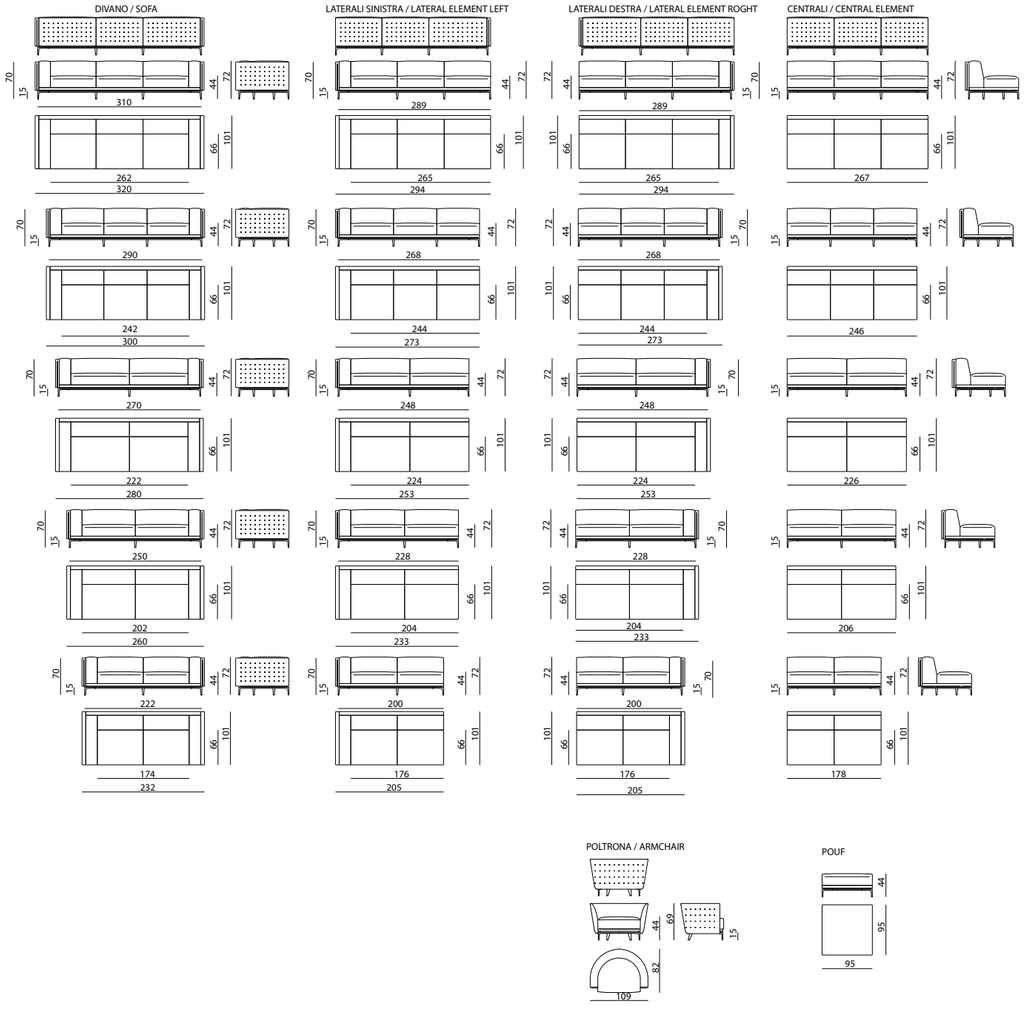
HCPR34

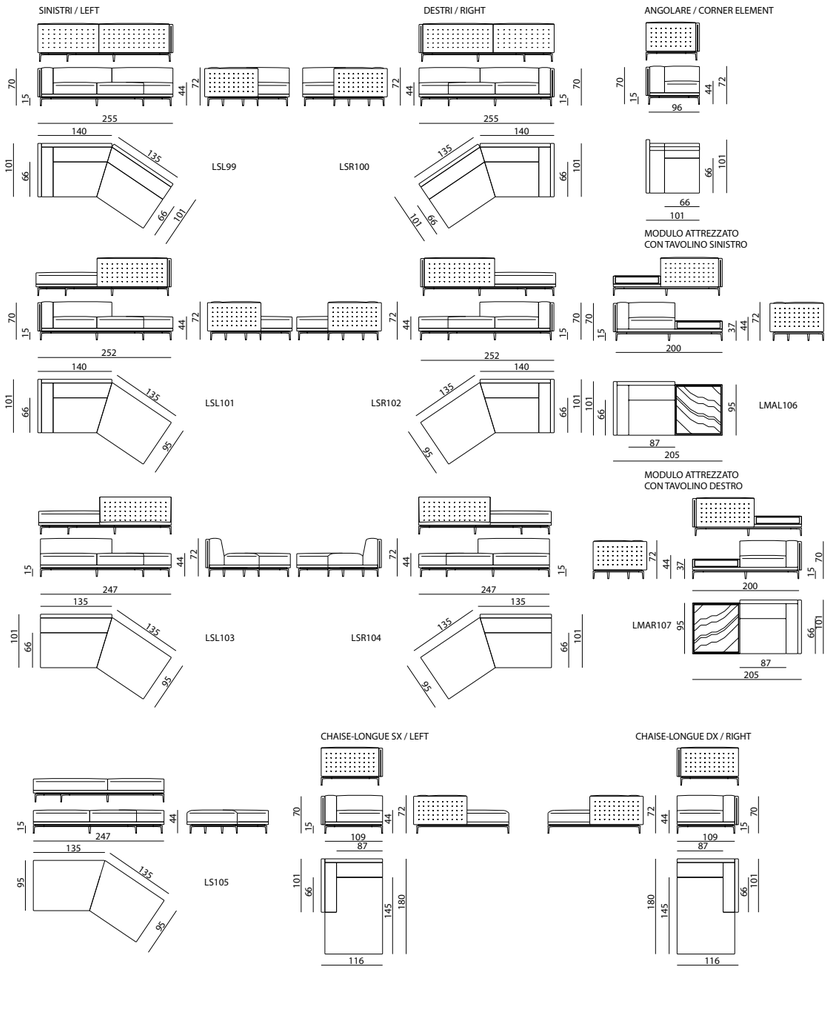
LEGEND

DIVANO, ELEMENTI COMPONIBILI, CHAISE-LONGUE, POUF

SOFA, MODULAR ELEMENTS, CHAISE-LONGUE, POUFFE

Fabio Bonfà





Struttura di base in multistrato di pioppo a doppio spessore rinforzata in metallo e cinghiatura elastica. Struttura schienali e braccioli in multistrato di pioppo con rivestimento "a portafoglio" in pelle o tessuto con lavorazione trapuntata a punti. Cuscini braccioli imbottiti con anima in poliuretano e lastra di Memory Foam®, incamerato in guscio di cotone anti-piuma riempito con miscela mista acrilico e piumino. Cuscini di seduta in poliuretano espanso a doppia densità ricoperto con lastra di Memory Foam® e guscio di cotone anti-piuma riempito in piumino. Rivestimento cuscini completamente sfoderabili. Base e piedi in acciaio inox satinato con lavorazione scaletta. Disponibile con tavolino laterale in legno rivestito in essenza laccata al poliestere trasparente lucido, top in marmo e profilo frontale in acciaio satinato. La struttura è disponibile nella selezione finiture metalliche satinate. Disponibile pouf quadrato con struttura interna in legno, imbottitura in poliuretano a densità differenziate. Rivestimento in pelle o tessuto. Base e piedi in acciaio inox satinato sono disponibili nella selezione finiture metalliche.

Structure in poplar dual-layer plywood with steel reinforcement and elestic straps. Backrest and armrest structure in poplar plywood; wallet-like upholstery in leather or fabric with quilted decorative stitching. Armrests padded cushions with core in polyurethane and layer in Memory Foam®, embedded within a proof cotton lining, filled with a mix of acrylic fibre and down. Seat cushions in polyurethane foam with dual densities covered with a layer of Memory Foam® and embedded within a feather-proof lining, filled with down. Cushions upholstery completely removable. Base and feet in satinized stainless steel with stair- stepped working. Available also with lateral low table in wood covered in veneered wood finished with polyester based painting. Structure available in the satinized metal finishing selection. Also available pouffe with internal structure in wood, padded in polyurethane with different densities. Upholstery in leather or fabric. Base and feets in stainless steel are available in the satinized metal finishing selection.

vedi anche/see also LEGEND poltrona-armchair

click here

JAMBOREE

DIVANO, POLTRONA - SOFA, ARMCHAIR

Alessandro La Spada

Divano, poltrona con tappezzeria fissa in pelle o tessuto, fusto in legno multistrati e massello con cinghiature elastiche, imbottitura in poliuretano a diverse densità, Memory Foam® e piuma. La scocca esterna è formata da pannelli leggermente imbottiti e rivestiti. Cuscini volanti in piuma. Piedi in acciaio inox con sagoma a coda di rondine. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Sofa, armchair with non-removable upholstery in leather or fabric; frame in plywood and solid wood with elastic webbing belts; padding in polyurethane with different densities, Memory Foam ® and feather. External structure consisting of slightly padded panel covered with upholstery. Loose cushions in feather. Feet in stainless steel with dovetail shape. Metal parts can be finished in any lacquer of the metal lacquer finish selection.

vedi anche/see also JAMBOREE poltroncina-armchair, JAMBOREE tavolino-low table

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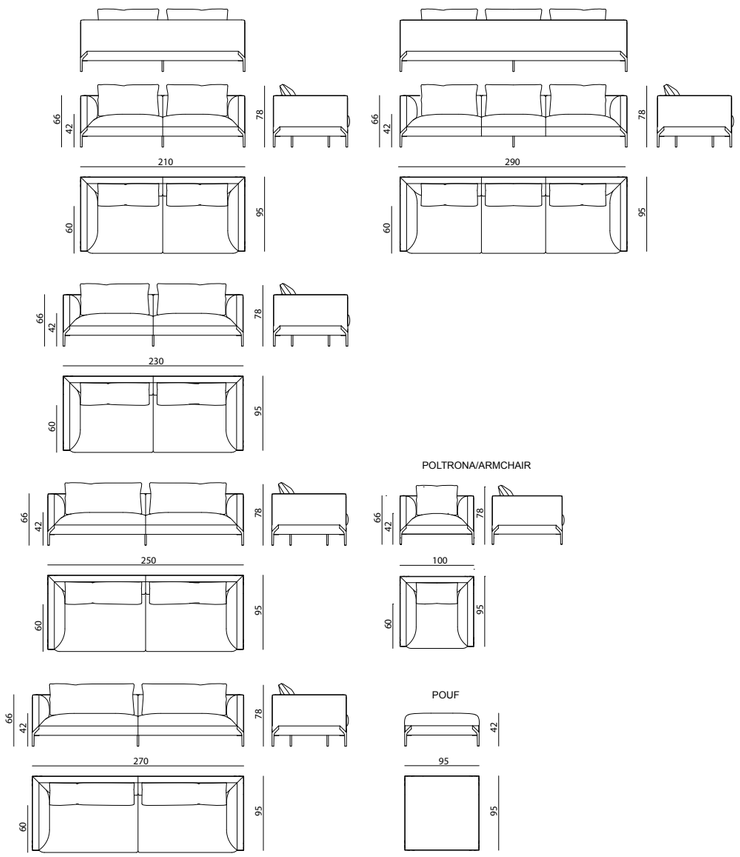

MEMPHIS

DIVANO - SOFA

La Conca

Divano in pelle o tessuto, fusto in multistrati e massello di legno con telaio di seduta molleggiato con cinghie elastiche. Imbottitura della scocca e cuscini di seduta in poliuretano a densità differenziate e falda. I cuscini di schienale, il retro schienale e l'esterno dei braccioli sono decorati con piping in contrasto. In opzione, l'esterno dei braccioli può ospitare una tasca in pelle stampata per piccoli oggetti, con bordo in pelle e logo Visionnaire in ottone cromato. Filetti a contrasto in pelle. Elemento paraspigoli con logo in acciaio inox e ottone cromato sotto il sedile. Piedi in acciaio inox con elementi tubolari sovrapposti. Le parti metalliche sono disponibili nella selezione finiture metalliche satinate.

Sofa in leather or fabric, structure in plywood and solid wood, seat frame webbed with elastic belts. Padding of external structure and seat cushions in polyurethane with different densities and acrylic fiber. The back cushions, the rear back and the external part of the armrests are decorated with contrasting piping. In option, the external part of the armrest can be equipped with a pocket in printed leather suitable for small items and decorated with leather edge and Visionnaire logo in chromed brass. Contrasting piping in leather. Corner protectors with logo in stainless steel and chromed brass under the seat. Feet in stainless steel with overlying tubular elements. Metal parts available with satin metal lacquered finish.

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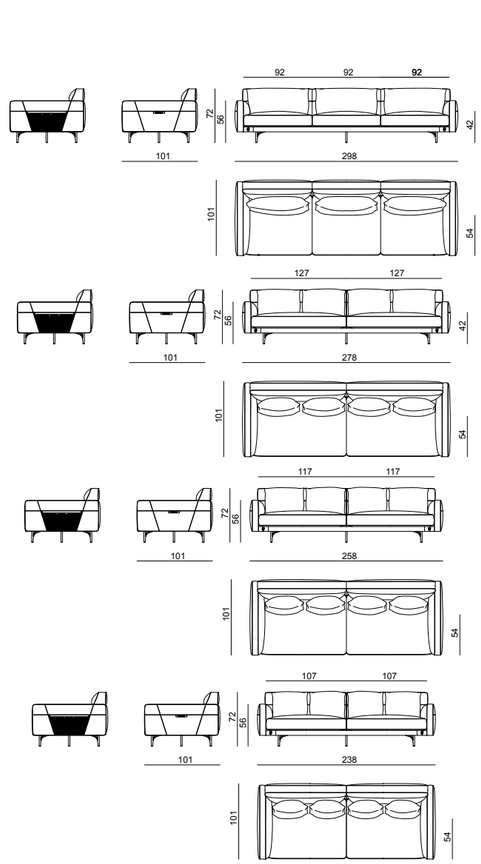

RHAPSODY

DIVANO - SOFA

Fabio Bonfà

Divano in pelle o tessuto, fusto in multistrati e massello di legno con telaio di seduta molleggiato con cinghie elastiche e fusto di braccioli e schienale curvo. Imbottitura della scocca e cuscini di seduta in poliuretano a densità differenziate e falda. Cuscini di schienale e reggireni in piuma. Elementi di sostegno tubolari per gli schienali in poliuretano fissati al retro dei cuscini schienale. Il retro schienale è disponibile in pelle o tessuto a contrasto di colore con trapuntatura cannettata o in pelle stampata con motivo a intreccio, filetti a contrasto in pelle. Logo Visionnaire in ottone cromato sul bracciolo sinistro. Piedi e profilo inferiore in alluminio. Le parti metalliche sono disponibili nelle finiture metalliche oro e cromo. Nelle misure più grandi il divano è fornito smontato in due metà, con 4 piedi ciascuna. Cuscini reggireni disponibili in contrasto.

Sofa in leather or fabric, structure in plywood and solid wood, seat frame webbed with elastic belts and curved armrest and backrest structure. Padding of external structure and seat cushions in polyurethane with different densities and acrylic fiber. Back cushions and small cushions in feather. Backrest tubular supports in polyurethane foam, fixed to the rear of the back cushions. Rearback available with leather of fabric contrasting upholstery with cannetté quilting or in leather with printed interwoven pattern. Piping in contrasting leather. Visionnaire logo in chromed brass on the left armrest. Feet and lower profiles in aluminium. Metal parts available with gold or chrome lacquered finish. For larger sizes, the sofa is packed disassembled in 2 parts, with 4 feet each. Small back cushions available in contrasting colours.

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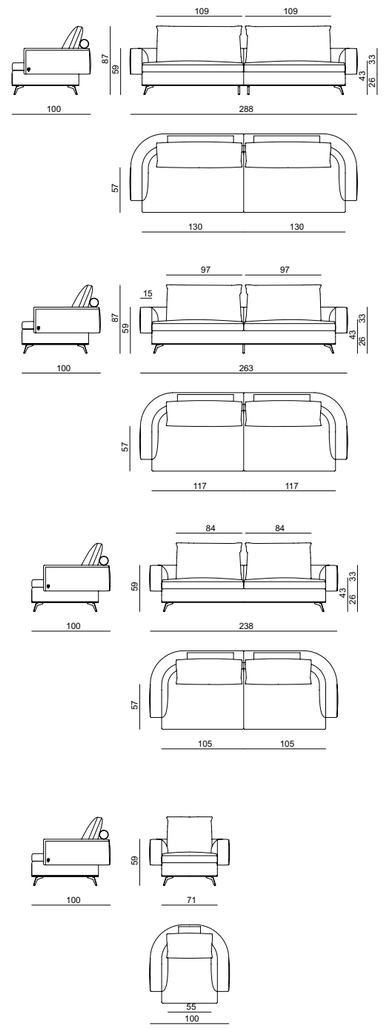


MILLER

DIVANO UNICUM - SOFA UNICUM

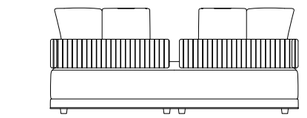
Fabio Bonfà

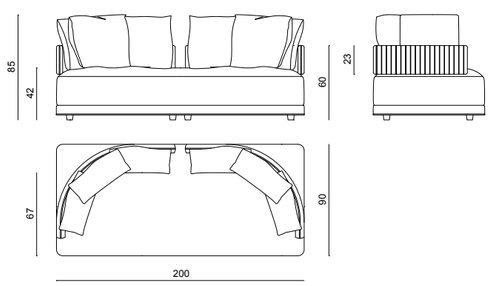
Divano tappezzato in pelle o tessuto, con base composta da un telaio in legno dotato di cinghie elastiche. Cuscino di seduta in poliuretano a densità differenziate e Memory Foam®. Schienale in legno curvo tappezzato in tessuto Gand, Faber o Vermeer trapuntato "canneté". Cuscini volanti in piuma. Profilo di base in alluminio disponibile nei colori cromo lucido, oro lucido e nichel nero satinato.

Sofa upholstered in leather or fabric, with base consisting of a frame in wood with elastic spring belts. Seat cushion in polyurethane foam with different densities and Memory Foam®. Back in curved wood upholstered in Gand, Faber or Vermeer fabric with quilted cannetté motif. Loose cushions in feather. Base profile in aluminium available with polished chrome, polished gold or satin black nickel finish.

vedi anche/see also MILLER tavolo basso-low table

click here





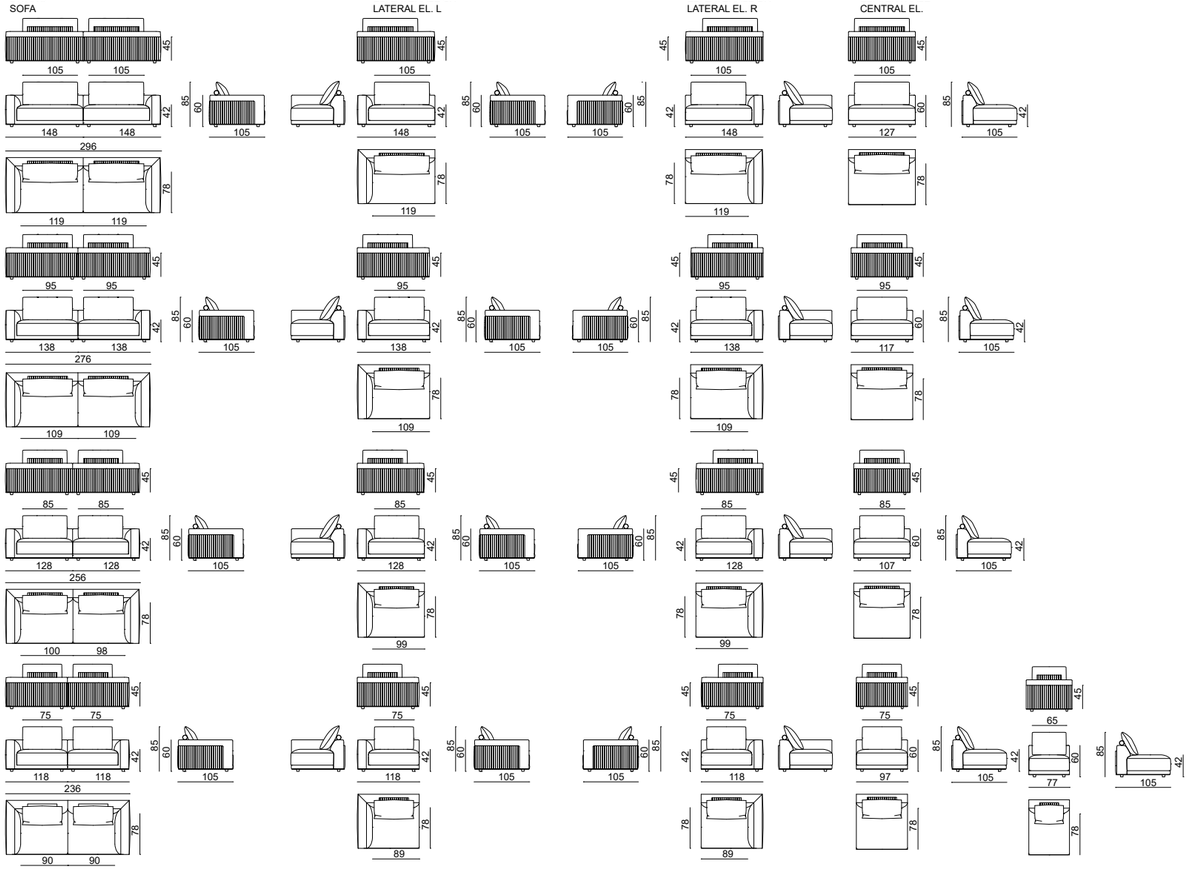
MILLER

DIVANO, ELEMENTI COMPONIBILI, POLTRONA, CHAISE-LONGUE

SOFA, MODULAR ELEMENTS, ARMCHAIR, CHAISE-LONGUE, DAYBED

Fabio Bonfà

DIVANO
SOFA

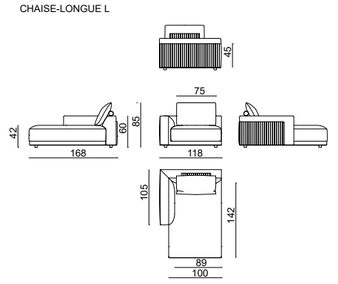


EL. LATERALE SX
LATERAL EL. L

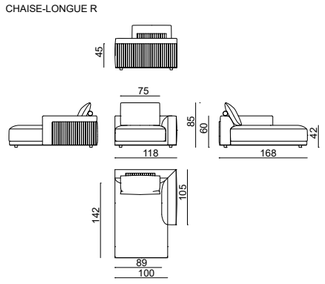
EL. LATERALE DX
LATERAL EL. R

EL. CENTRALE
CENTRAL EL.

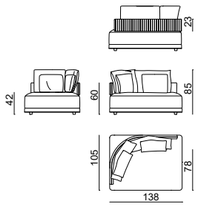
CHAISE-LONGUE SX
CHAISE-LONGUE L



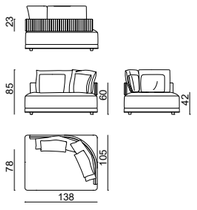
CHAISE-LONGUE DX
CHAISE-LONGUE R



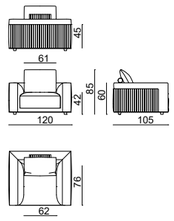
ELEMENTO CURVO LATERALE SX
LEFT LATERAL CURVED ELEMENT



ELEMENTO CURVO LATERALE DX
RIGHT LATERAL CURVED ELEMENT

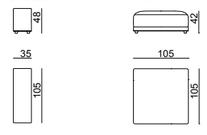


POLTRONA
ARMCHAIR



CUSCINO
VOLANTE

BRACCIOLO
ARMREST



POUF
POUF

Divano tappezzato in pelle o tessuto, con fusto in legno massello dotato di cinghie elastiche. Cuscini di seduta in poliuretano a densità differenziate e Memory Foam®. Cuscini di schienale in poliuretano e piuma, muniti di rullo poggiatesta posteriore. Fianchi e schienale sono rivestisti esternamente in tessuto Gand, Faber o Vermeer trapuntato “canneté”. Cuscini volanti in piuma. Versione componibile disponibile con elementi centrali, angolari e laterali. Profilo di base in alluminio disponibile nei colori cromo lucido, oro lucido e nichel nero satinato.

Sofa upholstered in leather or fabric, with base consisting of a frame in wood with elastic spring belts. Seat cushion in polyurethane foam with different densities and Memory Foam®. Back cushions in polyurethane and feather, equipped with headrest rolls. Back and sides in curved wood upholstered in Gand, Faber or Vermeer fabric with quilted cannetté motif. Loose cushions in feather. Modular version includes central, corner and lateral elements. Base profile in aluminium available with polish chrome, polish gold or satin black nickel finish.

vedi anche/see also MILLER tavolo basso-low table

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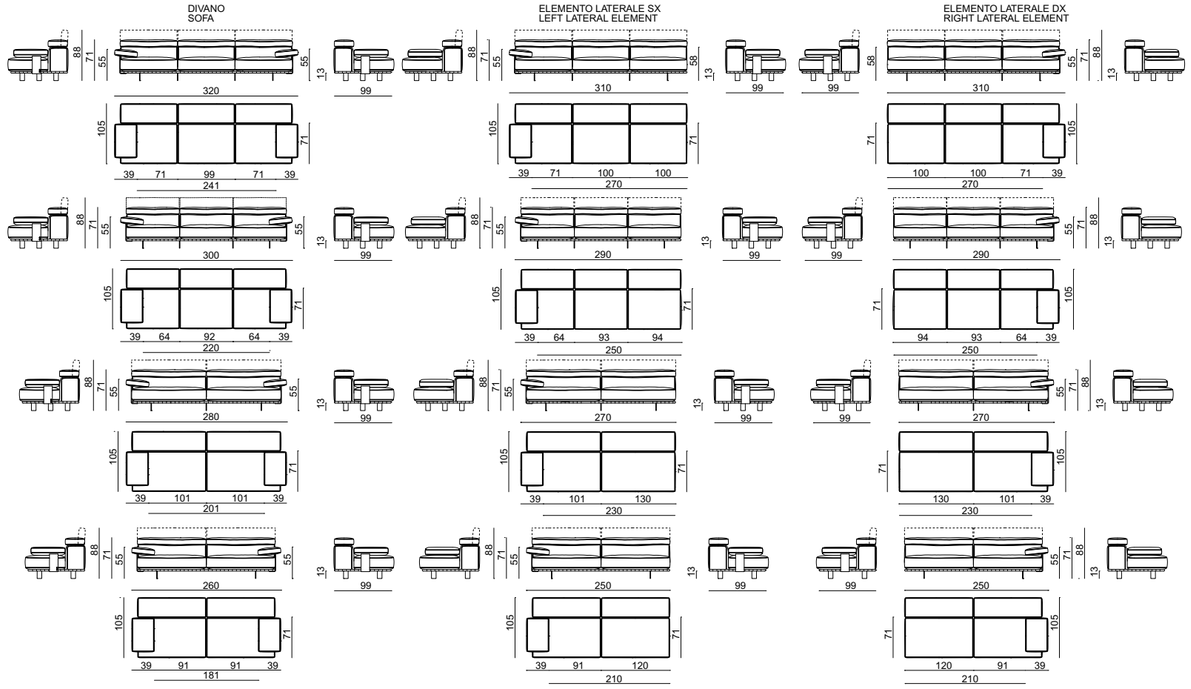
MONTPARNASSE

DIVANO, ELEMENTI COMPONIBILI, POLTRONA, CHAISE-LONGUE, DAYBED, POUF

SOFA, MODULAR ELEMENTS, ARMCHAIR, CHAISE-LONGUE, DAYBED, POUFFE

Mauro Lipparini

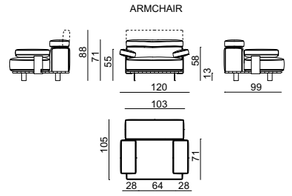
DIVANO
SOFA



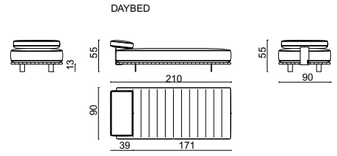
ELEMENTO LATERALE SX
LEFT LATERAL ELEMENT

ELEMENTO LATERALE DX
RIGHT LATERAL ELEMENT

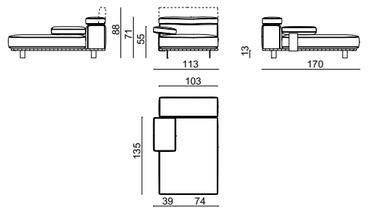
POLTRONA
ARMCHAIR



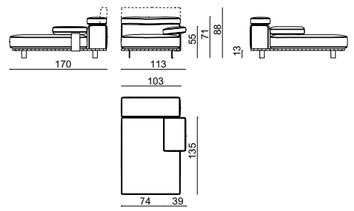
LETTINO
DAYBED



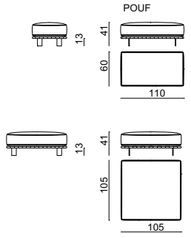
CHAISE-LONGUE SX
LEFT CHAISE-LONGUE



CHAISE-LONGUE DX
RIGHT CHAISE-LONGUE



POUF
POUF



Divano tappezzato in pelle o tessuto, struttura in legno cinghiato per molleggio elastico con piedi in alluminio, a cui è avvitato un telaio metallico a sezione tonda decorato su tutto il perimetro con cinturini in pelle finemente cuciti oppure in tessuto Faber, Gand, Kale, Eco-Skin. Scocca schienale in legno massello e multistrato imbottita in poliuretano a densità differenziate. Poggiatesta imbottito in polietere e fibra acrilica con struttura metallica interna reclinabile manualmente. Cuscini di seduta e braccioli in poliuretano, Memory Foam® e piuma. Nella versione in tessuto i filetti e i cinturini sono disponibili nei tessuti Faber, Gand, Kale ed Eko-Skin, oppure in pelle Soft leather, le parti metalliche sono disponibili nella selezione finiture metalliche satinate.

Sofa upholstered in leather or fabric, structure in wood with elastic spring belts, aluminium feet connected by means of crews to a frame in tubular metal with conic section, decorated with belts in leather or fabric Faber, gand, Kale, Eco-Skin. External structure in solid wood and plywood padded in polyurethane foam with different densities. Headrest padded in polyether and acrylic fiber, internal metal structure with adjustable inclination. Seat cushions and armrests in polyrethane foam, Memory Foam® and feather. When upholstered in fabric, piping and belts can be made in fabric Faber, Gand, Kale or Eco-Skin, or in Soft leather, metal parts available in the satinized metal finishing selection.

click here

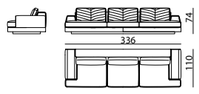
XAVIER MASTER
XAVIER BOARD

DIVANO, ELEMENTI COMPONIBILI - SOFA, MODULAR ELEMENTS

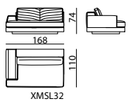
Mauro Lipparini

XAVIER MASTER

DIVANO
SOFA

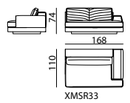


MEZZO DIVANO SX
HALF SOFA L



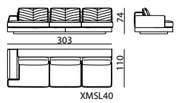
XMSL32

MEZZO DIVANO DX
HALF SOFA R



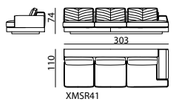
XMSR33

ELEMENTO LATERALE SX
LATERAL ELEMENT L



XMSL40

ELEMENTO LATERALE DX
LATERAL ELEMENT R



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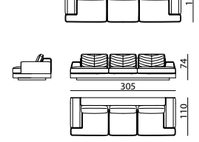

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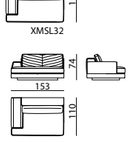

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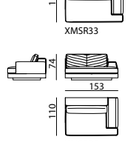

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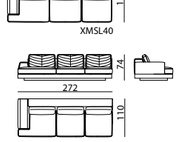
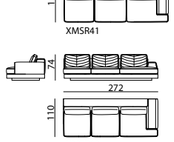


XMSL42



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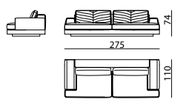

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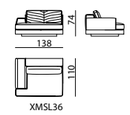

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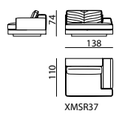

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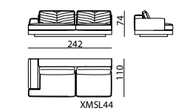

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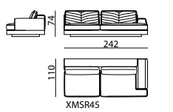

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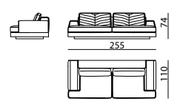

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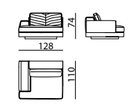

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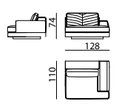

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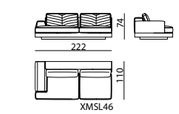

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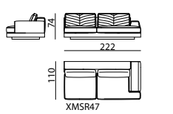
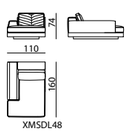


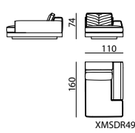
XMSR47

DORMEUSE SX
DORMEUSE L



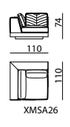
XMSDL48

DORMEUSE DX
DORMEUSE R



XMSDR49

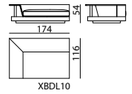
ELEMENTO ANGOLARE
CORNER ELEMENT



XMSA26

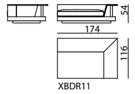
XAVIER BOARD
XAVIER BOARD - sectional

MEZZO DIVANO SX
HALF SOFA L



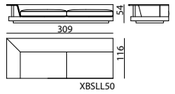
XBDL10

MEZZO DIVANO DX
HALF SOFA R



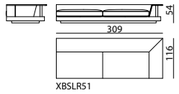
XBDR11

EL. LATERALE SX
LATERALE EL. L



XBSLL50

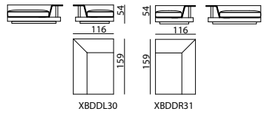
EL. LATERALE DX
LATERALE EL. R



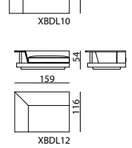
XBSLR51

DORMEUSE SX
DORMEUSE L

DORMEUSE DX
DORMEUSE R



XBDDL30 XBDDR31



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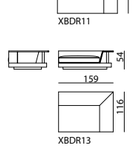

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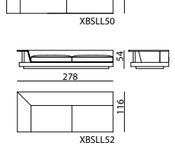

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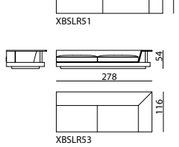

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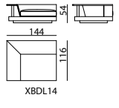

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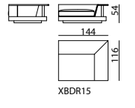

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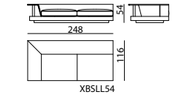

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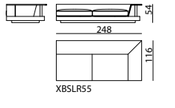

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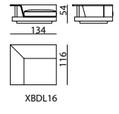

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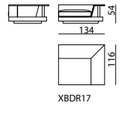

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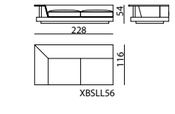

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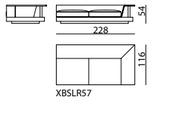
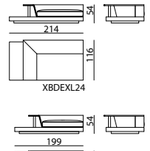


XBSLR57

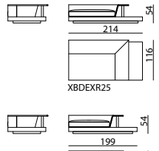
XAVIER BOARD
XAVIER BOARD - sectional with extension

ELEMENTO LATERALE SX
LATERAL ELEMENT L



XBDEXL24

ELEMENTO LATERALE DX
LATERAL ELEMENT R



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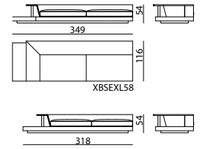

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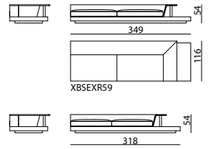

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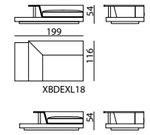

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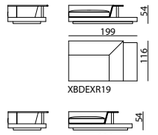

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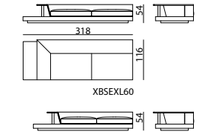

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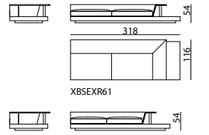

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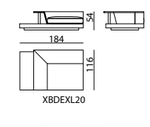

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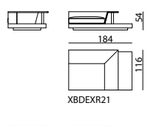

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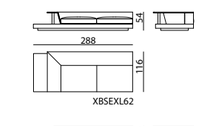

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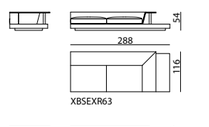

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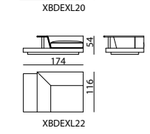

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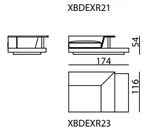

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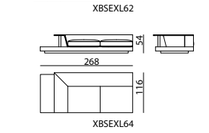

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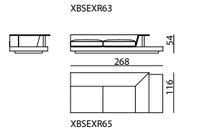

XBSEXR65

Divano tappezzato in pelle o tessuto, con base a piattaforma e schienale e braccioli trapezoidali imbottiti. Scocca interna in legno massello e multistrati di pioppo e faggio. Cuscini di seduta in poliuretano, memory foam® e piuma. Cuscini di schienale con lavorazione “chevron” in poliuretano e piuma. Disponibile anche con bracciolo e schienale in versione “board” in legno rivestito in pelle Mandala; elementi strutturali e decorativi in ottone massiccio satinato con placche incise con logo Visionnaire. Cuscini schienale in diverse misure in poliuretano e piuma. Gli elementi laterali “board” sono disponibili anche con piattaforma estesa “extension” sotto il bracciolo di +40 cm.

Upholstered leather or fabric sofa, with platform base and backrest and trapezoidal upholstered armrests. Inner shell in solid wood and poplar and beech plywood. Seat cushions in polyurethane, memory foam® and feather. Back cushions with “chevron” processing in polyurethane and feather. Also available with armrest and backrest in the “board” version in wood upholstered in Mandala leather; structural and decorative elements in solid satin brass with engraved plaques with Visionnaire logo. Backrest cushions in different sizes in polyurethane and feather. The side “board” elements are also available with optional “extension” platform under the armrest of +40 cm.

click here

BERRY TRAPUNTATO
BERRY CAPITONNÉ

DIVANO, POLTRONA - SOFA, ARMCHAIR

Giuseppe Viganò

Scocca esterna in multistrati di pioppo curvato e sagomato, parzialmente impiallacciata (radica-ebano-platano) o laccata (colori RAL) in combinazione a rivestimento in pelle o tessuto con inserto acciaio inox lucido. Basamento in MDF laccato lucido (colori RAL) completato da angolari in acciaio inox lucido, mollaggio a cinghie elastiche. Cuscini di seduta in poliuretano a doppia densità, Memory Foam® e piuma d'oca, schienale e fianchi con lavorazione capitonné o trapuntati. Tappezzeria in pelle o tessuto, profili e angolari disponibili anche con finitura laccata oro, bronzo o nickel nero.

External structure in plywood poplar curved shaped, partially veneered (briar - ebony - plane tree) or lacquered (RAL colours), in combination with external cover in leather or fabric with polished stainless steel inserts. MDF polished lacquered base (RAL colours) with polished stainless steel angles, sprung system with elastic bands. Seat pillows in polyurethane with double density, Memory Foam® and goose feathers, backrest and internal sides with capitonné finishing. Leather or fabric upholstery, angles and profiles also available lacquered gold, bronze or black nickel.

vedi anche/see also BERRY vetrinetta-glass column cabinet

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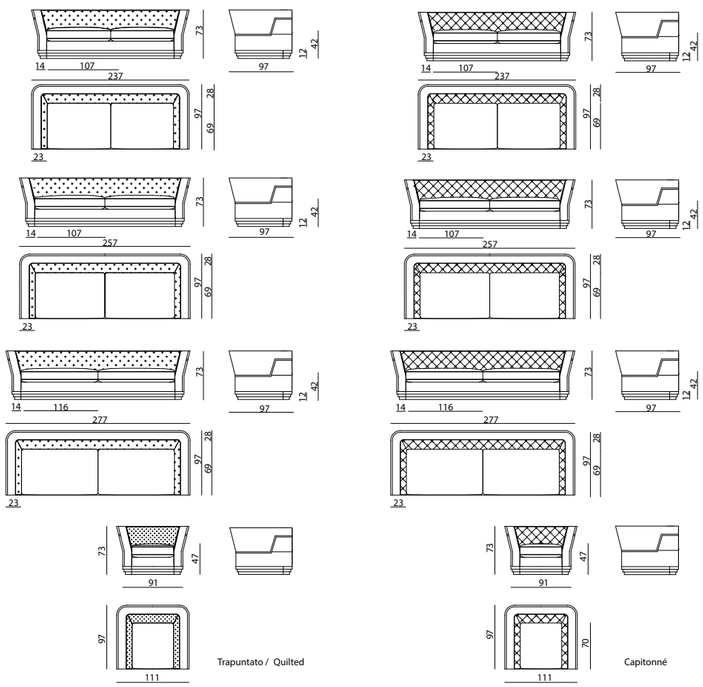

OBERON

DIVANO, POLTRONA - SOFA, ARMCHAIR

Roberto Lazzeroni

Struttura in multistrati e listellare di pioppo per sostegno parte superiore sagomata in massello di abete. Foderatura perimetrale in compensato di pioppo. Sedile cinghiato con nastri elastici. Tampone per spalliera, fronte e fasce esterne in poliuretano espanso portante. Parte interna spalliera con lavorazione capitonné. Parte frontale del bracciolo in agglomerato di poliuretano. Cuscini di seduta in poliuretano espanso doppia densità portante nella parte frontale ed elastico nella parte retrostante, con ricopertura in lastra di Memory Foam® e foderatura in piuma. Elementi decorativi in acciaio taglio laser di forma ovale con incisione stemma araldico Visionnaire. Zoccolo di base in multistrati di pioppo verniciato e rivestito con lamina in acciaio. Provvisto di piedini regolabili. Tappezzeria della scocca non sfoderabile, cuscini di seduta sfoderabili. Le parti metalliche sono disponibili nella selezione finiture metalliche.

Structure in poplar plywood and strips to support the shaped upper part in fir solid wood. Perimeter cover in poplar plywood. Seat made of elastic belts. Filling for back, front and external bands in rigid polyurethane. Internal structure padding with layer for capitonné working. Front part of the arm in polyurethane agglomerate. Seat cushions in polyurethane in double density in the frontal part and in the back part. Covered with Memory Foam® and layer in feather. Oval decorative elements in laser-cut steel, shiny finishing, with Visionnaire coat of arms. Plinth in painted poplar plywood, covered with steel laminate. Provided with adjustable feet. Structure upholstery not removable, seat cushions upholstery removable. Metal parts can be lacquered in any colour of the metal finish selection.

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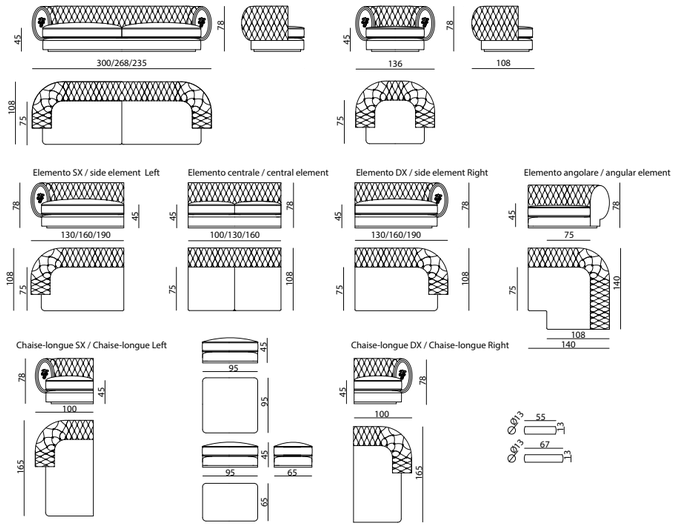

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ADELE

POLTRONA - ARMCHAIR

Marco Piva

Poltrona tappezzata in pelle o tessuto, struttura in legno multistrato curvato e massello dotata di molleggio a cinghie elastiche, imbottitura in poliuretano espanso a densità differenziate e fibra acrilica, tappezzeria con cuciture trapuntate, scocca esterna in pelle o tessuto con ricamo in allover, seduta e schienale in pelle o tessuto, con profilo di separazione in alluminio cromo lucido, oro lucido o nichel nero satinato. Base in acciaio inox disponibile nei colori cromo, oro, champagne lucidi e nichel nero satinato.

Disponibile nella versione ADELE RADICA, con scocca esterna dello schienale in radica con finitura lucida 100 gloss.

Disponibile pouf abbinato, tappezzato in pelle o tessuto, con base in acciaio inox disponibile nei colori cromo, oro, champagne lucidi e nichel nero satinato.

Armchair upholstered in leather or fabric, structure in curved plywood and solid wood equipped with elastic spring belts, padding in polyurethane foam with different densities and acrylic fibre. Upholstery with quilted decoration, external structure covered in leather or fabric with allover embroidery, seat and backrest in leather or fabric with dividing profile aluminium with polished chrome, or polished gold, or satin black nickel finish. Base in stainless steel available with polished chrome, gold, champagne and satin black nickel finish.

Available in the ADELE RADICA version, with external backrest shell in burr walnut with 100 gloss finish.

Available matching pouf, upholstered in leather or fabric, with stainless steel base available with polished chrome, gold, champagne and satin black nickel finish.

vedi anche/see also ADELE pouf-pouffe, ADELE sedia-chair, ADELE pouf con schienale-pouffe with backrest

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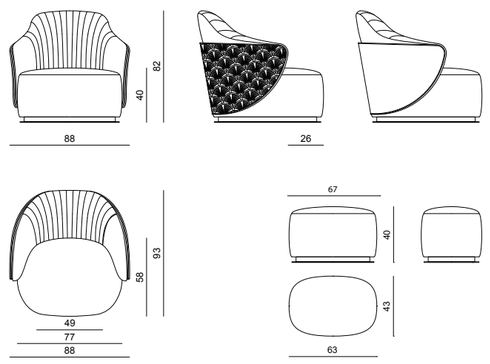

VERSIONE RADICA/ RADICA VERSION

ALYA

POLTRONCINA - ARMCHAIR

Steve Leung

Poltrona in pelle o tessuto. Scocca interna in legno multistrato e massello, imbottitura in poliuretano espanso a densità differenziate e fibra acrilica, tappezzeria retro schienale con disegno a losanghe trapuntate, interno seduta e schienale in pelle o tessuto con filetti. Telaio portante a vista formato da un traliccio di elementi in massello di frassino tinto a formare gambe e braccioli, interamente scolpito e levigato a mano. Telaio disponibile in opzione tinto lucido 100 gloss o verniciato a tinte lucide RAL/NCS. Piedi con basette in acciaio.

Armchair upholstered in leather or fabric. Internal structure in multiply and solid wood, padding in differentiated densities polyurethane and acrylic fiber, upholstery on rear back with quilted lozange pattern, internal back and seat upholstered in leather or fabric with pipings. Main frame on view made of elements in painted solid ash wood joined to form legs and arms, entirely carved and smoothed by hand. Main frame available in glossy ash solid wood or painted in glossy RAL/NCS colours. Feet with steel bases.

Honoree in the Product Design - Residential Seating Category of 2022 Best of Year Awards by Interior Design magazine

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AMERIGO

POLTRONCINA - ARMCHAIR

Alessandro La Spada

Poltrona in legno massello e pelle o tessuto. Telaio in massello di frassino tinto con gambe coniche raccordate allo schienale curvo con sezione ellittica, levigato a mano. Accessori e puntali in metallo. Telaio disponibile nelle tonalità "MAS" in finitura lucida 100 gloss. Sedile e schienale in multistrati marino curvato e sagomato a forma ellittica imbottita in poliuretano espanso e falda acrilica rivestiti con guaina idrorepellente e tessuti o pelli della selezione Dehors Collection, con filetti in pelle. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Armchair in solid wood and leather or fabric. Stained solid ash frame with conical legs connected to the curved backrest with elliptical section, smoothed by hand. Metal details and feet. Structure available in "MAS" shades in 100 gloss finish. Seat and backrest in curved, elliptically shaped marine plywood padded with polyurethane foam and acrylic fiber covered by a water-proof film and upholstered in fabrics or leathers from the Dehors Collection selection. Metal parts are available in the metal finishes selection.

vedi anche/see also AMERIGO pouf-pouffe, AMERIGO dehors

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ARIES

POLTRONCINA - ARMCHAIR

Draga & Aurel

Poltroncina tappezzata in pelle o tessuto. Fusto interno in legno multistrati imbottito in poliuretano a densità differenziate e rivestito in pelle o tessuto, basamento in metallo cromato e satinato di spessore 6 mm composto da due lamine piegate e unite tramite due borchie in ottone rifinite con due gemelli cilindrici in marmo e ottone cromato. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Armchair upholstered in leather or fabric. Internal frame in multiply wood, padding in differentiated densities polyurethane, upholstery in leather or fabric. Base in satin chromed metal th. 6 mm made of two bent layers joined by two studs in brass, refined with two cufflinks in marble and chromed brass. The metal parts are available in the metal finishes selection.

vedi anche/see also ARIES ART poltrona-armchair

Winner of the Archiproducts Design Awards 2022, in the category “Furniture”

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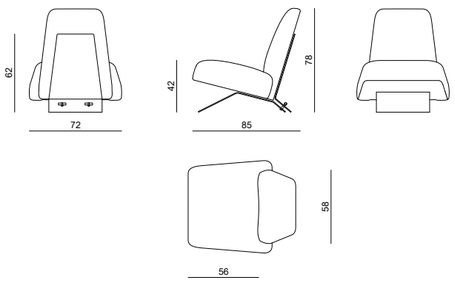

BACKSTAGE

POLTRONCINA - ARMCHAIR

Fabio Bonfà

Poltroncina tappezzata in pelle o tessuto, con base composta da un telaio in acciaio inox satinato e un pannello in legno e metallo rivestito in pelle o tessuto, dotato di cinghie elastiche per il molleggio del sedile. Scocca esterna in legno curvo bordato da un profilo in ottone sp.10x10 mm tappezzata con pelle, tessuto oppure pelle intrecciata, imbottita nella parte interna. Cuscino di seduta in poliuretano a diverse densità, memory foam® e piuma. Cuscino di schienale in poliuretano e piuma. Le parti metalliche sono disponibili nella selezione finiture metalliche satinate.

Disponibile nella versione BACKSTAGE RADICA con scocca esterna in radica finitura lucida 100 gloss.

Armchair upholstered in leather or fabric, with base composed of a frame in satinized stainless steel and a panel in wood and metal covered in leather or fabric, equipped with elastic belts for the seat suspension. Externalshell made of a curved wooden panel edged by a brass profile th.10x10 mm, and upholstered with leather, fabric or woven leather, padded inside. Seat cushion in polyurethane with different densities, memory foam® and feather. Back cushion in polyurethane and feather. Metal parts available in the satinized metal finishing selection.

Available in the BACKSTAGE RADICA version, with external shell in burr walnut with 100 gloss finish.

vedi anche/see also BACKSTAGE divano-sofa

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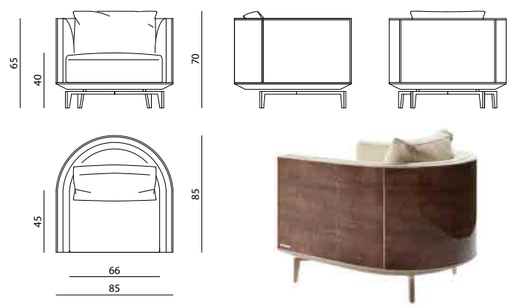

VERSIONE RADICA/ RADICA VERSION

BLONDIE

POLTRONA - ARMCHAIR

La Conca

Struttura in massello e multistrati di pioppo sagomato, imbottitura in poliuretano espanso a densità differenziate e molleggio seduta a cinghie elastiche. Seduta e schienale imbottite in Memory Foam® rivestiti internamente in pelle o tessuto trapuntato a porzioni singolarmente imbottite. Rivestimento esterno in pelle o tessuto liscio, filetti in pelle. Base e piedi in legno di faggio massello rivestito in essenza con angolari e piedini in acciaio inox satinato. Scocca e piedi sono disponibili nelle finiture selezione essenze; le parti metalliche sono disponibili nella selezione finiture metalliche satinate.

Structure in solid wood and shaped poplar plywood, padding in polyurethane foam with different densities and elastic straps springing system. Seat and backrest padded in Memory Foam® internally upholstered in leather or fabric, quilted portions padded one-by-one. External upholstery in leather or fabric, leather pipings. Base and feet in beech wood with corner profiles in satinized stainless steel. Base and feet are available in the veneer finishings selection; metal parts available in the satinized metal finishing selection.

vedi anche/see also BLONDIE panca-bench

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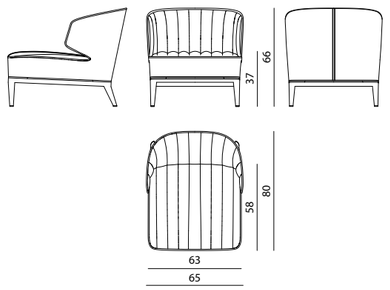

BLUEMINE

POLTRONA - ARMCHAIR

Fabio Bonfà

Poltrona in pelle o tessuto con scocca tappezzata in due toni. Fusto e schienale in multistrati e massello in legno con telaio di seduta molleggiato con cinghie elastiche e fusto di braccioli e schienale curvo. Imbottitura e cuscino in poliuretano a densità differenziate, telaio di seduta in legno raccordato con finitura in poliestere lucido (colori RAL/NCS). Piedi e telaio inferiore in acciaio inox conificato disponibili nella selezione finiture metalliche satinate. Filetti sedile e schienale in pelle a contrasto. Cuscino reggireni con rivestimento a contrasto.

Armchair in leather or fabric with bi-colour upholstered structure. Structure and backrest in plywood and solid wood with seat frame webbed with eleastic belts and curved armrest and backrest structure. Padding of external structure and cushion in polyurethane with different densities, seat frame in wood finished with glossy polyester coating (RAL/NCS colours). Feet and lower frame in conic stainless steel available with satin metal lacquered finish. Seat and back piping in contrasting leather. Small back cushions with contrasting upholstery.

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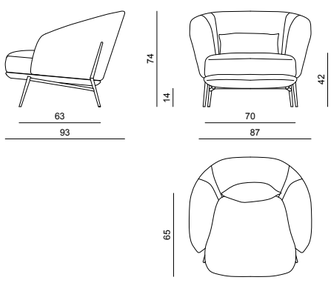

BOMBER

POLTRONA - ARMCHAIR

Alessandro La Spada

Poltrona tappezzata in pelle o tessuto, struttura in legno multistrato e massello di abete. Sedile con molleggio a cinghie elastiche e cuscino di seduta in poliuretano espanso a cellule aperte densita' 35 kg/m3 e memory foam, rivestito da una trapunta a camere in piuma d'oca. Braccioli e schienale imbottiti in poliuretano a densità differenziate e tappezzati sia internamente che esternamente con camere singole imbottite in fibra tecnica micromax a formare un rivestimento morbido con "effetto piumino".

Upholstered armchair in leather or fabric, plywood and fir solid wood. Seat with elastic straps springing and seat cushions in open-cell polyurethane foam with a density of 35 kg/m3 and memory foam, covered by a quilted goose down padding. Armrests and backrest upholstered with differentiated density polyurethane and padding with single chambers filled with micromax technical fiber, forming a soft cover with a "down effect", both inside and outside.

vedi anche/see also BOMBER divano-sofa

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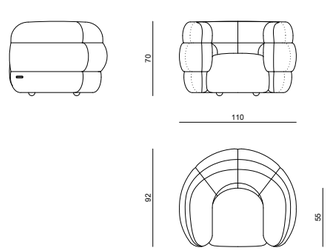

FOSTER

POLTRONCINA GIREVOLE - SWIVEL ARMCHAIR

Alessandro La Spada

Poltrona tappezzata in pelle o tessuto, fusto in legno massello e multistrato composto da una scocca con molleggio a cinghie elastiche per il sedile e da elementi curvi imbottiti per braccioli e schienale. Imbottitura in poliuretano a densità differenziate. Cuscino di schienale in piuma. Rivestimento esterno di fianchi e schienale con lavorazione trapuntata a canneté verticale. Basamento con sistema rotante auto-allineante. Zoccolo rivestito in acciaio inox, disponibili nella selezione finiture metalliche.

Armchair covered in leather or fabric. Main structure in solid and multiply wood consisting of a frame with elastic belt springing for seat and of curved padded elements for armrests and backrest.
Padding in polyurethane with variable density. Seat cushions in feather. External sides and rearback with vertical canneté quilting. Base with self-aligning swivel system. Plinth covered in stainless steel, available in the metal finishes selection.

vedi anche/see also FOSTER divano-sofa, poltrona-armchair, FOSTER tavolo basso-low table

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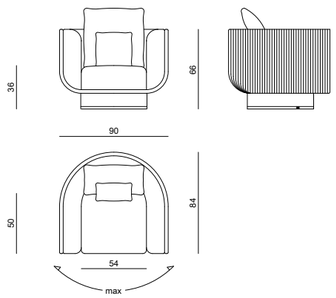

GRACE

POLTRONA, LOVE SEAT - ARMCHAIR, LOVE SEAT

Steve Leung

Poltrona e divanetto a doppia tappezzeria con struttura in legno massello e multistrati di pioppo. Imbottitura in poliuretano a densità differenziate con spalliera in pelle o tessuto liscio e parte inferiore trapuntata sia internamente che esternamente a grandi fasce imbottite. Base in acciaio satinato e gambe anteriori in alluminio satinato. Le parti metalliche sono disponibili nella versione "colorazione GRACE" e su richiesta nella selezione finiture metalliche satinate.

Armchair and love seat with double upholstery, structure in solid wood and poplar plywood. Padding in polyurethane with different densities, backrest in leather or fabric and lower part quilted in large stripes both internally and externally. Satinized steel base and aluminium legs. Metal parts available in the "GRACE colour" version and upon request in the satinized metal finishing selection.

vedi anche/see also GRACE pouf-pouffe

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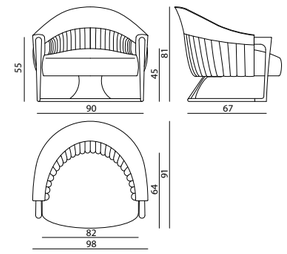

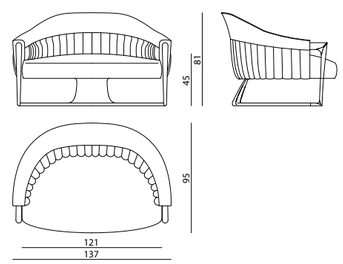

GRIMILDE

POLTRONA - ARMCHAIR

Alessandro La Spada

Struttura schienale in multistrato curvo di pioppo di 18 mm. Telaio sedile cinghiato con nastri elastici 60 mm incrociati. Imbottitura sedile in densità 45 kg/m3 portante il tutto ricoperto con lastra di Memory Foam® di 2 cm. Imbottitura spalliera in densità 40 kg/m3 portante. Il rivestimento interno viene trapuntato con lastra di gomma densità 30 kg/m3 portante per marcare le dime. Imbottitura esterna spalliera in densità 30 kg/m3 di 1 cm. Il basamento in acciaio viene bloccato al meccanismo girevole, e decorato con ovali in acciaio inox finitura lucida o disponibili nella selezione finiture metalliche.

Back structure in curved poplar plywood 18 mm. Seat frame made of twisted elastic belts 60 mm. Seat padding D. 45 kg/m3, all covered with a layer of Memory Foam® by 2 cm. Back padding D. 40 kg/m3. The internal cover is quilted to a layer D. 30 kg/m3 to mark the shape. External padding D. 30 kg/m3 th. 1 cm. The base in steel is fixed to the swivel mechanism and decorated with ovals in shiny stainless steel available in the metal finishing selection.

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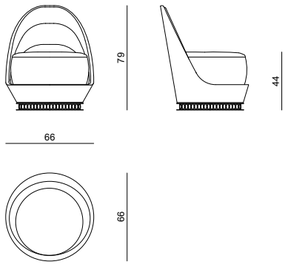

HOLDEN
POLTRONA - ARMCHAIR
Fabio Bonfà

Poltrona imbottita e tappezzatq in pelle o tessuto. Scocca portante in multistrati e masselli di legno, schienale sagomato e cuscino seduta con tappezzeria fissa. Sedile con molleggio a cinghie elastiche, imbottitura in poliuretano espanso a quote differenziate. Il sedile è interamente rivestito con una trapuntina in piuma d'oca, sia sulla superfice di seduta che sulle fasce verticali. Rivestimento di sedile e schienale in pelle o tessuto. Il retro schienale è disponibile con rivestimento liscio oppure trapuntato con ricamo a canestro, leggermente imbottito e rifinito da un filetto sul perimetro. Lo schienale è dotato di doppi cuscini volanti inclusi, costruzione a saponetta, interamente in piuma, con disegno a riquadri cuciti singolarmente e dotati di fascia microforata di sfiato per la versione in pelle. Basamento in legno sagomato e rivestito in pelle o tessuto, anche a contrasto. Piedi di appoggio in legno arretrati rispetto al bordo.

Padded armchair upholstered and leather or fabric. Frame made of plywood and solid wood blocks, a shaped backrest and a seat cushion with fixed upholstery. Seat with elastic belt suspension and differentiated density polyurethane foam padding. The entire seat is covered with a down quilting, both on the seating surface and on the vertical bands. The seat and backrest covering are available in leather or fabric. The rearback is available with plain upholstery or quilted with basket embroidery, slightly padded and finished with a perimetral trim. The backrest is equipped with included double loose cushions individually sewn and entirely filled with feathers, with a micro-perforated venting band for the leather version. The base is made of shaped wood and covered in leather or fabric, also in contrast. The support feet are set back from the edge and made of wood.

vedi anche/see also HOLDEN divano-sofa, HOLDEN CURVED divano-sofa

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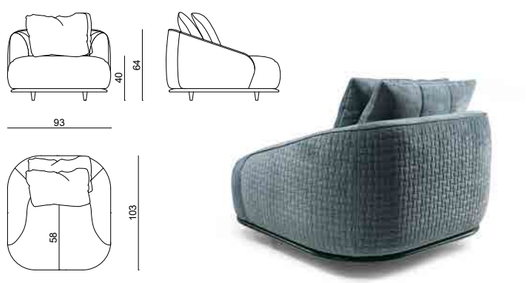

IMAGINE
BERGÈRE - BERGÈRE
Mauro Lipparini

Poltrona bergère tappezzata in pelle o tessuto. Struttura della seduta in multistrati di pioppo con molleggio a cinghie elastiche, imbottita in poliuretano a densità differenziate. Braccioli in lamina metallica rivestiti in pelle, gambe in legno laccato nero lucido con filetto decorativo e piedi in metallo disponibili nella selezione finiture metalliche.

Armchair upholstered in leather or fabric. Seat structure in poplar plywood with elastic spring belts, padding in polyurethane foam with different densities. Armrests in metal sheet covered in leather, legs in wood with polish black lacquer and decorative piping, metal feet can be lacquered with any colour included in the metal finish selection.

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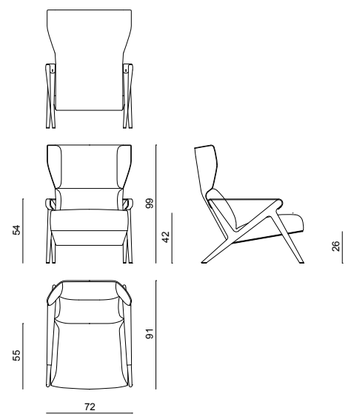

JAMBOREE
POLTRONCINA - ARMCHAIR
Alessandro La Spada

Poltroncina con tappezzeria fissa in pelle o tessuto, fusto in legno multistrati e massello con cinghiature elastiche, imbottitura in poliuretano a diverse densità, Memory Foam® e piuma. La scocca esterna è formata da panelli leggermente imbottiti e rivestiti. Cuscini volanti in piuma. Piedi in acciaio inox con sagoma a coda di rondine. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Small armchair with non-removable upholstery in leather or fabric; frame in plywood and solid wood with elastic webbing belts; padding in polyurethane with different densities, Memory Foam® and feather. External structure consisting of slightly padded panels covered with upholstery. Loose cushions in feather. Feet in stainless steel with dove-tail shape. Metal parts can be finished in any lacquer of the metal lacquer finish selection.

vedi anche/see also JAMBOREE divano, poltrona-sofa, armchair, JAMBOREE tavolino-low table

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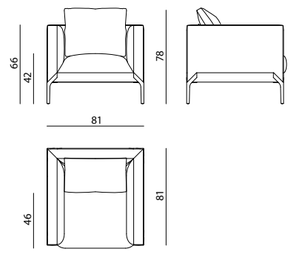

KHAMMA
POLTRONCINA - ARMCHAIR
La Conca

Poltrona in pelle o tessuto, fusto in multistrati e massello di legno con telaio di seduta molleggiato con cinghie elastiche e fusto di braccioli e schienale curvo. Imbottitura della scocca e cuscini di seduta in poliuretano a densità differenziate e falda acrilica. Cuscino di schienale in piuma. Filetti a contrasto in pelle e logo Visionnaire ricamato sul cuscino di schienale. Basamento tubolare in acciaio inox disponibile nella selezione finiture metalliche satinate, con attacco centrale e sistema rotante auto allineante.

Armchair in leather or fabric with bi-colour upholstered structure. Structure and backrest in plywood and solid wood with seat frame webbed with eleastic belts and curved armrest and backrest structure. Padding of external structure and seat cushion in polyurethane with different densities and acrylic fiber. Back cushion in feather. Piping in contrasting leather and logo embroidered on the small back cushion.Tubular base in stainless steel available with satin metal lacquered finish, fixed to the centre of the underseat structure and equipped with self-aligning rotating system.

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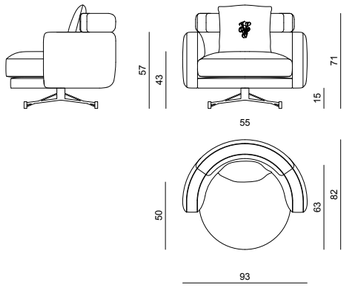

LEGEND QUILTED

POLTRONA - ARMCHAIR

Fabio Bonfà

Struttura in legno massello e multistrati con molleggio a cinghie elastiche, imbottitura in poliuretano a densità differenziate. Rivestimento in pelle o tessuto. Retro schienale trapuntato. Piedi posteriori rivestiti in pelle o tessuto. Base e piedi anteriori in acciaio inox satinato sono disponibili nella selezione finiture metalliche.

Structure in solid wood and plywood with elastic straps, padding in polyurethane with different densities. Upholstered in leather or fabric. Quilted backrest. Rear feet upholstered in leather or fabric. Base and front feet in satinized stainless steel available in the metal finishing selection.

vedi anche/see also LEGEND divano-sofa

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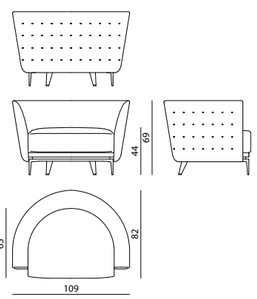

MIRA

POLTRONA - ARMCHAIR

Draga & Aurel

Poltroncina tappezzata in pelle o tessuto. Fusto interno in legno multistrati imbottito in poliuretano a densità differenziate a volumi bombati, staffa di attacco schienale in fusione di alluminio satinato con finitura “orbitale”. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Armchair upholstered in leather or fabric. Internal frame in multilayer wood padded with differentiated density polyurethane with rounded volumes, backrest fixing bracket in satin-finish cast aluminium with “orbital” finish. Metal parts are available in the metal finish selection.

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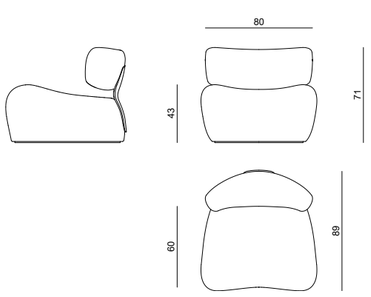

PETRA

POLTRONA - ARMCHAIR

Alessandro La Spada

Poltrona in pelle o tessuto, scocca in legno curvato dotata di molleggio elastico per la seduta. Elementi strutturali verticali in acciaio inox nello schienale e sui braccioli. Rivestimento della scocca a motivo geometrico con filetti in pelle Soft leather di finitura. Le parti metalliche sono disponibili nella selezione finiture metalliche.

Armchair in leather and fabric, external structure in curved wood equipped with elastic spring belts. Backrest and armrest provided with vertical structural elements in stainless steel. External structure upholstered with a geometrical pattern and piping in Soft leather. Metal parts can be lacquered in any colour included in the metal finish selection.

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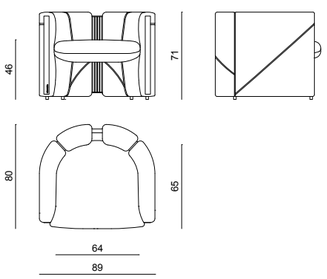

ROSEMARY

POLTRONA - ARMCHAIR

Alessandro La Spada

Struttura di sedile e schienale in multistrato curvato, molleggio a cinghie elastiche, struttura di base in multistrato di pioppo e massello di faggio, rivestimento in pelle o tessuto. Imbottitura interna in poliuretano a densità differenziate e Memory Foam®, rivestito con guscio in cotone anti-piuma riempito in piumino. Rivestimento esterno trapuntato con disegno “cannette”. Fregi decorativi e piedi anteriori in acciaio inox satinato. Le parti metalliche sono disponibili nella selezione finiture metalliche satinate.

Disponibile nella versione ROSEMARY RADICA con parte alta posteriore dello schienale in radica con finitura lucida 100 gloss.

Seat and backrest structure in curved plywood, elastic straps springing system; base structure in poplar plywood and beech solid wood, upholstery in leather or fabric. Internal padding in polyurethane with different densities and Memory Foam®, embedded within a feather-proof lining, filled with down. External upholstery quilted with cannetté motive. Decorative friezes and front feet in satinized stainless steel. Metal parts availa-ble in the satinized metal finishing selection.

Available in the ROSEMARY RADICA version with the upper back in burr walnut with a 100 gloss finish.

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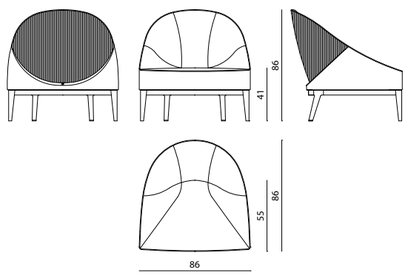
VERSIONE RADICA/ RADICA VERSION



archiproducts AWARDS WINNER SUSTAINABILITY

SHIBARI

POLTRONA - ARMCHAIR

Studiopepe

Sedia tappezzata in tessuto elastico. I telai metallici in tubolare curvato delle gambe anteriori e posteriori si incrociano nello schienale formando un nodo d'amore. Telai completamente rivestiti in poliuretano espanso ad alta densità e foderati in una selezione di tessuti elasticizzati. Sedile cinghiato e imbottito in poliuretano.

Disponibile versione "Green" con tappezzeria in tessuto elastico, seduta con molleggio a molle metalliche, telaio e seduta imbottita in poliuretano a base di polioli vegetali.

Chair upholstered in elastic fabric, Metal frame in tubular curved to form a love knot shape, completely covered in a high density polyurethane foam tube and lined in a selection of elasticized fabrics. Seat belted and padded with polyurethane.

Available 'Green' version with upholstery in elastic fabric, seat with metal springs, frame and seat padded with polyurethane based on natural oil polyols.

vedi anche/see also SHIBARI sedia-chair

Winner of the Archiproducts sustainability Awards 2023

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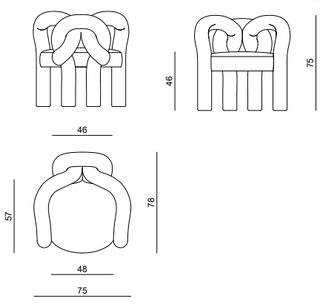

SPECTRE

POLTRONA - ARMCHAIR

Fabio Bonfà

Poltrona imbottita girevole. Struttura portante sagomata in ferro smaltato e maglia metallica, imbottita in poliuretano espanso e tappezzata in pelle nella parte posteriore. Sedile interno in pelle o tessuto e cover braccioli in pelle. Braccioli in legno massello di frassino verniciato 100 gloss. Base girevole a quattro razze in acciaio inox con forma tubolare ellittica conificata. Le parti metalliche sono disponibili nella selezione finiture metalliche.

Swivel padded armchair. Shaped structure in enamelled iron and metal mesh, padded with polyurethane foam and upholstered in leather on the back. Internal seat in leather or fabric and leather armrest covers. Armrests in solid ash wood painted 100 gloss. Four-star swivel base in stainless steel with conical elliptical tubular shape. The metal parts are available in the metallic finishes selection.

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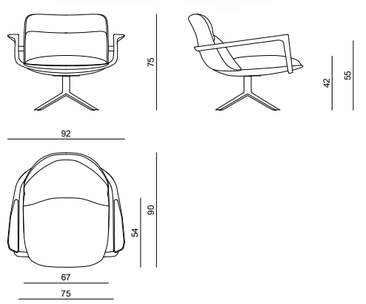

WHITNEY

POLTRONA - ARMCHAIR

Fabio Bonfà

Poltrona tappezzata in pelle o tessuto, struttura in legno multistrato curvato e massello dotata di molleggio a cinghie elastiche, imbottitura in poliuretano espanso a densità differenziate e fibra acrilica, tappezzeria con cuciture trapuntate, scocca esterna in pelle o tessuto con ricamo cannetè, seduta e schienale in pelle o tessuto a contrasto. Struttura di base in acciaio inox disponibile nella selezione finiture metalliche.

Armchair upholstered in leather or fabric, structure in curved plywood and solid wood equipped with elastic spring belts, padding in polyurethane foam with different densities, externally covered in leather or fabric with cannetté quilted decoration, seat and backrest in contrasting leather and fabric. Base structure in stainless steel available with any finish included in the metal finish selection.

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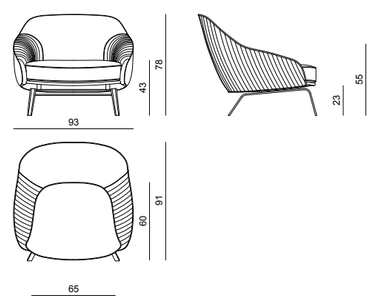


ALICE

POLTRONA - ARMCHAIR

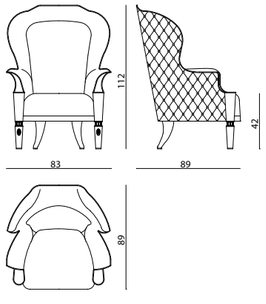
Alessandro La Spada

Struttura portante in massello di faggio e compensato. Piano seduta con molleggio a nastri elastici su telaio in faggio. Imbottitura schienale in poliuretano espanso. Braccioli in poliuretano espanso. Cuscini seduta in poliuretano espanso a quote differenziate, semi-rigido nella parte inferiore e morbido nella parte superiore. Retro-schienale e fianchi con rivestimento accoppiato a falda di fibra acrilica con supporto in vellutino acrilico. Tappezzeria fianchi esterni braccioli e bordo parte alta schienale con bottoni, effetto capitonné. Gambe anteriori e posteriori rivestite in pelle o tessuto. Le gambe anteriori sono decorate con anelli in ottone tornito con incisione motivo ovali e medaglione ovale in ottone, con incisione stemma araldico Visionnaire.
Opzione: ricamo stemma araldico Visionnaire sullo schienale.

Main structure in beech solid wood and plywood. Seat provided with sprung system made of elastic belts on beech frame. Padding of the back in polyurethan.. Arms in polyurethane. Seat cushions in polyurethane in different densities, semirigid in the lower part and soft in the upper part. Cover of rear back and sides coupled to acrylic lining, with support in acrylic velvet. Upholstery of the arms external sides and of the back high border with buttons with capitonné effect. Front and rear legs covered with leather or fabric. The front legs are decorated with rings in turned brass with oval pattern engraving and oval medal in brass, with Visionnaire coats of arms carving.
Option: Visionnaire coats of arms embroidery.

vedi anche/see also ALICE panca-bench

click here



MAC ARTHUR

POLTRONA - ARMCHAIR

Alessandro La Spada

Struttura in multistrato di pioppo curvato. Molleggio di seduta con cinghie elastiche ricoperte da un'imbottitura di poliuretano espanso, con uno strato di Memory Foam® e falda acrilica. Base in acciaio inox lucidato oppure opzione laccato oro/bronzo, con sistema girevole. Rivestimento in pelle o tessuto non sfoderabile. Su richiesta possibilità di ricamo "lindoro" sui fianchi e/o logo "Visionnaire" sul retro.

Structure in curved poplar plywood. Seating sprung system with elastic belts covered with a padding of polyurethane foam, a layer of Memory Foam® and acrylic. Base in polished stainless steel or gold/bronze lacquer, with swivel system. Upholstery in fabric or leather not removable. On request, as optional, "lindoro" embroidery can be applied over each side and "Visionnaire" logo embroidered on the rear.

vedi anche/see also MAC KENZIE sedia da ufficio-office armchair

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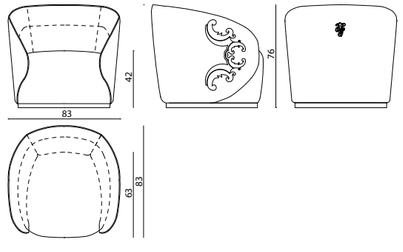

SONTAG

POLTRONA - ARMCHAIR

Samuele Mazza

Struttura in legno massello e multistrati sfaccettata "a diamante", molleggio di seduta con cinghie elastiche e imbottitura di poliuretano, Memory Foam® e falda acrilica. Parte interna dello schienale in poliuretano e falda acrilica con porzioni singolarmente imbottite. Base sfaccettata girevole in acciaio inox lucidato disponibile nella selezione finiture metalliche.

"Diamond" shaped structure in solid wood and plywood, seat with spring system with straps and padding in polyurethane, Memory Foam® and acrylic fibre. Internal parts of the back in polyurethane and acrylic fibres padded individually. Multi-faceted base in polished stainless steel available in the metal finishing selection.

vedi anche/see also SONTAG pouf-pouffe

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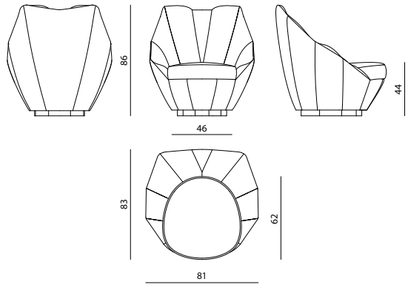

WALLIS

POLTRONA - ARMCHAIR

La Conca

Poltrona rivestita in pelle o tessuto, rivestimento fisso. Struttura in massello di abete e multistrati di pioppo, molleggio a cinghie elastiche, imbottitura in poliuretano espanso con lavorazione capitonné sullo schienale. Cuscino di seduta con inserti in piuma d'oca e Memory Foam®. Frontali dei braccioli in multistrati riportati e rivestiti in pelle o tessuto con fregio in ottone cromato, piedi in torneria di alluminio cromato parzialmente rivestite in pelle. Le parti metalliche sono disponibili nella selezione finiture metalliche.

Armchair upholstered in fabric or leather not removable. Structure in solid pinewood and poplar plywood. Spring system with elastic belts. Expanded polyurethane padding. Capitonné pattern on the backrest. Seat cushions with goose down and Memory Foam® inserts. Front armrest in plywood upholstered in leather or fabric with chromed brass decorations, turned and chromed aluminium feet partially upholstered in leather. Metal parts can be lacquered in any colour of the metal finish selection.

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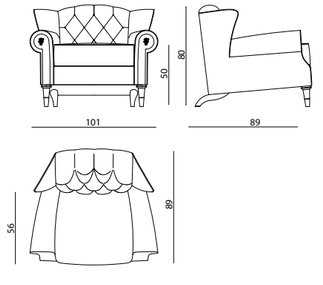

WUNJO

POLTRONA - ARMCHAIR

Steve Leung

Struttura in legno multistrato e massello, imbottitura in poliuretano espanso a densità differenziate, Memory Foam® e fibra acrilica, tappezzeria di schienale con disegno a losanghe trapuntate. Cuscino reggireni in piuma, piedi anteriori in alluminio tornito finitura cromo oppure oro o bronzo, posteriori rivestiti in pelle o tessuto. Opzione: inserto decorativo nel bracciolo in pietra semipreziosa o in radica/essenza.

Structure in plywood and in solid wood, polyurethane foam in different densities Memory Foam® and acrylic fibre padding, backrest upholstery with capitonné rhombus pattern and seat cushion with light quilting. Back cushion in goose down, front feet in turned aluminium in chromed/golden/bronzed finishing and rear feet covered with fabric or leather. Option: decorative insert in the armrest in semi-precious stone or briar wood/veneer.

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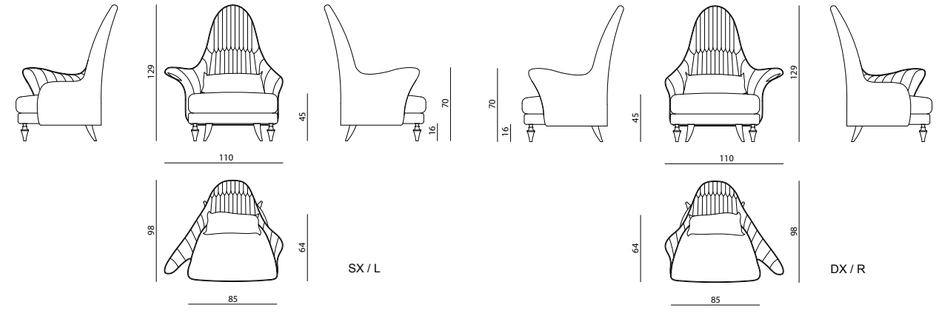

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BLAZING

CHAISE-LONGUE - CHAISE-LONGUE

Alessandro La Spada

Struttura mista in legno e metallo con molleggio a cinghie elastiche, imbottitura in poliuretano a densità differenziate. Cuscino di seduta in poliuretano, Memory Foam® e piuma. Cuscini volanti in piuma. Rivestimento in pelle o tessuto. Ripiano portaoggetti in marmo. Gambe e inserti in acciaio inox satinato disponibili nella selezione finiture metalliche.

Wooden and metal structure with spring system with straps; padding in polyurethane foam in different densities. Seat cushion in polyurethane, Memory Foam® and goose down. Loose cushions in feather. Upholstery in leather or fabric. Side shelf in marble. Legs and inserts in satinized stainless steel, available in the metal finishing selection.

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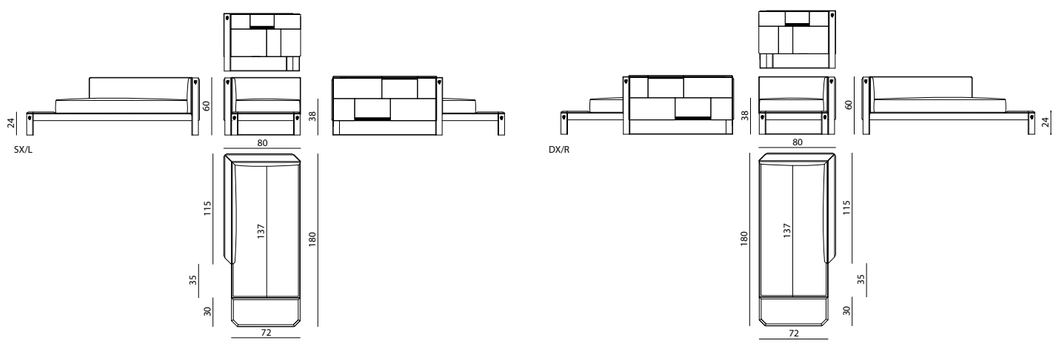

CA' FOSCARI

TURCA- OTTOMAN

Alessandro La Spada

Turca con tappezzeria fissa in pelle o tessuto, fusto in legno multistrati e massello con cinghiature elastiche. Il sedile e le parti interne di braccioli e schienali sono imbottiti singolarmente in poliuretano a diverse densità, Memory Foam® e piuma. Base sagomata in legno rivestita in acciaio inox lucido curvato a profilo concavo. Profili decorativi in acciaio lucido sui fianchi esterni dei braccioli. Le parti decorative in metallo sono disponibili nella selezione finiture metalliche.

Chaise-longue with fixed upholstery in leather or fabric, solid wood and poplar plywood frame with elastic straps. The seat and the inner parts of the armrests and backrests are individually padded with polyurethane in different densities, Memory Foam® and feather. Shaped wooden base covered in polished stainless steel curved with a concave profile. Decorative polished steel profiles on the outer sides of the armrests. The decorative metal parts are available in the metal finish selection.

vedi anche/see also CA' FOSCARI letto-bed, CA' FOSCARI comodino-bedside table, CA' FOSCARI pouf-pouffe, CA' FOSCARI panca-bench, CA' FOSCARI abat-jour, CA' FOSCARI, divano-sofa, poltrona-armchair

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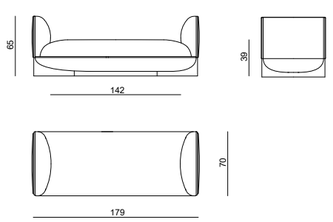

CITIZEN
CITIZEN ACTION

CHAISE-LONGUE - CHAISE-LONGUE

Mauro Lipparini

Struttura interna in legno massello e multistrati conmolleggio a cinghie elastiche, imbottitura del sedile, schienale e braccioli in poliuretano espanso a densità differenziate, Memory Foam® e falda acrilica. Rivestimento in pelle o tessuto. Basamento ligneo rivestito in acciaio inox satinato. Nella versione con un bracciolo, fregio decorativo sulla parte inclinata dello schienale in acciaio inox satinato, con logo in ottone cromato. Le parti in metallo sono disponibili nella sezione finiture metalliche satinate. Su richiesta, sono disponibili cuscini volanti tondi Ø35 cm e rettangolari 35x40 cm in piuma,rivestiti in pelle o tessuto, con filetto. Disponibile in versione CITIZEN ACTION con rivestimento a lavorazione canneté su seduta e schienale.

Internal structure in solid wood and plywood, equipped with spring system with straps; seat, backrest and armrests padded in polyurethane foam in differentdensities, Memory Foam® and acrylic fibre. Upholstery in leather or fabric. Wooden base coated in satinized stainless steel. In the one-armrest version, decorative coat of arms on the oblique part of the backrest in satinized stainless steel. Metal parts available in the satinized metal finishing selection. Upon request, available loose round cushions Ø35 cm and rectangular cushions 35x40 cm filled in feather, upholstered in leather or fabric. Available in Action version, with seat and back upholstery finished with canneté quilted motif.

vedi anche/see also CITIZEN divano, poltrona-sofa, armchair, CITIZEN pouf-pouff

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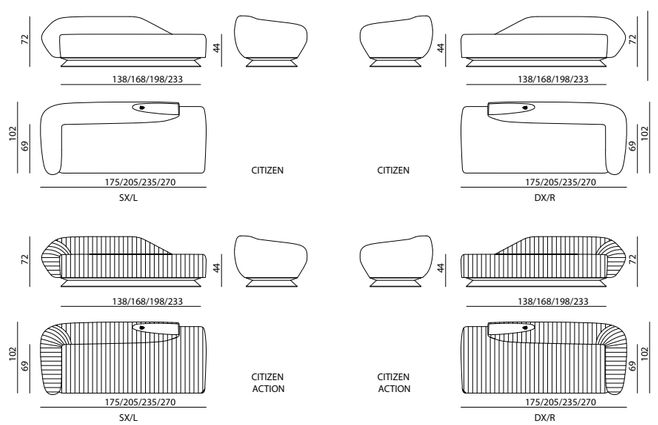

DEIMOS

CHAISE-LONGUE - CHAISE-LONGUE

Steve Leung

Dormeuse tappezzata in pelle o tessuto. Fusto in legno curvato e sagomato in masselli e multistrati, rivestito esternamente in poliuretano rigido sagomato con superfici esterne concave e curvate. Interno braccioli e schienale in poliuretano bombato e sedile in poliuretano a densità differenziate e falda acrilica, con molleggio a cinghie elastiche. Scocca portante in legno di frassino massello tinto opaco.

Dormeuse upholstered in leather or fabric. Curved and shaped frame in solid and multiply wood, externally covered in rigid shaped polyurethane with concave and curved external surfaces. Internal armrests and backrest in convex polyurethane and seat in polyurethane with variable density and acrylic layer, with elastic belt springing. Body in mat painted ash solid wood.

vedi anche/see also DEIMOS divano-sofa, DEIMOS poltrona-armchair

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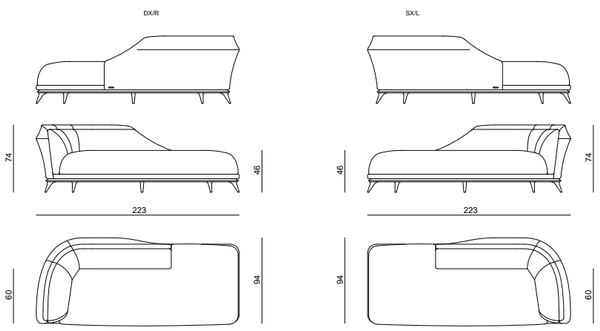

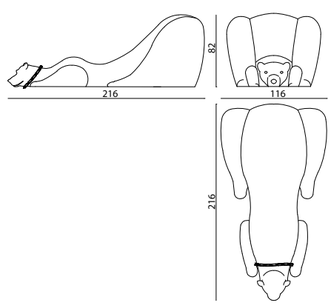

DUBHE

ORSO CHAISE-LONGUE - BEAR CHAISE-LONGUE

Samuele Mazza

Piano di base in compensato multistrati. Imbottitura in poliuretano espanso a quote differenziate e falda di fibra acrilica. Rivestimento in pelliccia ecologica elasticizzata; con catena decorativa e placchetta Visionnaire.

Base in plywood. Padding in polyurethane of different densities and acrylic fibre layer. Cover in stretch ecological fur; with decorative chain and Visionnaire plate.

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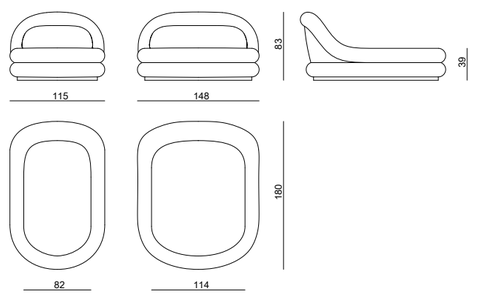

FEDRO

CHAISE-LONGUE - CHAISE-LONGUE

Studiopepe

Chaise-longue imbottita doppia e singola, struttura interna in multistrati e masselli di abete, imbottitura in poliuretano a celle aperte a densità differenziate. Cinghiatura elastica di molleggio. Bordo esterno formato da due tubolari cilindrici imbottiti che racchiudono un materasso e formano base e schienale. Tappezzeria in pelle o tessuto, il materasso centrale è rivestito separatamente e dotato di strato superiore in Memory Foam®.

Double and single padded chaise longue, internal structure in plywood and solid fir, padding in open cell polyurethane with different densities. Elastic straps. External frame formed by two cylindrical padded tubes that enclose a mattress and form the base and backrest. Upholstery in leather or fabric, the central mattress is covered separately and equipped with a top layer in Memory Foam®.

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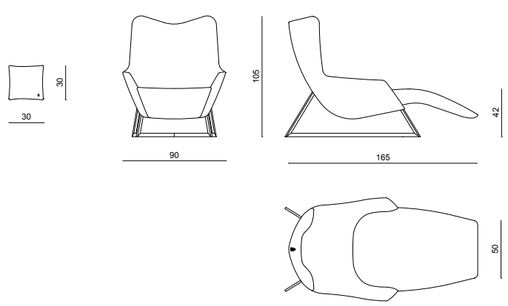

EGOISTE

CHAISE-LONGUE - CHAISE-LONGUE

Alessandro La Spada

Chaise-longue con scocca in legno multistrati di betulla imbottito in poliuretano e falda acrilica, tappezzata in pelle o tessuto, telaio portante in acciaio inox satinato, disponibile nella selezione finiture metalliche.

Chaise-longue with structure in birch plywood, padded in polyurethane foam and acrylic fiber. Upholstery in leather or fabric, supporting frame in stainless steel - available in any of the lacquer included in the satinized metal finish selection.

vedi anche/see also EGOISTE tavolino-low table

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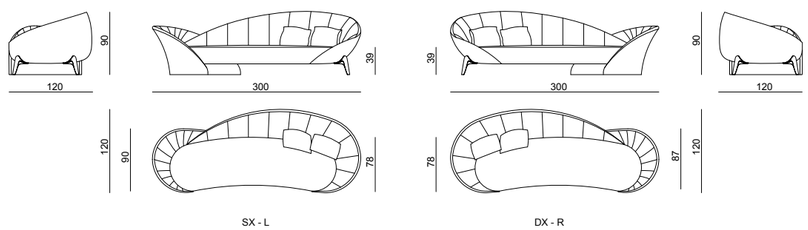

PRESENCE

CHAISE-LONGUE - CHAISE-LONGUE

Steve Leung

Divano asimmetrico tappezzato a doppio rivestimento. Fusto in legno in legno massello e multistrati curvati. Sedile molleggiato con cinghiature elastiche, imbottitura in poliuretano a diverse densità, Memory Foam® e piuma. Schienale diviso in due unità curve con diversa lavorazione di trapuntatura. La scocca esterna della parte curva è rivestita in pelle. Piedi in legno laccato lucido colori RAL/NCS oppure nella selezione finiture metalliche.

Chaise-longue with structure in birch plywood, padded in polyurethane foam and acrylic fiber. Upholstery in leather or fabric, supporting frame in stainless steel - available in any of the lacquer included in the satinized metal finish selection.

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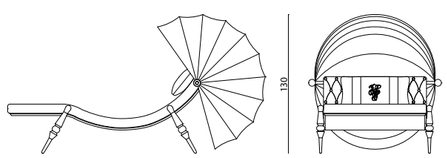

SVEVA CAPITONNÉ

CHAISE-LONGUE - CHAISE-LONGUE

Giuseppe Viganò

Struttura in multistrati di pioppo con rinforzo in metallo per fissaggio gambe. Imbottitura poliuretano espanso a doppia densità, per lavorazione capitonné. Profilo esterno in poliuretano portante. Foderatura in falda acrilica. Guanciale appoggiatesta 60x30 cm in piuma con filetto e con fascette di fissaggio in pelle. Rivestimento in tessuto o pelle con filetto a contrasto. Cappottina a soffietto, ad inclinazione regolabile, in tessuto a pizzo. Gambe e tornerie in alluminio tornito finitura lucida. Le parti metalliche sono disponibili nella selezione finiture metalliche.

Structure in poplar plywood with support in metal for legs fixing. Padding in polyurethane in double density, for capitonné working. External profile in rigid polyurethane. Headrest cushion 60x30 cm in feather with pipings and with fixing bands. Upholstered with fabric or leather and with pipings. Sliding roof with adjustable inclination in fabric. Legs and turnings in shiny aluminium.
Metal parts can be lacquered in any colour of the metal finish selection. and turnings in shiny aluminium.

vedi anche/see also SVEVA dehors

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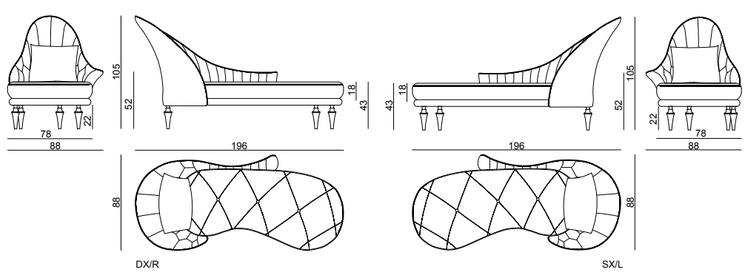

TIWAY

CHAISE-LONGUE - CHAISE-LONGUE

Steve Leung

Struttura in legno multistrato e massello, imbottitura in poliuretano espanso a densità differenziate e fibra acrilica, tappezzeria di schienale con disegno a losanghe capitonné. Cuscino di seduta capitonné. Cuscino reggireni in piuma, piedi in alluminio tornito finitura lucido. Le parti metalliche sono disponibili nella selezione finiture metalliche.

Structure in plywood and solid wood, polyurethane foam in different densities and acrylic fibre padding, backrest upholstery with capitonné rhombus pattern. Seat cushion with light quilting. Back cushion in goose down, feet in turned aluminium in polished finishing. Metal parts can be lacquered in any colour of the metal finish selection.

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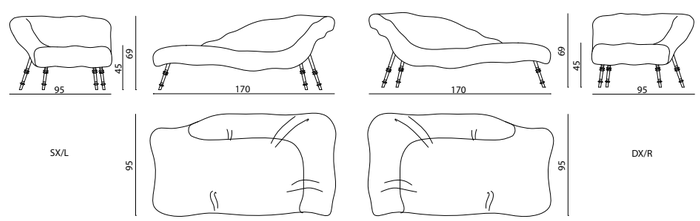

VANITY FAIR

CHAISE LONGUE - CHAISE LONGUE

Giuseppe Viganò

Struttura portante sagomata in ferro smaltato e maglia metallica, imbottita in poliuretano espanso, molleggio seduta a cinghie elastiche. Rivestimento fisso in pelle o tessuto e cover sfoderabile double face, con leggera trapuntatura in piuma d'oca e sistema di chiusura con alamari nascosti. Gambe in ferro conificato smaltato ed elementi di finitura in alluminio tornito e cromato. Loghi Visionnaire sulle gambe posteriori in ottone cromato. Le parti metalliche sono disponibili nella selezione finiture metalliche satinate.

Main structure in moulded enamelled iron and metallic mail padded in expanded polyurethene. Seat spring system with elastic belts. Body upholstery in leather or fabric not removable. Removable cover double face, lightly quilted with goose down and closed by hidden frog. Legs in enamelled iron with conic shape. Finishing elements in turned and chromed aluminium. Visionnaire logos in chromed brass over the back legs. Metal parts available in the satinized metal finishing selection.

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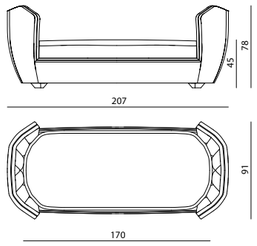

HEMINGWAY

TURCA, CHAISE-LONGUE

OTTOMAN, CHAISE-LONGUE

Samuele Mazza

Struttura interna in legno massello e multistrati di pioppo con molleggio a cinghie elastiche, imbottitura in poliuretano espanso a densità differenziate. Rivestimento in pelle o tessuto. Schienale e braccioli sagomati tappezzati internamente con pannelli imbottiti, rivestiti singolarmente. Cuscini di seduta in poliuretano a densità differenziate, Memory Foam® e piuma d'oca. Basamento, braccioli e schienale sono decorati con una cerniera disponibile in finitura oro, ottone anticato e nickel nero. Piedi in legno di faggio laccato opaco.

Internal structure in solid wood and poplar plywood, equipped with spring system with straps; padding in polyurethane foam in different densities. Upholstery in leather or fabric. Shaped back and armrests internally upholstered with individually padded panels. Seat cushions padded in polyurethane in different densities, Memory Foam® and goose down. Base, armrests and back decorated with zip, available in gold, antiqued brass or black nickel finishing. Feet in matt lacquered beech wood.

vedi anche/see also HEMINGWAY divano-sofa, poltrona-armchair, HEMINGWAY letto-bed

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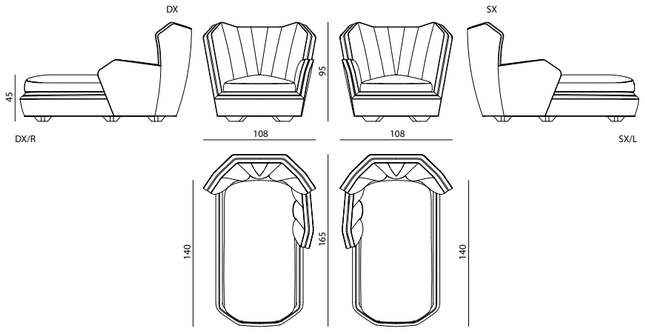

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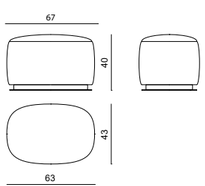

ADELE

POUF - POUFFE

Marco Piva

Pouf rivestito in pelle o tessuto, struttura in multistrato curvato e legno massello dotato di cinghie elastiche a molle, imbottitura in poliuretano espanso a quote differenziate e fibra acrilica. Base in acciaio inox disponibile con finitura cromo lucido, oro, champagne e nichel nero satinato.

Pouf upholstered in leather or fabric, structure in curved plywood and solid wood equipped with elastic spring belts, padding in polyurethane foam with different densities and acrylic fibre. Base in stainless steel available with polished chrome, gold, champagne and satin black nickel finish.

vedi anche/see also ADELE poltrona-armchair, ADELE sedia-chair

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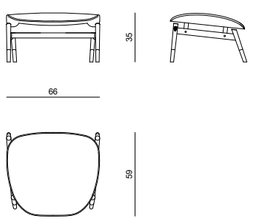

AMERIGO

POUF - POUFFE

Alessandro La Spada

Pouf in legno massello e pelle o tessuto. Telaio in massello di frassino tinto con gambe coniche, levigato a mano. Accessori e puntali in metallo. Telaio disponibile nelle tonalità "MAS" in finitura lucida 100 gloss. Sedile in multistrati marino curvato e sagomato a forma ellittica imbottita in poliuretano espanso e falda acrilica rivestiti con guaina idrorepellente e tessuti o pelli della selezione Dehors Collection, con filetti in pelle. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Pouf in solid wood and leather or fabric. Stained solid ash frame with conical legs, smoothed by hand. Metal details and feet. Structure available in "MAS" shades in 100 gloss finish. Seat in curved, elliptically shaped marine plywood padded with polyurethane foam and acrylic fiber covered by a water-proof film and upholstered in fabrics or leathers from the Dehors Collection selection. Metal parts are available in the metal finishes selection.

vedi anche/see also AMERIGO poltrona-armchair, AMERIGO dehors

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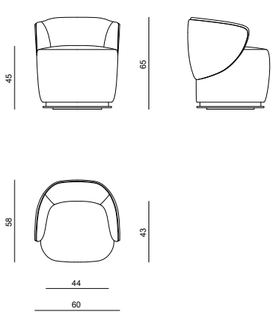

ADELE

POUF CON SCHIENALE - POUFFE WITH BACKREST

Marco Piva

Poltroncina tappezzata in pelle o tessuto, struttura in legno multistrato curvato e massello dotata di molleggio a cinghie elastiche, imbottitura in poliuretano espanso a densità differenziate e fibra acrilica, tappezzeria con cuciture trapuntate, scocca esterna in pelle o tessuto con ricamo in allover, seduta e schienale in pelle o tessuto. Base in acciaio inox disponibile nella selezione finiture metalliche e con opzione basculante.

Armchair upholstered in leather or fabric, structure in curved plywood and solid wood equipped with elastic spring belts, padding in polyurethane foam with different densities and acrylic fiber. Upholstery with quilted decoration, external structure covered in leather or fabric with allover embroidery, seat and backrest in leather or fabric. Base in stainless steel available in the metal finishing selection and with the swivel option.

vedi anche/see also ADELE poltrona-armchair, ADELE sedia-chair

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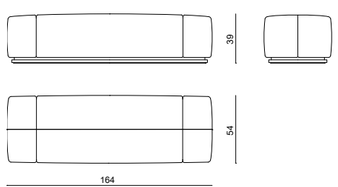

AUBADE

PANCA - BENCH

Alessandro La Spada

Panca imbottita, tappezzata in pelle o tessuto. Struttura in legno multistrati e massello con basamento in MDF rivestita in acciaio satinato. Imbottitura in poliuretano rivestito e lavorato con tagli e cuciture abbinati al letto Aubade, zoccolo in acciaio inox. Le parti metalliche sono disponibili nella selezione finiture metalliche.

Upholstered bench in leather or fabric. Plywood and solid wood frame with MDF base covered in satin-finish steel. Upholstery in polyurethane covered and worked with cuts and stichings matching the Aubade bed, plinth in stainless steel. Metal parts are available in the metal finish selection.

vedi anche/see also AUBADE letto-bed, AUBADE cassettiera-chest of drawers, AUBADE comodino-bedside table

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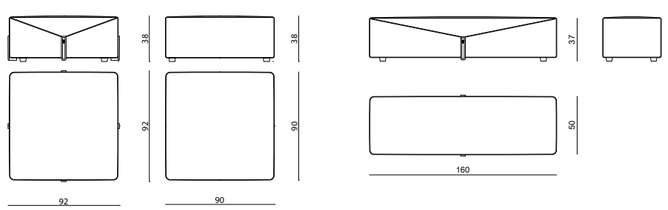

BASTIAN

POUF - POUFFE

Mauro Lipparini

Pouf quadrato con struttura interna in legno massello e multistrati di abete, imbottitura in poliuretano a densità differenziate. Rivestimento in pelle o tessuto. Fettucce decorative ribattute in pelle o tessuto. Filetti in pelle. Disponibile anche con fregi sui fianchi in alluminio satinato e interno in acciaio inox satinato naturale, la cornice esterna è disponibile nella selezione finiture metalliche.

Panca con struttura interna in legno massello e multistrati di abete, imbottitura in poliuretano a densità differenziate. Rivestimento in pelle o tessuto. Fettucce decorative ribattute in pelle o tessuto e filetti in pelle con fregi in alluminio satinato e acciaio inox.

Squared pouffe with internal structure in solid wood and fir plywood, padding in polyurethane with different densities. Upholstery in leather or fabric. Decorative inserts with felled seams, made in leather or fabric. Pipings in leather. Option also available: friezes on lateral sides in satinized aluminium and internal plate in satinized stainless steel, the external frame is available in the metal finishing selection.

Bench with internal structure in solid wood and fir plywood, density polyurethane padding differentiate. Upholstery in leather or fabric. Tapes decorative rivets in leather or fabric and leather piping with friezes in satin aluminum and stainless steel.

vedi anche/see also BASTIAN divano-sofa, poltrona-armchair, BASTIAN letto-bed

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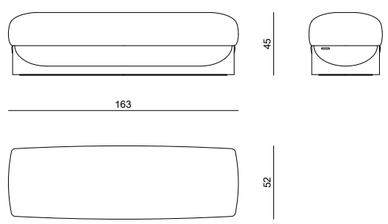

CA’ FOSCARI

PANCA - BENCH

Alessandro La Spada

Panca con tappezzeria fissa in pelle o tessuto, fusto in legno multistrati e massello con cinghie elastiche. Il sedile è imbottito in poliuretano a diverse densità, Memory Foam® e piuma. Base sagomata in legno rivestita in acciaio inox lucido curvato a profilo concavo. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Bench with fixed upholstery in leather or fabric, structure in plywood and solid wood with elastic webbing belts. Seat padded with differentiated-density polyurethane foam, Memory Foam® and feather. Shaped base in wood covered in curved stainless steel with concave profile and shiny finish. Metal parts are available in the metal finishing selection.

vedi anche/see also CA’ FOSCARI divano, poltrona-sofa, armchair, CA’ FOSCARI letto-bed, CA’ FOSCARI comodino-bedside table, CA’ FOSCARI turca-ottoman

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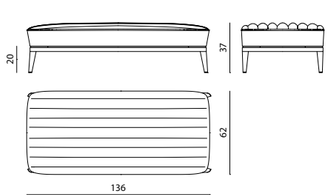

BLONDIE

PANCA - BENCH

La Conca

Struttura in massello e multistrati di pioppo sagomato, imbottitura in poliuretano espanso a densità differenziate e molleggio seduta a cinghie elastiche. Seduta imbottita in Memory Foam® rivestita internamente in pelle o tessuto trapuntato a porzioni singolarmente imbottite. Rivestimento esterno in pelle o tessuto liscio, filetti in pelle. Base e piedi in legno di faggio massello rivestito in essenza con angolari e piedini in acciaio inox satinato. Scocca e piedi sono disponibili nelle finiture selezione essenze; le parti metalliche sono disponibili nella selezione finiture metalliche satinate.

Structure in solid wood and shaped poplar plywood, padding in polyurethane foam with different densities and elastic straps springing system. Seat padded in Memory Foam® internally upholstered in leather or fabric, quilted portions padded one-by-one. External upholstery in leather or smooth fabric, pipings in leather. Base and feet in beech solid wood covered in veneer with corner elements and feet pads in satinized stainless steel. Structure and feet available in the veneer finishing selections; metal parts available in the satinized metal finishing selection.

vedi anche/see also BLONDIE poltrona-armchair

click here

CITIZEN

POUF - POUFFE

Mauro Lipparini

Pouf tondo e rettangolare con struttura interna in legno, imbottitura in poliuretano a densità differenziate. Rivestimento sui fianchi in pelle o tessuto liscio e parte superiore in pelle o tessuto intrecciato. In opzione, nella versione rettangolare, coperchio apribile con vano interno portaoggetti in legno finitura laccata opaca..

Upholstered round and rectangular pouffe, internal structure in wood, padding in polyurethane in different densities. Sides upholstered in leather or smooth fabric and upper part upholstered in leather or interwoven fabric. Optional in the rectangular version, container with opening on an inner storage compartment, finished with matt lacquering.

vedi anche/see also CITIZEN divano, poltrona-sofa, armchair, CITIZEN chaise-longue

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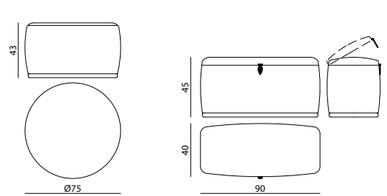

DOUGLAS

POUF - POUFFE

Alessandro La Spada

Pouf rivestito in pelle o tessuto. La base è caratterizzata da due elementi in metallo curvato che fungono da piedini. Struttura in legno dotata di cinghie elastiche a molle. Cuscino seduta imbottito in poliuretano espanso a quote differenziate, Memory Foam® e piuma. Le parti metalliche possono essere laccate in qualsiasi colore della selezione di finiture in metallo lucido.

Pouf upholstered in leather or fabric. The base is characterised by two curved metal elements working as feet. Frame in wood equipped with elastic spring belts. Seat cushion padded in polyurethane foam with different densities, Memory Foam® and feather. Metal parts can be lacquered in any colour of the polish metal finish selection.

vedi anche/see also DOUGLAS divano-sofa, poltrona-armchair, DOUGLAS tavolino-low table, DOUGLAS dormeuse

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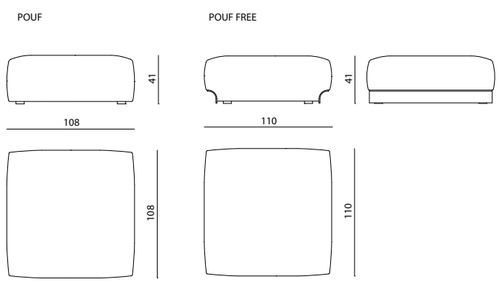

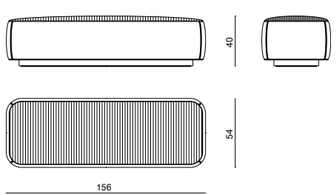

EMBRACE

PANCA - BENCH

Fabio Bonfà

Panca imbottita, tappezzata in pelle o tessuto. Struttura in legno multistrati e massello, Basamento in MDF rivestito in acciaio satinato. Imbottitura in poliuretano e falda acrilica con cuscino trapuntato (trama cannetè) e fianchi lisci. Il basamento è disponibile nella selezione finiture metalliche.

Padded bench, upholstered in leather or fabric. Structure in plywood and solid wood. Base in MDF covered in satin steel. Padding in polyurethane and acrylic wadding with quilted cushion (cannetè weave) and smooth sides. The base is available in the selection of metallic finishes.

vedi anche/see also EMBRACE letto-bed, EMBRACE comodino-bedside table, EMBRACE cassettiera-chest of drawers

click here

EKOS

PANCA - BENCH

Alessandro La Spada

Panca imbottita con seduta lineare rivestita in pelle o tessuto, basamento rivestito in acciaio inox lucido curvato, con elementi laterali in marmo massello a forma concava. Le parti in acciaio sono disponibili nella selezione finiture metalliche. La seduta è disponibile anche nella versione "quilted" in pelle con ricamo con disegno foliage, leggermente imbottito.

Upholstered bench with linear seat in leather or fabric, base covered in curved polished stainless steel, with concave-shaped solid marble side elements. Metal parts available in the metal finishing selection. The seat is also available in the "quilted" version in leather with embroidery with a slightly padded, foliage design.

vedi anche/see also EKOS consolle-console

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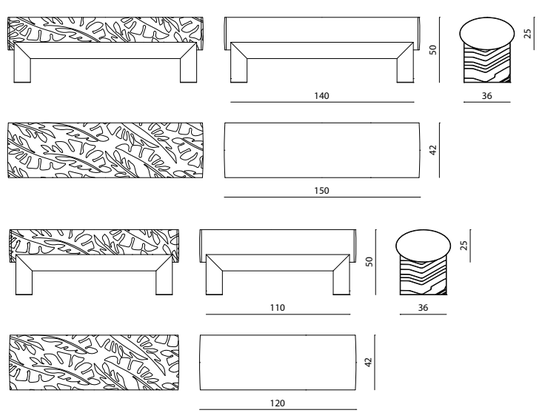

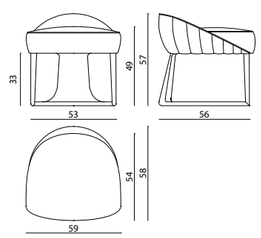

GRACE

POUF - POUFFE

Steve Leung

Pouf imbottito e tappezzato con struttura in legno massello e multistrati di pioppo. Seduta e schienale in poliuretano a densità differenziate. Rivestimento seduta in pelle o tessuto lisci, parte esterna schienale a lavorazione cannettata. Base in acciaio satinato. Le parti metalliche sono disponibili nella selezione finiture metalliche satinate.

Pouffe padded and upholstered, with structure in solid wood and poplar plywood. Seat and backrest in polyurethane with different densities. Seat upholstery with quilted cannetté decoration. Base in satinized steel. Metal parts available in the satinized metal finishing selection.

vedi anche/see also GRACE poltrona-armchair

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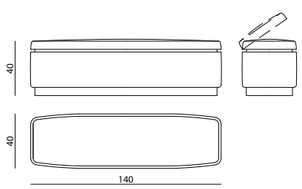

JORGE

PANCA - BENCH

La Conca

Cassapanca imbottita rivestita in pelle o tessuto, con sedile apribile disponibile in pelle o tessuto intrecciato. Fusto interno in legno, base e profilo sedile in acciaio inox satinato. Vano interno in legno laccato. Le parti metalliche sono disponibili nella selezione finiture metalliche.

Upholstered chest covered in leather or fabric, with opening seat available in leather or woven fabric. Internal wooden frame, base and seat profile in brushed stainless steel. Internal compartment in lacquered wood. Metal parts available in the metal finishing selection.

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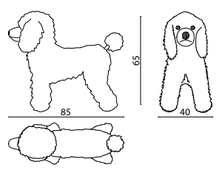

KLIPPER

POUF CANE - DOG POUFFE

Samuele Mazza

Seduta informale con struttura in legno di multistrati e imbottitura in poliuretano espanso. Rinfascio in falda di ovatta acrilica. Rivestimento in pelliccia di capra Mongolia non sfoderabile. Piedini antiscivolo.

Informal seat with plywood frame and polyurethane foam padding. Padding in acrylic wadding. Upholstery in Mongolia goat fur with non-removable cover. Non-slip feet.

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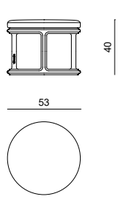

KINGS CROSS

POUF - POUFFE

Mauro Lipparini

Sgabello/pouf, struttura portante in legno massello di noce canaletto con finitura naturale a poro aperto, scolpito con sezione sagomata a tre lobi, seduta imbottita in poliuretano e tappezzata in pelle o tessuto.

Stool/pouffe. Main frame in Canaletto walnut solid wood with open-pore natural finish and shaped three-lobes section. Seat with polyurethane padding and upholstery in leather or fabric.

vedi anche/see also KINGS CROSS tavolo basso-low table, KINGS CROSS mobile basso-low cabinet, KINGS CROSS cassettiera-chest of drawers, KINGS CROSS consolle-console

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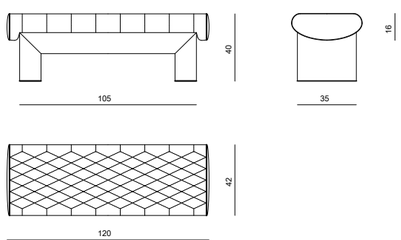

KLOSTER

PANCA - BENCH

Alessandro La Spada

Panca fitness fissa, struttura portante in acciaio inox 316 lucido con fondo curvo e gambe a colonna con superfici concave e convesse. Sedile in poliuretano con rivestimento in pelle o tessuto lavabili e resistenti agli ambienti umidi (rivestimenti outdoor), con trapuntatura superficiale imbottita con pattern a rombi.

Standing fitness bench, 316 polished stainless steel support structure with curved bottom and column legs with concave and convex surfaces. Polyurethane seat with washable and moisture-resistant leather or fabric upholstery (outdoor upholstery), with quilting in diamond pattern.

vedi anche/see also KLOSTER consolle-console, KLOSTER accessori-accessories

click here

LE COMTE

PANCA - BENCH

Fabio Bonfà

Panca imbottita e rivestita in pelle o tessuto. Scocca in multistrati di legno e sedile formato da un cuscino in poliuretano e falda acrilica. Due cornici in tessuto o pelle in contrasto caratterizzano la tappezzeria. Piedi in alluminio. Le parti metalliche sono disponibili nelle finiture metalliche oro o cromo.

Upholstered bench in leather or fabric. Plywood frame and seat made of a polyurethane cushion and acrylic wadding. Two contrasting fabric or leather frames characterise the upholstery. Aluminum legs. Metal parts available in gold or chrome finishes.

vedi anche/see also LE COMTE letto-bed, LE COMTE comodino-bedside table

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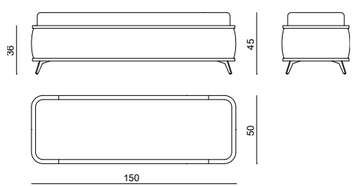

PRINCESS

PANCA - BENCH

Steve Leung

Panca tappezzata in pelle o tessuto. Struttura in legno massello scolpito e rivestito in pelle con piedi sagomati conici con puntale metallico satinato. Piano seduta con parte centrale in pelle con lavorazione a plissettature ribattute e parti laterali in pelle o tessuto. Le pelli disponibili sono: Nabuk, Soft leather, Malta, Sherwood, Classic. Le parti metalliche sono disponibili nella selezione finiture metalliche satinate.

Bench upholstered in leather or fabric. Structure in solid wood carved and upholstered in leather with conic-shaped feet with satinized metal tips. Seat with central part in leather decorated with pleated motive and lateral parts in leather or fabric. Leathers available: Nabuk, Soft, Malta, Sherwood, Classic. Satinized metal parts available in the metal finishing selection.

vedi anche/see also PRINCESS letto-bed

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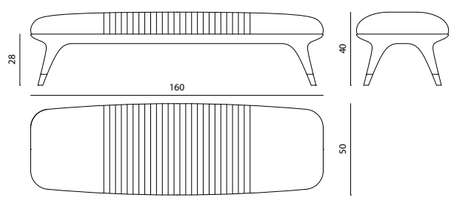

LEONARDO

PANCA - BENCH

Alessandro La Spada

Panca imbottita e rivestita in pelle o tessuto. Scocca in multistrati di legno e sedile formato da un cuscino in poliuretano e falda acrilica, con trapunta superiore. Sedile apribile con vano portaoggetti interno, interamente foderato in microfibra. rulli imbottiti inclusi

Upholstered bench in leather or fabric. Plywood frame and seat made of a polyurethane cushion and acrylic wadding, with top quilting. Seat opens up with an internal storage compartment, fully lined with microfiber. Padded rolls included

vedi anche/see also LEONARDO madia-high unit, LEONARDO cassettiera-chest of drawers, LEONARDO consolle portalavabo-console with basin, LEONARDO mobile basso-low unit, LEONARDO mobile bar-bar cabinet, LEONARDO letto-bed, LEONARDO comodino-bedside table, LEONARDO libreria-bookshelf, LEONARDO guardaroba-wardrobe, LEONARDO tavolo da pranzo-dining table

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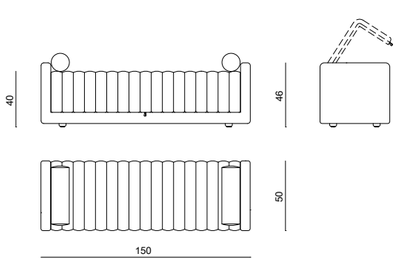

RIPLEY

PANCA - BENCH

Fabio Bonfà

Panca imbottita con cuscino in pelle o tessuto, con fusto in legno rivestito in pelle o tessuto, Struttura interna in masselli e multistrati di legno, con tappezzeria abbinata al letto ripley e vano interno.

Padded bench with leather or fabric cushion, with a wooden frame covered in leather or fabric, matching the Ripley bed. Internal structure made of solid wood blocks and plywood, internal compartment.

vedi anche/see also RIPLEY letto-bed

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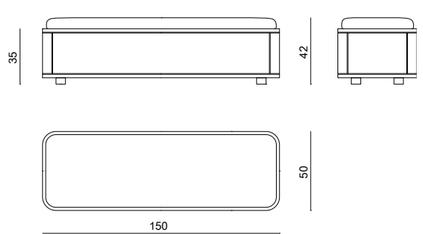

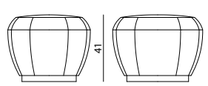

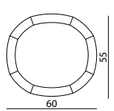

SONTAG

POUF - POUFFE

Samuele Mazza

Struttura in multistrati sfaccettata “a diamante”, imbottitura di poliuretano espanso e falda acrilica. Base sfaccettata girevole in acciaio inox lucidato disponibile nella selezione finiture metalliche.

“Diamond” shaped structure in plywood, padding in polyurethane foam and acrylic fibre. Multi-faceted base in polished stainless steel available in the metal finishing selection.

vedi anche/see also SONTAG poltrona-armchair

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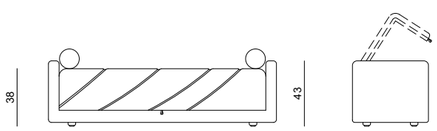

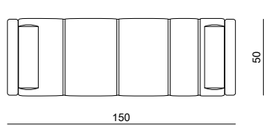

ULTRASOUND

PANCA - BENCH

Alessandro La Spada

Panca imbottita e rivestita in pelle o tessuto. Scocca in multistrati di legno e sedile formato da un cuscino in poliuretano e falda acrilica, con trapunta superiore. Sedile apribile con vano portaoggetti interno, interamente foderato in microfibra. Rulli imbottiti inclusi

Padded bench upholstered in leather or fabric. Plywood frame and seat consisting of a polyurethane cushion and acrylic skirt, with a quilted top. Seat can be opened to reveal an internal storage compartment, fully lined in microfiber. Padded rolls included

vedi anche/see also ULTRASOUND letto-bed, ULTRASOUND comodino-bedside table

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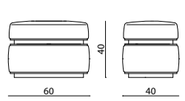

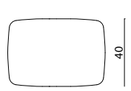

TITANIA

POUF - POUFFE

Alessandro La Spada

Struttura portante in compensati di multistrati di pioppo con imbottitura di seduta in poliuretano espanso. Fascia e zoccolo in lamina d’acciaio disponibili nella selezione finiture metalliche.

Main structure in poplar plywood with seat padding in polyurethane. Band and plinth in steel laminate, available in the metal finishing selection.

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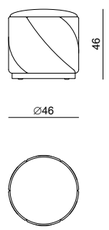

ULTRASOUND

POUF - POUFFE

Alessandro La Spada

Pouf imbottito e rivestito in pelle o tessuto. Scocca in legno multistrati curvato imbottito a fasce diagonali singolarmente tappezzate, sedile formato da un cuscino in poliuretano e falda acrilica. Zoccolo di base in acciaio lucidato. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Padded pouf upholstered in leather or fabric. Curved plywood shell padded with individually upholstered diagonal bands, seat made of a polyurethane cushion and acrylic layer. Base plinth in polished steel. The metal parts are available in the metal finishes selection.

vedi anche/see also ULTRASOUND letto-bed, ULTRASOUND comodino-bedside table

WICKED

POUF - POUFFE

Alessandro La Spada

Pouf tappezzato con trama geometrica. Struttura in multistrati, imbottitura della seduta in poliuretano e Memory Foam®. Fianchi e retro tappezzati con pannelli leggermente imbottiti rivestiti singolarmente in pelle o tessuto. Basamento e inserto in acciaio inox satinato con logo inciso, disponibile nella selezione finiture metalliche satinate.

Upholstered pouffe with geometrical pattern. Structure in plywood, seat padded in polyurethane and Memory Foam®. Sides and back with slightly padded panels, individually upholstered in leather or fabric. Base and insert in stainless steel with engraved logo, also available in the satinized metal finishing selection.

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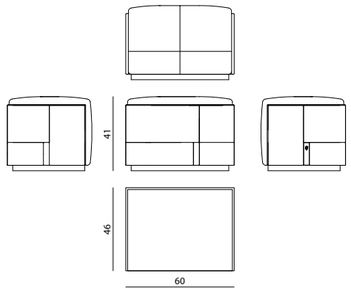

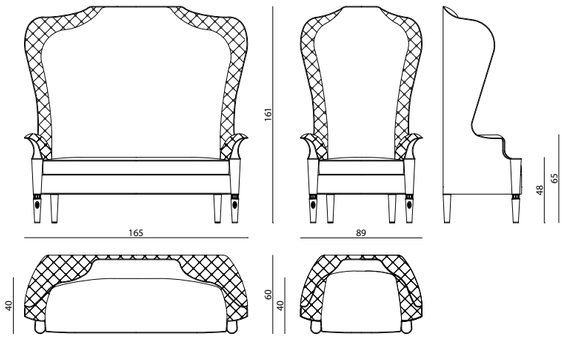

ALICE

PANCA SINGOLA, DOPPIA

SINGLE, DOUBLE BENCH

Alessandro La Spada

Struttura portante in massello di faggio e compensato. Piano seduta con molleggio a nastri elastici su telaio in faggio. Imbottitura schienale in poliuretano espanso. Braccioli in poliuretano espanso.
Cuscini seduta in poliuretano espanso a quote differenziate, semi-rigido nella parte inferiore e morbido nella parte superiore. Retro-schienale e fianchi con rivestimento accoppiato a falda di fibra acrilica da con supporto in vellutino acrilico. Tappezzeria fianchi esterni braccioli e bordo parte alta schienale con bottoni, effetto capitonné. Gambe anteriori e posteriori rivestite in pelle. Le gambe anteriori sono decorate con anelli in ottone tornito con incisione motivo ovali e medaglione ovale in ottone, con incisione logo Visionnaire.

Main structure in beech solid wood and plywood. Seat provided with sprung system made of elastic belts on beech frame. Padding of the back in polyurethane. Arms in polyurethane. Seat cushions in polyurethane in different densities, semirigid in the lower part and soft in the upper part. Cover of rear back and sides coupled to acrylic lining, with support in acrylic velvet. Upholstery of the arms external sides and of the back high border with buttons with capitonné effect. Front and rear legs covered with leather. The front legs are decorated with rings in turned brass with oval pattern engraving and oval medal in brass, with Visionnaire logo carving.

vedi anche/see also ALICE poltrona-armchair

click here

BRADLEY

PANCA - BENCH

Giuseppe Viganò

Struttura in multistrati imbottita in poliuretano e rivestita in pelle o tessuto, cuscino di seduta e cuscini a rullo in poliuretano e piuma d'oca. Profili in acciaio inox lucido oppure disponibili nella selezione finiture metalliche.

Structure in plywood padded with polyurethane and upholstered in leather or fabric, seat cushion and roll cushions in polyurethane and goose down. Profiles in polished stainless steel or available in the metal finishing selection.

vedi anche/see also BRADLEY letto-bed, BRADLEY comodino-bedside table

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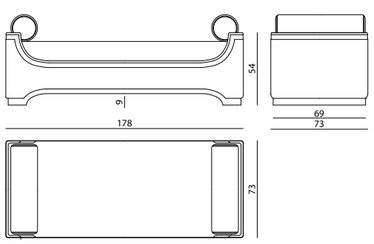

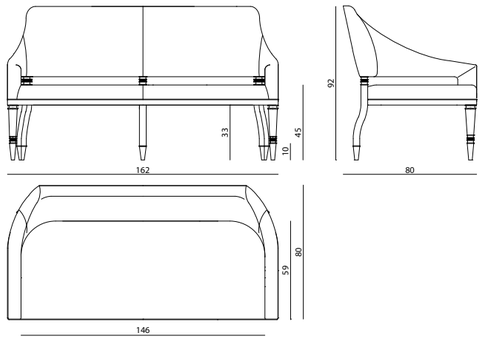

PRISCILLA

DIVANETTO - SOFA

Alessandro La Spada

Divanetto rivestito in pelle o tessuto, struttura portante in faggio massiccio laccato lucido. Elementi decorativi in alluminio e acciaio cromati sulle gambe. Sostegno schienale formato da due elementi cromati in alluminio e acciaio. Schienale in multistrati curvato con imbottitura in poliuretano; cuscino di seduta con molleggio a cinghie elastiche e imbottitura in poliuretano ad alta densità, le parti metalliche sono disponibili nella selezione finiture metalliche.

Sofa upholstered in leather or fabric. Supporting structure in solid beech wood glossy lacquered. Aluminium and chromed steel decorative elements applied on the legs. Two aluminium and chromed steel elements are fixed in backrest support which is made of curved multi plywood and padded with polyurethane. Seat cushion with elastic belts system and padded in high density polyurethane, metal parts available in the metal finishing selection.

vedi anche/see also PRISCILLA sedia-chair

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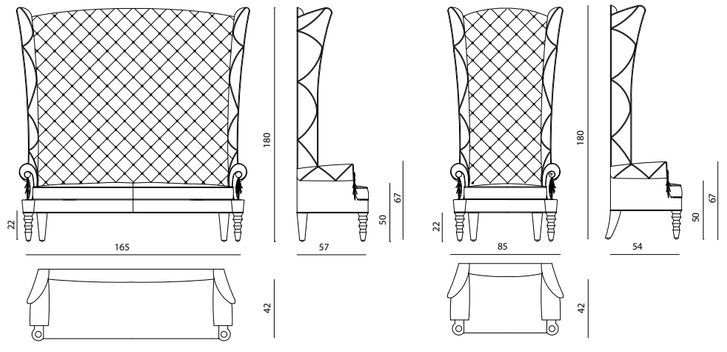

SIEGFRID CAPITONNÉ

PANCA ALTA - HIGH BENCH

Alessandro La Spada - Samuele Mazza

Struttura portante in legno massello d'abete, con molleggio bracciolo a cinghie elastiche. Imbottitura in poliuretano espanso a quote differenziate. Piano di seduta rigido con cuscino in poliuretano espanso ad alta densità con foderatura in vellutino acrilico accoppiato a falda acrilica. Piedi anteriori in alluminio tornito e cromato oppure laccati oro/bronzo. Piedi posteriori rivestiti in pelle, stesso colore delle nappe applicate ai braccioli. Rivestimento della struttura non sfoderabile. Rivestimento cuscino seduta, sfoderabile. Disponibile anche nella versione con schienale "capitonné".

Main frame in fir solid wood, with sprung system for arm made of elastic belts. Padding in expanded polyurethane of different densities. Rigid seat base, with cushion in high density expanded polyurethane and acrylic lining coupled with acrylic fibre layer. Front feet in turned and chromed aluminium or gold/bronze lacquered. Back feet covered in leather, same colour of the tassels on the front of the arms. Cover of the structure not removable. Cover of the seat cushion removable. Also available with "capitonné" back.

vedi anche/see also SIEGFRID sedia-chair

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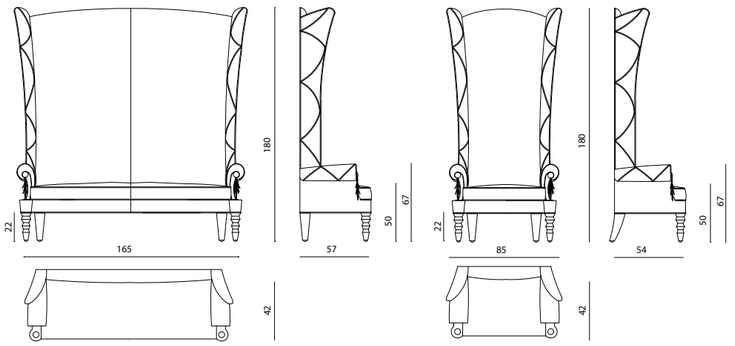

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PANCA ALTA - HIGH BENCH

Alessandro La Spada - Samuele Mazza

Struttura portante in legno massello d'abete, con molleggio bracciolo a cinghie elastiche. Imbottitura in poliuretano espanso a quote differenziate. Piano di seduta rigido con cuscino in poliuretano espanso ad alta densità con foderatura in vellutino acrilico accoppiato a falda acrilica. Piedi anteriori in alluminio tornito e cromato oppure laccati oro/bronzo. Piedi posteriori rivestiti in pelle, stesso colore delle nappe applicate ai braccioli. Rivestimento della struttura non sfoderabile. Rivestimento cuscino seduta, sfoderabile. Disponibile anche nella versione con schienale "capitonné".

Main frame in fir solid wood, with sprung system for arm made of elastic belts. Padding in expanded polyurethane of different densities. Rigid seat base, with cushion in high density expanded polyurethane and acrylic lining coupled with acrylic fibre layer. Front feet in turned and chromed aluminium or gold/bronze lacquered. Back feet covered in leather, same colour of the tassels on the front of the arms. Cover of the structure not removable. Cover of the seat cushion removable. Also available with "capitonné" back.

vedi anche/see also SIEGFRID sedia-chair

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ADELE

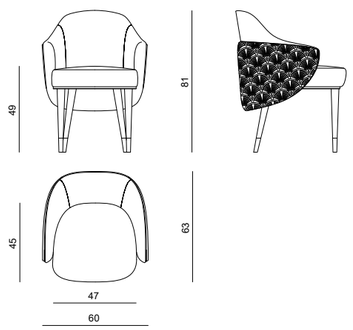
SEDIA - CHAIR
Marco Piva

Sedia tappezzata in pelle o tessuto, struttura in legno multistrato curvato e massello dotata di molleggio a cinghie elastiche, imbottitura in poliuretano espanso a densità differenziate e fibra acrilica, tappezzeria con cuciture trapuntate, scocca esterna in pelle o tessuto con ricamo in allover, seduta e schienale in pelle o tessuto, con filetto di separazione in pelle, gambe in legno rivestite in pelle. Puntali in metallo disponibili nella selezione finiture metalliche.

Chair upholstered in leather or fabric, structure in curved plywood and solid wood equipped with elastic spring belts, padding in polyurethane foam with different densities and acrylic fibre. Upholstery with quilted decoration, external structure covered in leather or fabric with allover embroidery, seat and backrest in leather or fabric with dividing profile in leather. Legs in leather with tips in metal available in the metal finishing selection.

vedi anche/see also ADELE poltrona-armchair, ADELE pouf-pouffe
ADELE pouf con schienale-pouffe with backrest

click here



ALBATROS

SGABELLO - STOOL
Alessandro La Spada

Sgabello con schienale, monoscocca in legno multistrati curvato, con gambe in tubo metallico di acciaio inox AISI 316. Rivestimento in pelle o tessuto con filetti sui bordi. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Stool with small backrest, whole structure in curved plywood, with legs in AISI 316 stainless steel tube. Upholstery in leather or fabric and matching pipings on the edges. Metal parts can be lacquered in any colour included in the metal finish selection.

vedi anche/see also ALBATROS dehors

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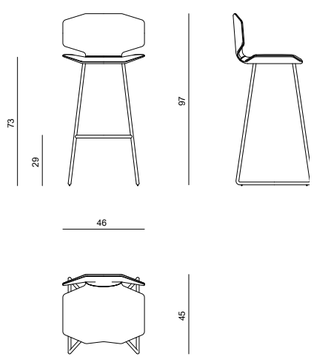

AMINTA

SEDIA - CHAIR
Giuseppe Viganò

Sedia in acciaio inox con seduta e schienale tappezzati in pelle o tessuto. Gambe in tubo conificato lucido e schienale con telaio rivestito da una copertina removibile tappezzata assicurata al telaio. Sedile dotato di cinghie elastiche tappezzato e imbottito in poliuretano. Il telaio è disponibile nella selezione finiture metalliche.

Chair in stainless steel with upholstered seat and back in leather or fabric. Legs in polished tubular steel with conic section and backrest with frame covered with a thin lining. The cover attached at the frame can be easily removed. Seat equipped with elastic spring belts, padded in polyurethane. The frame can be lacquered in any colour included in the metal finish selection.

vedi anche/see also AMINTA dehors

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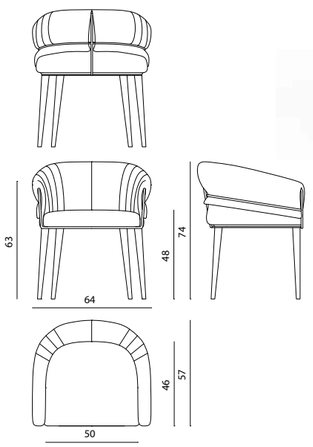

ANASTASIA

POLTRONCINA, SEDIA - ARMCHAIR, CHAIR
Roberto Tapinassi, Maurizio Manzoni

Interamente in cuoio spessore 3 mm con inserti spalliera intagliati con motivo gessato. Struttura interna in metallo.

Entirely in 3mm thick leather with carved espalier inserts with a pinstripe pattern. Internal metal structure.

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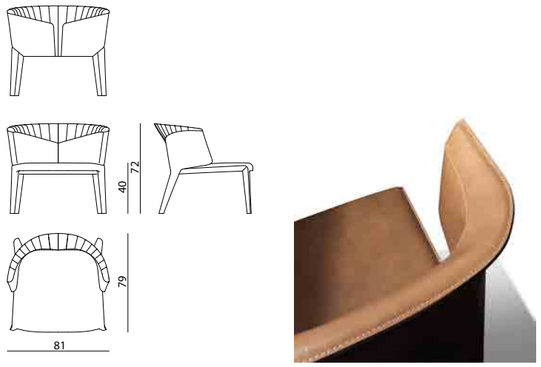

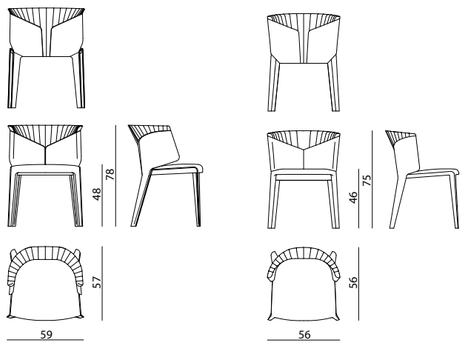

ASHA

SEDIA - CHAIR

Steve Leung

Scocca in multistrati curvato rivestita all'esterno in pelle o tessuto, imbottita all'interno in poliuretano e tappezzata in pelle o tessuto, esterno schienale con lavorazione trapuntata a rombi. Sedile con molleggio a cinghie elastiche imbottito in poliuretano. Gambe e cornice in legno massello di frassino scolpito tinto opaco, disponibili in opzione tinto lucido 100 gloss o verniciata a tinte lucide RAL/NCS. Puntali in metallo disponibili nella selezione finiture metalliche.

Frame in curved multiply wood, externally upholstered in leather or fabric, padded inside in polyurethane and covered in leather or fabric, rearback with rhombuses quilting. Seat with elastic strip springing padded with polyurethane. Legs and frame in carved solid ash wood with mat finish or available in glossy stained or painted in glossy RAL/NCS colours. Metal tips available in the metal finishes selection.

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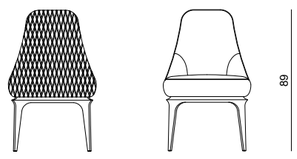

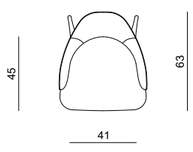

ASTRID

SEDIA - CHAIR

Alessandro La Spada

Sedia imbottita con scocca in legno curvato imbottita e rivestita in pelle o tessuto. Gambe in fusione di alluminio satinato disponibile nella selezione finiture metalliche. Lo schienale è disponibile anche nella versione "quilted" in pelle con ricamo con disegno foliage, leggermente imbottito.

Padded chair with curved wood shell upholstered and covered in leather or fabric. Legs in aluminum cast available in the metal finishing selection. The back is also available in the "quilted" version in leather with embroidery with a slightly padded, foliage design.

vedi anche/see also ASTRID dehors

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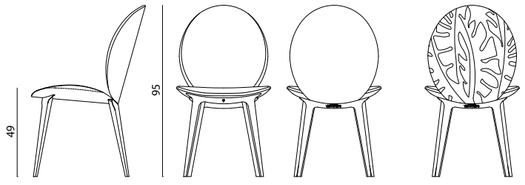

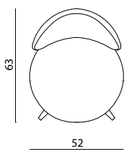

BONNIE

SEDIA IMBOTTITA - PADDED CHAIR

La Conca

Sedia imbottita, scocca interna in multistrati di legno curvato, imbottita in poliuretano, con rivestimento in pelle o tessuto a due toni, con filetti a contrasto. Telaio in tubo di acciaio curvato disponibile nella selezione finiture metalliche satinate.

Padded seat, internal frame in curved plywood, padding in polyurethane foam, with dualtone upholstery in leather or fabric, with contrasting piping. Frame in tubular curved steel available with satin metal lacquered finish.

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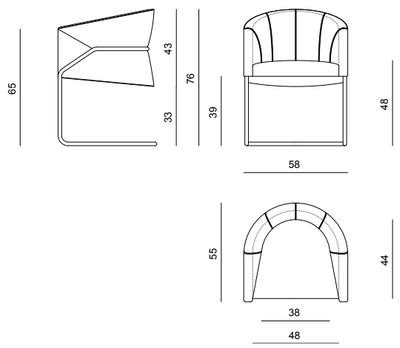

CLOUD

SEDIA - CHAIR

Alessandro La Spada

Sedia e sgabello con telaio in acciaio e alluminio cromato a sezione rettangolare con elemento superiore torchon. Struttura di seduta e schienale in legno multistrato curvato, imbottito in poliuretano a densità differenziate e falda acrilica. Rivestimento in pelle o tessuto con schienale decorato con disegno trapuntato. Le parti metalliche sono disponibili nella selezione finiture metalliche.

La sedia è disponibile nella versione CLOUD RADICA con scocca esterna in radica con finitura lucida 100 gloss.

Chair and stool with frame in steel and chromed aluminium with rectangular section and rear-back decorated with torchon element. Seat and back structure in curved plywood, padding in polyurethane foam with different densities and acrylic fibre. Upholstery in leather or fabric with quilted decorative motif on the backrest. Metal parts can be lacquered in any colour included in the metal finish selection. The chair is available in the CLOUD RADICA version with an external shell in briarwood with a 100 gloss finish.shell in briarwood with a 100 gloss finish.

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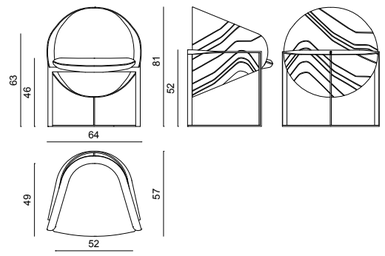
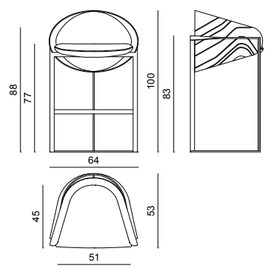




VERSIONE RADICA/ RADICA VERSION

CARMEN PADDED

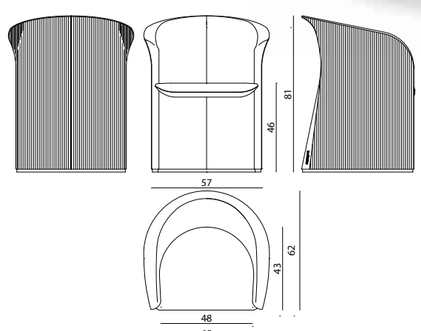
SEDIA - CHAIR

Alessandro La Spada

Struttura in multistrato curvo di pioppo con lavorazione posteriore “a spacco” e inserto metallico satinato, sedile in multistrato cinghiato con nastri elastici 60 mm incrociati. Imbottitura sedile in poliuretano e lastra di Memory Foam®. Imbottitura schienale in poliuretano a densità differenziata. Rivestimento interno in pelle o tessuto lisci. Rivestimento esterno in pelle o tessuto trapuntato con lavorazione “cannettè”. Le parti metalliche sono disponibili nella selezione finiture metalliche satinate.

Structure in curved poplar plywood with decorative “split” on the back and insert in satinized steel, seat in plywood with interwoven elastic straps 60 mm. Backrest padding in polyurethane with different densities. Internal upholstery in leather or fabric quilted with cannetté motive. Metal parts available in the satinized metal finishing selection.

click here



CARMEN STEEL

SEDIA - CHAIR

Alessandro La Spada

Struttura schienale in multistrato curvo di pioppo, base tubolare in acciaio satinato sagomato e curvato, sedile in multistrato cinghiato con nastri elastici 60 mm incrociati. Imbottitura sedile in poliuretano e lastra di Memory Foam®. Imbottitura schienale in poliuretano a densità differenziata. Rivestimento interno in pelle o tessuto lisci. Rivestimento esterno trapuntato con lavorazione disegno “cannettè”. Le parti metalliche sono disponibili nella selezione finiture metalliche satinate.

Rearback structure in curved poplar plywood, tubolar base in satinized steel, shaped and curved, seat in plywood with interwoven elastic straps 60 mm. Seat padding in polyurethane and layer in Memory Foam. Rearback padding in polyurethane with different densities. Internal upholstery in leather or fabric. External upholstery quilted with cannetté decorative motive. Metal parts available in the satinized metal finishing selection.

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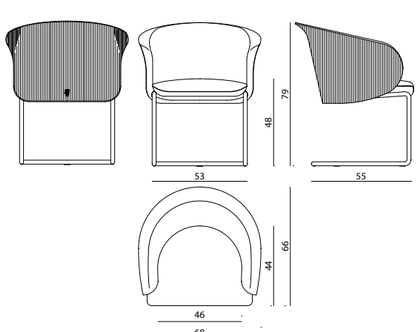


CLEM

SEDIA - CHAIR

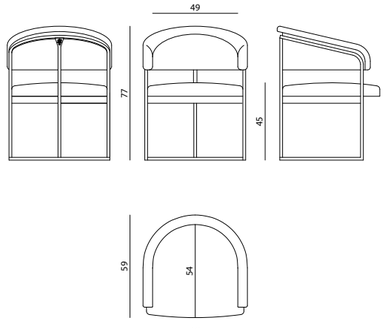
Alessandro La Spada

Telaio in tubo di ottone cromato a sezione quadra con logo Visionnaire inciso, struttura di seduta e schienale in legno multistrato curvato, imbottito in poliuretano a densità differenziate e falda acrilica. Rivestimento fisso in pelle o tessuto. Le parti metalliche sono disponibili nella selezione finiture metalliche satinate.

Frame in squared brass pipe with engraved Visionnaire logo, seat structure and backrest in curved plywood padded in polyurethane in different densities and acrylic fibre. Fixed upholstery in leather or fabric. Metal parts available in the satinized metal finishing selection.

vedi anche/see also CLEM dehors

click here



CLEM

SGABELLO - STOOL

Alessandro La Spada

Telaio in tubo di ottone cromato a sezione quadra con logo Visionnaire inciso, poggiapiedi in acciaio inox, struttura di seduta e schienale in legno multistrato curvato, imbotto in poliuretano a densità differenziate e falda acrilica. Rivestimento fisso in pelle o tessuto. Le parti metalliche sono disponibili nella selezione finiture metalliche satinate.

Frame in squared brass pipe with engraved Visionnaire logo, footrest in stainless steel, seat structure and backrest in curved plywood padded in polyurethane in different densities and acrylic fibre. Fixed upholstery in leather or fabric. Metal parts available in the satinized metal finishing selection.

vedi anche/see also CLEM dehors

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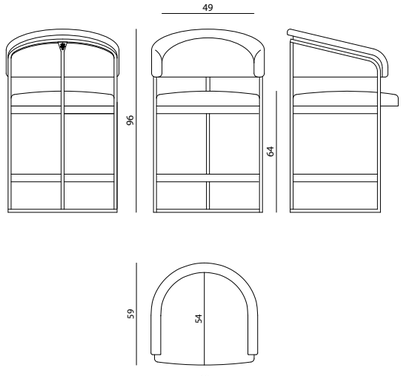

ELEANOR

SEDIA - CHAIR

Giuseppe Viganò

Sedia in tubo metallico lucido di Ø16 mm curvato e saldato in unico pezzo, seduta e schienale imbottiti con anima in legno curvato e poliuretano incastonati nel telaio metallico rivestiti in pelle o tessuto. Il telaio è disponibile nelle finiture metalliche lucide.

Chair in shiny tubular metal – Ø16 mm – curved and welded in one piece. Padded seat and backrest with structure in curved wood and polyurethane, surrounded by tubular metal frame and upholstered in leather or fabric. The frame can be finished with any lacquer of the shiny metal lacquer finish selection.

vedi anche/see also ELEANOR dehors

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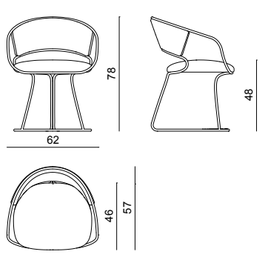

GASPARD

SGABELLO - STOOL

Alessandro La Spada

Struttura schienale in multistrato curvo di pioppo di 18 mm. Imbottitura sedile in densità 45 kg/m3 portante, il tutto ricoperto con lastra di Memory Foam® di 2 cm. Imbottitura spalliera in densità 40 kg/m3 portante. Struttura di base in acciaio inox lucido con logo in ottone e zavorra in ferro, gamba in tornerie di alluminio e acciaio cromato con pistone a gas ammortizzato. Poggiapiedi in acciaio inox con battitacco satinato, gancio porta borsa in alluminio con logo inciso, disponibile nelle finiture cromo e lacca oro. Disponibile nella versione regolabile in altezza (h seduta variabile da 58 a 82 cm).

Back structure in curved poplar plywood 18 mm. Seat padding D. 45 kg/m3, all covered with a layer of Memory Foam® by 2 cm. Back padding D. 40 kg/m3. Base in polished stainless steel with logo in brass and stabilizing mass in iron, turned leg in aluminium and chromed steel with gas pneumatic cylinder. Footrest in stainless steel with satinized steel bar, bag holder in aluminium with Visionnaire logo engraved, available in the version with chrome finishing or golden lacquer. Available also in the version adjustable in height (seat height from 58 cm up to 82 cm)

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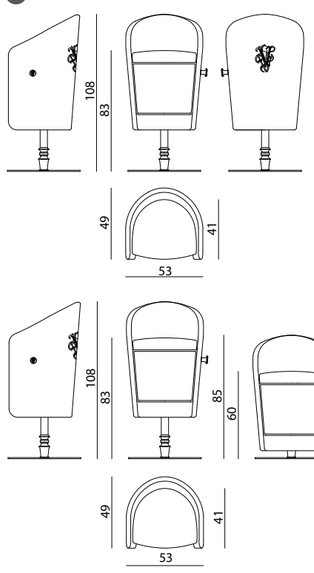


GINSBERG

SEDIA, SEDIA CAPOTAVOLA - CHAIR, HEAD OF THE TABLE CHAIR

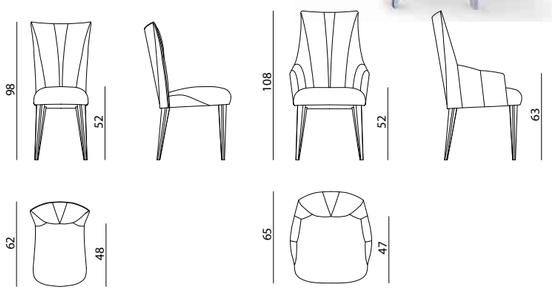
Samuele Mazza

Telaio schienale in multistrati sagomato, accorpato al telaio di seduta con gambe in massello di faggio. Molleggio seduta con nastri elastici intrecciati. Rivestimento in pelle o tessuto. Imbottitura piano seduta in poliuretano. Parte interna schienale in poliuretano e falda acrilica con porzioni singolarmente imbottite. Parte esterna in lastra da 10 mm in poliuretano. Gambe in legno di faggio laccate lucido con inserto verticale in metallo lucido da 5 mm disponibile in finitura cromo o oro. Disponibile anche in versione capotavola con braccioli. Disponibile anche in versione con base in acciaio inox a 5 razze lavorato al laser da sp. 8 mm lucidato, con rotelle e torneria in alluminio regolabile in altezza disponibile nella selezione finiture metalliche.

Back frame in shaped plywood joined to the seat frame, legs in beech solid wood. Seat sprung system with twisted elastic belts. Upholstery in leather or fabric. Seat padding in polyurethane foam. Internal part of the back in polyurethane foam and acrylic fibres, parts padded individually. External part equipped with a 10 mm layer of polyurethane. Legs in polished lacquered beech wood with a vertical insert in 5 mm polished metal, available with chrome or gold finishing. Available also in high version with armrests. Available also with base in polished stainless steel with 5 laser-finished spokes, 8 mm in width, with aluminium turnings and chrome wheels, available in the metal finishing selection.

vedi anche/see also GINSBERG poltrona da ufficio-office armchair

click here



JERA

SEDIA IMBOTTITA - PADDED CHAIR

Steve Leung

Struttura in legno massello laccato lucido (colori RAL/NCS). Torneria retroschienale e puntali in alluminio cromato, scocca in multistrati curvato rivestita all'esterno in pelle o tessuto, imbottita all'interno in poliuretano e tappezzata in pelle o tessuto, con lavorazione trapuntata. Le parti metalliche sono disponibili nella selezione finiture metalliche.

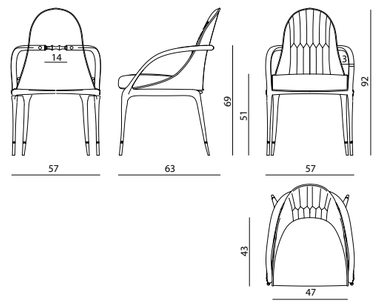
Disponibile nella versione JERA RADICA con scocca retro-schienale in radica con finitura lucida 100 gloss.

Structure in solid natural wood with shiny lacquered finishing (RAL/NCS colours). Turning on rear backrest and tips in chromed aluminium, curved plywood frame covered in fabric or leather on the outside; inside in polyurethane padding, upholstered in fabric or leather with quilted finishing. Metal parts available in the metal finishing selection.

Available in the JERA RADICA version with a briarwood backrest shell with a 100 gloss finish.

click here

VERSIONE RADICA/ RADICA VERSION



KYLO FRAMED

SEDIA - CHAIR
Alessandro La Spada

Sedia in legno curvato, con gambe in tubo metallico conificato e piedi torniti. Tappezzeria trapuntata con rivestimento in pelle o tessuto e profili decorativi in alluminio satinato sullo schienale. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Chair in curved wood, legs in conic-shaped metal tube and turned feet. Quilted upholstery in leather or fabric and backrest piping made in satin aluminium. Metal parts can be finished with any lacquer of the metal finish collection.

vedi anche/see also KYLO tavolo da pranzo-dining table, KYLO PADDED dehors

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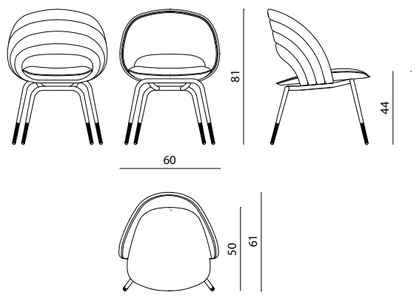

KYLO PADDED

SEDIA - CHAIR
Alessandro La Spada

Sedia in legno curvato, con gambe in tubo metallico conificato e piedi torniti. Tappezzeria trapuntata con rivestimento in pelle o tessuto e filetti sul bordo schienale nello stesso materiale. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Chair in curved wood, legs in conic-shaped metal tube and turned feet. Quilted upholstery in leather or fabric and backrest piping in leather or fabric. Metal parts can be finished with any lacquer of the metal finish collection.

vedi anche/see also KYLO tavolo da pranzo-dining table, KYLO PADDED dehors

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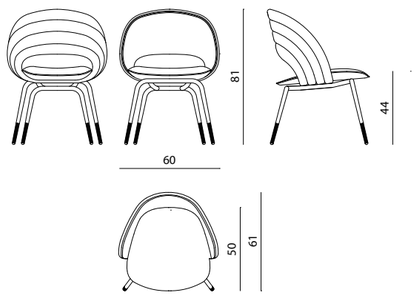

KYLO

SGABELLO - STOOL
Alessandro La Spada

Scocca in legno curvato, con gambe in tubo metallico conificato e piedi torniti. Tappezzeria trapuntata con rivestimento in pelle o tessuto con filetti sui bordi. Le parti in metallo sono disponibili nella selezione finiture metalliche.

External structure in curved wood, with legs in conic metal tube and turned feet. Quilted upholstery in leather or fabric and matching pipings on the edges. Metal parts can be lacquered in any colour included in the metal finish selection.

vedi anche/see also KYLO tavolo da pranzo-dining table, KYLO PADDED dehors

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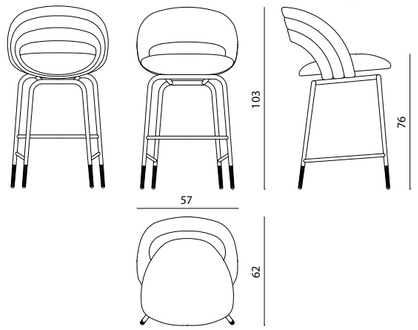

OPHELIA

SEDIA - CHAIR
La Conca

Sedia rivestita in pelle o tessuto. Scocca in multistrati di legno curvato, con telaio del sedile dotato di molleggio a cinghie elastiche. Basamento a 4 gambe in legno massello rivestito in pelle o tessuto, con superfice superiore realizzata in acciaio inox, il basamento è separato dal sedile tramite quattro distanziali in metallo. Piedini in acciaio. Le parti metalliche sono disponibili nella selezione finiture metalliche.

Chair upholstered in leather or fabric. Multilayer curved wood shell, with a seat frame equipped with elastic strap suspension. 4-leg solid wooden base upholstered in leather or fabric, with the upper surface made of stainless steel. The base is separated from the seat by four metal spacers. Steel feet. Metal parts are available in the metal finishing selection.

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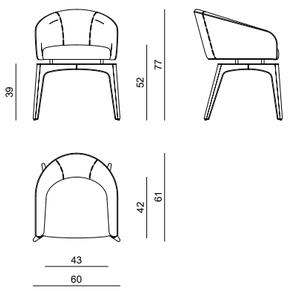

PALMYRA

SEDIA - CHAIR
Steve Leung

Scocca in multistrati curvato rivestita all'esterno in pelle o tessuto, imbottita all'interno in poliuretano e tappezzata in pelle o tessuto, con lavorazione trapuntata. Sedile con molleggio a cinghie elastiche imbottito in poliuretano e Memory Foam®. Gambe anteriori in legno massello sagomato e laccato lucido (colori RAL/NCS). Puntali in metallo disponibili nella selezione finiture metalliche.Disponibile in versione PALMYRA RADICA con scocca esterna dello schienale in radica con finitura lucida 100 gloss, con bordo perimetrale in metallo.

Plywood curved structure covered externally in leather or fabric, padded on the inside part in polyurethane, and upholstered in leather or fabric with quilted finishing. Seat with sprung system with elastic bands, padded in polyurethane and Memory Foam®. Front legs in solid shaped and glossy lacquered wood (RAL/NCS colours). Metal tips available in the metal finishing selection. Available in the PALMYRA RADICA version with an external backrest shell in briarwood with a 100 gloss finish, with metal perimeter edge.

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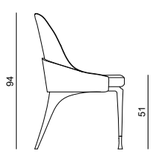
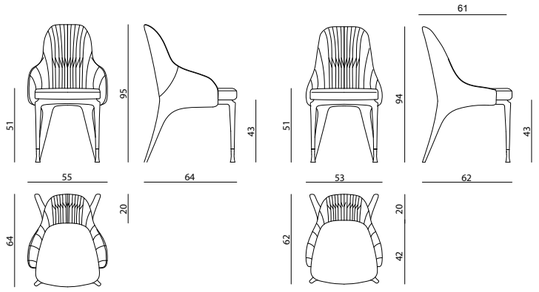
VERSIONE RADICA/
RADICA VERSION





SHIBARI

SEDIA - CHAIR
Studiopepe

Sedia tappezzata in tessuto elastico. I telai metallici in tubolare curvato delle gambe anteriori e posteriori si incrociano nello schienale formando un nodo d'amore. Telai completamente rivestiti in poliuretano espanso ad alta densità e foderati in una selezione di tessuti elasticizzati. Sedile cinghiato e imbottito in poliuretano.

Chair upholstered in elastic fabric, metal frame in tubular curved to form a love knot shape, completely covered in a high density polyurethane foam tube and lined in a selection of elasticized fabrics. Seat belted and padded with polyurethane.

vedi anche/see also SHIBARI poltrona-armchair

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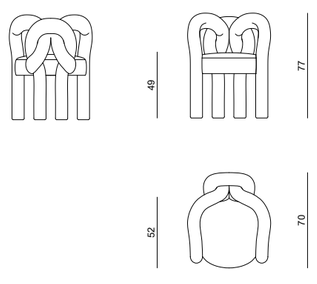

STILGAR

SEDIA - CHAIR
La Conca

Sedia in pelle o tessuto. Scocca in multistrato curvato e sagomato. Rivestimento in pelle o tessuto. la parte interna dello schienale ha una lavorazione trapuntata. Braccioli decorati con bracciali in acciaio inossidabile. Base costituita da una struttura a quattro gambe in finitura grigio opaco. Gli accessori metallici sono disponibili nella selezione finiture metalliche.

Chair in leather or fabric. Shell in curved and shaped plywood. Upholstery in leather or fabric. The internal part of the backrest has a quilted work. Armrests decorated with stainless steel bracelets. Base consisting in a four-legs structure in mat gray finishing. The metal accessories are available in the metallic finishes selection.

vedi anche/see also STILGAR poltrona da ufficio-office armchair

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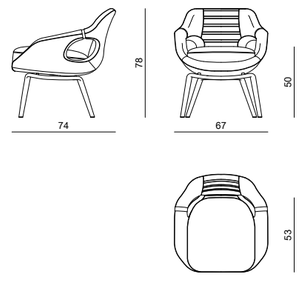

STONE

SEDIA - CHAIR
Fabio Bonfà

Sedia in pelle o tessuto. Struttura in legno massello e multistrati. Gambe in faggio massello rivestite in pelle con puntali e tappi superiori in alluminio lucidato o satinato. Struttura portante del basamento in multistrati laccato nero lucido. Sedile e schienale in multistrati curvato e imbottito in poliuretano, con doppio rivestimento del sedile interno/esterno in pelle o tessuto. Filetti decorativi sui bordi dei pannelli. Le parti metalliche sono disponibili nelle finiture metalliche satinate.

Chair in leather or fabric. Frame in solid wood and plywood. Legs in beech solid wood covered in leather with polished or satin aluminium tips and top caps. Base supporting structure in glossy black lacquered plywood. Seat and backrest in curved plywood padded with polyurethane, with double upholstery on the inside/outside of the seat in leather or fabric. Decorative threads on the edges of the panels. Metal parts are available in satin-finish metal finishes.

vedi anche/see also STONE tavolo da pranzo-dining table

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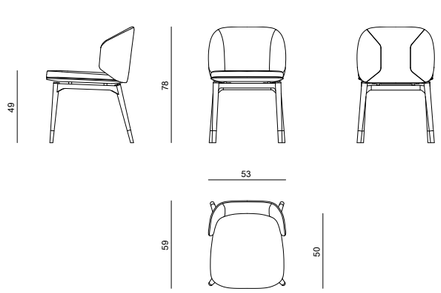

STONE RADICA

SEDIA - CHAIR
Fabio Bonfà

Sedia in pelle o tessuto con schienale in radica di noce. Gambe in massello di faggio rivestite in pelle con puntali e tappi superiori in alluminio lucidato o satinato. Struttura portante del basamento in legno rivestito in pelle. Sedile e schienale in multistrati curvato e imbottito in poliuretano, lo schienale in radica è intarsiato con fetticce in frassino e laccato trasparente con finitura 100 gloss. Filetti decorativi sui bordi di sedile e schienale. Le parti metalliche sono disponibili nelle finiture metalliche satinate.

Chair in leather or fabric with back in walnut briar. Structure in solid wood and plywood. Legs in solid beech covered in leather with tips and upper caps in polished or satin aluminum. Supporting structure of the base in wood covered in leather. Seat and back in curved plywood and padded with polyurethane, the back in briar is inlaid with ash webbing and transparent lacquered with 100 gloss finish. Decorative threads on the edges of the panels. The metal parts are available in satin metallic finishes.

vedi anche/see also STONE tavolo da pranzo-dining table

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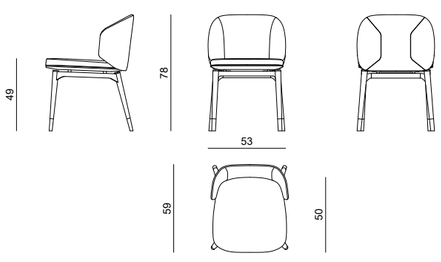

SUNNY

POLTRONCINA - ARMCHAIR
Alessandro La Spada

Sedia imbottito con telaio in acciaio inox lucidato, struttura dello schienale curvato e del sedile in multistrati. Imbottitura in poliuretano a densità differenziate. Rivestimento in pelle o tessuto. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Upholstered chair with frame in polished stainless steel, structure of the curved backrest and seat in plywood. Padding in polyurethane in different densities. Main upholstery in leather or fabric. Metal parts available in the metal finishing selection.

vedi anche/see also SUNNY dehors

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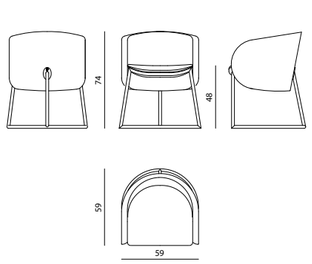

SUNNY

SGABELLO - STOOL
Alessandro La Spada

Sgabello imbottito con telaio in acciaio inox lucidato, struttura dello schienale curvato e del sedile in multistrati. Imbottitura in poliuretano a densità differenziate. Rivestimento in pelle o tessuto. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Upholstered stool with frame in polished stainless steel, structure of the curved backrest and seat in plywood. Padding in polyurethane in different densities. Main upholstery in leather or fabric. Metal parts available in the metal finishing selection.

vedi anche/see also SUNNY dehors

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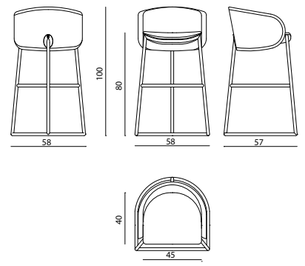

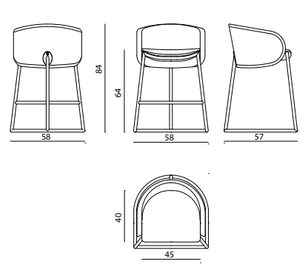

SYBILLA

SEDIA - CHAIR
Mauro Lipparini

Sedia tappezzata in pelle o tessuto con fusto in legno cinghiato e imbottitura in poliuretano a diverse densità. Schienale in legno curvo imbottito all'interno disponibile con superficie esterna scanalata con "effetto wave" rivestito in pelle. Gambe anteriori e posteriori in metallo cromato realizzato da lastra stampata a freddo. Le parti metalliche sono disponibili nella selezione finiture metalliche satinate.

Chair upholstered in leather or fabric with crawled wooden frame and polyurethane padding in different densities. Backrest of curved wood upholstered on the inside available with grooved outer surface with "wave effect" covered in leather. Front and back legs in chrome-plated metal made from cold-formed sheet metal. The metal parts are available in a selection of satin-finished metal finishes.

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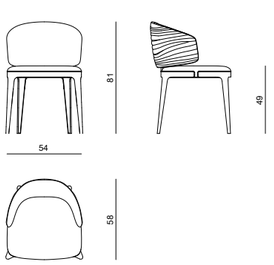

TANYA

POLTRONCINA, SEDIA - ARMCHAIR, CHAIR

Roberto Lazzeroni

Poltroncina monoscocca in poliuretano stampato a freddo con scocca interna in metallo. Rivestimento in pelle o tessuto; la parte esterna può essere rivestita in contrasto con la parte interna, divise da un filetto in pelle, tappezzeria rifinita sul retro con cucitura manuale. Gambe costituite da una singola struttura in fusione di alluminio, con finitura antracite perlato e piedini in acciaio inox, disponibili nella selezione finiture metalliche.

Armchair in cold-cured PU Foam molding with internal metal shell. Up-holstery in leather or fabric; the external part can be covered in contrast with the internal part, divided by a leather thread, upholstery finished on the back with manual stitching. Legs in aluminium cast, with pearl anthracite mattfinish and stainless steel feet, available in the metal finishing selection.

Winner of the 2018 Architizer A+Awards, “Commercial furniture” category

vedi anche/see also TANYA dehors

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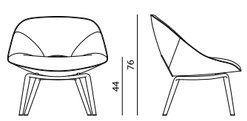

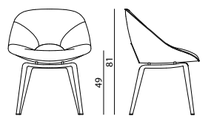

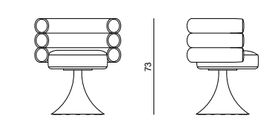

VOLUPTAS

SEDIA - CHAIR

Studiopepe

Struttura interna in multistrato, imbottitura sedile e schienale in poliuretano a densità differenziate e falda acrilica. Schienale composto da tre fasce cilindriche curvate e tappezzate singolarmente. Basamento in acciaio inox formato da una gamba tornita e sistema girevole. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Internal structure in plywood, seat and back padding in polyurethane with differentiated densities and acrylic layer. Back panel composed of three cylindrical bands curved and individually upholstered. Rotating stainless steel base consisting of a turned leg, The metal parts are available in the metallic finishes selection.

click here

VOLUPTAS

SGABELLO - STOOL

Studiopepe

Struttura interna in multistrato, imbottitura sedile e schienale in poliuretano a densità differenziate e falda acrilica. Schienale composto da tre fasce cilindriche curvate e tappezzate singolarmente. Basamento in acciaio inox formato da una gamba tornita e appogiapiedi con pistone a gas ammortizzato, regolabile in altezza. Disponibile pomello portaborse con logo. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Internal structure in plywood, seat and back padding in polyurethane with differentiated densities and acrylic layer. Back panel composed of three cylindrical bands curved and individually upholstered. Stainless steel base consisting of a turned leg and footrest with cushioned gas piston, adjustable in height. Bag knob with logo available. The metal parts are available in the metallic finishes selection.

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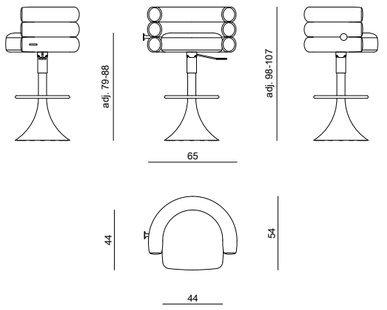

ZOE DECO

SEDIA - CHAIR

Draga & Aurel

Sedia tappezzata in pelle o tessuto con fusto in legno cinghiato e imbottitura in poliuretano a diverse densità. Gambe anteriori in metallo tubolare e gamba posteriore in piastra curva. Le parti metalliche sono disponibili nella selezione finiture metalliche con doppia finitura lucido/satinato sulla gamba posteriore mediante inserti in acciaio inox lucido.

Chair upholstered in leather or fabric with wooden frame and polyurethane padding in different densities. Front legs in tubular metal and back leg in curved plate. The metal parts are available in the metal finish selection with a double polished/satin finish on the rear leg by means of polished stainless steel inserts.

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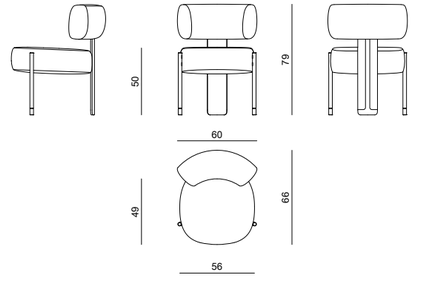

BOVERY

SEDIA - CHAIR

La Conca

Sedia rivestita in pelle o tessuto, con possibilità di bicolore e lavorazione interna capitonné. Scocca in multistrati di pioppo curvato. Imbottitura in poliuretano espanso. Gambe in acciaio cromato. Elemento decorativo in ottone e nappa in pelle sullo schienale. Le parti metalliche sono disponibili nella selezione finiture metalliche lucide.

Chair upholstered in leather or fabric, with possibility to choose two different colours and internal capitonné patterns. Structure in curved poplar plywood padded in polyurethane. Legs in chromed steel. To the rear backrest a decorative tassel composed of leather and brass is applied. Metal parts available in the polished metal finishing selection.

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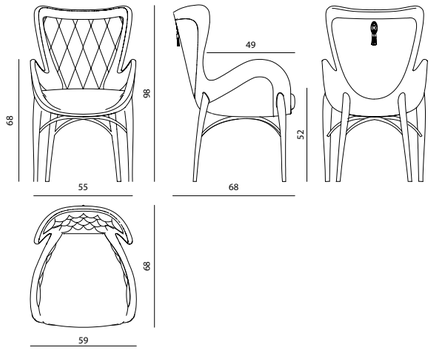

PRISCILLA

SEDIA ALTA, SEDIA - HIGH CHAIR, CHAIR

Alessandro La Spada

Sedia rivestita in pelle o tessuto, struttura portante in faggio massiccio laccato lucido. Elementi decorativi in alluminio e acciaio cromati sulle gambe. Sostegno schienale formato da due elementi cromati in alluminio e acciaio. Schienale in multistrati curvato con imbottitura in poliuretano; cuscino di seduta con molleggio a cinghie elastiche e imbottitura in poliuretano ad alta densità. Le parti metalliche sono disponibili nella selezione finiture metalliche.

Chair upholstered in leather or fabric. Supporting structure in solid beech wood glossy lacquered. Aluminium and chromed steel decorative elements applied on the legs. Two aluminium and chromed steel elements are fixed in backrest support which is made of curved multi plywood and padded with polyurethane. Seat cushion with elastic belts system and padded in high density polyurethane. Metal parts can be lacquered in any colour of the metal finish selection.

vedi anche/see also PRISCILLA divanetto-sofa

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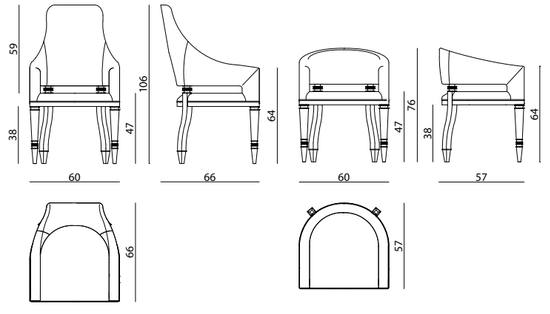

SÉVIGNÉ

SEDIA CAPOTAVOLA, SEDIA - HEAD OF TABLE CHAIR, CHAIR

Alessandro La Spada

Struttura portante in compensato multistrati di abete. Imbottitura in poliuretano espanso a densità differenziate con ricopertura a falde di Dacron®. Molleggio seduta a cinghie elastiche. Rivestimento non sfoderabile capitonné. Gambe frontali con elemento conificato in ottone laccato ed inserto superiore in cristallo sfaccettato di forma cilindrica. Tornerie e puntale in metallo. Gambe posteriori in ottone a cono ricurvo laccato. Le parti metalliche sono disponibili nella selezione finiture metalliche.

Main structure in fir plywood. Padding in polyurthane in different densities with Dacron® layers. Seat sprung system made of elastic belts. Capitonné upholstery not removable. Front legs with cone element in lacquered brass and upper insert in multifaced cylindrical crystal. Turnings and tip in gold lacquered metal. Lacquered rear legs in brass with curved shape. Metal parts can be lacquered in any colour of the metal finish selection.

Vedi anche/see also SÉVIGNÉ OFFICE poltrona girevole-swivel armchair

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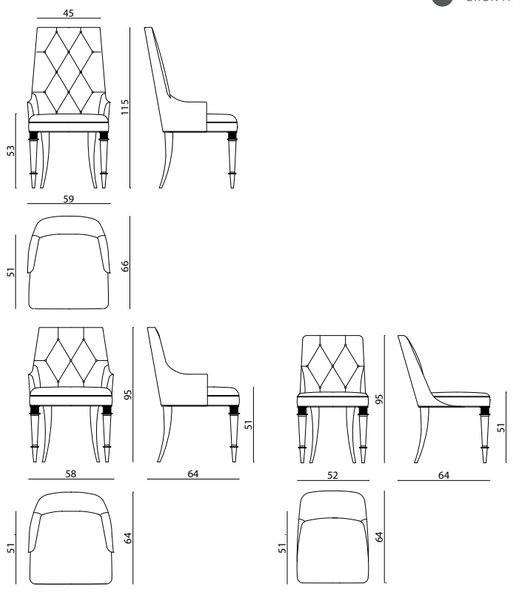

SIEGFRID

SEDIA CAPOTAVOLA - CHAIR AT THE HEAD OF THE TABLE

Alessandro La Spada - Samuele Mazza

Struttura portante in faggio massello e multistrato di pioppo e abete. Molleggio seduta a cinghie elastiche. Imbottitura schienale, bracciolo e seduta in poliuretano espanso a densità differenziata. Copertura in poliuretano con falda acrilica. Rivestimento non sfoderabile in pelle o tessuto con eventuale lavorazione capitonné sullo schienale. Filetti decorativi in pelle. Gambe anteriori in torneria di alluminio cromato, gambe posteriori rivestite della stessa pelle/tessuto della struttura.

Main structure in solid beechand poplar and fir plywood. Seating sprung system with elastic belts. Padding for backrest, armrest and seat cushion in polyurethane foam, different densities. The polyurethane is covered with an acrylic layer. Head of table chair upholstered in leather of fabric with possibility of capitonné finishing on the backrest. Decorative pipings in leather. Cover not revomable. Front legs in turned chromed or golden/brass aluminium and back legs upholstered.

vedi anche/see also SIEGFRID panca alta-high bench

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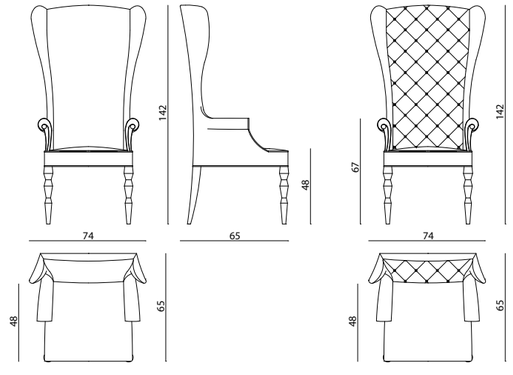

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SEDIA - CHAIR

Alessandro La Spada

Struttura in abete e faggio massello e multistrato di pioppo. Imbottitura in poliuretano di varie densità. Sistema molleggio seduta a cinghiatura elastica ricoperto da uno strato di Memory Foam®. Rivestimento non sfoderabile in pelle o tessuto con filetti decorativi e lavorazione interno schienale capitonné. Le gambe anteriori sono in alluminio cromato o laccato oro/bronzo mentre quelle posteriori sono rivestite.

Structure in solid fir and beech wood and poplar plywood. Padding in polyurethane of different densities. Seat sprung system with elastic belts covered by a layer of Memory Foam®. Chair upholstered in leather or fabric with decorative pipings and front part of backrest in capitonné finishing. Front legs in chromed or golden/bronze lacquer aluminium and back legs upholstered.

vedi anche/see also SIEGFRID panca alta-high bench

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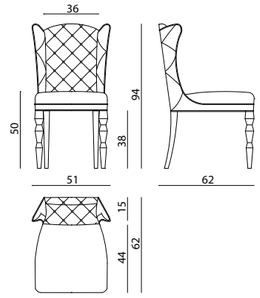

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digital catalogue

GINSBERG

POLTRONA DA UFFICIO - OFFICE ARMCHAIR

Samuele Mazza

Telaio schienale in multistrati sagomato, accorpato al telaio di seduta. Molleggio seduta con nastri elastici intrecciati. Rivestimento in pelle o tessuto. Imbottitura piano seduta in poliuretano. Parte interna schienale in poliuretano e falda acrilica con porzioni singolarmente imbottite. Parte esterna in lastra da 10 mm in poliuretano. Base in acciaio inox a 5 razze lavorato al laser da sp. 8 mm lucidato, con rotelle e torneria in alluminio regolabile in altezza disponibile nella selezione finiture metalliche.

Back frame in shaped plywood joined to the seat frame. Seat sprung system with twisted elastic belts. Upholstery in leather or fabric. Seat padding in polyurethane foam. Internal part of the back in polyurethane foam and acrylic fibres, parts padded individually. External part equipped with a 10 mm layer of polyurethane. Base in polished stainless steel with 5 laser-finished spokes, 8 mm in width, with aluminium turnings and chrome wheels, available in the metal finishing selection.

vedi anche/see also GINSBERG sedia-chair

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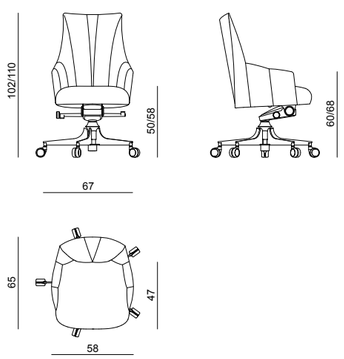

NANOOK

POLTRONA GIREVOLE - SWIVEL ARMCHAIR

Steve Leung

Struttura in legno massello multistrati sagomato, imbottitura in poliuretano espanso e molleggio seduta a cinghie elastiche, rivestimento in pelle o tessuto. Schienale alto con parte interna in poliuretano e falda acrilica con porzioni singolarmente imbottite, e parte esterna decorata con un ricamo in rilievo con motivo geometrico. Base in acciaio inox lucidato a cinque razze lavorate al laser, con rotelle e torneria in alluminio, disponibile nella selezione finiture metalliche. Pistone ammortizzato girevole regolabile in altezza con sistema basculante bloccabile.

Structure in shaped plywood and solid wood, padding in polyurethane foam and spring system with straps, upholstery in leather or fabric. High back padded in polyurethane foam and acrylic fibres, portions padded individually; external part decorated with embroidery in relief, creating a geometrical pattern. Base in stainless steel with 5 laser-cut spokes, with wheels and turnings in aluminium, available in the metal finishing selec-tion. Swivel shock absorber piston, adjustable in height, with lockable reclining system.

click here

PLANET

POLTRONCINA DA UFFICIO - OFFICE ARMCHAIR

Steve Leung

Struttura portante in legno multistrati curvato e massello con molleggio di seduta a cinghie elastiche. Imbottitura di seduta e braccioli a densità differenziate. Rivestimento in pelle, con braccioli e schienale trapuntati con lavorazione a ricamo e traforatura. Scocca esterna curvata rivestita in pelle. Base in acciaio inox a cinque razze con rotelle, tornerie in alluminio. Pistone ammortizzato girevole regolabile in altezza con sistema basculante bloccabile. La base è disponibile nella selezione finiture metalliche.

Supporting frame in shaped plywood and solid wood; seat with elastic belt spring system. Seat and armrest padding with different densities. Upholstery in leather, armrests and backrest cover decorated with quilted embroidery and perforation pattern. Curved external structure upholstered in leather. Base in stainless steel with 5 wheels, turnings in aluminium. Rotary piston damper with self-locking drive system and adjustable height. Base can be finished with any lacquer of the metal lacquer finish selection.

click here

SADKO

POLTRONA DA UFFICIO - OFFICE ARMCHAIR

Alessandro La Spada

Struttura portante in legno multistrati curvato e massello. Imbottitura di seduta e braccioli a densità differenziate. Rivestimento in pelle o tessuto, con porzioni interne a imbottiture separate a tre zone per braccioli e schienale. Scocca esterna curvata rivestita in pelle o tessuto con cuciture decorative. Base in acciaio inox a cinque razze con rotelle, tornerie in alluminio. Pistone ammortizzato girevole regolabile in altezza. La base è disponibile nella selezione finiture metalliche.

Main structure in curved and solid multilayer wood. Seat and armrest padding in differentiated densities. Upholstery in leather or fabric, with separate three-zone upholstery for armrests and backrest. Curved outer shell covered in leather or fabric with decorative stitching. Five-spoke stainless steel base with castors, aluminium turnings. Cushioned swivel piston adjustable in height. The base is available in a selection of metal finishes.

click here

SEKTOR

POLTRONA GIREVOLE - SWIVEL ARMCHAIR

La Conca

Poltrona da ufficio in pelle o tessuto. Scocca in multistrati di legno curvato e sagomato a spessore sottile, con rivestimento duotone con possibilità di abbinare pelle e/o tessuto. Nella versione in pelle, la parte interna dello schienale ha una lavorazione trapuntata e traforata a fasce verticali imbottite. Poggiatesta con logo ricamato. Base in acciaio inox girevole a 5 razze con ruote, regolazione in altezza con pistone a gas. Ruote ad alta scorrevolezza con battistrada antigraffio. Le parti metalliche sono disponibili nella selezione finiture metalliche.

Office armchair in leather or fabric. External structure in curved plywood with thin thickness, duotone upholstery available also in matching leather and/or fabric. If upholstered in leather, the internal part of the backrest is quilted in vertical padded strips decorated with a perforated pattern. Headrest with embroidered logo. Rotating base in stainless steel with 5-spokes wheels, adjustable in height. Ergo-glide wheels with antiscratch tread. Metal parts available with polished and satin lacquered finish.

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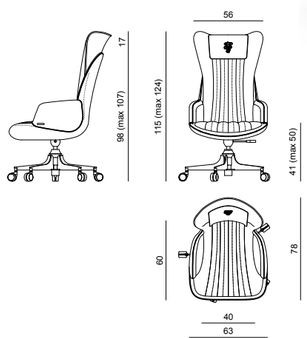

STILGAR

POLTRONA DA UFFICIO - OFFICE ARMCHAIR

La Conca

Poltrona da ufficio in pelle o tessuto. Scocca in multistrati di legno curvato e sagomato a spessore sottile. Rivestimento in pelle o tessuto. La parte interna dello schienale ha una lavorazione trapuntata e traforata a fasce orizzontali imbottite. Poggiaschiena separato sorretto da due elementi in metallici, braccioli decorati con bracciali in acciaio inox. Base in acciaio inox girevole a 5 razze con ruote, regolazione in altezza con pistone a gas. Ruote ad alta scorrevolezza con battistrada antigraffio. Le parti metalliche sono disponibili nella selezione finiture metalliche.

Office armchair in leather or fabric. Shell in curved and shaped thin-thickness plywood. Upholstery in leather or fabric. The internal part of the backrest has a quilted and perforated finish with padded horizontal bands. Separate backrest supported by two metal elements, armrests decorated with stainless steel bracelets. 5-spoke swivel stainless steel base with wheels, height adjustment with gas piston. High wheels smoothness with anti-scratch tread. The metal parts are available in the metallic finishes selection.

vedi anche/see also STILGAR sedia-chair

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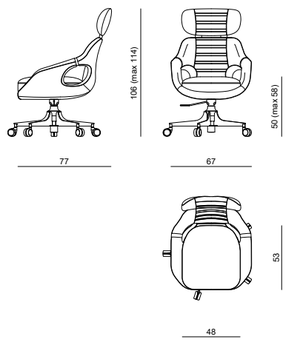

MAC KENZIE

POLTRONA GIREVOLE - SWIVEL ARMCHAIR

Alessandro la Spada

Struttura in multistrato di pioppo curvato ricoperta da imbottitura in poliuretano espanso, uno strato di Memory Foam® e falda acrilica. Rivestimento in pelle o tessuto. Su richiesta possibilità di ricamo “Lindoro” sui fianchi e/o logo “Visionnaire” sul retro. Base a 5 gambe in acciaio inox da 8 mm, lavorate al laser, con tornerie di alluminio e con ruote cromate.

Structure in curved poplar plywood, covered with a padding in polyurethane foam, a layer of Memory Foam® and acrylic fibre. Armchair upholstered in leather or fabric. “Lindoro” and/or “Visionnaire” logo embroidery on the back available upon request. Base with 5 laser-finished spokes in 8 mm stainless steel, with aluminium turnings and chromed wheels.

vedi anche/see also MAC ARTHUR poltrona-armchair

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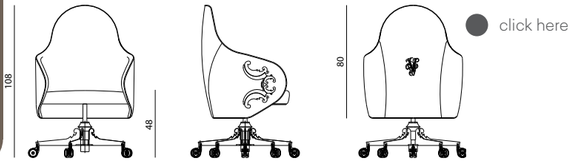

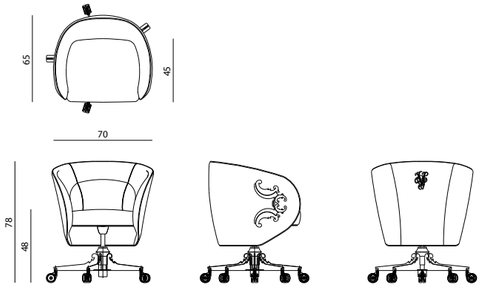

SÉVIGNÉ OFFICE

POLTRONA GIREVOLE - SWIVEL ARMCHAIR

Alessandro La Spada

Poltrona girevole imbottita in pelle o tessuto. Struttura in multistrato curvo, imbottitura in poliuretano espanso. Molleggio seduta a cinghie elastiche. Base in acciaio inox lucidato a 5 gambe lavorate al laser, con rotelle e tornerie in alluminio e pistone ammortizzato girevole con sistema basculante. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Swivel padded armchair upholstered in leather or fabric. Structure in curved plywood, padding in polyurethane foam. Seat sprung system with elastic belts. Base in polished stainless steel with 5 spokes laser finishing, with wheels and aluminium turnings. Base structure is provided of swivel cushioned piston with reclining system. Metal parts available in the metal finishing selection.

vedi anche/see also SÉVIGNÉ sedia-chair

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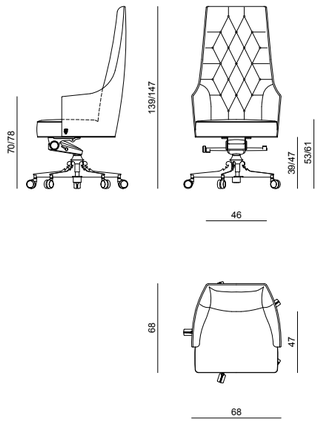

YORK

POLTRONCINA GIREVOLE - SWIVEL ARMCHAIR

Alessandro La Spada - Samuele Mazza

Struttura principale in legno multistrati di abete con tamponature in masonite. Molleggio con cinghie elastiche. Imbottitura seduta in poliuretano D. 30 kg/m³; imbottitura braccioli e schienale in poliuretano D. 40 kg/m³. Rivestimento in pelle, con porzione centrale dello schienale tappezzato a capitonné: non sfoderabile. Completa di cuscinetto appoggiatesta in pelle con imbottitura in piuma e contrappeso con elementi torniti in alluminio cromato. Base girevole con possibilità di regolazione dell'altezza e dell'inclinazione dello schienale. Incisione di logo e stemma araldico Visionnaire su piastra/zavorra.

Main structure in fir plywood with fillings in masonite. Seating system with elastic belts. Seat filling in polyurethane D. 30 kg/m³; filling of armrests and back in polyurethane D. 40 kg/m³. Cover in leather, with central portion of back upholstered capitonné: not removable. Complete with headrest cushion in leather with filling in feathers and counterweight with turned elements in chromed aluminium. Swivel base with possibility of height regulation and inclination. Incision of logo and Visionnaire coat of arms on base anchor/plate.

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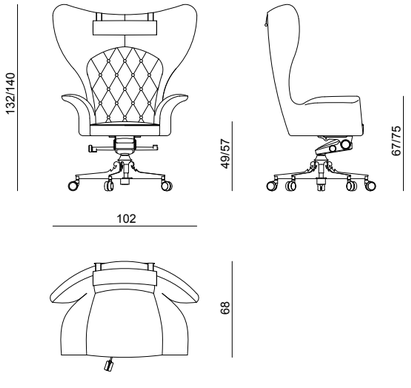

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AUBADE LARGE

LETTO - BED

Alessandro La Spada

Letto tappezzato in pelle o tessuto. Testata tappezzata con pannelli rettangolari in legno leggermente imbottiti rivestiti singolarmente, separati da inserti in acciaio inox. Cornice perimetrale in marmo incassato, con luce di cortesia a LED. Zoccolo e inserti in acciaio inox. Predisposizione per attacco a parete. Giroletto in multistrati imbottito in poliuretano a più elementi rivestiti. Base in accaio inox. Predisposto per rete a doghe in legno, supporto rete costruito da quattro angolari più traversa centrale, regolabili in altezza, in acciaio verniciato. Le parti metalliche sono disponibili nella sezione finitura metalliche.

Il letto viene fornito con predisposizione di prese elettriche.

Disponibile anche con opzione contenitore con sollevamento rete manuale o motorizzata.

Abbinabile a set lenzuola Sunrise.

Bed upholstered in leather or fabric. Headboard made of rectangular wooden panels slightly padded and upholstered individually, separated by inlays in stainless steel. Recessed marble perimeter frame, with LED courtesy light. Plinth and inserts in stainless steel. Predisposed for wall fixing. Bedframe in multiply wood padded in polyurethane and made of single upholstered elements. Stainless steel base. Predisposed for wooden slats, supported by four corner brackets and one central rod, with adjustable height. The metal parts are available in the metal finishes selection.

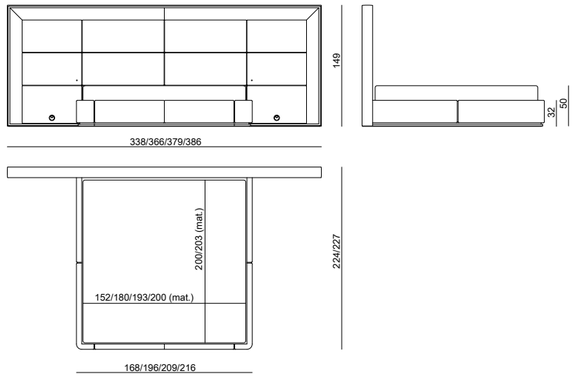
The headboard is supplied with electrical sockets.

Also available with container option with manual or motorized slat lift.

Shown with Sunrise sheets set.

vedi anche/see also AUBADE comodino-bedside table, AUBADE cassettiera-chest of drawers, AUBADE panca-bench

click here



AUBADE REGULAR

LETTO - BED

Alessandro La Spada

Letto tappezzato in pelle o tessuto. Testata tappezzata con pannelli rettangolari in legno leggermente imbottiti rivestiti singolarmente, separati da inserti in acciaio inox. Cornice perimetrale in marmo incassato, con luce di cortesia a LED. Zoccolo e inserti in acciaio inox. Predisposizione per attacco a parete. Giroletto in multistrati imbottito in poliuretano a più elementi rivestiti. Base in acciaio inox. Predisposto per rete a doghe in legno, supporto rete costituito da quattro angolari più traversa centrale, regolabili in altezza, in acciaio verniciato. Le parti metalliche sono disponibili nella selezione finiture metalliche.

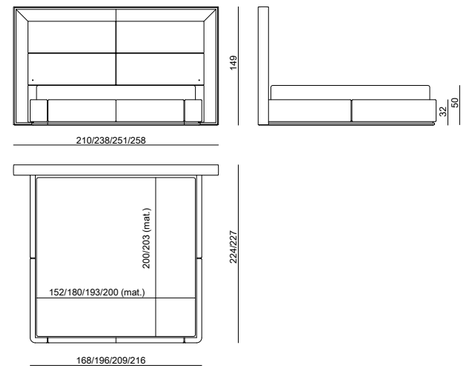
Abbinabile a set lenzuola Sunrise.

Bed upholstered in leather or fabric. Headboard made of rectangular wooden panels slightly padded and upholstered individually, separated by inlays in stainless steel. Recessed marble perimeter frame, with LED courtesy light. Plinth and inserts in stainless steel. Predisposed for wall fixing. Bedframe in multiply wood padded in polyurethane and made of single upholstered elements. Stainless steel base. Predisposed for wooden slats, supported by four corner brackets and one central rod, with adjustable height. The metal parts are available in the metal finishes selection.

Shown with Sunrise sheets set.

vedi anche/see also AUBADE comodino-bedside table, AUBADE cassettiera-chest of drawers, AUBADE panca-bench

click here



AUBADE FLY LARGE

LETTO - BED

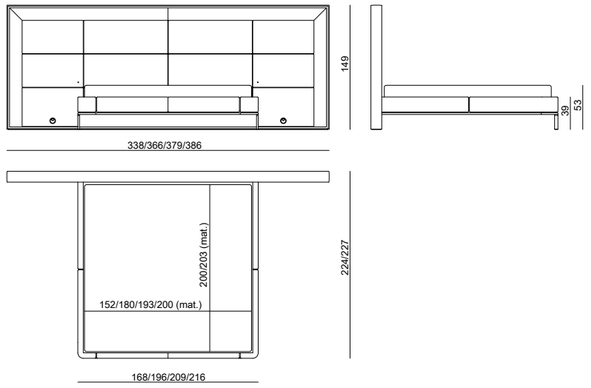
Alessandro La Spada

Letto tappezzato in pelle o tessuto. Testata tappezzata con pannelli rettangolari in legno leggermente imbottiti rivestiti singolarmente, separati da inserti in acciaio. Cornice perimetrale con pannelli in marmo incassati con luce di cortesia a LED. Zoccolo e inserti in acciaio inox. Predisposizione per attacco a parete.
Giroletto in multistrati imbottito in poliuretano a più elementi rivestiti, con cornice in acciaio e piedi metallici rivestiti in pelle o tessuto. Rete a doghe in legno, supportata da quattro angolari in metallo verniciato e traversa centrale, regolabili in altezza. Le parti metalliche sono disponibili nella selezione finiture metalliche.

Bed upholstered in leather or fabric. Upholstered headboard with lightly padded rectangular wooden panels individually coated, separated by steel inserts. recessed frame in marble with LED courtesy light. Plinth and inserts in steel. Predisposed for wall attachment. Bed frame in plywood upholstered in multi-layered polyurethane upholstered elements, with steel frame and metal feet covered in leather or fabric. Wooden slat, supported by four metal corners and central crosspiece, adjustable in height. The metal parts are available in the metal finish selection.

vedi anche/see also AUBADE comodino-beside table, AUBADE cassettiera-chest of drawers, AUBADE panca-bench

click here



AUBADE FLY REGULAR

LETTO - BED

Alessandro La Spada

Letto tappezzato in pelle o tessuto. Testata tappezzata con pannelli rettangolari in legno leggermente imbottiti rivestiti singolarmente, separati da inserti in acciaio. Cornice perimetrale con pannelli in marmo incassati con luce di cortesia a LED. Zoccolo e inserti in acciaio inox. Predisposizione per attacco a parete.
Giroletto in multistrati imbottito in poliuretano a più elementi rivestiti, con cornice in acciaio e piedi metallici rivestiti in pelle o tessuto. Rete a doghe in legno, supportata da quattro angolari in metallo verniciato e traversa centrale, regolabili in altezza. Le parti metalliche sono disponibili nella selezione finiture metalliche.

Bed upholstered in leather or fabric. Upholstered headboard with lightly padded rectangular wooden panels individually coated, separated by steel inserts. recessed frame in marble with LED courtesy light. Plinth and inserts in steel. Predisposed for wall attachment. Bed frame in plywood upholstered in multi-layered polyurethane upholstered elements, with steel frame and metal feet covered in leather or fabric. Wooden slat, supported by four metal corners and central crosspiece, adjustable in height. The metal parts are available in the metal finish selection.

vedi anche/see also AUBADE comodino-beside table, AUBADE cassettiera-chest of drawers, AUBADE panca-bench

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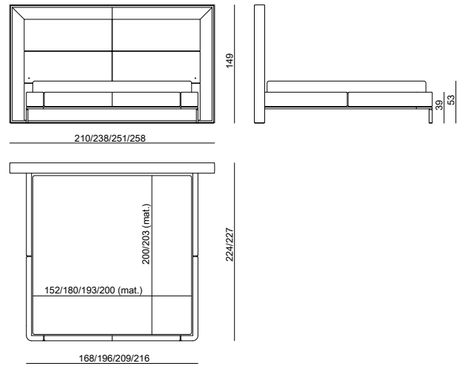


BASTIAN LARGE

LETTO - BED

Mauro Lipparini

Letto tappezzato in pelle o tessuto. Struttura interna in legno massello e multistrati sagomati, imbottitura in poliuretano espanso a densità differenziate. Testata sagomata tappezzata decorata con filetti e fettucce ribattute in pelle a contrasto, fornita di due guanciali decorativi in piuma nello stesso rivestimento. Sommier composto da tre elementi tappezzati decorati con filetti e fettucce in pelle a contrasto. Fregi nel sommier in alluminio e acciaio inox satinato a doppia finitura disponibili nella selezione finiture metalliche. Predisposto per rete a doghe in legno, supporto rete costituito da quattro angolari più traversa centrale, regolabili in altezza, in acciaio verniciato. Disponibile con luce di cortesia a LED montata sotto il profilo della testata.

Disponibile anche con opzione contenitore con sollevamento rete manuale o motorizzata.

Abbinabile a set lenzuola, cuscini e copriletto Mirabell.

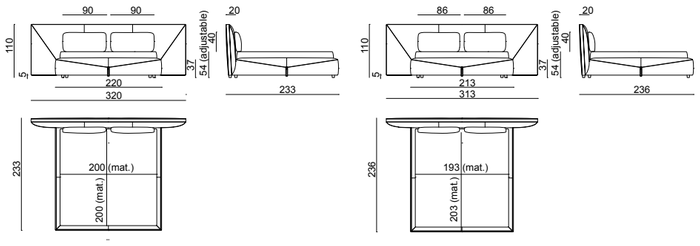
Bed upholstered in leather or fabric. Internal structure in solid wood and shaped plywood, padding in polyurethane foam with different densities. Shaped headboard padded and decorated with piping and edges with topstitching in leather with contrasting colour. Two decorative pillows in feather with the same upholstery are provided. Bed-frame composed by three elements padded and decorated with piping and edges in contrasting leather. Friezes on the bed frame are in aluminium and satin stainless steel, with double finish. They can be lacquered in any colour included in the metal finish selection. Predisposed for wooden slats, supported by four corner brackets and one central rod, with adjustable height, in varnished steel. LED courtesy light can be mounted under the headboard profile upon request.

Also available with container option with manual or motorized slat lift.

Shown with bed linings, pillows and bedcover Mirabell.

vedi anche/see also BASTIAN divano, poltrona-sofa, armchair, BASTIAN panca, pouf- bench, pouffe

click here



BASTIAN REGULAR

LETTO - BED

Mauro Lipparini

Letto tappezzato in pelle o tessuto. Struttura interna in legno massello e multistrati sagomati, imbottitura in poliuretano espanso a densità differenziate. Testata sagomata tappezzata decorata con filetti e fettucce ribattute in pelle a contrasto, fornita di due guanciali decorativi in piuma nello stesso rivestimento. Sommier composto da tre elementi tappezzati decorati con filetti e fettucce in pelle a contrasto. Fregi nel sommier in alluminio e acciaio inox satinato a doppia finitura disponibili nella selezione finiture metalliche. Predisposto per rete a doghe in legno, supporto rete costituito da quattro angolari più traversa centrale, regolabili in altezza, in acciaio verniciato.

Abbinabile a set lenzuola, cuscini e copriletto Mirabell.

Bed upholstered in leather or fabric. Internal structure in solid wood and shaped plywood, padding in polyurethane foam with different densities. Shaped headboard padded and decorated with piping and edges with topstitching in leather with contrasting colour. Two decorative pillows in feather with the same upholstery are provided. Bed-frame composed by three elements padded and decorated with piping and edges in contrasting leather. Friezes on the bed frame are in aluminium and satin stainless steel, with double finish. They can be lacquered in any colour included in the metal finish selection. Predisposed for wooden slats, supported by four corner brackets and one central rod, with adjustable height, in varnished steel.

Shown with bed linings, pillows and bedcover Mirabell.

vedi anche/see also BASTIAN divano, poltrona-sofa, armchair, BASTIAN panca, pouf- bench, pouffe

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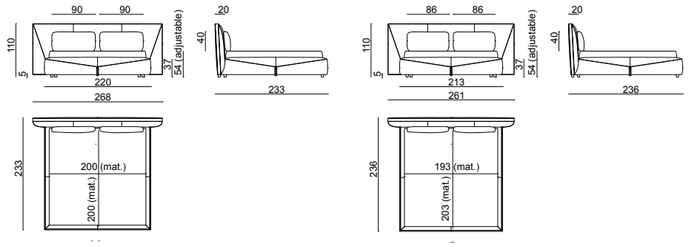


BELOVED

LETTO - BED

Alessandro La Spada

Letto tappezzato in pelle o tessuto. Testata tappezzata con trama geometrica, struttura in multistrati con pannelli leggermente imbottiti rivestiti singolarmente. Zoccolo e inserti in acciaio inox satinato con logo inciso, predisposizione per attacco a parete. Giroletto in multistrati imbottito in poliuretano a più elementi rivestiti singolarmente, decorati con quattro inserti in acciaio inox satinato. Base in acciaio inox satinato. Predisposto per rete a doghe in legno, supporto rete costituito da quattro angolari più traversa centrale, regolabili in altezza, in acciaio verniciato. Opzione: parti metalliche disponibili nella selezione finiture metalliche.

Nella versione “large”, il letto viene fornito con predisposizione di prese elettriche.

Disponibile anche con opzione contenitore con sollevamento rete manuale o motorizzata.

Abbinabile a set lenzuola e copriletto Ernon.

Bed upholstered in leather or fabric. Upholstered headboard with geometrical pattern, structure in plywood with slightly padded panels upholstered individually. Plinth and inserts in satinized stainless steel with engraved logo, predisposed for wall fixing. Bed base in plywood padded in polyurethane, made of several elements individually upholstered, decorated with four inserts in satinized stainless steel. Base in satinized stainless steel. Predisposed for wooden slats, supported by four corner brackets and one central rod, with adjustable height, in varnished steel. Metal parts available in the metal finishing selection.

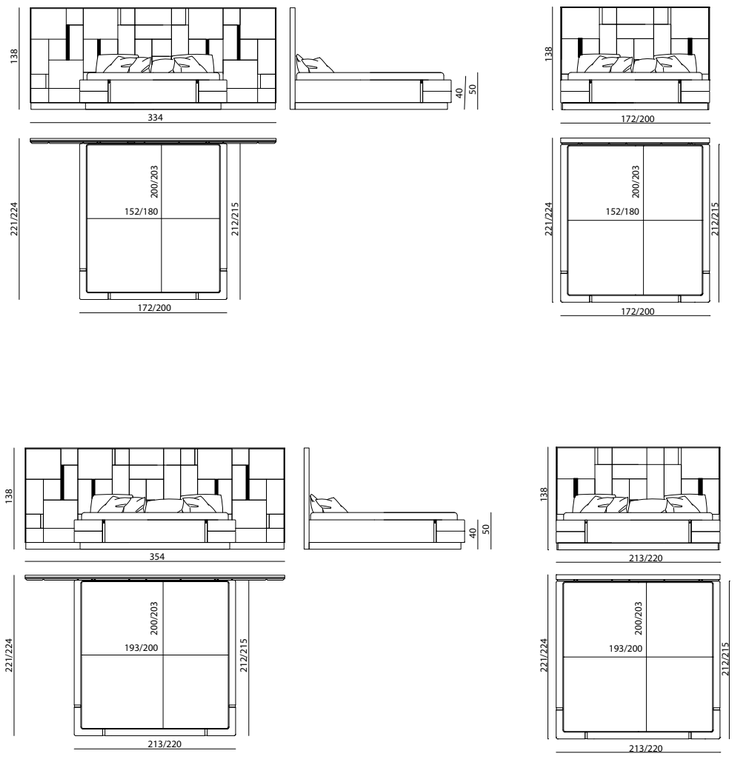
In the large version the headboard is supplied with electrical sockets.

Also available with container option with manual or motorized slat lift.

Shown with bed linings and bedcover Ernon.

vedi anche/see also BELOVED comodino-bedside table

click here



BELOVED ART

LETTO - BED

Alessandro La Spada - Michele Astolfi

Letto tappezzato in pelle o tessuto. Testata tappezzata con trama geometrica, struttura in pannelli di multistrati e legno massello con pannelli leggermente imbottiti rivestiti singolarmente. Lo zoccolo e gli inserti decorativi nel sommier e nella testata sono in acciaio inox satinato. Nicchia portaoggetti con fondo artistico di Michele Astolfi in policarbonato stampato e decorato con inserti in vetro artistico e cristalli Swarovski. Illuminazione di cortesia a LED. La testata viene fornita smontata e predisposta per attacco a parete. Giroletto in multistrati imbottito in poliuretano a più elementi rivestiti singolarmente, decorati con quattro inserti e base in acciaio inox satinato. Predisposto pe rete a doghe in legno, supporto rete costituito da quattro angolari più traversa centrale, regolabili in altezza, in acciaio verniciato. Le parti decorative in metallo sono disponibili nella selezione finiture metalliche.

Nella versione “large”, il letto viene fornito con predisposizione di prese elettriche.

Disponibile anche con opzione contenitore con sollevamento rete manuale o motorizzata.

Abbinabile a set lenzuola, cuscini e copriletto Cala Luna.

Bed upholstered in leather or fabric. Headboard padded Bed upholstered in leather or fabric. Headboard padded as to design a geometric pattern; structure in plywood panels and solid wood with slightly padded tiles, upholstered one by one. Plinth and decorative elements inserted into bed base and headboard in stainless steel with satin finish. Storage compartment with back panel decorated with artistic artwork by Michele Astolfi made in printed polycarbonate and decorated with inserts in artistic glass and Swarovski crystals. LED courtesy lights. Headboard provided disassembled and designed to be installed on the wall. Bed base in plywood padded with polyurethane foam, consisting of several elements upholstered one by one and decorated with inserts and base in satin stainless steel. Predisposed for wooden slats, supported by four corner braces and one central rod in lacquered steel, adjustable in height. Decorative metal elements can be finished with any lacquer of the metal lacquer finish selection.

In the large version the headboard is supplied with electrical sockets.

Also available with container option with manual or motorized slat lift.

Shown with bed linings, pillows and bedcover Cala Luna.

vedi anche/see also BELOVED comodino-bedside table

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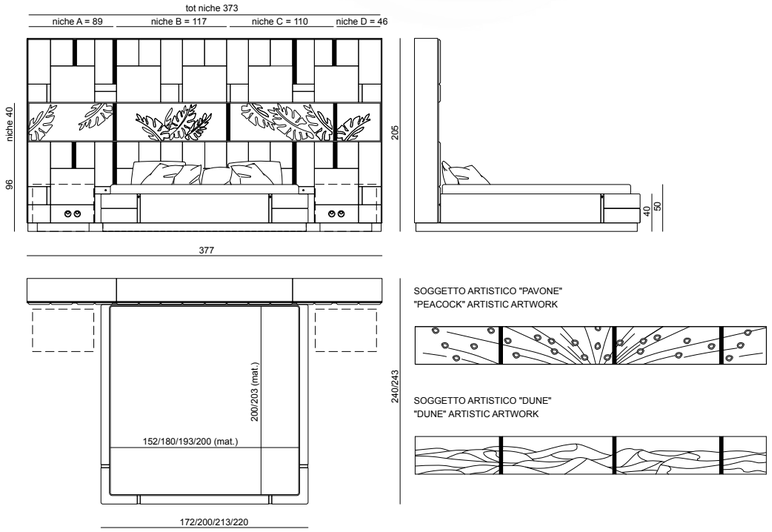

CA’ FOSCARI

LETTO - BED

Alessandro La Spada

Versione large e regular: Letto con tappezzeria fissa in pelle o tessuto con testata ricamata e trapuntata con grafica dedicata. Sommier sagomato a profilo bombato. Fusto in legno multistrati e massello con rete integrata in doghe di legno, imbottitura in poliuretano a diverse densità. Base sagomata in legno rivestita in acciaio inox curvato a profilo concavo, sia per testata che per sommier. Testata e sommier vengono forniti smontati. Le parti decorative in metallo sono disponibili nella selezione finiture metalliche.

Abbinabile al set lenzuola, cuscini e copriletto Cala Luna.

Large and Regular version: Bed with non-removable upholstery in leather or fabric; headboard with dedicated quilted embroidery. Shaped bed base with rounded profile. Structure in plywood and solid wood with integrated wooden slats, padding in differentiated-density polyurethane foam. Shaped base of headboard and bed base made in wood, covered in curved stainless steel with concave profile. Headboard and bed base are provided disassembled. Decorative metal elements can be finished with any lacquer of the metal lacquer finish selection.

Shown with bed linings, pillows and bedcover Cala Luna.

vedi anche/see also CA' FOSCARI divano-sofa, poltrona-armchair, CA' FOSCARI comodino-bedside table, CA' FOSCARI turca-ottoman, CA' FOSCARI panca-bench

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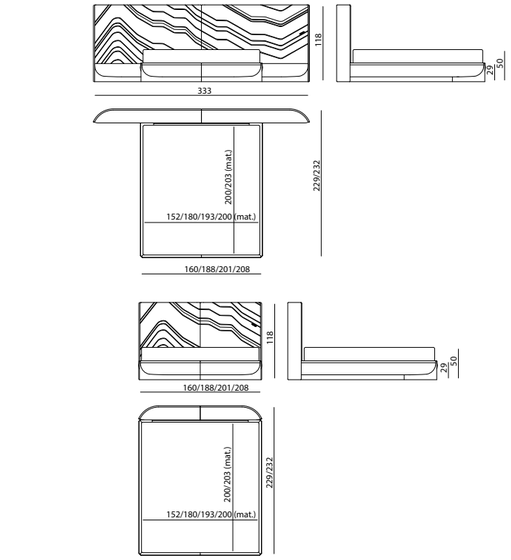

EMBRACE

LETTO - BED

Fabio Bonfà

Letto imbottito con testata trapuntata in pelle o tessuto, incorniciata da un profilo in legno rivestito esternamente in pelle o tessuto e internamente in radica, essenza o laccato colori RAL/NCS in finitura lucida 100 gloss. Il bordo è rifinito da un filetto in pelle. La fascia superiore della testata, con trapuntatura cannettata, è illuminata da una luce di cortesia a led, il poggiatesta è formato da tre cuscini fissi imbottitti in poliuretano e rivestiti in pelle o tessuto. Sommier in pelle o tessuto, con profilo angolare in legno abbinato alla testata. Struttura interna in masselli e multistrati di legno, rete a doghe in legno massello. Supporti rete e materasso regolabili in altezza.

Disponibile anche con opzione contenitore con sollevamento rete manuale o motorizzata.

Upholstered bed with quilted headboard in leather or fabric, framed by a wooden profile externally covered in leather or fabric and internally in briar wood, veneered or lacquered RAL/NCS colors in 100 gloss finish. The edge is finished with a leather thread. The upper band of the headboard, with ribbed quilting, is illuminated by a LED courtesy light, the headrest is made up of three fixed cushions padded with polyurethane and covered in leather or fabric. Sommier in leather or fabric, with corner profile in wood matching the headboard. Internal structure in solid wood and plywood, slatted base in solid wood. Height-adjustable bed base and mattress supports.

Also available with container option with manual or motorized slat lift.

vedi anche/see also EMBRACE comodino-bedside ta-ble, EMBRACE panca-bench, EMBRACE cassettiera-chest of drawers

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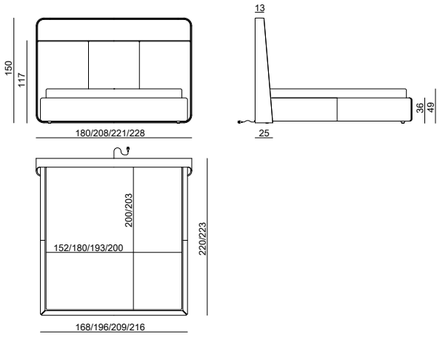


EMOTION

LETTO - BED

La Conca

Letto tappezzato in pelle o tessuto. Struttura della testata in legno impiallacciato in essenza laccata lucida in multistrati con pannelli imbottiti rivestiti singolarmente, con vani a giorno e due vani nascosti con apertura a ribalta a richiesta, rivestiti internamente in pelle o tessuto. Comodini con cassetto integrati. Zoccolo di testata e sommier in legno, inserti in acciaio inox satinato, predisposizione per attacco a parete. Giroletto in multistrati imbottito in poliuretano. Predisposto per rete a doghe in legno, supporto rete costituito da quattro angolari più traversa centrale, regolabili in altezza, in acciaio verniciato. Fornito con illuminazione a LED in tutti i vani. Le parti metalliche sono disponibili nella selezione finiture metalliche.

Nella versione “large” il letto viene fornito con predisposizione di prese elettriche.

Disponibile anche con opzione contenitore con sollevamento rete manuale o motorizzata.

Abbinabile a set lenzuola, cuscini e copriletto Isydor.

Bed upholstered in leather or fabric. Structure of the headboard in plywood covered in veneered wood with polish lacquering, padded panels upholstered one-by-one, two hidden storage compartments with flap-door opening system, internally upholstered in leather or fabric. Integrated bedside table. Headboard and bedframe plinth in wood, inserts in satinized stainless steel. Equipped for wall-mounting. Bedframe in plywood padded with polyurethane. Predisposed for wooden slats, supported by four corner brackets and one central rod, with adjustable height, in varnished steel. All the storage compartments are equipped with LED lights. Metal parts available in the metal finishing selection.

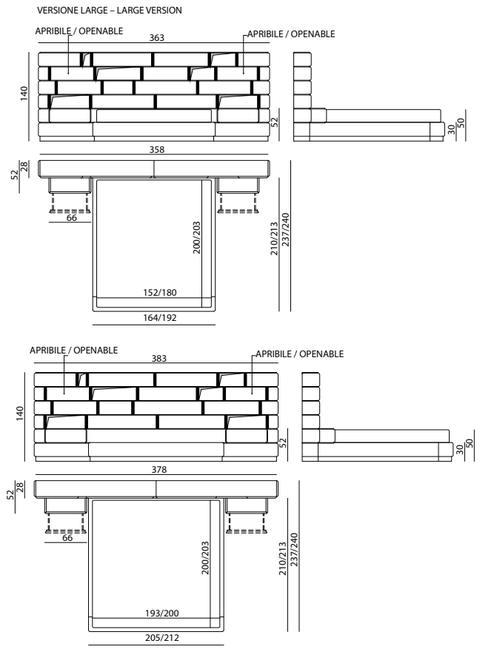
In the large version the headboard is supplied with electrical sockets.

Also available with container option with manual or motorized slat lift.

Shown with bed linings, pillows and bedcover Isydor.

click here

VERSIONE LARGE – LARGE VERSION



HEMINGWAY

LETTO, LETTO CON PANCA

BED, BED WITH BENCH

Samuele Mazza

Letto tappezzato in pelle o tessuto. Struttura interna in legno massello e multistrati sagomati, imbottitura in poliuretano espanso a densità differenziate. Testata sagomata tappezzata internamente con pannelli imbottiti singolarmente. Sommier con spigoli sfaccettati completato da una panca di servizio con cuscini di seduta in poliuretano e Memory Foam® e piume d’oca. Schienalino imbottito con pannelli rivestiti singolarmente. Zip decorative su base, braccioli e schienale disponibili in finitura oro, ottone anticato e nichel nero. Predisposto per rete a doghe in legno, supporto rete costituito da quattro angolari più traversa centrale, regolabili in altezza, in acciaio verniciato. Base in MDF laccato.

Disponibile anche con opzione contenitore con sollevamento rete manuale o motorizzata.

Abbinabile a set lenzuola, cuscini e copriletto Sylvia.

Bed upholstered in leather or fabric. Internal structure in solid wood and shaped plywood; padding in polyurethane foam in different densities. Shaped headboard internally finished with padded panels, individually upholstered. Sommier with multi-faceted angles, equipped with bench with seat cushions in polyurethane and Memory Foam® and goose down. Backrest padded in individually upholstered panels. Decorative zipper on base, armrests and backrest available in gold, antiqued brass and black nickel. Predisposed for wooden slats, supported by four corner brackets and one central rod, with adjustable height, in varnished steel. Base in lacquered MDF.

Also available with container option with manual or motorized slat lift.

Shown with bed linings, pillows and bedcover Sylvia.

vedi anche/see also HEMINGWAY divano, poltrona-sofa, armchair HEMINGWAY turca-ottoman

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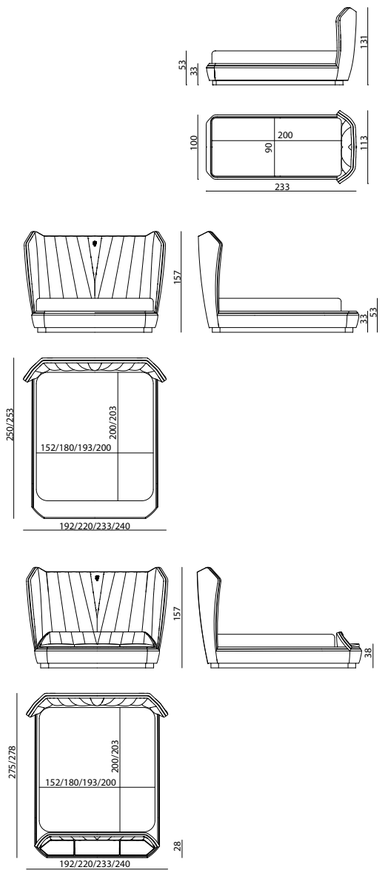


LE COMTE

LETTO - BED

Fabio Bonfà

Letto imbottito in pelle o tessuto. Testata in multistrati curvato e cuscino poggiatesta imbottito in poliuretano. La testata è rivestita in pelle o tessuto con logo ricamato e cuscino interno poggiatesta rivestito a contrasto. Bordo di finitura della testata in alluminio lucido. Sommier in multistrati di legno diviso in tre parti, rivestito in pelle o tessuto con bordi inferiore e superiore rivestiti a contrasto. Piedi e profilo testata in alluminio. Le parti metalliche sono disponibili nelle finiture metalliche oro e cromo. Abbinabile alle reti a doghe in legno e materassi Visionnaire. Supporti della rete regolabili in altezza.

Padded bed in leather or fabric. Headboard in curved plywood and headrest cushion padded with polyurethane foam. Headrest upholstered in leather or fabric decorated with embroidered logo and pillow inside the headrest provided with contrasting upholstery. Headboard decorative profile in polished aluminium. Bed frame in wood plywood divided in 3 parts, upholstered in leather or fabric, lower and upper edges with contrasting upholstery. Feet and headboard profiles in aluminium. Metal parts available with chrome or gold finish. Suitable for Visionnaire slats and mattresses. Slats supporting brackets with adjustale height.

vedi anche/see also LE COMTE comodino-bedside table, LE COMTE panca-bench

click here

LEONARDO

LETTO - BED

Alessandro La Spada

Letto tappezzato in pelle o tessuto. Struttura testata in multistrati di pioppo e tamponature in compensato. Imbottitura testata in poliuretano di densità 30Kg/m3 con lavorazione a canne d'organo imbottite e rivestite singolarmente. Cornice superiore e zoccolo in acciaio inox ad alto spessore, unite da due profili concavi in acciaio con luce di cortesia a LED con accensione a sfioro. Telaio giroletto in multistrati di pioppo da 25 mm con elementi imbottiti e rivestiti singolarmente. La testata può essere dotata di faretti di lettura a LED opzionali. Predisposto per rete a doghe in legno, supporto rete costituito da quattro angolari più traversa centrale, regolabili in altezza, in acciaio verniciato. Rivestimento di testata e sommier non sfoderabile. Le parti metalliche sono disponibili nella selezione finiture metalliche.

Disponibile anche con opzione contenitore con sollevamento rete manuale o motorizzata.

Abbinabile a set lenzuola Vinci.

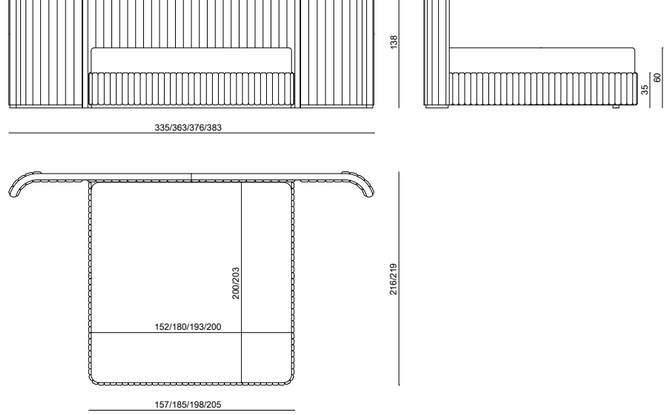
Bed covered in leather or fabric. Headboard structure in poplar plywood and plywood infills. Headboard padding in polyurethane with 30 kg/m3 density with stovepipe working, padded and covered individually. Upper frame and plinth in thick stainless steel, joined by two steel concave profiles with LED courtesy light with on/off switch device. Bedframe in poplar plywood 25 mm with elements padded and covered individually. The headboard can be equipped with optional LED reading spotlights. Predisposed for wooden slats, supported by four corner brackets and one central rod, with adjustable height, in varnished steel. Cover of headboard and bedframe not removable. The metal parts are available in the metal finishes selection.

Also available with container option with manual or motorized slat lift.

Shown with Vinci bed complements.

vedi anche/see also LEONARDO comodino-bedside table, LEONARDO cassettiera-chest of drawers, LEONARDO madia-high unit, LEONARDO mobile basso-low unit, LEONARDO consolle portalavabo-wellness unit, LEONARDO mobile bar-bar unit, libreria-bookshelf, LEONARDO armadio-wardrobe, LEONARDO tavolo da pranzo-dining table, LEONARDO panca-bench

click here



PERKINS

LETTO - BED

La Conca

Letto imbottito in pelle o tessuto, testata formata da fusto in multistrati di pioppo e tessere imbottite e tappezzate singolarmente, a formare un mosaico tridimensionale; bordatura esterna in acciaio lucidato, predisposizione attacco a parete. Sommier con scocca in multistrati imbottito in poliuretano espanso e rivestita in pelle o tessuto, con fregi metallici in acciaio inox lucidato, con logo in ottone. Base in acciaio lucidato. Predisposto per rete a doghe in legno, supporto rete costituito da quattro angolari più traversa centrale, regolabili in altezza, in acciaio verniciato. Le parti metalliche sono disponibili nella selezione finiture metalliche.

Il letto viene fornito con predisposizione di prese elettriche.

Disponibile anche con opzione contenitore con sollevamento rete manuale o motorizzata.

Abbinabile a set lenzuola, cuscini e copriletto Olivia.

Quilted bed upholstered in leather or fabric, headboard made of poplar plywood composed of quilted elements individually upholstered and interwoven so to compose a tridimensional mosaic. Polished steel external outlines. Equipped to be fixed to the wall. Bedframe and body are made of plywood of quilted expanded polyurethane upholstered in leather or fabric. Metallic polished stainless steel decorations with brass logo. Polished staineless steel base. Predisposed for wooden slats, supported by four corner brackets and one central rod, with adjustable height, in varnished steel. Metal parts available in the metal finishing selection.

The headboard is supplied with electrical sockets.

Also available with container option with manual or motorized slat lift.

Shown with bed linings, pillows and bedcover Olivia.

vedi anche/see also PERKINS comodino-bedside table, PERKINS cassettiera-chest of drawers, PERKINS specchiera-mirror

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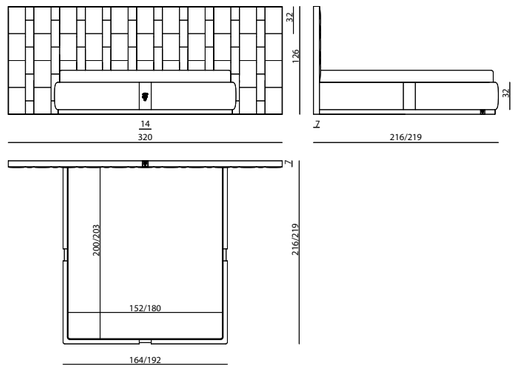
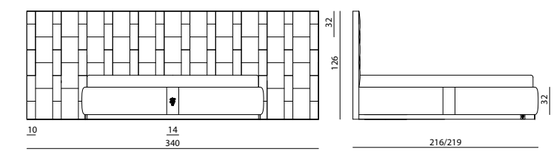
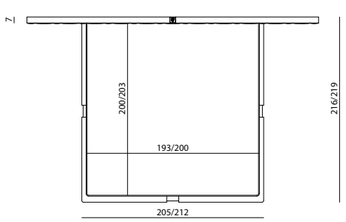






PLAZA

LETTO - BED

Mauro Lipparini

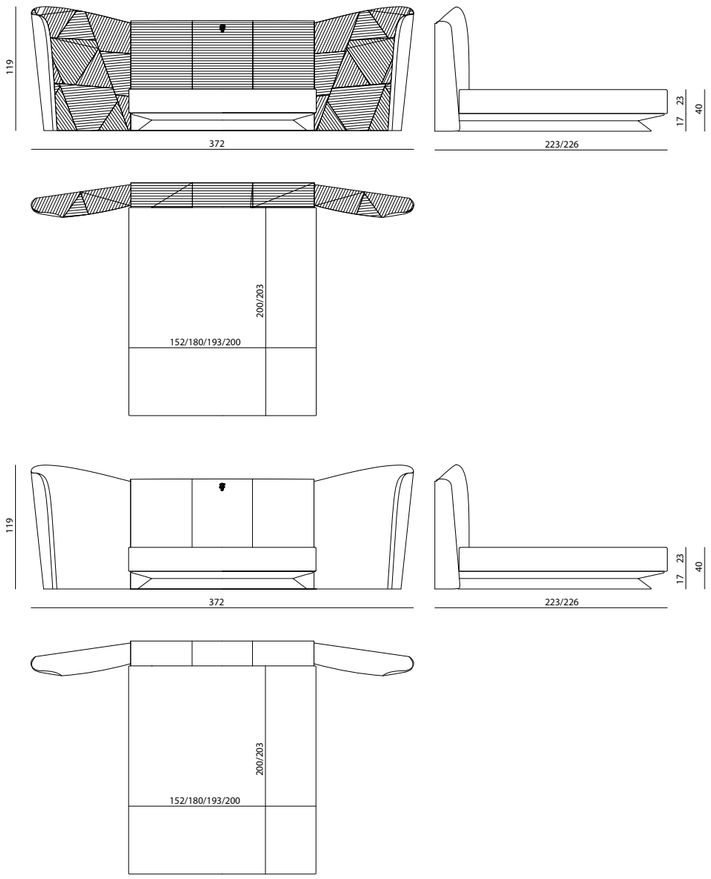
Letto tappezzato in pelle o tessuto, testata in due parti con struttura in multistrati imbottito in poliuretano espanso, rivestimento liscio oppure assemblato con motivo geometrico, elementi decorativi laterali in acciaio inox curvo satinato. Parte centrale con grande cuscino in poliuretano e falda acrilica fissato con zip. Sommier in legno con zoccolo sagomato in acciaio inox satinato e struttura superiore leggermente imbottita e rivestita in raso ospitante un materassino di supporto. Le parti in metallo sono disponibili nella selezione finiture metalliche satinate. Disponibile in opzione luce di cortesia a LED sotto il sommier. Predisposto per attacco a parete.

Abbinabile a set lenzuola, cuscini e copriletto Pacific.

Bed upholstered in leather or fabric; headboard divided in 2 parts with plywood structure padded in polyurethane foam, upholstered plain or assembled with geometrical pattern. Decorative lateral elements in curved satinized stainless steel. Central part with cushion in polyurethane and acrylic fibre with zip closure. Wooden sommier with shaped plinth in satinized stainless steel and upper part slightly padded and upholstered in satin, equipped with a supporting mattress. Metal parts available in the satinized metal finishing selection. Courtesy LED light under the sommier also available. Predisposed for wall fixing.

Shown with bed linings, pillows and bedcover Pacific.

click here



PRINCESS

LETTO - BED

Steve Leung

Letto tappezzato in pelle o tessuto. Struttura del sommier in legno massello di faggio scolpito e rivestito in pelle con piedi sagomati conici con puntale metallico satinato. Testata tappezzata in pelle nella parte centrale con lavorazione a plissettature ribattute ed in pelle o tessuto nelle parti laterali. Imbottitura in poliuretano a densità differenziate. Le pelli disponibili sono: Nabuk, Soft leather, Malta, Sherwood, Classic. Le parti metalliche sono disponibili nella selezione finiture metalliche satinate.

Abbinabile a set lenzuola, cuscini, copriletto e fondo letto Solange.

Bed upholstered in leather or fabric. Bedframe structure in ash solid wood carved and upholstered in leather with conic-shaped feet with satinized metal tips. Headboard with central part upholstered in leather, quilted with pleated decoration, and lateral parts upholstered in leather or fabric. Padding in polyurethane with different densities. Leathers available: Nabuk, Soft, Malta, Sherwood, Classic. Satinized metal parts available in the metal finishing selection.

Shown with bed linings, pillows, bedcover and throw: Solange.

vedi anche/see also PRINCESS panca-bench

click here

RÊVERIE

LETTO - BED

Roberto Lazzeroni

Letto imbottito in pelle o tessuto con testata alta divisa in due sezioni orizzontali a diversa inclinazione. La parte esterna può essere rivestita in contrasto con la parte interna, divise da un filetto in pelle. Sommier imbottito con giroletto inclinato verso l'interno e basamento in legno laccato lucido con angolari decorativi in ottone satinato. Struttura interna in masselli e multistrati di legno. Predisposto per rete a doghe in legno massello. Supporti rete/materasso regolabili in altezza. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Disponibile in versione RÊVERIE RADICA con scocca esterna della testata in radica in finitura lucida 100 gloss.

Disponibile anche con opzione contenitore con sollevamento rete manuale o motorizzata.

Abbinabile a set lenzuola, cuscini e copriletto Chambre Cinq.

Upholstered bed in leather or fabric with high head divided into two horizontal sections with different inclination. The external part can be covered in contrast with the inner part, divided by a leather thread. Padded sommier with inwardly inclined bed frame; polished lacquered wooden base with decorative satin brass corners. Internal structure in solid and multilayer wood. Predisposed for wooden slats, supported by four corner brackets and one central rod, with adjustable height, in varnished steel. Metal parts available in the metal finishing selection.

Available in RÊVERIE RADICA version with burr walnut outer shell in 100 gloss finish.

Also available with container option with manual or motorized slat lift.

Shown with bed linings, pillows and bedcover: Chambre Cinq.

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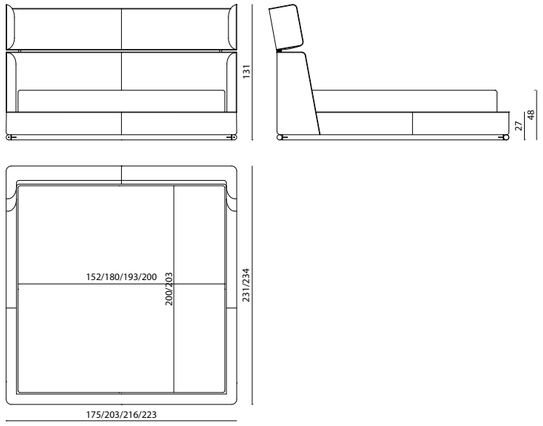

VERSIONE RADICA/ RADICA VERSION

ULTRASOUND LARGE

LETTO - BED

Alessandro La Spada

Letto imbottito in pelle o tessuto, testata formata da fusto in multistrati di pioppo e fasce imbottite e tappezzate singolarmente, a formare un motivo tridimensionale ad alto spessore completato da fregi metallici in acciaio inox lucidato. Predisposizione per attacco a parete. Sommier con scocca in legno multistrati imbottito in poliuretano e motivo trapuntato. Letto consegnabile smontato. Zoccolo di base in acciaio lucidato. Predisposto per rete a doghe in legno, supporto rete costituito da quattro angolari più traversa centrale, regolabili in altezza, in acciaio verniciato. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Il letto viene fornito con predisposizione di prese elettriche.

Disponibile anche con opzione contenitore con sollevamento rete manuale o motorizzata.

Abbinabile a set lenzuola, cuscini e copriletto Techno.

Bed upholstered in leather or fabric, headboard composed by a structure in poplar plywood and bands padded and upholstered one by one, creating a three-dimensional patter decorated with polished stainless steel friezes. To be wall mounted. Bed frame with structure in plywood, padded in polyurethane foam and decorated with quilting. Bed can be provided disassembled. Plinth in polished stainless steel. Predisposed for wooden slats, supported by four corner brackets and one central rod, with adjustable height, in varnished steel. The metal parts are available with any finish included in the metal finish selection.

The headboard is supplied with electrical sockets.

Also available with container option with manual or motorized slat lift.

Shown with bed linings, pillows and bedcover Techno.

vedi anche/see also ULTRASOUND comodino-bedside table, ULTRASOUND panca-bench, ULTRASOUND pouf-pouffe

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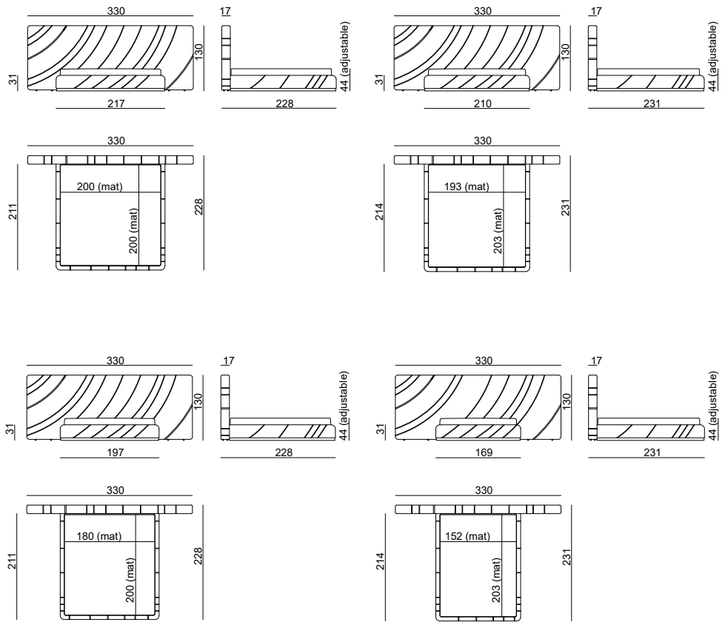

ULTRASOUND REGULAR

LETTO - BED

Alessandro La Spada

Letto imbottito in pelle o tessuto, testata formata da fusto in multistrati di pioppo e fasce imbottite e tappezzate singolarmente, a formare un motivo tridimensionale ad alto spessore completato da fregi metallici in acciaio inox lucidato. Predisposizione per attacco a parete. Sommier con scocca in legno multistrati imbottito in poliuretano e motivo trapuntato. Letto consegnabile smontato. Zoccolo di base in acciaio lucidato. Predisposto per rete a doghe in legno, supporto rete costituito da quattro angolari più traversa centrale, regolabili in altezza, in acciaio verniciato. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Abbinabile a set lenzuola, cuscini e copriletto Techno.

Bed upholstered in leather or fabric, headboard composed by a structure in poplar plywood and bands padded and upholstered one by one, creating a three-dimensional patter decorated with polished stainless steel friezes. To be wall mounted. Bed frame with structure in plywood, padded in polyurethane foam and decorated with quilting. Bed can be provided disassembled. Plinth in polished stainless steel. Predisposed for wooden slats, supported by four corner brackets and one central rod, with adjustable height, in varnished steel. The metal parts are available with any finish included in the metal finish selection.

Shown with bed linings, pillows and bedcover Techno.

vedi anche/see also ULTRASOUND comodino-bedside table, ULTRASOUND panca-bench, ULTRASOUND pouf-pouffe

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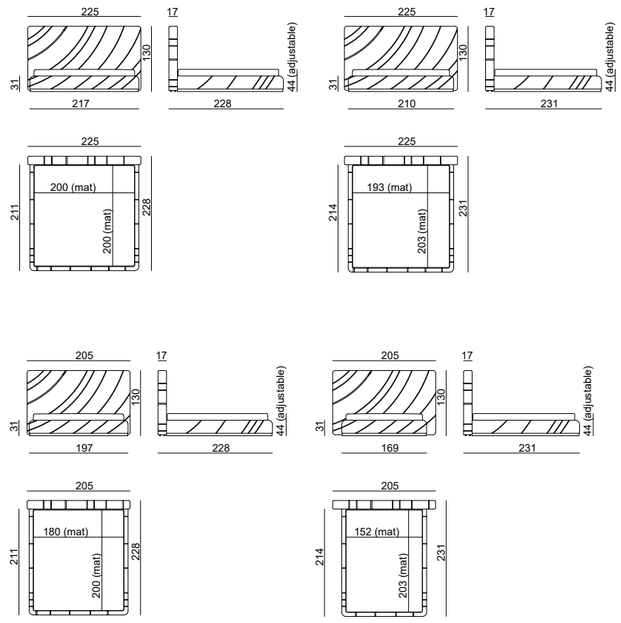


RIPLEY

LETTO - BED

Fabio Bonfà

Letto imbottito con testata trapuntata in pelle o tessuto, incorniciata da un profilo in legno rivestito in pelle o tessuto rifinito con un profilo in ottone. Fianchi della testata incassati nella cornice rivestiti in pelle o tessuto intrecciati, leggermente imbottiti. Disponibile con luce di cortesia a LED sui fianchi della testata con interruttori a sfioramento. Sommier in pelle o tessuto intarsiato con profili in ottone sul perimetro del giroletto. Struttura interna in masselli e multistrati di legno. Predisposto per rete a doghe in legno, supporto rete costituito da quattro angolari più traversa centrale, regolabili in altezza, in acciaio verniciato.

Nella versione "large" il letto viene fornito con predisposizione di prese elettriche.

Disponibile anche con opzione contenitore con sollevamento rete manuale o motorizzata.

Abbinabile a set lenzuola, cuscini e copriletto Epoque.

Upholstered bed with quilted headboard in leather or fabric, framed by a wooden profile covered in leather or fabric with a brass profile. Headboard sides embedded in the frame covered in leather or woven, slightly padded. Available with LED courtesy light on the sides of the head with touch switches. Sommier in leather or fabric inlaid with brass profiles around the bed frame. Internal structure in solid and multilayer wood. Predisposed for wooden slats, supported by four corner brackets and one central rod, with adjustable height, in varnished steel.

In the large version the headboard is supplied with electrical sockets.

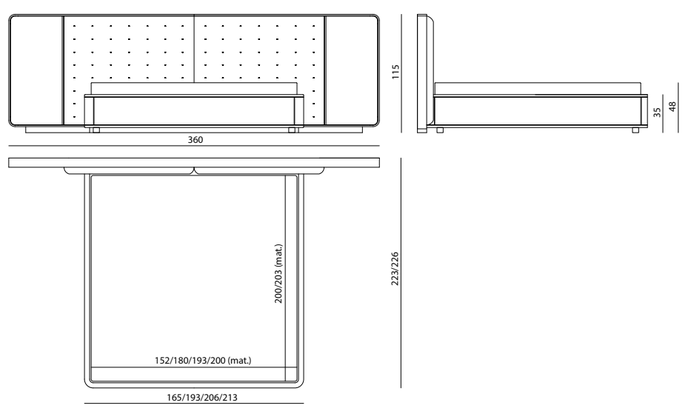
Also available with container option with manual or motorized slat lift.

Shown with bed linings, pillows and bedcover Epoque.

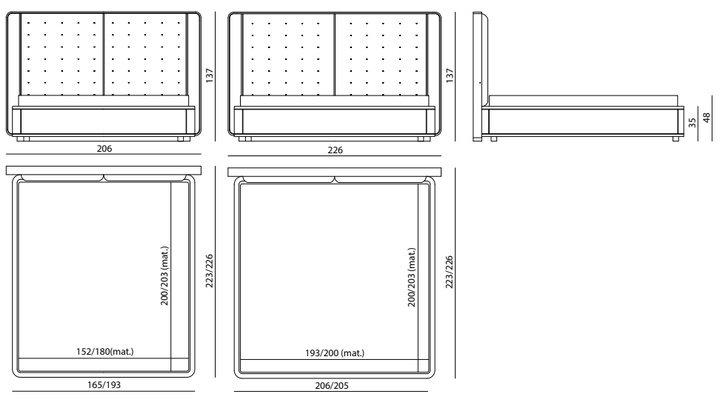
vedi anche/see also RIPLEY panca-bench

click here

VERSIONE LARGE – LARGE VERSION



VERSIONE REGULAR – REGULAR VERSION



BRADLEY

LETTO - BED

Giuseppe Viganò

Testata con struttura in multistrati sagomati, con pannelli imbottiti in poliuretano e tappezzati in pelle o tessuto, bordo testata e basamento in acciaio inox lucidato, predisposizione attacco a parete. Sommier imbottito in poliuretano espanso e rivestito in pelle o tessuto. Predisposto per rete a doghe in legno, supporto rete costituito da quattro angolari più traversa centrale, regolabili in altezza, in acciaio verniciato. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Disponibile anche con opzione contenitore con sollevamento rete manuale o motorizzata.

Abbinabile a set lenzuola, cuscini e copriletto Koralyn.

Headboard with shaped plywood structure, quilted panels in polyurethane and upholstered in fabric or leather, headboard frame and base in polished stainless steel. Headboard predisposed for wall fixing ready. Predisposed for wooden slats, supported by four corner brackets and one central rod, with adjustable height, in varnished steel. Metal parts available in the metal finishing selection.

Also available with container option with manual or motorized slat lift.

Shown with bed linings, pillows and bedcover Koralyn.

vedi anche/see also BRADLEY comodino-bedside table, BRADLEY turca-ottoman

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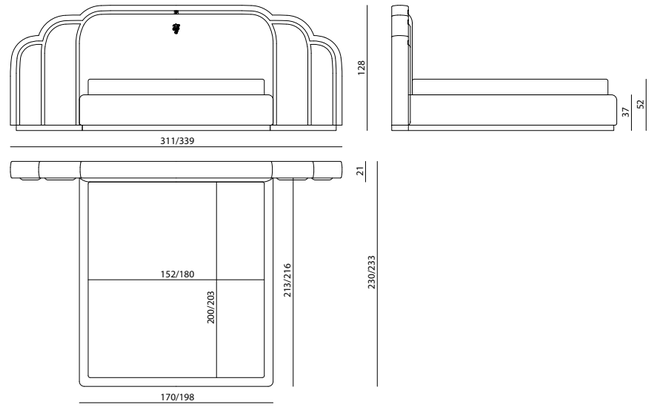

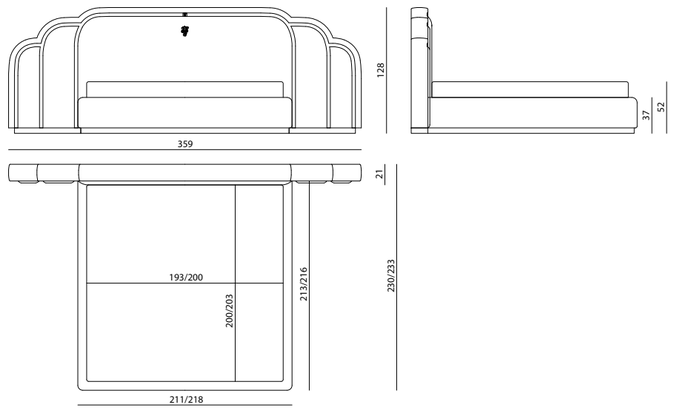

COMODINI - BEDSIDE TABLES

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AUBADE

COMODINO - BEDSIDE TABLE

Alessandro La Spada

Comodino rivestito in pelle o tessuto. Struttura in multistrati, con cassetto indipendente e top in specchio fumé leggermente incassato, contenuto in un vano a giorno. Cornice e base in acciaio inox. Il vano a giorno è servito da luce di cortesia a LED. Lo schienale del vano a giorno è rivestito in pelle o tessuto, oppure in opzione con inserto in marmo. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Bedside table upholstered in leather or fabric. Structure in multiply wood with separate drawer and top in smoked mirror glass slightly built in and contained in an open compartment. Frame and base in stainless steel. The open comparment is provided with a LED courtesy light. The back of the open compartment is upholstered in leather or fabric, or optionally with a marble insert. The metal parts are available in the metal finishes selection.

vedi anche/see also AUBADE letto-bed, AUBADE cassettiera-chest of drawers, AUBADE panca-bench

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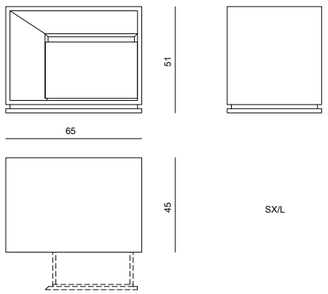

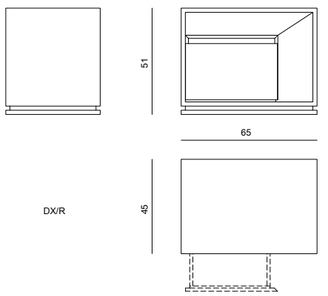

BEAUFORTS

COMODINO - BEDSIDE TABLE

Maria Serebryanaya

Comodino ellittico. Struttura in MDF laccato lucido con 2 cassetti. Top scorrevole lateralmente. Maniglia ovale in acciaio finitura lucida. Profilatura zoccolo di base in acciaio finitura cromo lucido. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Elliptical bedside table. Structure in MDF shiny lacquered with 2 drawers. Top with sliding system on the side. Oval handle in steel polished finishing. Base plinth in polished chromed steel. Metal parts available in the metal finishing selection.

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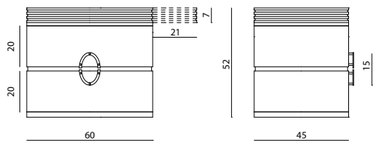

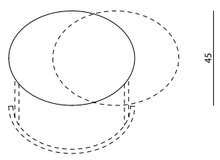

BELOVED

COMODINO - BEDSIDE TABLE

Alessandro La Spada

Comodino tappezzato con trama geometrica. Struttura in multistrati, cassetto imbottito in poliuretano tappezzato con pannelli leggermente imbottiti rivestiti singolarmente in pelle o tessuto. Inserto in acciaio inox satinato con logo inciso. Vano a giorno servito da luce di cortesia a LED. Il bordo del vano è incorniciato da un telaio in acciaio inox. Zoccolo in acciaio inox satinato. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Bedside table upholstered creating a geometrical pattern. Structure in plywood, drawer padded in polyurethane, finished in slightly padded panels individually upholstered in leather or fabric. Insert in satinized stainless steel with engraved logo. Open shelf with courtesy LED light; edge with frame in polished stainless steel. Plinth in satinized stainless steel. Metal parts available in the metal finishing selection.

vedi anche/see also BELOVED letto-bed

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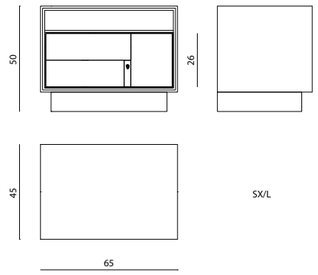

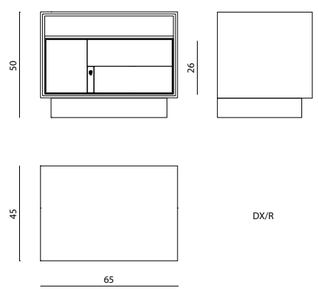

BRADLEY

COMODINO - BEDSIDE TABLE

Giuseppe Viganò

Comodino con 2 cassetti, top in marmo struttura in multistrati curvo leggermente imbottita, rivestimento in pelle o tessuto, interno laccato opaco, cintura e zoccolo in acciaio inox lucido. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Bedside with two drawers, marble top, structure in curved plywood and lightly padded, upholstery in leather or fabric, mat internal lacquering, belt and plinth in polished stainless steel. Metal parts available in the metal finishing selection.

vedi anche/see also BRADLEY letto-bed, BRADLEY turca-ottoman

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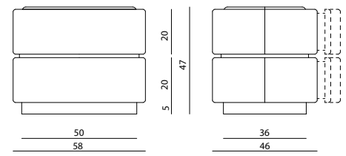

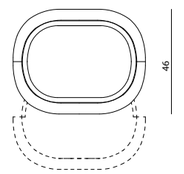

CA’ FOSCARI

COMODINO - BEDSIDE TABLE

Alessandro La Spada

Comodino in legno con fianchi concavi in essenza o laccati a finitura manuale lucida 100 gloss. Cornice interna in acciaio inox curvato. Cassetto con frontale rivestito in pelle o tessuto laccato internamente RAL/NCS opaco. Le parti in metallo sono disponibili nella selezione finiture metalliche, le parti in legno sono disponibili nelle finiture selezione essenze oppure verniciate in colori RAL/NCS.

Bedside table in wood with concave sides finished with veneered wood or 100 gloss hand-polish lacquer. Internal frame in curved stainless steel. Drawer front upholstered in leather or fabric with internal parts finished with matt RAL/NCS lacquer. Metal parts can be finished in any lacquer of the metal lacquer finish selection. Wooden parts can be finished with any wood veneer of the veneer finish selection or with RAL/NCS lacquer.

vedi anche/see also CA’ FOSCARI divano, poltrona-sofa, armchair, CA’ FOSCARI letto-bed, CA’ FOSCARI turca-ottoman, CA FOSCARI panca-bench

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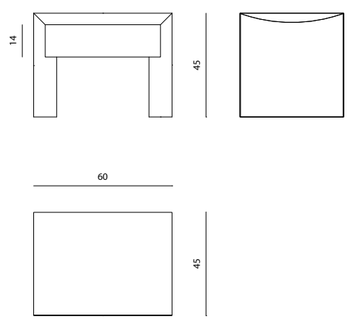

EMBRACE

COMODINO - BEDSIDE TABLE

Fabio Bonfà

Comodino a due volumi tappezzato in pelle o tessuto. Struttura esterna in legno leggermente imbottita composta da un vano a giorno con fondo a specchio e luce di cortesia a led. struttura interna con frontale in legno rivestito in radica, essenza o laccato colori RAL/NCS in finitura lucida 100 gloss. Cassetto push pull con pulsante in alluminio e acciaio con logo inciso, disponibile nella selezione finiture metalliche.

Double-box bedside table upholstered in leather or fabric. External structure in lightly padded wood composed of an open compartment with mirrored back and LED courtesy light. internal structure with front in wood covered in briar wood, veneered or lacquered in RAL/NCS colors in 100 gloss finish. Push-pull drawer with aluminum and steel button with engraved logo, available in the selection of metallic finishes.

vedi anche/see also EMBRACE letto-bed, EMBRACE panca-bench, EMBRACE cassettiera-chest of drawers

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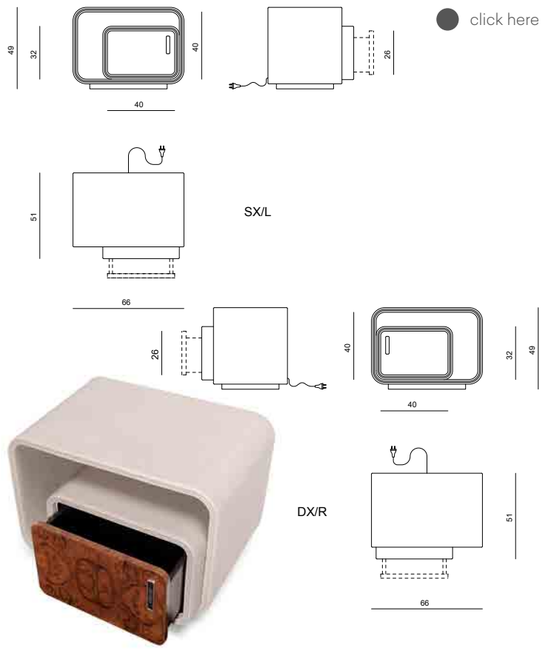

LE COMTE

COMODINO - BEDSIDE TABLE

Fabio Bonfà

Comodino ovale con cassetto. Scocca in MDF sagomato laccato lucido (colori RAL/NCS), cassetto e bordo del top rivestiti in pelle o tessuto a contrasto. Top incassato in marmo lucidato. Il cassetto monta guide a rientro smorzato.

Oval bedside table with drawer. External frame in shaped MDF lacquered with polished finish (RAL/NCS colours), drawer and top edge covered in contrasting leather or fabric. Built-in top in polished marble. Drawer with dampered hinges.

vedi anche/see also LE COMTE letto-bed, LE COMTE panca-bench

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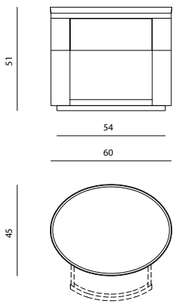

LEONARDO

COMODINO - BEDSIDE TABLE

Alessandro La Spada

Comodino con cassetto, struttura in legno composta da uno zoccolo e un pannello sotto-top rivestiti in acciaio inox lucido curvato in porzioni concave e convesse. Frontale cassetto e fianchi curvi scolpiti con lavorazione superficiale canneté in bassorilievo, disponibili con verniciatura lucida (colori RAL/NCS), nelle vernici metallescenti a campionario, oppure rivestiti in pelle Soft leather. Interni laccati con colori RAL/NCS opaco. I profili decorativi in acciaio inox curvato sono disponibili nella selezione finiture metalliche. Top in appoggio in marmo lucidato con profilo inferiore bisellato.

Bedside table with drawer. Structure in wood with plinth and undertop profile covered in polished curved stainless steel, with convex and concave shapes. Front drawer and curved sides decorated with ‘canneté’ stripes carved in low relief, available with shiny lacquer (RAL or NCS colours) finish or in metal colours as per finishes selection or upholstered in Soft leather. Interiors in matt RAL/ NCS lacquer. Decorative profiles in curved stainless steel, available in the metal lacquer finish selection. Top in polished marble with bevelled lower edge.

vedi anche/see also LEONARDO madia-high unit, LEONARDO cassettiera-chest of drawers, LEONARDO consolle portalavabo-console with basin, LEONARDO mobile basso-low unit, LEONARDO mobile bar-bar cabinet, LEONARDO letto-bed, LEONARDO libreria-bookshelf, LEONARDO guardaroba-wardrobe, LEONARDO tavolo da pranzo-dining table

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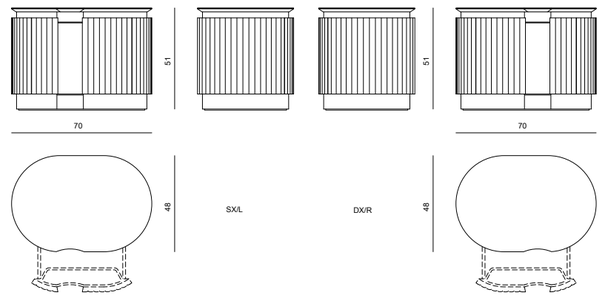

NOMOS
COMODINO - BEDSIDE TABLE
Roberto Lazzeroni

Comodino con 2 cassetti con corpo centrale semi-ellittico in legno curvato su tutti i lati, superficie esterna con profili a rilievo, finitura laccato lucido o rivestito in pelle. Top in marmo inserito in una cornice sagomata in legno massello di rovere con finitura nera a poro aperto. Base conica in legno nero e profilo inferiore in metallo satinato. Interno cassetti in essenza rovere nero e interno in microfibra nera.

Bedside table with 2 drawers with semi-elliptical central body in curved wood on all sides, external surface with raised profiles, glossy lacquered finish or covered in leather. Marble top inserted in a molded frame in solid Oak wood with black open-pore finish. Conical base in black wood and lower profile in satin metal. Drawers interiors in black oak and black microfibre inside.

vedi anche/see also NOMOS mobile alto-cabinet, NOMOS cassettiera-chest of drawers

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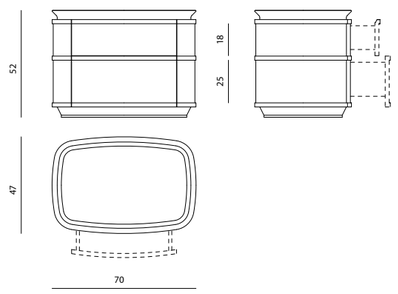

PALAU
COMODINO - BEDSIDE TABLE
Alessandro La Spada

Struttura in MDF con leggera imbottitura. Top in specchio bisellato. Zoccolo di base in legno rivestito in acciaio. Tappezzeria in pelle o tessuto. Interno cassetto rivestito in microfibra. Targhetta in acciaio inox lucido con logo Visionnaire applicata sul frontale del cassetto.

Structure in MDF with light padding. Top in bevelled mirror. Base in wood covered in steel. Upholstery in leather or fabric. Drawer with manual opening and with soft locking system. A plate in polished stainless steel with Visionnaire logo is fixed on the front part of the drawer.

vedi anche/see also PALAU REGULAR letto-bed

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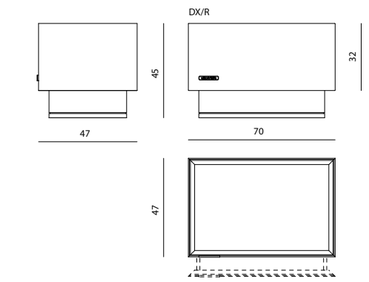

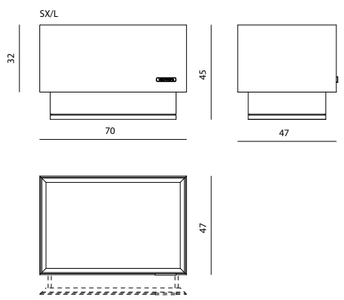

PERKINS
COMODINO - BEDSIDE TABLE
La Conca

Comodino con due cassetti ad apertura push-pull con scocca in multistrati e MDF, imbottita e rivestita in pelle o tessuto. Fregi laterali in acciaio inox lucidato, con logo in ottone. Top in marmo, base in acciaio lucidato. Opzione: maniglia in ottone lucidato con logo in bassorilievo sagomato. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Bedside table with 2 push-pull drawers. Body in multi plywood and MDF, quilted and upholstered in leather or fabric. Polished stainless steel decorations with brass logo on the sides. Top in marble and plinth in polished steel. Polished brass handles with shaped logo in low-relief can be added as optional. Metal parts available in the metal finishing selection.

vedi anche/see also PERKINS letto-bed, PERKINS cassettiera-chest of drawers, PERKINS specchiera-mirror

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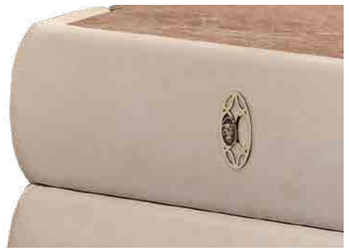

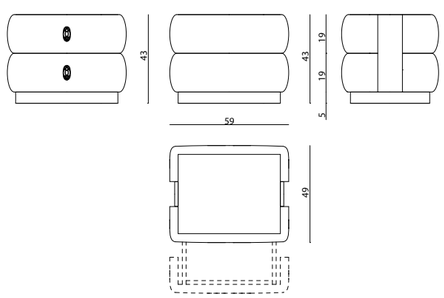

RONDÒ
COMODINO - BEDSIDE TABLE
Roberto Tapinassi - Maurizio Manzoni

Struttura in lamiera acciaio inox spessore mm 3. Cassetto con struttura in legno laccato opaco e frontale in lamiera acciaio inox con decorazione logo Visionnaire in ottone traforato. Top e ripiano di base in vetro retro-laccato, disponibile nei colori di serie, oppure a specchio. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Structure in stainless steel laminate th. mm 3. Drawer with structure in mat lacquered wood and front in stainless steel laminate, with Visionnaire logo decoration in pierced brass. Top and base in lacquered glass, available in the standard colours or in mirror. Metal parts available in the metal finishing selection.

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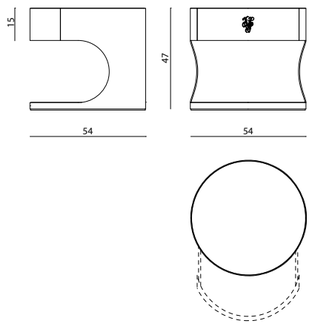

SKIBA
COMODINO - BEDSIDE TABLE
Mauro Lipparini

Comodino tappezzato in pelle o tessuto con un cassetto e vano inferiore a giorno, struttura curva in multistrati leggermente imbottita, cassetto dotato di guide smorzate, interno laccato opaco e frontalino rivestito. Top e ripiano inferiore in specchio bronzo o fumé, oppure in essenza. Base curva in MDF rivestita in acciaio inox satinato. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Bedside table upholstered in leather or fabric with drawer and open lower shelf, slightly padded curved structure in plywood, drawer with damped runners, internal part matt lacquered and upholstered front part. Top and lower shelf in bronze or smoke mirror or in veneered wood. Curved base in MDF, coated in satinized stainless steel. Metal parts available in the metal finishing selection.

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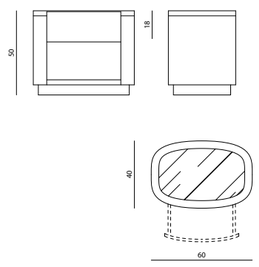

ULTRASOUND
COMODINO - BEDSIDE TABLE
Alessandro La Spada

Comodino tondo con un'anta tappezzato in pelle o tessuto. Scocca in legno multistrati curvato imbottito a fasce diagonali singolarmente tappezzate, zoccolo di base in acciaio lucidato, top in marmo. Interno rivestito in microfibra in tinta con l'esterno, con ripiano di cortesia all'interno dell'anta. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Round bedside table with door upholstered in leather or fabric. Structure in curved plywood with diagonal bands padded one by one, plinth in polished steel, top in marble. Internally covered in microfiber in tone with the external upholstery, internal door provided with courtesy shelf. Metal parts available with any finish included in the metal finish selection.

vedi anche/see also ULTRASOUND letto-bed, ULTRASOUND pouf-pouffe, ULTRASOUND panca-bench

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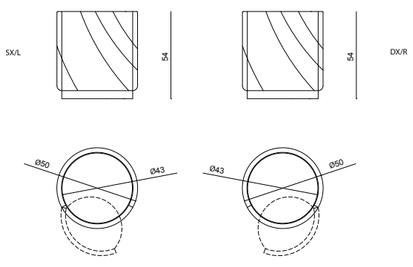

WILLIAMS
COMODINO - BEDSIDE TABLE
Samuele Mazza

Comodino rivestito in specchio bronzo o fumé con top in marmo, servito da un cassetto e vano inferiore a giorno; struttura sfaccettata in MDF rivestita in specchio sia internamente che esternamente; cassetto dotato di guide smorzate con interno in multistrati laccato opaco. Base sfaccettata in legno laccato nero.

Bedside table coated in bronze or smoked mirror with marble top, equipped with drawer and open lower shelf; multi-faceted structure in MDF coated in mirror both internally and externally; drawer runners equipped with damping system; internal part of the drawer in matt lacquered plywood. Multi-faceted base in black lacquered wood.

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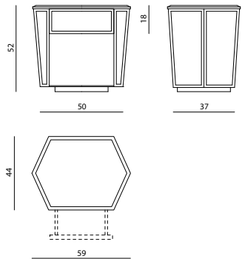

ZENIT
COMODINO - BEDSIDE TABLE
Steve Leung

Comodino interamente rivestito in pelle con top in marmo incassato. Struttura in legno massello con anima metallica. Finiture con cuciture fatte a mano.

Bedside table internally upholstered in leather with built-in marble top. Structure in solid wood with metal frame. Decorated with hand-made stitching.

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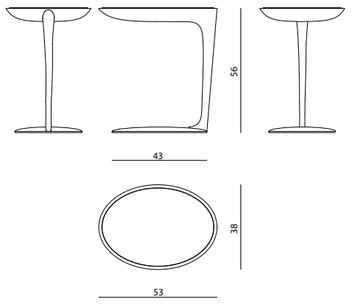

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AMOS

TAVOLO DA PRANZO - DINING TABLE

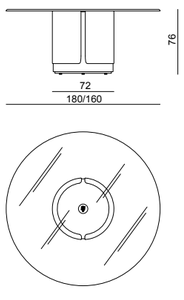
Draga & Aurel

Struttura portante in cemento e alluminio fuso con superficie lucidata e pigmentata a mano. La parte in cemento armato è lavorata con trattamento di erosione e colorazione nero opaco. Top in vetro di spessore 20 mm extra-chiaro molato e sabbiato a mano con tecnica ad aerografo, protetto con trattamento anti-macchia. Le parti in alluminio sono disponibili nella selezione finiture metalliche. Peso totale circa 200 kg.
Disponibile in versione con top in marmo e sotto-top in legno laccato opaco; disponibile anche con "lazy susan" in marmo incassato a filo del top.

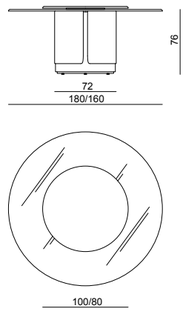
Main structure in concrete and polished aluminium cast with surface treated and pigmented by hand. The armed concrete part is made even more material due to the exclusive erosion treatment and the matt black colour. Top in extra clear glass with 20 mm thickness, grounded and sanded by hand with airbrush technique, treated with antistain protective agents. Aluminium elements can be lacquered in any colour included in the metal finish selection. Weight 200 kg.
Available in marble top version with lacquered wood under-top; available with turning "lazy susan" in marble built in the top.

click here

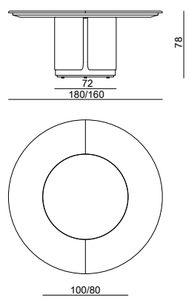
VERSIONE CON TOP IN VETRO
GLASS TOP VERSION



VERSIONE CON TOP IN VETRO E LAZY SUSAN IN MARMO
GLASS TOP AND MARBLE LAZY SUSAN VERSION



VERSIONE CON TOP IN MARMO (CON E SENZA LAZY SUSAN IN MARMO)
MARBLE TOP VERSION (WITH AND WITHOUT MARBLE LAZY SUSAN)



ARKADY

TAVOLO DA PRANZO - DINING TABLE

Alessandro La Spada

Struttura portante in fusione di alluminio e acciaio. Le quattro gambe, con finitura "martellata", sono lucidate a mano e collegate a un telaio portante a sostegno di un sotto-top in marmo Crema Marfil lavorato e decorato a mano con trama minerale in bassorilievo, disponibile nelle varianti cromatiche "Laguna" e "Tenerife". Top in vetro temperato extra-chiaro con bordo bisellato. Le parti metalliche sono disponibili nella selezione finiture metalliche.

Main structure in aluminium cast and steel. Four legs with hammered finish are polished by hand and connected to the main frame sustaining the lower top in marble Crema Marfil marble is treated and decorated by hand, creating a basrelief mineral texture on its surface, available in two colour variations ("Laguna" or "Tenerife"). Top in extra clear tempered glass. Metal parts can be lacquered in any colour included in the metal finish selection.

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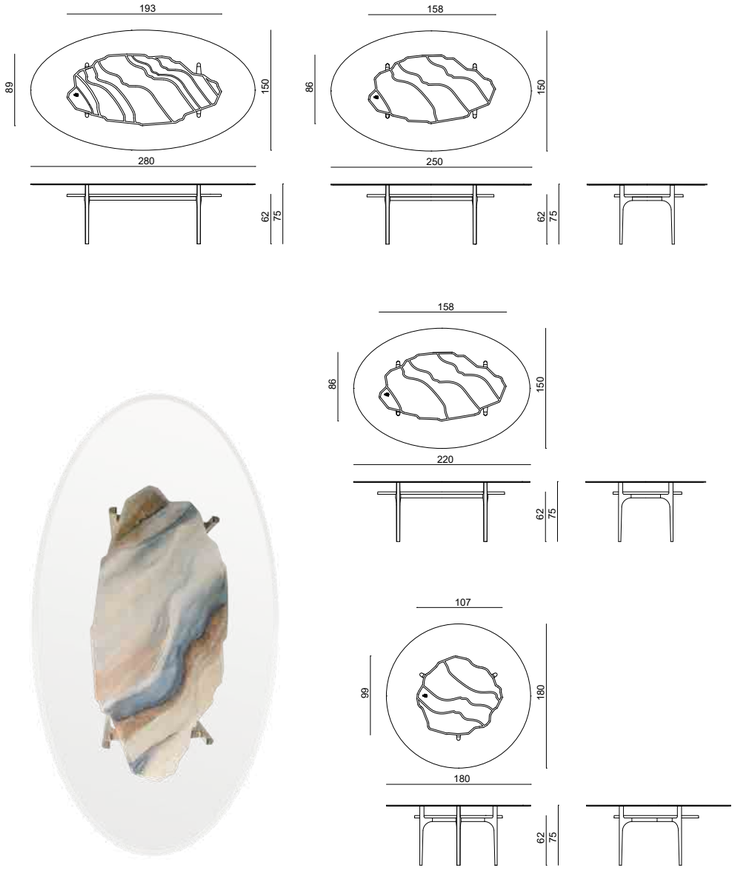

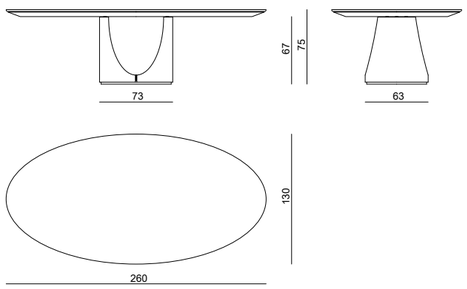

CAMERON

TAVOLO DA PRANZO - DINING TABLE

Alessandro La Spada

Tavolo da pranzo in marmo, con top rotondo o ellittico. Basamento in due parti in marmo scolpito da blocco e lucidato a mano, di forma cilindrica scavata ad arco rovesciato. Finitura interna della volta in acciaio inox lucido. Le due parti del basamento sono separate da un lingotto in alluminio con logo. Telaio interno in metallo con base di appoggio in feltro. Sottotop in legno lavorato con bordo inclinato, laccato colori RAL/NCS in finitura 10 gloss, top in marmo sp. 2 cm con bordo a mezzo toro e piano lucido. Le parti in acciaio sono disponibili nella selezione finiture metalliche. Attenzione: peso indicativo 500 Kg su area di appoggio 0,35 mq.

Marble dining table, with round or elliptical top. Base carved from two blocks of marble and hand polished, cylindrical in shape with an upside-down arch. internal finish of the dome in polished stainless steel. The two parts of the base are separated by an aluminum ingot with logo. Internal metal frame with a felt support base. Wooden undertop with inclined edge, lacquered in RAL/NCS colors with a 10 gloss finish, 2 cm thick marble top with a half-bullnose edge and polished surface. Metal parts are available in the metal finish selection.. Warning: approximate weight of 500 kg on a support area of 0,35 sqm.

vedi anche/see also CAMERON dehors

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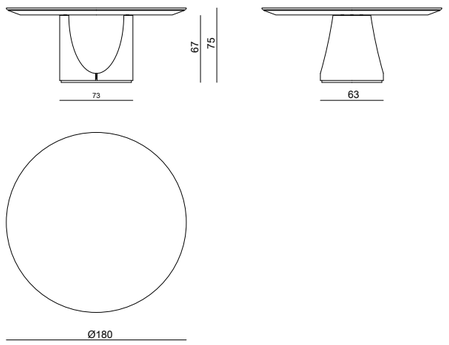

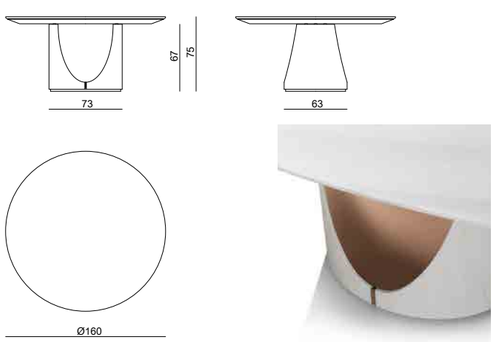

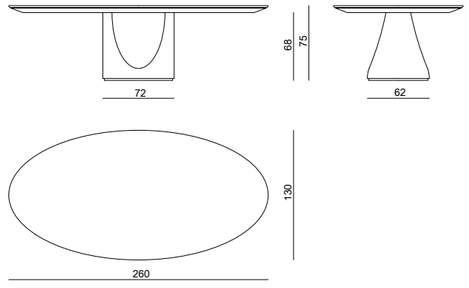

CAMERON STEEL

TAVOLO DA PRANZO - DINING TABLE

Alessandro La Spada

Tavolo da pranzo, con top in marmo rotondo o ellittico. Basamento interamente in acciaio inox realizzato per curvatura di lamiera saldata a e lucidata a mano, di forma cilindrica scavata ad arco rovesciato. Finitura interna della volta in acciaio inox lucido, pareti esterne inox satinato. Telaio interno in metallo con base di appoggio in feltro. Sottotop in legno lavorato con bordo inclinato, laccato colori RAL/NCS in finitura 10 gloss, top in marmo sp. 2 cm con bordo a mezzo toro e piano lucido. Il basamento in acciaio inox è disponibile nella selezione finiture metalliche.

Dining table with round or elliptical top. Base completely made of stainless steel, made by welded and hand polished curved sheet metal, in a cylindrical shape with a arch cutout. Internal finish of the vault in polished stainless steel, external finish in satin steel. Internal metal frame with felt support base. Undertop in wood with inclined edge, lacquered in RAL/NCS colors with 10 gloss finish, top in 2 cm thick marble with half-bullnose edge and polished surface. The stainless steel base is available in the metal finish selection.

vedi anche/see also CAMERON dehors

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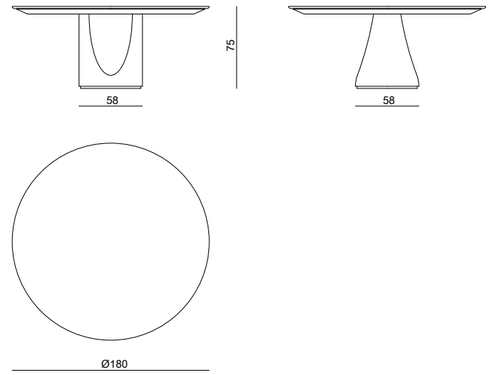

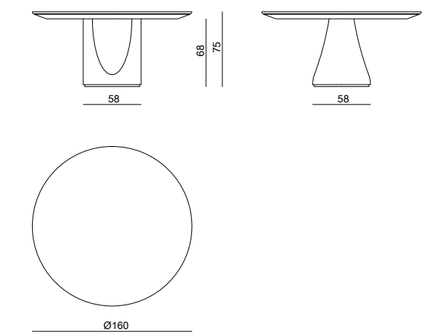

ELYSIUM MARBLE

TAVOLO DA PRANZO - DINING TABLE

Draga & Aurel

Tavolo da pranzo in marmo. Sotto-top in legno lavorato con bordo inclinato, laccato opaco in colori RAL/NCS. Struttura portante in alluminio fuso con texture realizzata a mano lucidata e pigmentata artigianalmente, fissata al top per mezzo di piattelli in acciaio inox saldati a UV. La finitura del basamento è disponibile nella selezione finiture metalliche.

Dining table in marble. Wooden undertop with inclined edge, matt lacquered in RAL/NCS colours. Supporting structure in cast aluminium with hand-made texture, polished and pigmented by hand, fixed to the top by means of UV-welded stainless steel plates. The base finish is available in the metallic finishes selection.

vedi anche / see also ELYSIUM ART tavolo da pranzo-dining table

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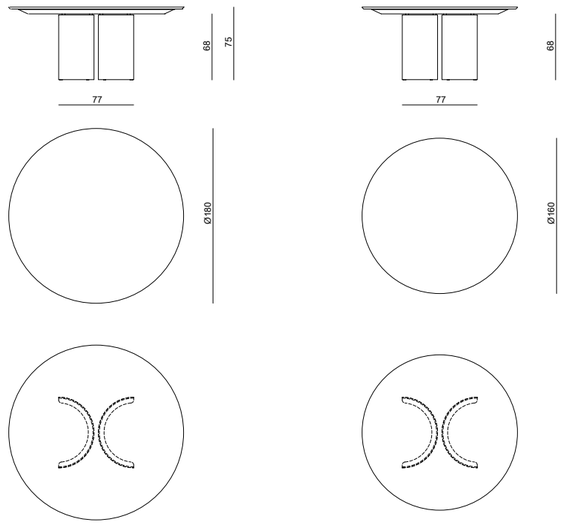

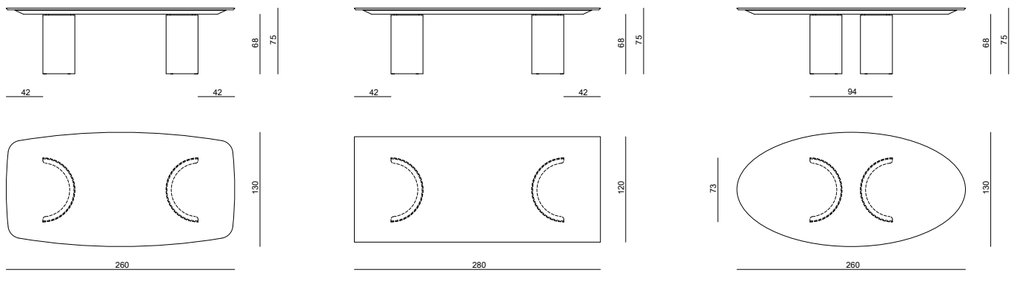

DYLAN 2022

TAVOLO DA PRANZO - DINING TABLE

Alessandro La Spada

Struttura in acciaio AISI 316, crociera e zavorra in ghisa verniciata a polvere. Gamba centrale in ottone rigato verniciato a polvere e anello decorativo in ottone cromato. Base in acciaio AISI 316 spazzolato. Top in vetro satinato sp. 8 mm, stratificato con stampa digitale sulla superficie, molato a filo lucido incollato su sotto-top in HPL. Cornice perimetrale in acciaio verniciato a polvere.
Le parti metalliche sono disponibili verniciate a polveri (per esterni).

Frame in AISI 316 steel, powder-coated cast iron cross and ballast. Striped powder-coated brass central leg and chrome-plated brass decorative ring. Brushed AISI 316 steel base. 8 mm thick satin-finish glass top, laminated with digital printing on the surface, ground to a polished edge glued onto HPL sub-top. Perimeter frame in powder-coated steel.
Metal parts are available powder-coated (for outdoor use).

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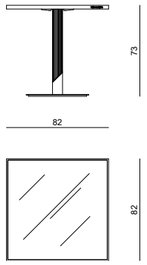

KAIROS

TAVOLO DA PRANZO - DINING TABLE

La Conca

Cornice in acciaio e base in fusione di alluminio verniciati a polvere. Top in vetro satinato sp. 8 mm, stratificato con stampa digitale sulla superficie, molato a filo lucido incollato su sotto-top in MDF. Le parti metalliche sono disponibili verniciate a polveri.

Powder coated steel frame and cast aluminium base. Satin safe glass top. 8 mm thick, with digital printing on the surface, on MDF under-top. The metal parts are available powder coated.

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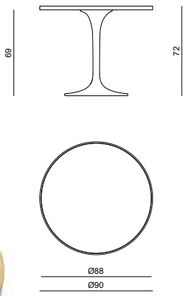

GALITSIN

TAVOLO DA PRANZO - DINING TABLE

Maria Serebryanaya
with Roberta Verteramo art intervention

Tavolo da pranzo rettangolare con top in marmo e inserto artistico di Roberta Verteramo composto da resine, gesso, rame e pigmenti disposti manualmente. Il bordo del top è lavorato con profilo smussato. Sotto-top in legno laccato lucido a sezione smussata. Basamento composto da due gambe in acciaio inox scatolato a sezione romboidale. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Rectangular dining table with top in marble decorated with artistic insert by Roberta Verteramo, made in resin, gypsum, copper and pigments applied by hand. Top edge with rounded profile. Rounded under-top in shiny lacquered wood. Base consisting of two legs in tubular steel with rhomboid section. Metal parts available in any colour included in the metal finish selection.

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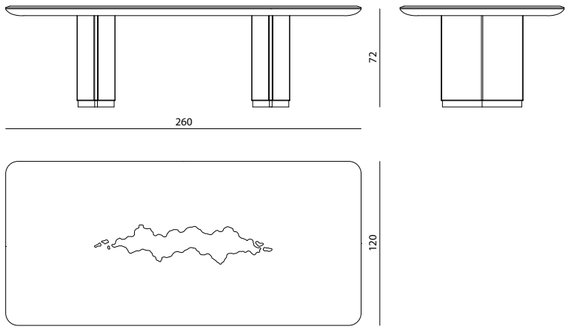


JASON

TAVOLO DA PRANZO - DINING TABLE

Roberto Lazzeroni

Tavolo da pranzo tondo con top in marmo composto da un macro-mosaico in tre tipologie di marmo intarsiate con profilo metallico da 5 mm in acciaio inox lavorato a filo del piano. Il bordo del top è lavorato con profilo smussato. Sottotop in legno laccato lucido a sezione smussata. Basamento composto da tre gambe concave in legno rivestito in cuoio nero con profili decorativi in acciaio inox satinato e traversi centrali. Disponibile con "Lazy Susan" incassato a filo del top oppure con "Lazy Susan" in appoggio asportabile. Le parti in metallo del basamento sono disponibili nella selezione finiture metalliche.

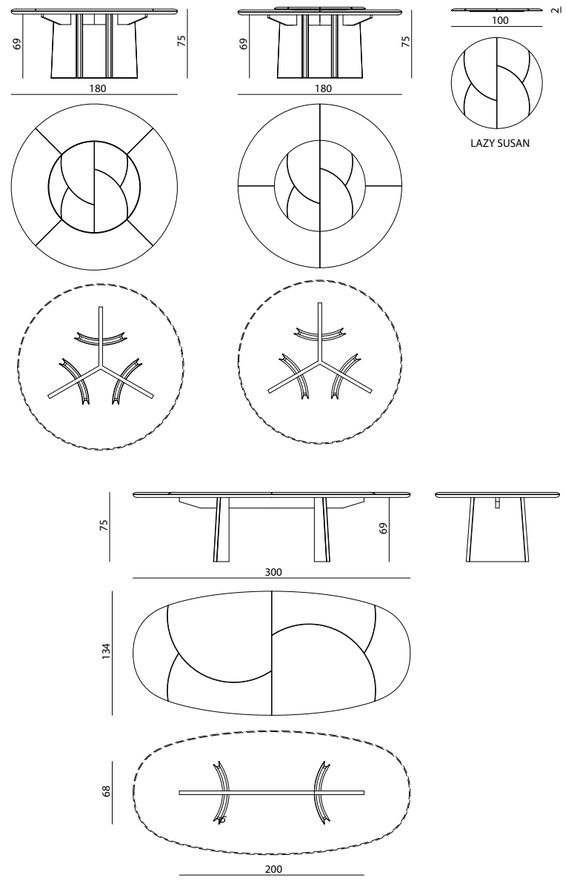
Disponibile versione JASON RADICA con gambe concave rivestite in radica con profili decorativi in acciaio inox satinato.

Round dining table with marble top composed of a macro-mosaic in three types of marble inlaid with a 5mm metal profile in stainless steel. The edge of the top is worked with a rounded edge. Undermount in glossy lacquered wood with rounded section. Base made of three concave wooden legs covered in black leather with decorative profiles in stainless steel. Available with turning "Lazy Susan" built in the top or removable leant on it. The metal parts of the base are available in the metal finishing selection.

Available JASON RADICA version with concave legs upholstered in burr walnut with decorative profiles in satin-finished stainless steel.

click here

VERSIONE RADICA/ RADICA VERSION



KERWAN

TAVOLO DA PRANZO - DINING TABLE

Alessandro La Spada

Tavolo da pranzo, top in lastra di marmo con bordo bisellato in negativo e sotto-top in legno laccato. Basamento in acciaio inox lucido curvato su tre lati. Le superfici esterne concave del basamento sono realizzate in marmo curvato e lucidato. Le parti in acciaio sono disponibili nella selezione finiture metalliche. Il top e le superfici concave delle gambe sono disponibili anche nella versione in essenza nei materiali della selezione essenze.

Disponibile per tavoli di grandi dimensioni con doppio basamento e doppio inserto centrale in marmo concavo.

Disponibile nella versione KERWAN RADICA con top e superfici concave delle gambe in radica lucida finitura 100 gloss, oppure nella combinazione con top in marmo e superifici concave in radica.

Dining table, top in marble with bevelled edge and under board in lacquered wood. Polished and curved stainless steel base with concave external surfaces made of curved and polished marble. Metal parts available in the metal finishing selection. Also available in the veneer version with top and concave wooden surfaces coated in the materials of the veneer selection finishings.

Available for large tables with a double base and double concave marble centre insert.

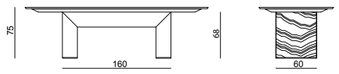
Available in the KERWAN RADICA version with top and concave surfaces of the legs in 100 gloss finish burr walnut, or in the combination with marble top and concave surfaces in burr walnut.

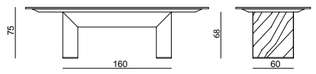
vedi anche/see also KERWAN tavolo basso-low table, KERWAN ROUND dehors

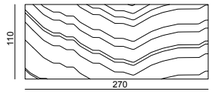
click here

VERSIONE RADICA/ RADICA VERSION

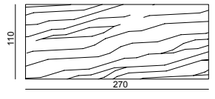
VERSIONE RADICA/ RADICA VERSION



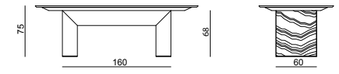


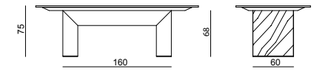


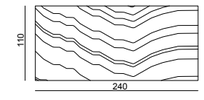
VERSIONE IN MARMO
MARBLE VERSION



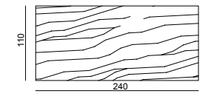
VERSIONE IN LEGNO
WOOD VERSION







VERSIONE IN MARMO
MARBLE VERSION



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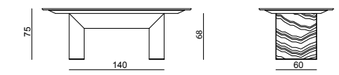
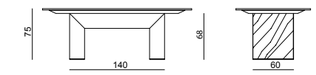
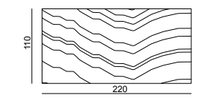
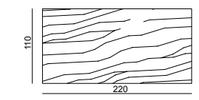


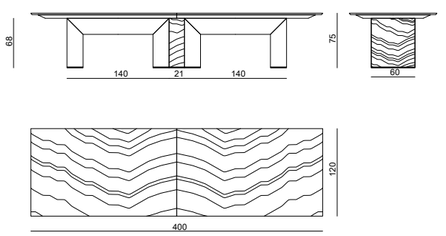




VERSIONE IN MARMO
MARBLE VERSION



VERSIONE IN LEGNO
WOOD VERSION



KERWAN ROUND

TAVOLO DA PRANZO - DINING TABLE

Alessandro La Spada

Tavolo da pranzo, top in marmo con bordo bisellato in negativo, suddiviso in tre sezioni lucidate con lazy susan integrato a filo top. Sotto-top in legno laccato opaco. Basamento rivestito da tre superfici concave in marmo curvato e lucidato con profili decorativi in acciaio inox lucido curvato. Le parti in acciaio sono disponibili nella selezione finiture metalliche.

Disponibile anche in versione con basamento a tre facce concave in acciaio e top in marmo.

Dining table, marble top with bevelled edge, divided into three sectors with integrated lazy susan flush mounted. Undertop in matt lacquered wood. Base covered with three concave surfaces in curved and polished marble with decorative profiles in curved polished stainless steel. The steel parts are available in the metallic finish selection.

Also available in a version with a three-sided concave steel base and marble top.

vedi anche/see also KERWAN tavolo basso-low table, KERWAN ROUND dehors

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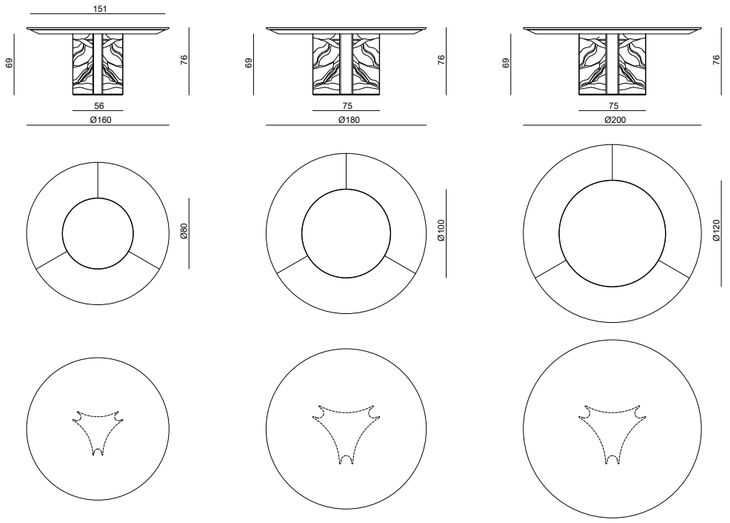

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KYLO

TAVOLO DA PRANZO - DINING TABLE

Alessandro La Spada

Tavolo da pranzo tondo in vetro fumè con bordo bisellato abbinabile a un piano rotante Lazy Susan in marmo in appoggio. Basamento formato da gambe in metallo curvato con rivestimento esterno trapuntato in pelle o tessuto e superficie interna in acciaio inox lucido. Le gambe sono collegate al top in vetro tramite supporti in alluminio e acciaio inox saldati a UV. Piastra di base in acciaio inox lucido. Le parti in metallo sono disponibili nella selezione finiture metalliche, il vetro del top è disponibile nelle varianti fumè, bronzo, extra-chiaro. Disponibile anche in versione con top in marmo bisellato con inserti metallici a filo top in ottone, fornito di sotto-top in legno laccato nero opaco.

Round dining table in smoked glass with bevelled edge, with optional counter-top rotating serving tray 'Lazy Susan' in marble. Base with legs in shaped metal with external upholstery in quilted leather or fabric and internally covered in shiny stainless steel. Aluminium and steel supports for table legs bonded to the glass top using UV light. Basement in polished stainless steel. Metal parts can be finished with any lacquer of the metal lacquer finish selection, top available in smoked, bronze or extra-clear glass. Also available in a version with a bevelled marble top with brass flush-mounted metal inserts, supplied with a matt black lacquered wooden under-top.

vedi anche/see also KYLO FRAMED sedia-chair, KYLO PADDED sedia-chair, KYLO sgabello-stool, KYLO dehors

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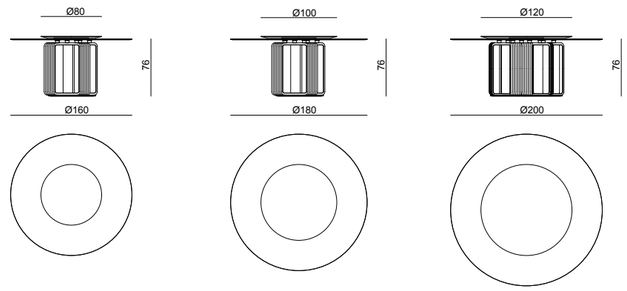
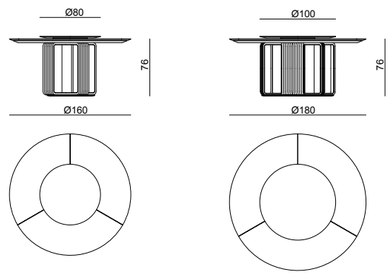
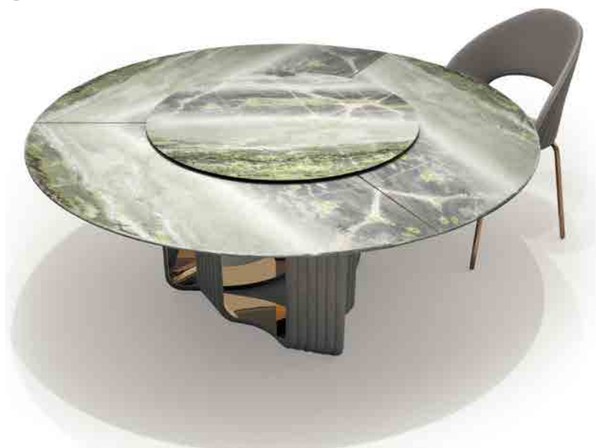
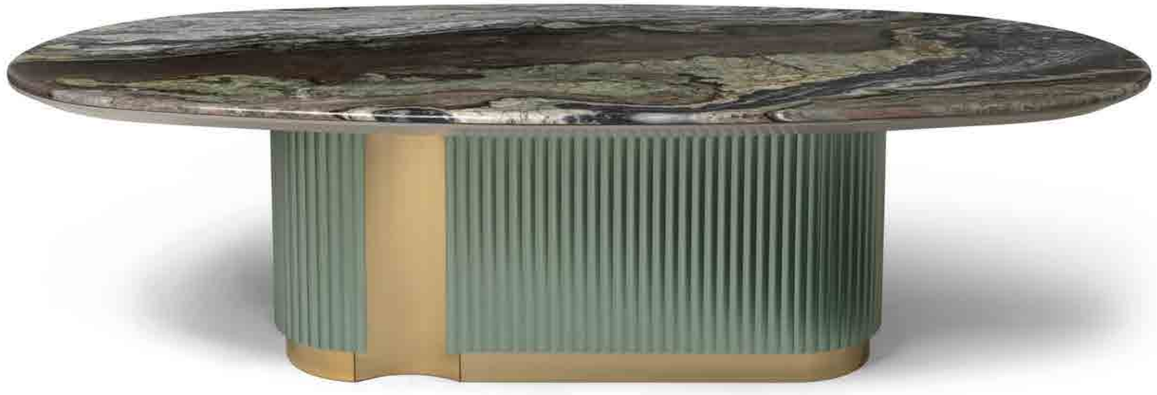
VERSIONE CON TOP IN VETRO – GLASS TOP VERSION



VERSIONE CON TOP IN MARMO – MARBLE TOP VERSION







LEONARDO

TAVOLO DA PRANZO - DINING TABLE

Alessandro La Spada

Tavolo da pranzo in marmo. Top in marmo con sagoma ovale e bordo a mezzo toro, sotto-top in MDF verniciato lucido in colori RAL/NCS. Struttura del basamento in legno composta da uno zoccolo e profili verticali concavi rivestiti in acciaio inox lucido curvato in porzioni concave e convesse. Pannelli verticali scolpiti con lavorazione superficiale canneté in bassorilievo, disponibili con verniciatura lucida (colori RAL/NCS), nelle vernici metallescenti a campionario, oppure rivestiti in pelle Soft leather. I profili decorativi in acciaio inox curvato sono disponibili nella selezione finiture metalliche.

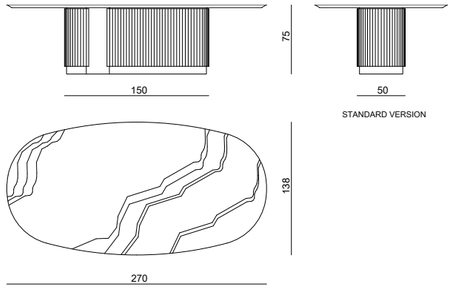
Disponibile anche in versione Slim con basamento ridotto e piastra di appoggio a pavimento in acciaio inox.

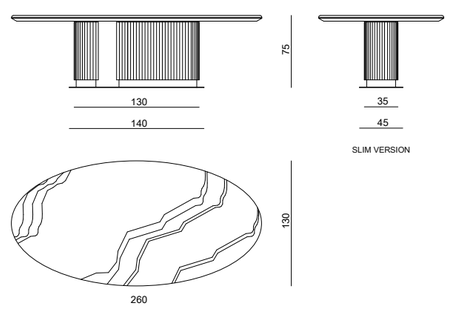
Dining table in marble. Marble top with oval shape and half bullnose border, undertop in glossy painted MDF in RAL/ NCS colours. Wooden base structure consisting of a plinth and vertical concave profiles covered in polished stainless steel curved in concave and convex portions. Vertical panels decorated with 'canneté' stripes carved in low relief, available with shiny lacquer (RAL or NCS colours) finish or in metal colours as per finishes selection or upholstered in Soft leather. Interiors in matt RAL/ NCS lacquer. Decorative profiles in curved stainless steel, available in the metal lacquer finish.

Also available in Slim version with reduced base and base plate in stainless steel.

vedi anche/see also LEONARDO letto-bed, LEONARDO cassettierachest of drawers, LEONARDO madia-high unit, LEONARDO mobile basso-low unit, LEONARDO consolle portalavabo-wellness unit, LEONARDO mobile bar-bar unit, LEONARDO libreria-bookshelf, LEONARDO armadio-wardrobe, LEONARDO panca-bench, LEONARDO tavolo da pranzo-dining table

click here





VERSIONE SLIM - SLIM VERSION

LYRIQUE

TAVOLO DA PRANZO - DINING TABLE

Alessandro La Spada

Struttura in legno con top in essenza o laccato lucido, basamento rivestito in pelle o tessuto con lavorazione cannettata, profili decorativi e base in acciaio inox satinato con logo Visionnaire inciso. Sottotop in alluminio verniciato. Top accessoriato da tre fregi metallici sul bordo. Disponibile in opzione piano aggiuntivo con meccanismo circolare a cuscinetto rotante "Lazy Susan" in appoggio sul top del tavolo. Le parti in legno sono disponibili nelle finiture selezione essenze; gli elementi metallici sono disponibili nella selezione finiture metalliche satinate.

Wooden structure with top in wood with veneered or glossy lacquered finish; base upholstered in leather or fabric with cannetté quilted motif; decorative profiles and base in satin stainless steel with engraved Visionnaire logo. Under-top in lacquered aluminium. Top comes with three decorative plates on the edge. Optional rotating serving tray "Lazy Susan" to be placed on top of the table. Wooden parts can be finished in any of the wood veneers included in the veneer finish selection. Metal parts can be finished in any of the lacquers included in the metal finish selection.

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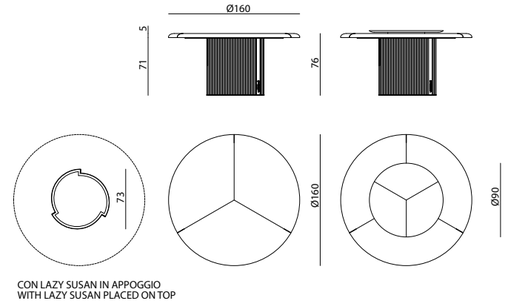
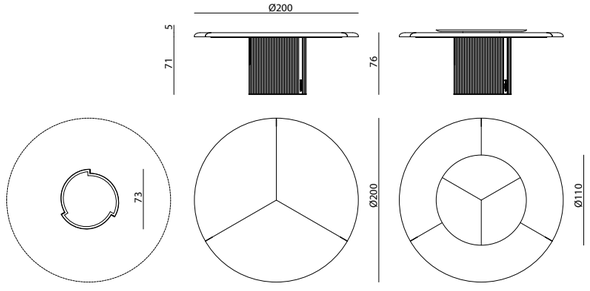
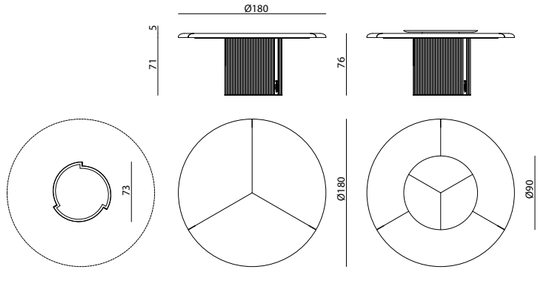


CON LAZY SUSAN IN APPOGGIO
WITH LAZY SUSAN PLACED ON TOP



CON LAZY SUSAN IN APPOGGIO
WITH LAZY SUSAN PLACED ON TOP



CON LAZY SUSAN IN APPOGGIO
WITH LAZY SUSAN PLACED ON TOP

MORGAN

TAVOLO DA PRANZO - DINING TABLE

Fabio Bonfà

Tavolo da pranzo in marmo. Top in due marmi lucidati con bordo sagomato a mezzo toro e sotto-top in legno laccato lucido con bordo a mezzo toro (colori RAL), con profilo metallico di separazione con fibbie decorative in ottone cromato con logo inciso. Lazy susan in appoggio in due marmi lucidati, asportabile. I due marmi formano un disegno geometrico con grafica complementare. Basamento formato da tre gambe in tubolare metallico a sezione ovale parzialmente rivestite in pelle e unite al centro in un elemento a stella in metallo satinato con logo in ottone cromato. Le parti metalliche sono disponibili nella selezione finiture metalliche satinate.

Dining table in marble. Top in two types of polished marble with shaped half-bullnose edge and undertop in polished lacquered wood with half-bullnose edge (RAL colours), divisory profil with decorative buckles in chromed brass engraved with logo. Lazy Susan on top in two types of marble, polished and removable. The 2 marbles design a geometric complementary pattern. Base made of 3 tubular metal legs with oval section, partly covered in leather, connected to a central block in satin metal with chromed brass logo, designing a star shape. Metal parts available with satin metal lacquered finish

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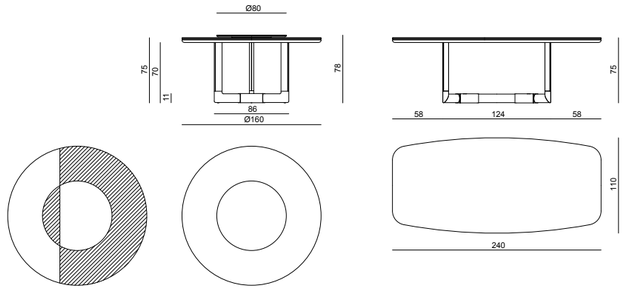

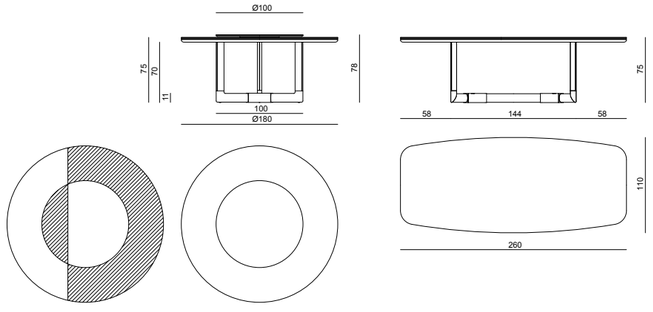

PALACE

TAVOLO DA PRANZO - DINING TABLE

Fabio Bonfà

Tavolo da pranzo in marmo. Top in marmo lucidato con bordo sagomato a mezzo toro e sotto-top in legno laccato lucido con bordo a mezzo toro (colori RAL), con profilo metallico di separazione con fibbie decorative in ottone cromato con logo inciso. Lazy susan in appoggio in marmo lucidato, asportabile. Basamento formato da due plinti sfaccettati in legno laccato lucido e superfici esterne rivestite in pelle o tessuto con lavorazione a trapunta cannettata. Le parti metalliche sono disponibili nella selezione finiture metalliche satinate.

Dining tabale in marble. Top in polished marble with shaped half-bullnose edge and underop in polish lacquered wood with half-bullnose edge, metal divisory profil with decorative buckles in chromed brass engraved with logo. Lazy susan on top made in polished marble. Base made of 2 multifaceted pillars in polished lacquered wood and external surfaces covered in leather or fabric, decorated with cannetté quilted motif. Metal parts available with satin or polished metal lacquered finish.

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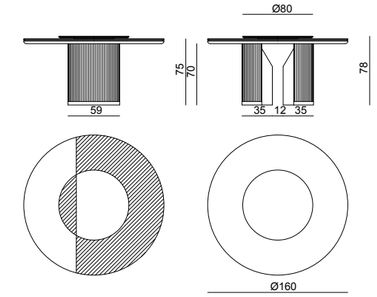

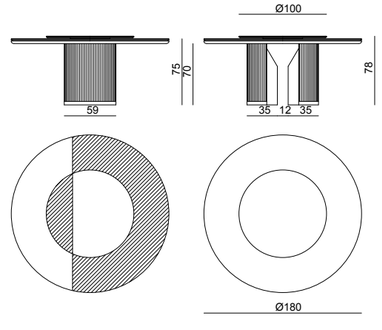

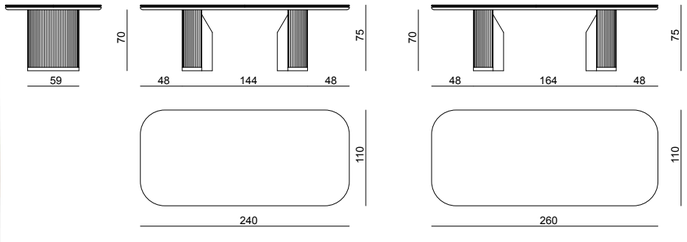

RAIDHO

TAVOLO DA PRANZO - DINING TABLE

Steve Leung

Top in marmo e ametista intarsiato con disegno composto da Mistery White, Nero Marquinia, Ametista Viola e profilo di acciaio inox sp.3mm finitura cromo. Cornice del piano in acciaio inox con decoro geometrico ottenuto con tre diverse lavorazioni a mano di lucidatura e satinatura. Sottotop in legno tornito, laccato lucido 100 gloss (colori RAL). Basamento composto da una colonna conica su base sagomata in metallo cromato. Stelo portante e zavorra sotto la base in ferro verniciato. Sono disponibili combinazioni diverse. Cornice top solo finitura cromo. Base disponibile in finitura oro, bronzo oppure nickel nero.

Lazy Susan in marmo con costa lavorata e sistema a cuscinetto rotante.

Top in combinazione di marmi disponibile in: Mistery White, Black Marquinia, Purple Amethyst oppure Mystic Brown, Arabescato Orobico Grigio, Rosso Levanto Turco.

Marble and amethyst inlaid top with design in Mistery White, Black Marquina, Purple Amethyst and 3mm stainless steel profile chrome finishing. Top frame in stainless steel with geometric decoration obtained through different handmade procedures of polishing and brushing. Under top of turned lacquered polished 100 gloss wood (RAL colours). Base composed by a conical column on a shaped chromed metal base. Central support and ballast under base in painted iron. Several combinations are possible. Top profile in chromed finishing. Base metal parts are available in golden, bronze and black nickel finishing.

Lazy Susan in marble with safety edge and rotating weight holder system.

Top in composition of marbles available in: Mistery White, Black Marquinia and Purple Amethyst or Mystic Brown, Arabescato Orobico Grigio and Rosso Levanto Turco.

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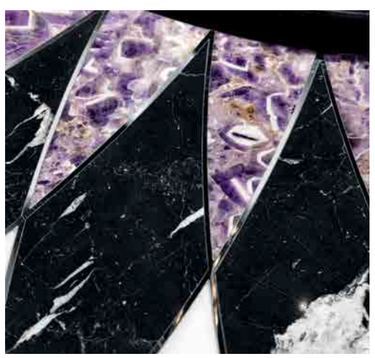

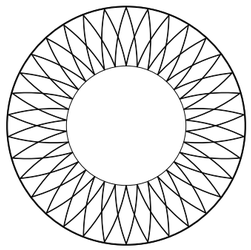

MISTERY WHITE

BLACK MARQUINIA

PURPLE AMETHYST

ARABESCATO OROBICO GRIGIO

ROSSO LEVANTO TURCO

MYSTIC BROWN

REVENGE

TAVOLO DA PRANZO - DINING TABLE

Alessandro La Spada

Tavolo da pranzo con top in mosaico di marmo con disegno geometrico. Profilo perimetrale del top in acciaio inox monolitico lucidato sp. 5 mm con struttura portante in ferro verniciato. La base è formata da due strutture scatolate in acciaio satinato con bordi lucidi. Gli acciai sono disponibili nella selezione finiture metalliche; gli acciai lucidi del bordo del top e delle gambe possono avere colorazione a contrasto col corpo satinato delle gambe. Disponibile anche in diverse combinazioni omogenee di marmi oppure onici oppure graniti.

Top in combinazione di marmi disponibile in: Gold composition: Giallo Moicano, Emerald Quarzite, Sahara Noir, Cipollino Toscano, Absolute Black; Blue composition: Black Marquinia, Calcite Azul, Silverwave, Arabescato Vagli, Bardiglio Grigio; Green composition: Verde Remeggiato, Emerald Quarzite, Sahara Noir, Cipollino Toscano, Absolute Black.

Dining table with top in marble mosaic, creating a geometrical pattern. Monolithic perimetral profile of the top in polished stainless steel, 5 mm in width, with main structure in lacquered iron. The base consists of 2 box-shaped structures in satinized steel with polished edges. Steel parts are available in any colour included in the metal finish selection. The polished steel of the top profile and legs is available also in a sta in contrasting with the colour of the main satinized structure of the legs. Available also with different homogeneous combinations of marbles or onyxes or granites.

Top in composition of marbles available in: Gold composition: Giallo Moicano, Emerald Quarzite, Sahara Noir, Cipollino Toscano, Absolute Black; Blue composition: Black Marquinia, Calcite Azul, Silverwave, Arabescato Vagli, Bardiglio Grigio; Green composition: Verde Remeggiato, Emerald Quarzite, Sahara Noir, Cipollino Toscano, Absolute Black.

vedi anche/see also REVENGE dehors

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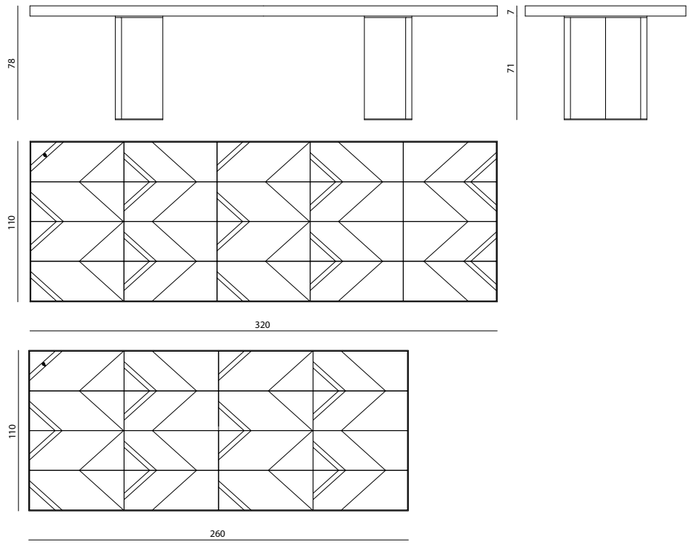

GREEN

VERDE RAMEGGIATO

CALCITE AZUL

SAHARA NOIR

CIPOLLINO TOSCANO

ABSOLUTE BLACK

GOLD

GIALLO MOICANO

EMERALD QUARZITE

SAHARA NOIR

CIPOLLINO TOSCANO

ABSOLUTE BLACK

BLUE

NERO MARQUINIA

CALCITE AZUL

SILVERWAVE

ARABESCATO VAGLI

BARDIGLIO IMPERIALE GRIGIO

ROHAN

TAVOLO DA PRANZO - DINING TABLE

Steve Leung

Tavolo da pranzo tondo in marmo e legno. Top in marmo con disegno ad archi e inserti decorativi in ottone lucidato a filo marmo, e un inserto superficiale in ottone anticato. Perimetro del top lavorato con bordo svasato. Basamento in legno scolpito, rivestito in essenza disponibile a 5 gloss o 100 gloss, sotto-top in legno laccato nero lucido. L'essenza del basamento è disponibile in frassino tinto opaco o nella selezione essenze con finitura lucida o opaca.

Disponibile con "Lazy Susan" da appoggio in marmo, con bordo svasato e dispositivo di rotazione a basso attrito con piedini in gomma.

Round dining table in marble and wood. Marble top with arched design in polished brass flush with marble and decorative inserts in antique brass. Top perimeter with flared edge. Carved wooden base, covered in veneered wood available in 5 gloss or 100 gloss, undertop in glossy black lacquered wood. The veneer of the base is available in matt stained ash or in the veneer selection with polished or matt finish.

Available with "Lazy Susan" marble countertop, with flared edge and low-friction turning device with rubber feet.

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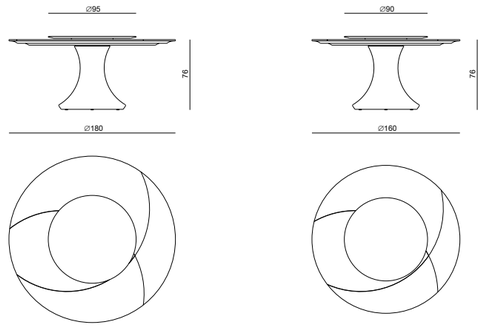
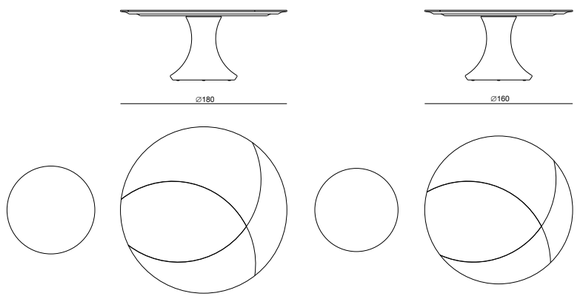
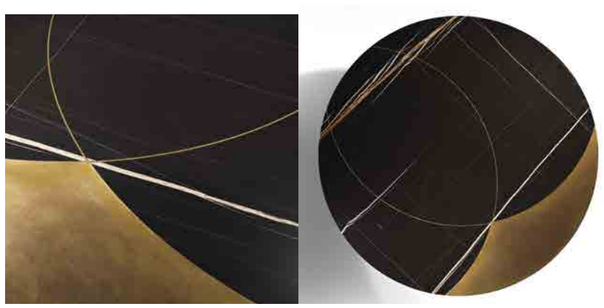
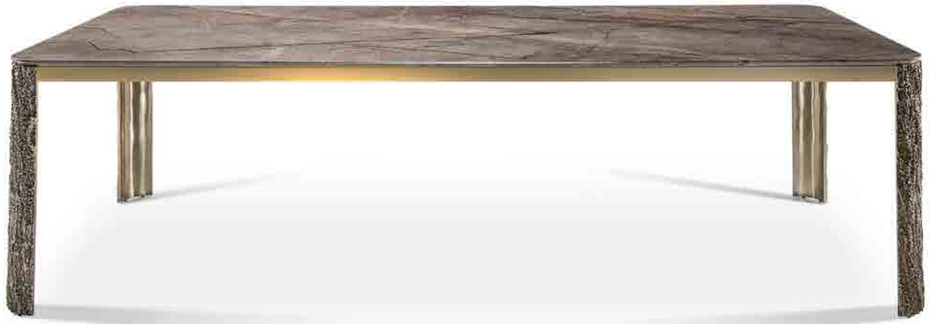
VERSIONE CON LAZY SUSAN IN APPOGGIO
VERSION WITH LAZY SUSAN ON THE TOP



VERSIONE SENZA LAZY SUSAN
VERSION WITHOUT LAZY SUSAN







SHERMAN

TAVOLO DA PRANZO - DINING TABLE

Alessandro La Spada

Tavolo in marmo e alluminio. Top in marmo sagomato con bordo bisellato. Gambe in fusione di alluminio anticorodal ottenuta da fonderia artistica in sabbia fine con texture "corteccia", a pieno spessore, sabbiata e lucidata a mano. Telaio portante in metallo verniciato a polveri rifinito da cornici in acciaio inox scatolato. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Table in marble and aluminium. Shaped marble top with beveled edge. Legs made of anti-corrosive aluminum casting obtained from fine sand artistic foundry with "bark" texture, full thickness, sandblasted and hand-polished. Supporting frame in powder-coated metal finished with boxed stainless steel frames. Metal parts are available in a selection of metallic finishes.

vedi anche/see also SHERMAN dehors

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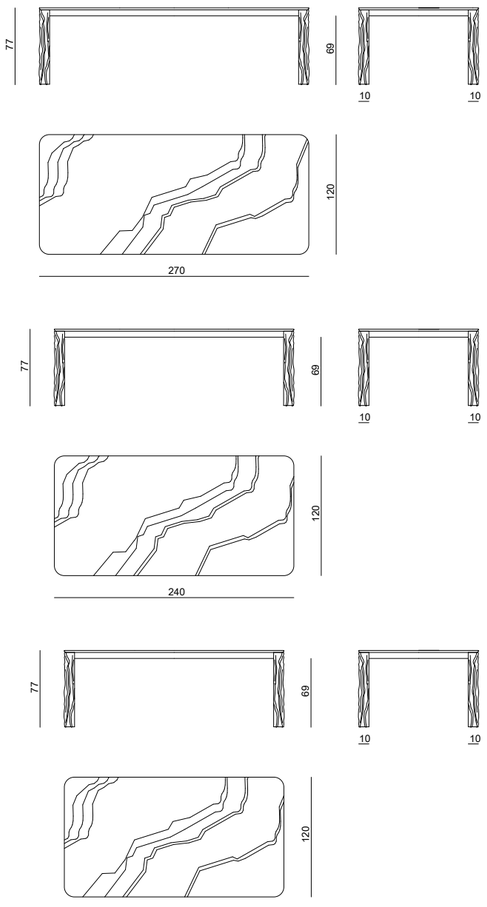

SOLSTICE

TAVOLO DA PRANZO - DINING TABLE

Alessandro La Spada

Struttura a gabbia su base ellittica o circolare in acciaio inox taglio laser. Base e montanti in acciaio inox piatto. Top in vetro extrachiaro sp. 15 mm temperato. Le parti metalliche sono disponibili nella selezione finiture metalliche.

Disponibile versione con top in marmo e sottotop in HPL ad alta resistenza.

Cage structure on elliptical or circular base in laser-cut stainless steel. Base and uprights in stainless steel. Top in 15 mm thick extra-clear tempered glass. Metal parts are available in the metal finish selection.

Available version with marble top and high resistance HPL undertop.

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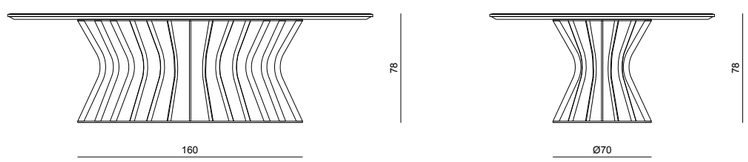
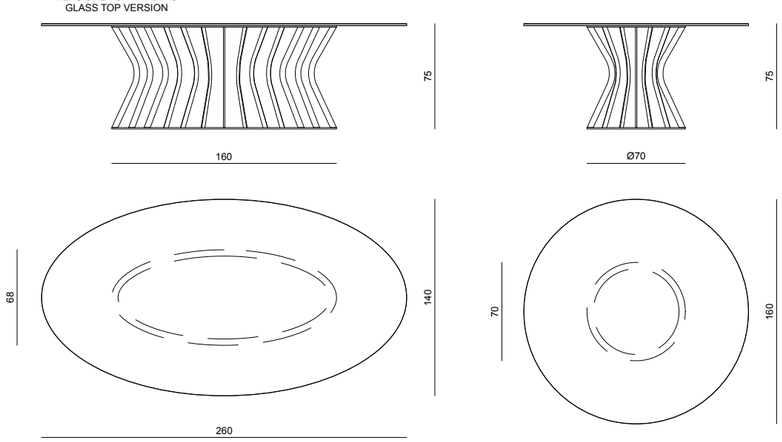
VERSIONE TOP IN MARMO
MARBLE TOP VERSION



VERSIONE TOP IN VETRO
GLASS TOP VERSION



STONE

TAVOLO DA PRANZO - DINING TABLE

Fabio Bonfà

Tavolo da pranzo rettangolare in marmo scatolato. Struttura portante in metallo a traliccio, con 4 gambe. Top e gambe in marmo scatolato con fasce laterali da 6 cm, il top e le fasce laterali sono lavorati in continuità di vena. Rivestimento interno gambe e sotto-top in lamina di acciaio inox lucido. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Rectangular dining table with boxed marble. Support structure in lattice metal 4 legs. Top and legs in boxed marble with 6 cm side strips, the top and side strips are worked in vein continuity. Internal leg and undertop cladding in polished stainless steel foil. Metal parts are available in the metal finish selection.

vedi anche/see also STONE sedia-chair

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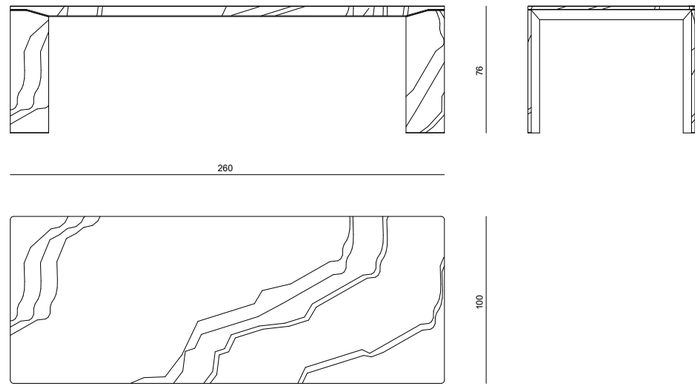

TEMPTATION

TAVOLO DA PRANZO - DINING TABLE

Alessandro La Spada

Tavolo da pranzo con top in legno rivestito in essenza conlavorazione a mosaico con disegno geometrico e logo Visionnaire inacciaio intarsiato. Profilo perimetrale del top in acciaio inox. Due basi in acciaio scatolato con finitura satinata e bordi lucidi. Le parti in acciaio sono disponibili nella selezione finiture metalliche. Il top è disponibile nelle finiture selezione essenze.

Dining table, top in wood coated in veneered woodassembled with a mosaic motif creating a geometrical pattern,and Visionnaire logo in carved steel. Top frame profile in stainless steel. Two bases in satinized stainless steel with polished edges. Metal parts available in the metal finishing selection. Top available in veneer selection finishings.

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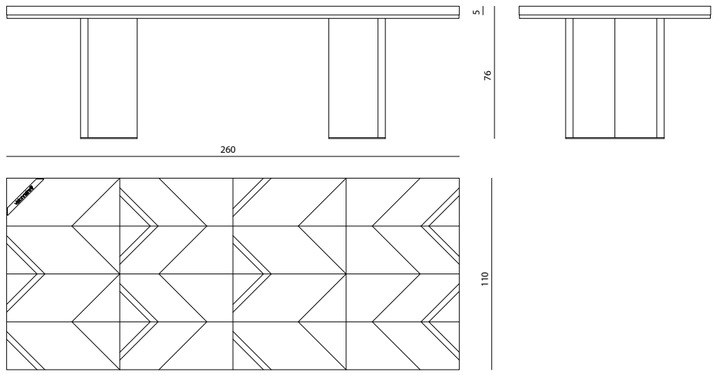

THULE

TAVOLO DA PRANZO - DINING TABLE

Steve Leung

Top in marmo intarsiato con acciaio inox lucidato a filo, incassato in cornice di acciaio inox lucidato. Base e gambe in fusione di alluminio lucidato a specchio e puntali satinati, disponibili nella selezione finiture metalliche.

Top in inlaid marble with polished stainless steel edge. Frame in polished stainless steel. Base and legs in polished cast aluminium and brushed nails, available in any colour included in the metal finish selection.

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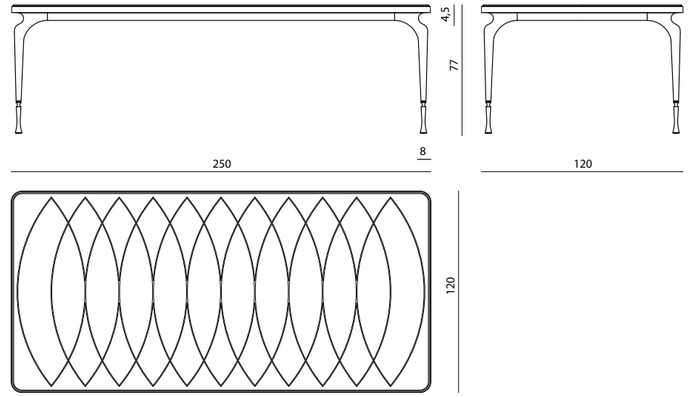

VALIANT

TAVOLO DA PRANZO - DINING TABLE

Alessandro La Spada

Tavolo in legno e marmo, top ad alto spessore in legno multistrati e impiallacciato con angoli irregolari in marmo da 20 mm scatolato anche sullo spessore, di 85 mm. Due gambe in legno multistrati e marmo scatolato con base rivestita in acciaio a profilo irregolare. Traverso sotto-top di irrigidimento strutturale. Le parti in legno sono disponibili nella selezione essenze con finitura opaca. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Table in wood and marble, thick multilayer wood and veneer top with irregular 20 mm boxed marble corners also 85 mm thick. Two legs in multilayer wood and boxed marble with irregular profile steel covered base. Crossbar under top for structural stiffening. The wooden parts are available in the veneer selection with matt finish. Metal parts are available in the metal finish selection.

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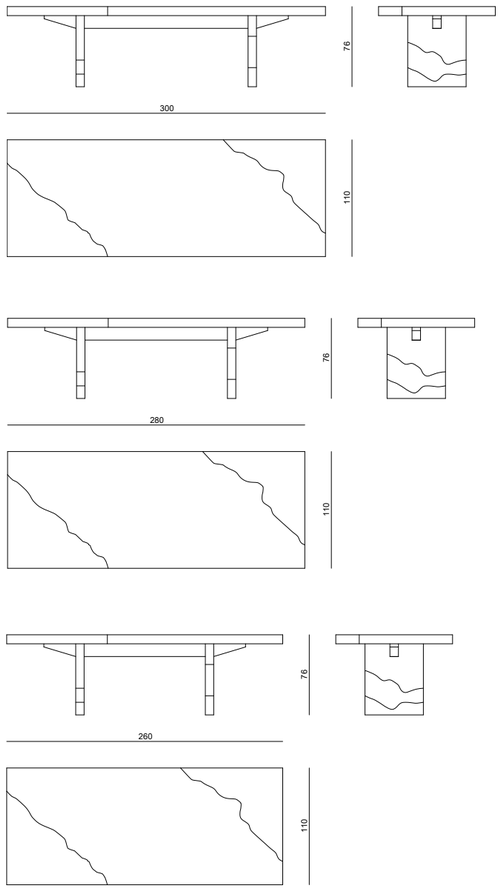

VERSAILLES

TAVOLO DA PRANZO - DINING TABLE

Alessandro La Spada

Struttura portante in MDF sagomato e curvato, laccato lucido al poliestere spazzolato. Top in marmo con bordo bisellato. Gambe composte da elemento principale tronco-cono in cristallo soffiato e molato con lavorazione a bugne, finitura acidata. Elementi torniti e sfera in alluminio e ottone finitura oro. Disponibile anche nella versione con pianetto centrale girevole "Lazy Susan" con top in marmo.

Main structure in shaped and curved MDF, shiny brushed polyester lacquered. Top in marble. Legs made of cone-truncated element in blown and grinded crystal, with diamond pattern and with frosted finishing. Turnings and sphere in aluminium and gold brass. Available also in the version with "Lazy Susan" swivel plate with top in marble.

vedi anche/see also VERSAILLES mobile bar-bar cabinet, VERSAILLES cassettiera-chest of drawers

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ADMETO

TAVOLO BASSO - LOW TABLE

Marco Piva

Tavolo basso composto da un top in vetro fumé sp. 8 mm, incastonato in tre basamenti monolitici rivestiti esternamente in marmo con accoppiamento a 45° in continuità di vena. Le pareti interne sono rivestite in acciaio inox con lavorazione in bassorilievo a doppio livello in finitura alternata lucida e satinata. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Low table composed by top in smoked glass with 8 mm thickness, encased in 3 externally bases covered in marble by open-book vein match. Internal sides covered in doublel layer stainless steel with engraved stripes in bas-relief, alternating polish and satin finish. Metal parts are available in the metal finish selection.

Winner of the 2021 Wallpaper* Design Awards, “Best curves” category

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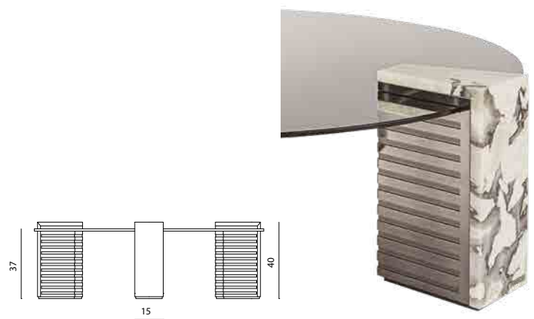

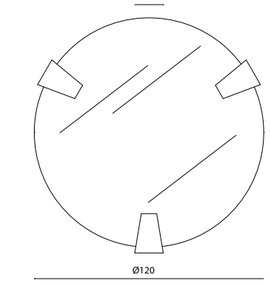

ATREYU

TAVOLINO - SMALL TABLE

Mauro Lipparini

Struttura tubolare di acciaio inox satinato con top in marmo con profilo ribassato. Le parti in metallo, solo satinate, sono disponibili nella selezione finiture metalliche.

Tubolar structure in satinized stainless steel with low-profile marble top. Satinized metal parts available in the metal finishing selection.

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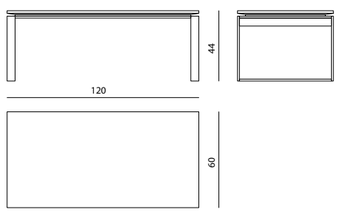

AURYN

TAVOLINO - SMALL TABLE

Mauro Lipparini

Struttura in mdf rivestito in essenza laccata lucida con ripiani rivestiti in pelle. Le parti in legno sono disponibili nelle finiture selezione essenze.

Structure in MDF covered in shiny lacquered veneered wood with shelves upholstered in leather. Wooden parts are available in the veneer selection.

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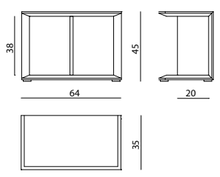

BANNER

TAVOLO BASSO - LOW TABLE

Fabio Bonfà

Tavolo basso a 4 cassetti in legno scolpito in bassorilievo con disegno a righe verticali, top in marmo con profilo lavorato in negativo.Telaio e profili decorativi in acciaio inox satinato. I cassetti sono rivestiti internamente in microfibra. Le parti in legno sono disponibili nelle finiture opache B.180, B.181, B.182, C.001. Le parti metalliche sono disponibili nella selezione finiture metalliche satinate.

Coffee table with 4 drawers in carved wood in low relief with vertical stripes design, marble top with negative machined profile. Frame and decorative profiles in brushed stainless steel. Drawers internally lined with microfibre. The wooden parts are available in matt finishes B.180, B.181, B.182, C.001. Metal parts available in the satinized metal finishing selection.

vedi anche/see also BANNER consolle-console

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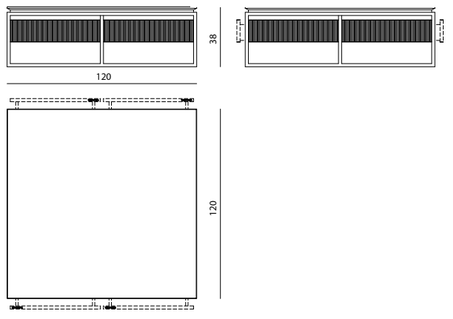

BALISET

TAVOLO BASSO - LOW TABLE

Alessandro La Spada

Set di tavoli bassi in acciaio e marmo composto da tre tavolini e un pouf. Strutture portanti in legno rivestite in acciaio inox satinato, composte da base e gamba. Lo zoccolo di base, i bordi della gamba e del top in marmo sono rivestiti in profilo di acciaio inox lucido. I top in marmo hanno bordi parzialmente sagomati a mezzo toro e sono posizionati ad altezze diverse. I piani in marmo sono supportati da mensole in metallo verniciato opaco RAL 3028 o RAL 1035, con bordo in RAL 1035, che si riflette nella base satinata. I bordi del basamento e delle gambe sono disponibili nella selezione finiture metalliche.

Set of low tables in steel and marble consisting of three coffee tables and a pouf. Wooden structures covered in satin stainless steel, consisting of base and leg. The base plinth, the edges of the leg and the marble top are covered in polished stainless steel profile. Marble tops have edges partially shaped like a half bullnose and are positioned at different heights. The marble tops are supported by matt painted metal shelves RAL 3028 or RAL 1035, with RAL 1035 edge, which is reflected in the satin base. The edges of the base and legs are available in the metal finish selection.

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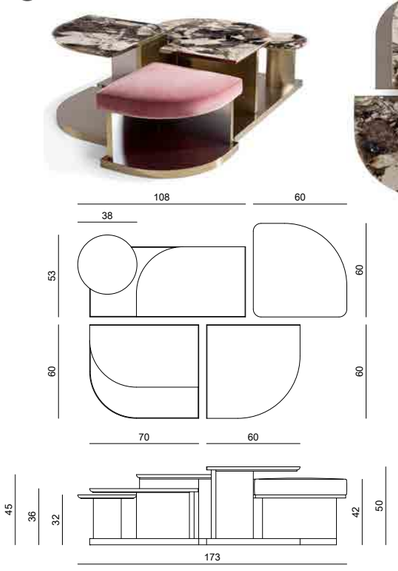


BARRETT

TAVOLINO - SMALL TABLE

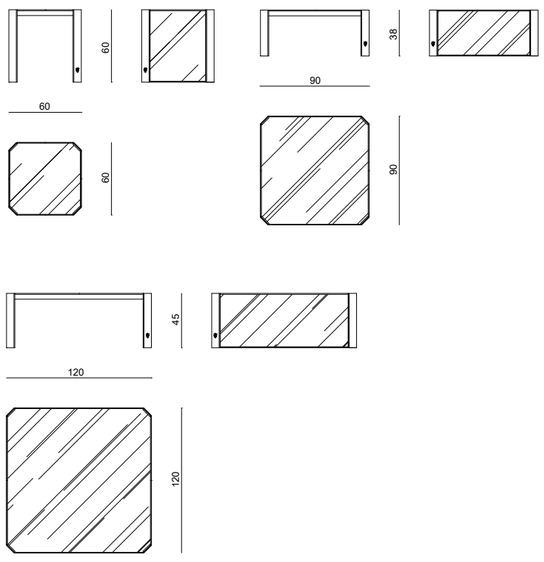
Alessandro La Spada

Tavolino in acciaio e vetro, telaio in acciaio inox satinato con quattro gambe inclinate con finitura a satinatura profonda con logo inciso. Top e fianchi in lastra di vetro fumé da 10 mm saldati a UV sagomati con spigoli sfaccettati. Il telaio e disponibile nella selezione finiture metalliche.

Low table in steel and glass, frame in satinized stainless steel with 4 slanted legs with logo engraved. UV-welded shaped top and sides in smoked 10 mm glass with faceted corners. The frame can be lacquered in any colour included in the metal finish selection.

vedi anche/see also BARRETT consolle-console

click here



BARRETT ART

TAVOLINO - SMALL TABLE

Alessandro La Spada

Tavolino in acciaio e vetro artistico. Telaio in acciaio inox satinato con quattro gambe inclinate con finitura a satinatura profonda con logo inciso. Top e fianchi in lastra di vetro da 10 mm saldati a UV sagomati composto da uno sfondo dorato e soggetto artistico in altorilievo. Il telaio è disponibile nella selezione finiture metalliche.

Low table in steel and art glass. Satin-finished stainless steel frame with four inclined legs with deep satin finish and engraved logo. Top and sides made of 10 mm UV-welded glass sheet with gold background and artistic subject in high relief. The frame is available in the metal finish selection.

vedi anche/see also BARRETT consolle-console

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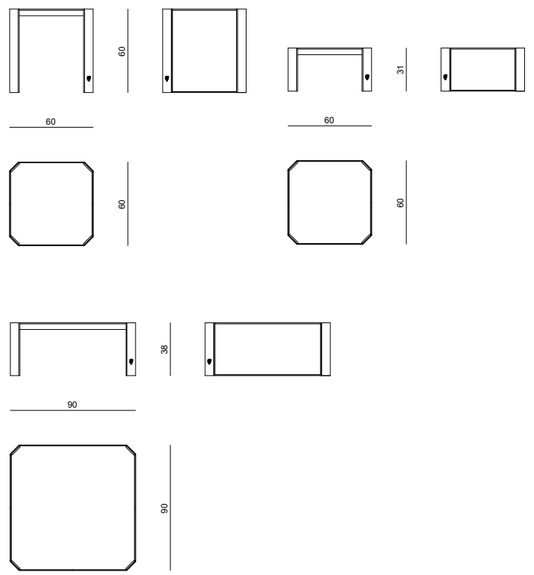

BUILDING

TAVOLO BASSO - LOW TABLE

Alessandro La Spada

Tavolino in marmo, struttura portante in legno rivestita in acciaio inox supermirror e base satinata. Il top in marmo è suddiviso in 5 parti con taglio in continuità di vena, con altezze diverse. I piani in marmo sono supportati da mensole in metallo. Le parti metalliche sono disponibili nella selezione finiture metalliche.

Table with marble tops. Main structure in wood covered in supermirror stainless steel and satin metal base. Top consisting in 5 vein-cut marble slabs positioned at different height. Marble tops are supported by metal shelves. Metal parts available in any lacquer of the metal finish selection.

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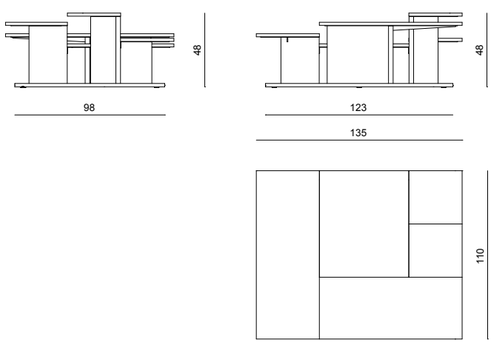

BREEZE INDOOR

TAVOLINO - SMALL TABLE

Roberto Tapinassi - Maurizio Manzoni

Tavolino a tre piedi in legno di frassino massello, con fregi e piedini in ottone inciso satinato. Top in vetro stratificato double-face con stampa digitale e sfondo nero e foglia oro o argento, retro nero. Gli accoppiamenti disponibili sono: libellula e foglia oro (top da Ø120 cm), coleottero nero e foglia oro oppure farfalla e foglia argento oppure pavone e foglia oro (top da Ø60 cm), coleottero verde e foglia argento oppure colibrì e foglia argento oppure fagiano B e foglia oro (top da Ø50 cm), cervo volante e foglia argento oppure pesci lottatori e foglia oro oppure fagiano A e foglia oro (top da Ø40 cm). Struttura disponibile nelle tonalità "MAS" in finitura lucida 100 gloss. La parti metalliche sono disponibili nella selezione finiture metalliche satinate.

Three-foot table in ash solid wood, with decorations and feet in satinized engraved brass. Top in double face laminated glass with digital print, black background and gold or silver leaf, black rear back. The possible matchings are: dragonfly and gold leaf (top diam. 120 cm); black beetle and gold leaf or butterfly and silver leaf or peacock and gold leaf (top diam. 60 cm); green beetle and silver leaf or hummingbird and silver leaf or pheasant B and gold leaf (top diam. 50 cm); stag beetle and silver leaf or Siamese fighter fishes and gold leaf or pheasant A and gold leaf(top diam. 40 cm). Structure available in colours MAS 1, 2, 3, 4, 5 in 100 gloss shiny lacquer. Metal parts available in the finishes included in the satinized metal finishing selection.

vedi anche/see also BREEZE OUTDOOR tavolo basso-low table

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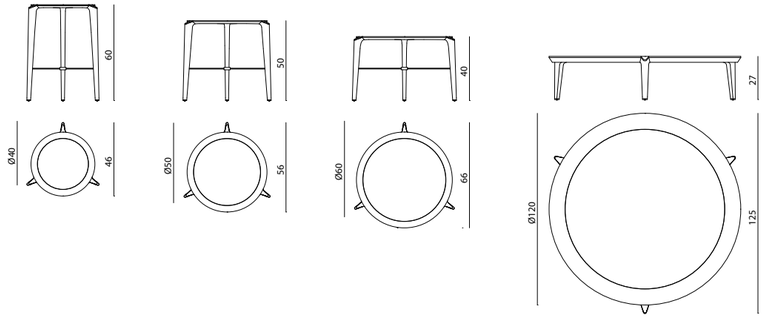

BUTTON

TAVOLO BASSO - LOW TABLE

Alessandro La Spada

Tavolino con doppio top in marmo, struttura metallica in acciaio lucido formata da tre elementi curvati a supporto dei piani in marmo lucidato a mano con bordo lavorato a mezzo toro inferiore. Le parti metalliche sono disponibili nella selezione finiture metalliche.

Table with dual top in marble, structure in polish stainless steel consisting of 3 curved elements supporting the hand-polished marble tops with up-side-down half bullnose edge. Metal parts available in any lacquer of the metal finish selection.

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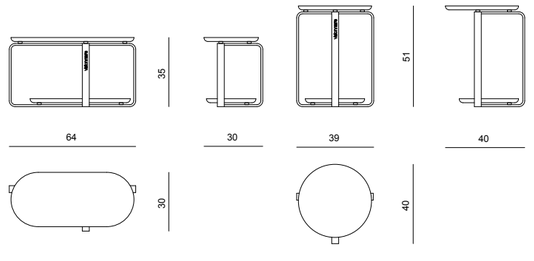

CHARLES

TAVOLO BASSO - LOW TABLE

Alessandro La Spada

Tavolo basso tappezzato in pelle o tessuto, top in marmo incassato in una cornice a sezione ellittica in ottone cromato, impreziosita da inserti con logo Visionnaire. Cerniera decorativa con cursori in pelle con logo, struttura interna in legno. Cerniere e cursori oro oppure cromo. Le parti metalliche sono disponibili nella selezione finiture metalliche.

Low table upholstered in leather or fabric, marble top built in a chromed-brass elliptical frame, enriched by inserts with Visionnaire engraved logo. Decorative zipper with sliders in leather with logo embroidered, internal structure in wood. Zippers and sliders in gold or chrome. Metal parts can be lacquered in any colour included in the metal finish selection

vedi anche/see also CHATAM CURVO divano-sofa

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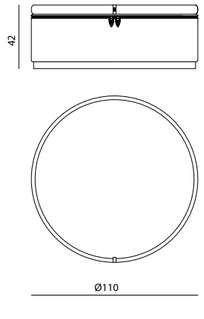

CYBORG LARGE

TAVOLO BASSO - LOW TABLE

Alessandro La Spada

Struttura in legno a pianta sfalsata con rivestimento esterno sagomato in acciaio inox satinato, base in acciaio inox satinato, top a doppia altezza in marmo o essenza nelle finiture selezione essenze, logo Visionnaire in acciaio applicato sul bordo verticale. Disponibile con top in legno e fianchi in acciaio satinato. Le parti metalliche sono disponibili nella selezione finiture metalliche satinate.

Disponibile nella versione CYBORG LARGE RADICA con top rivestito in pelle e scocca esterna in radica con finitura lucida 100 gloss.

Structure in wood with staggered base with external shaped cover in satinized stainless steel, base in satinized stainless steel, top with double height in marble or in veneered wood (available in the finishes included in the veneer selection), Visionnaire logo in steel applied on vertical profile. Available: with top in wood and laterals in satinized. Metal parts available in the satinized metal finishing selection.

Available in CYBORG LARGE RADICA version with upholstered in leather top and burr walnut outer shell with 100 gloss finish.

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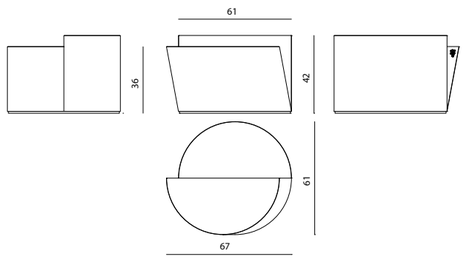
VERSIONE RADICA/ RADICA VERSION



CYBORG HIGH

TAVOLINO - SMALL TABLE

Alessandro La Spada

Struttura in legno a pianta sfalsata con rivestimento esterno sagomato in acciaio inox satinato, base in acciaio inox satinato, top a doppia altezza in marmo o essenza nelle finiture selezione essenze, logo Visionnaire in acciaio applicato sul bordo verticale. Disponibile con top in legno e fianchi in acciaio satinato. Le parti metalliche sono disponibili nella selezione finiture metalliche satinate.

Structure in wood with staggered base with external shaped cover in satinized stainless steel, base in satinized stainless steel, top with double height in marble or in veneered wood (available in the finishes included in the veneer selection), Visionnaire logo in steel applied on vertical profile. Available: with top in wood and laterals in satinized steel. Metal parts available in the satinized metal finishing selection.

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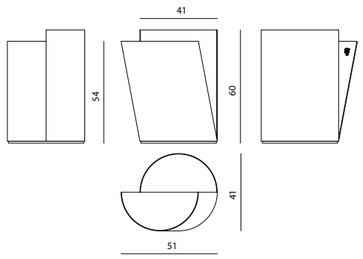

DOUGLAS

TAVOLINO - SMALL TABLE

Alessandro La Spada

Struttura in acciaio curvato e lucidato, top scatolato in legno sagomato e rivestito in essenza o laccato lucido (colori RAL/NCS). Le parti metalliche sono disponibili nella selezione finiture metalliche. Le parti in legno sono disponibili nelle finiture selezione essenze.

Structure in curved and polished steel, top in veneered or shiny lacquered shaped wood (RAL/NCS colours). Wooden parts available in the finishes included in the veneer selection; metal parts available in the satinized metal finishing selection.

vedi anche/see also DOUGLAS divano-sofa, poltrona-armchair, DOUGLAS pouf-pouffe, DOUGLAS chaise-longue

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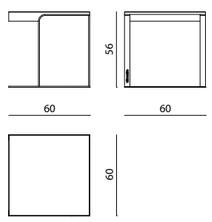

EGMONT

TAVOLO BASSO - LOW TABLE

Alessandro La Spada

Struttura in metallo e marmo, tre gambe in acciaio curvo con superficie interna lucida ed esterna satinata. Top in marmo parzialmente incassato con tre impronte in corrispondenza delle gambe. Opzione: top in marmo disponibile con finitura superficiale in micro-rilievo incisorio decorativo tipo Galuchat su marmo Black&Gold, lavorazione manuale curata da Diego Crestani.

Structure in metal and marble, three legs in curved steel with polish internal surface and satin external surface. Top in marble partially recessed in the three legs. When top is in Black&Gold marble, it can be finished with Galuchat micro-relief engraving, with manual processing by Diego Crestani.

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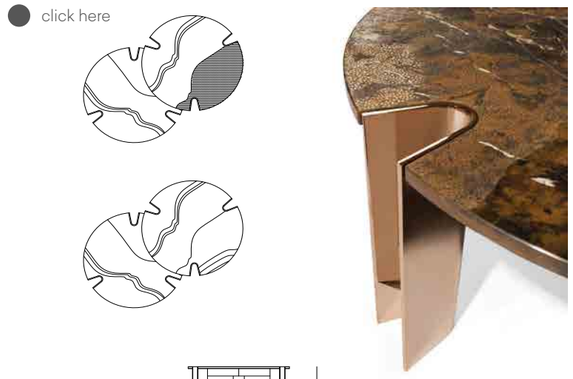

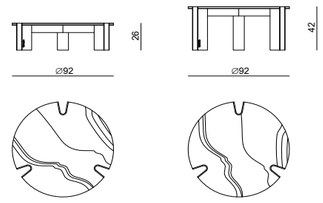

Marmi testurizzati disponibili: Colle Mandina con texture Serpente, Rain Forest con texture Linfa, Port Laurent con texture Coccodrillo, Black&Gold con texture Galuchat.

Textured marble available: texture Snake on Colle Mandina, texture Linfa on Rain Forest, texture Crocodile on Port Laurent, texture Galuchat on Black&Gold.

EGOISTE
TAVOLO BASSO - LOW TABLE
Alessandro La Spada

Tavolino con top in marmo, struttura metallica in acciaio satinato formata da quattro gambe connesse al centro con elementi ad arco. Top in marmo lucidato a mano con bordo lavorato a mezzo toro inferiore. Le parti metalliche sono disponibili nella selezione finiture metalliche satinate.

Table with marble top, structure in satinized stainless steel consisting of 4 legs connected to the base by arc- shaped supporting elements. Top in hand-polished marble with upside-down half bullnose edge. Metal parts available in any lacquer of the satinized metal finish selection.

vedi anche/see also EGOISTE chaise-longue

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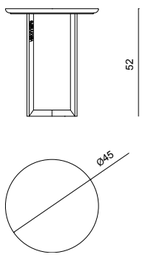

FOSTER
TAVOLO BASSO - LOW TABLE
Alessandro La Spada

Scocca in legno curvato “a ponte” rivestita in pelle. Finitura sui bordi con filetto in tinta. Zoccoli di appoggio rivestiti in acciaio inox. Top parzialmente in marmo con cornice sagomata in legno rivestita in pelle a contrasto, con bordino d’appoggio in metallo. Le parti metalliche sono disponibili nella selezione finiture metalliche.

Structure in curved “bridge-shaped” wood covered with leather. Finishing on the edges with piping in matching colour. Supporting sockets covered in stainless steel. Top partially covered in marble with shaped wooden frame covered with contrast leather, with metal support border. The metal parts are available in the metal finishes selection.

vedi anche/see also FOSTER divano-sofa, poltrona-armchair

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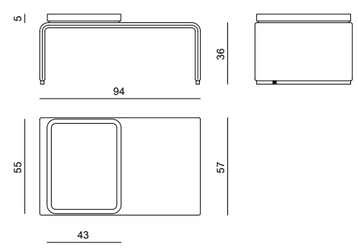

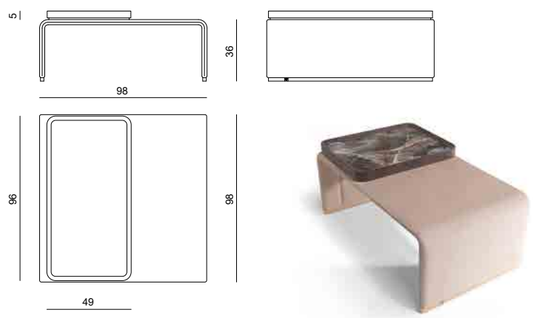

FITZGERALD
TAVOLO BASSO - LOW TABLE
La Conca

Tavolo basso in legno e marmo. Scocca esterna in multistrati di pioppo curvato e sagomato, impiallacciata in essenza con bordo in metallo su tutto il perimetro. Top in marmo a incasso parziale e ripiano inferiore in vetro fumé. Telaio portante interno in metallo verniciato a polveri. Le parti in legno sono disponibili lucide 100 gloss nelle finiture selezione essenze e in Radica. Le parti metalliche sono disponibili nella selezione finiture metalliche.

Low table in wood and marble. External structure in curved and shaped poplar plywood, coated in veneer and decorated with a metal profile framing the perimeter. Top in marble - partially built in the structure - and lower shelf in smoked glass. Internal supporting frame in powder-coated metal. Wooden parts available in any of the polished finishes included in the wood veneer selection or in Radica. Metal parts available in any of the lacquers included in the metal finish selection.

vedi anche/see also FITZGERALD divano-sofa

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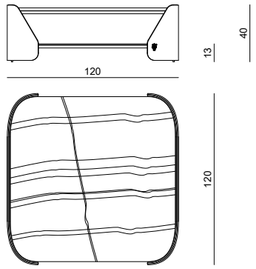

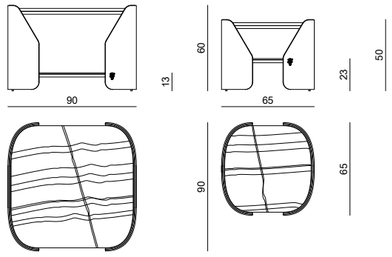

FRANKY
TAVOLO BASSO - LOW TABLE
Fabio Bonfà

Tavolo basso in acciaio e marmo. Telaio portante e basamento in acciaio inox tubolare di grande diametro e rivestimento in pelle. Sotto-top in legno laccato opaco e bordo sagomato in pelle con cuciture a due aghi ribattute sugli spigoli. Top incassato in marmo lucidato. Le parti metalliche sono disponibili nella selezione finiture metalliche.

Low table in steel and marble. Supporting frame and base in stainless steel with large tubular section and upholstery in leather. Undertop lacquered with mat finish and shaped edge covered in leather with double overlock stitching on the corners, Built-in top in polished marble. Metal parts available with polished and satin metal lacquered finish.

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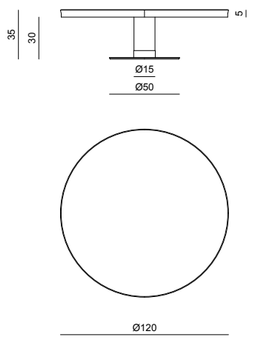

FRANKY

TAVOLINO - LOW TABLE

Fabio Bonfà

Tavolo basso in acciaio e marmo. Telaio e basamento in acciaio inox tubolare decentrato e rivestimento in pelle. Sottotop in legno laccato opaco e bordo sagomato in pelle con cuciture a due aghi ribattute sugli spigoli. Top incassato in marmo lucidato. Le parti metalliche sono disponibili nella selezione finiture metalliche.

Low table in steel and marble. Frame and off-centred base in tubular stainless steel and upholstery in leather. Undertop lacquered with mat finish and shaped edge covered in leather with double overlock stitching on the corners, Built-in top in polished marble. Metal parts available with polished and satin metal lacquered finish.

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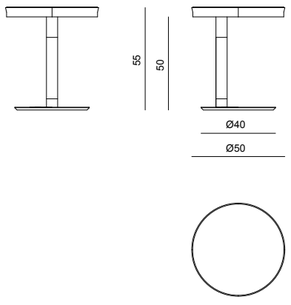

GEORG

TAVOLO BASSO - LOW TABLE

Giuseppe Viganò

Struttura in MDF laccato lucido 100 gloss (colori RAL/NCS) con inserti verticali in barra di ottone naturale. Bordo top e base superiore in acciaio inox lucidato oppure laccato nella selezione finiture metalliche. Top a semi-incasso in marmo bisellato, base a terra in marmo.

Structure in lacquered and polished 100 gloss MDF (RAL/NCS colours) with vertical inserts on natural brass stem. Top edge and upper base in polished stainless steel, available in the metal finishing selection. Built-in top in bevelled marble, base in marble.

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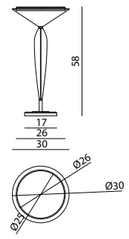

GRANGER

TAVOLI BASSI TRITTICO - SET OF 3 LOW TABLES

Alessandro La Spada

Trittico di tavolini a diverse altezze con struttura in acciaio inox con superfici concave e convesse. La gamba in acciaio lucido è disposta fuori centro con un lato concavo che termina con una lavorazione nel top in marmo della stessa forma. Il top in marmo, lucidato e bisellato nel lato inferiore, è disponibile anche nella versione “invisible grey marble - leather finishing” con trattamento superficiale manuale di verniciatura decorativa in oro, bronzo o manganese. Le parti in metallo sono disponibili nelle selezione finiture metalliche lucide. Disponibili anche singolarmente.

Opzione: la decorazione in oro liquido con finitura a cera puo essere eseguita solo su Invisible Grey, Black & Gold, Ivory Onyx, Velvet Onyx.

Set of 3 low tables in different sizes, structure in stainless steel with concave and convex shapes. Off-centre table leg in shiny steel with one concave side, terminating into the top with a concave curve. Top in polished marble with bevelled lower part, available in “invisible grey marble-leather finish” version decorated with gold, bronze or manganese hand-lacquer finish. Metal parts can be finished with any lacquer of the polished metal lacquer finish selection.

Option: gold liquid decoration with wax finishing can be done only on Invisible Grey, Black&Gold, Ivory Onyx, Velvet Onyx.

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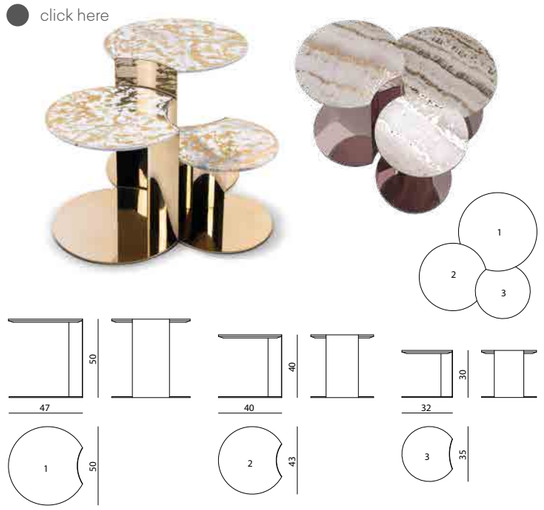

HORIZON FLAT

TAVOLO BASSO - LOW TABLE

Alessandro La Spada

Struttura in legno massello, gambe rivestite esternamente in pelle o essenza, internamente in acciaio satinato. Cornice sottotop rivestita in pelle o essenza, top in marmo con profilo perimetrale in acciaio inox satinato. Le parti in legno sono disponibili nelle finiture selezione essenze; le parti metalliche sono disponibili nella selezione finiture metalliche satinate.

Structure in solid wood, legs externally upholstered in leather or veneered, internally covered in satinized steel. Undertop frame upholstered in leather or veneered, top in marble with perimetral profile in satinized stainless steel. Wooden parts available in the finishes included in the veneer selection; metal parts available in the satinized metal finishing selection.

vedi anche/see also HORIZON consolle-console

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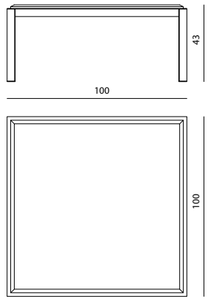

JAMBOREE

TAVOLINO - LOW TABLE

Alessandro La Spada

Tavolo basso in marmo o legno laccato. Versione in legno: Struttura in legno laccato lucido (colori RAL/NCS) da 50mm con angoli spioventi. Gambe in acciaio inox scatolato con sagoma a coda di rondine avvitiate sotto il top. Versione in marmo: Struttura interna in legno rivestita in lastra di marmo scatolata con angoli spioventi. Gambe in acciaio inox scatolato con sagoma a coda di rondine avvitiate sotto il top. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Low table in marble or lacquered wood. Version in wood: Structure in wood with shiny lacquer finish (RAL/NCS colours), 50 mm thick, and sloped corners. Legs in tubular stainless steel with dove-tail shape are connected to the top using screws. Version in marble: Internal structure in wood covered with slab of marble with sloped corners. Legs in tubular steel with dove-tail shape are connected to the top using screws. Metal components can be finished with any lacquer of the metal lacquer finish selection.

vedi anche/see also JAMBOREE divano, poltrona-sofa, armchair, JAMBOREE poltroncina-armchair

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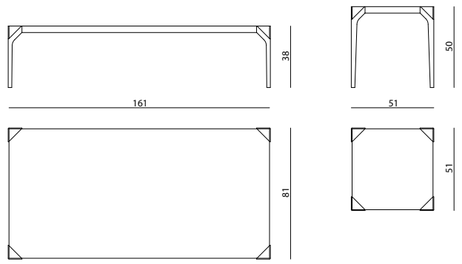

KENAZ

TAVOLINO BASSO - LOW TABLE

Steve Leung

Stelo in fusione di alluminio satinato sagomato a forma di chiocciola, sotto-top in legno laccato lucido e top in marmo o semi-prezioso a incasso. Stelo disponibile in finitura satinata oro, bronzo, argento o nichel nero.

Base in snail shaped satinized aluminium cast. Under top in polish lacquered wood and top in marble or semi-precious stone. The base is also available in mat gold, bronze, silver or black nickel colours.

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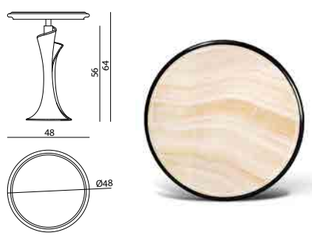

KORVAC

TAVOLO BASSO - LOW TABLE

Fabio Bonfà

Tavolo basso in acciaio e marmo. Telaio portante e basamento in acciaio inox tubolare di grande diametro. Top in marmo con bordo sagomato a mezzo toro e sotto-top in legno laccato lucido con bordo a mezzo toro con profilo metallico di separazione con fibbie decorative in ottone cromato con logo inciso. Vano sotto-top dotato di due cassetti rivestito in pelle con cuciture sugli spigoli e loghi in ottone cromato. Le parti metalliche sono disponibili nella selezione finiture metalliche.

Low table in steel and marble. Supporting frame and base in stainless steel with large tubular section. Top in marble with shaped half bullnose edge and undertop in polished lacquered wood with half bullnose edge, metal divisory profile equipped with chromed brass buckles with engraved logo. Undertop compartment provided with 2 drawers upholstered in leather with stitching on the edges and chromed brass logos. Metal parts available with polished or satin lacquered finish.

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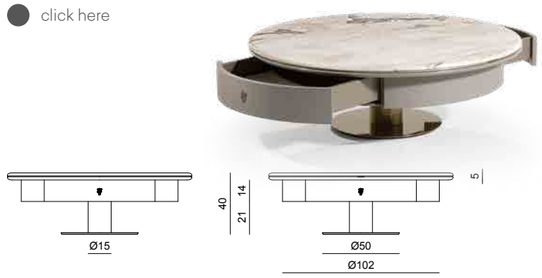

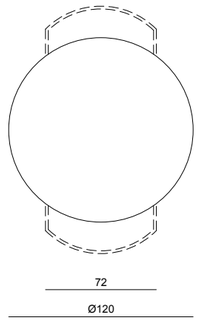

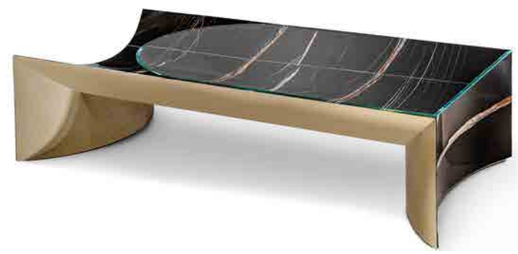

KERWAN

TAVOLO BASSO - LOW TABLE

Alessandro La Spada

Tavolo basso. Basamento in legno massello rivestito internamente in acciaio inox curvato su tre lati. Le superfici esterne delle gambe e del top sono concave e rivestite in marmo curvato e lucidato a mano. Piano di appoggio in vetro extra-chiaro sagomato e bisellato. Le parti in acciaio sono disponibili nella selezione finiture metalliche.

Low table. Solid wood base internally covered in stainless steel curved on three sides. The external surfaces of the legs and top are concave and covered in curved marble hand-polished. Flat top in extra-white glass. The metal parts are available in the metallic finishes selection.

vedi anche/see also KERWAN tavolo da pranzo-dinning table, KERWAN dehors

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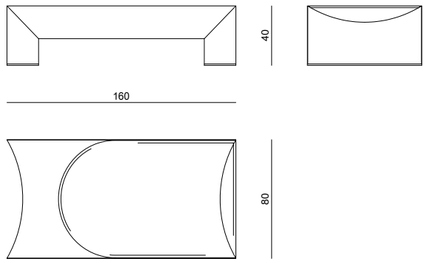

KERWAN

TAVOLINO FLAT - FLAT LOW TABLE

Alessandro La Spada

Tavolo basso. Basamento in legno massello rivestito internamente in acciaio inox curvato su tre lati. Le superfici esterne delle gambe sono concave e rivestite in marmo curvato e lucidato a mano. Top in lastra di marmo piana, con elementi di raccordo alle gambe in acciaio inox sagomato. Le parti in acciaio sono disponibili nella selezione finiture metalliche.

Low table. Solid wood base internally covered in stainless steel curved on three sides. The external surfaces of the legs are concave and covered in curved marble hand-polished. Flat top in marble with shaped elements in steel. The metal parts are available in the metal finishes selection.

vedi anche/see also KERWAN tavolo da pranzo-dinning table, KERWAN dehors

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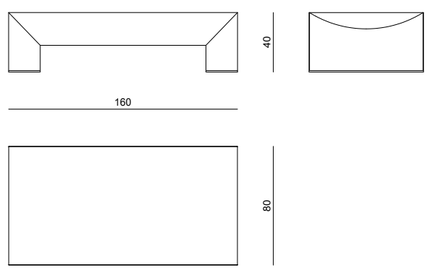

KINGS CROSS

TAVOLO BASSO - LOW TABLE

Mauro Lipparini

Tavolo basso, struttura portante in legno massello di noce canaletto con finitura naturale a poro aperto, scolpito con sezione sagomata a tre lobi, ripiano inferiore in legno verniciato RAL/NCS lucido o rivestito in pelle o tessuto. Top in marmo in appoggio disponibile con vassoio portaoggetti rivestito in pelle o tessuto.

Low table. Supporting frame in Canaletto walnut solid wood with open-pore natural finish and shaped three-lobes section. Lower shelf in wood with shiny RAL/NCS lacquer finish or upholstery in leather/fabric. Top in marble available with optional storage tray upholstered in leather or fabric.

vedi anche/see also KINGS CROSS pouf-pouffe, KINGS CROSS cassettiera-chest of drawers, KINGS CROSS consolle-console, KINGS CROSS mobile basso-low cabinet

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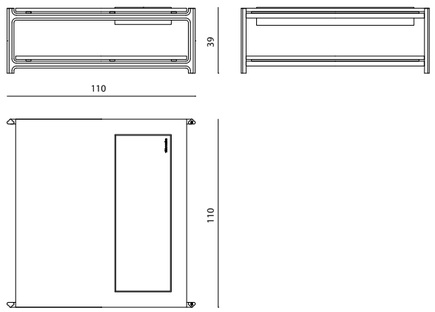

KINGS CROSS

TAVOLO BASSO - LOW TABLE

Mauro Lipparini

Tavolo basso, struttura portante in legno massello di noce canaletto con finitura naturale a poro aperto, scolpito con sezione sagomata a tre lobi, ripiano inferiore in legno verniciato RAL/NCS lucido. Top in marmo in appoggio.

Supporting structure in Canaletto walnut solid wood with open-pore natural finish and shaped three-lobes section. Lower shelf in wood with shiny RAL/NCS lacquer finish. Top in marble.

vedi anche/see also KINGS CROSS pouf-pouffe, KINGS CROSS cassettiera-chest of drawers, KINGS CROSS consolle-console, KINGS CROSS mobile basso-low cabinet

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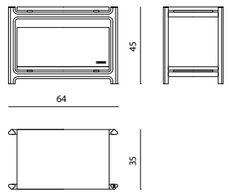

KINGS CROSS

TAVOLINO TONDO - ROUND LOW TABLE

Mauro Lipparini

Tavolo basso tondo, struttura portante in legno massello di noce canaletto con finitura naturale a poro aperto, scolpito con sezione sagomata a tre lobi, ripiano inferiore in legno verniciato RAL/NCS lucido o rivestito in pelle. Top in marmo incassato.

Round low table. Supporting frame in Canaletto walnut solid wood with open-pore natural finish and shaped three-lobes section. Lower shelf in wood with shiny RAL/NCS lacquer finish or upholstery in leather. Flush-mounted marble into top structure.

vedi anche/see also KINGS CROSS pouf-pouffe, KINGS CROSS cassettiera-chest of drawers, KINGS CROSS consolle-console, KINGS CROSS mobile basso-low cabinet

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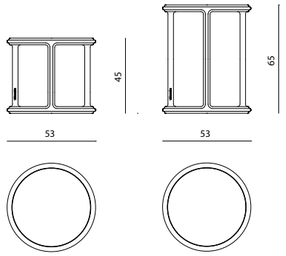

LEGO

TAVOLO BASSO - LOW TABLE

Draga&Aurel

Struttura portante in cemento e alluminio. La parte in cemento armato è lavorata con trattamento di erosione e colorazione nero opaco. Le parti in alluminio sono realizzate per fusione in sabbia con texture ondulata, lucidata e pigmentata a mano, disponibili nella selezione finiture metalliche. I due elementi possono essere montati in tre diverse configurazioni.

Main structure in concrete and aluminium. The concrete part is worked with an aged surface and painted in mat black. Aluminium part is made by sand casting, textured, polished and lacquered by hand in any colour of the metal finish selection. The two elements can be mounted in three different configurations.

vedi anche/see also LEGO consolle-console

Selezionato Index Compasso D'Oro 2021 / Selected Index Compasso D'Oro 2021

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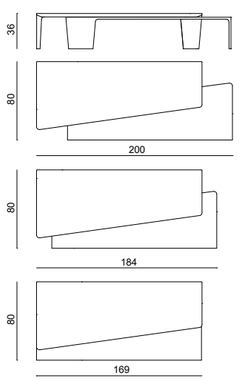

LEGO MARBLE

TAVOLO BASSO - LOW TABLE

Draga&Aurel

Struttura portante in marmo e alluminio. La parte in marmo è formata da una lastra da 30 mm di spessore per top e gambe, lavorata con bordi bisellati e gambe resinate al top tramite piastre non visibili in acciaio. Le parti in alluminio sono realizzate per fusione in sabbia con texture ondulata, lucidata e pigmentata a mano, disponibili nella selezione finiture metalliche. I due elementi possono essere montati in tre diverse configurazioni.

Low table in marble and aluminium. The marble part is made of a 30 mm thick slab for the top and legs, worked with bevelled edges and resin-fixed legs on the top using non-visible steel plates. The aluminium parts are made by sand casting with a wavy texture, polished and pigmented by hand, available in metal finishing selection. The two elements can be mounted in three different configurations.

vedi anche/see also LEGO consolle-console

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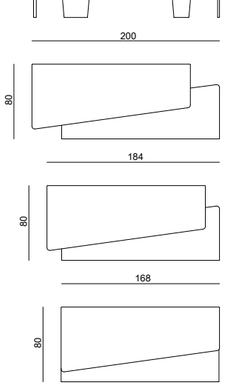

MARTY

TAVOLO BASSO - LOW TABLE

Marco Piva

Tavolo basso composto da tre basamenti rivestiti in marmo e acciaio inox satinato. Top in cristallo fumé sp. 8 mm scatolato tramite saldatura UV. Ulteriori top di finitura in marmo e acciaio inox satinato a materiali alterni in corrispondenza delle basi. Le parti in metallo sono disponibili nella selezione finiture metalliche satinate.

Coffee table composed of three bases covered in marble and satin stainless steel. Smoked crystal top th. 8 mm boxed by UV bonding. Additional finishing tops in marble and stainless steel with alternating materials at the bases.The metal parts are available in the metal satinized finishing selection.

vedi anche/see also MARTY consolle-console

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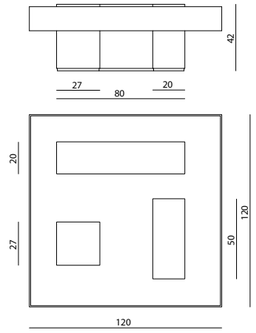

MILLER

TAVOLO BASSO - LOW TABLE

Fabio Bonfà

Tavolo basso con top in marmo bicolore e bordo smussato. Base in legno rivestita in tessuto Gand, Faber o Vermeer trapuntato “canneté”, profili metallici e fibbia con logo in metallo disponibili nei colori cromo lucido, oro lucido e nichel nero satinato.

Low table with bicolour marble top with rounded edges. Base in wood covered with Gand, Faber or Vermeer fabric quilted with cannetté decorative motif. Metal profiles and buckle with metal logo available with polish chrome, polish gold or satin black nickel finish.

vedi anche/see also MILLER divano-sofa, armchair

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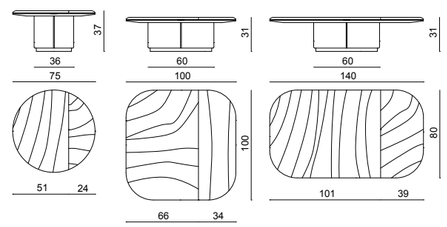

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MINSTREL
TAVOLINO - COFFEE TABLE
Alessandro La Spada

Tavolino con corpo centrale in legno rivestito in essenza, disponibile nelle finiture selezione essenze. Base in acciaio inox satinato con logo Visionnaire, disponibile nella selezione finiture metalliche satinate.

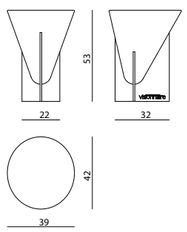
Disponibile nella versione MINSTREL RADICA con corpo centrale in radica con finitura lucida 100 gloss.

Low table with central part in wood covered in veneer, available in the veneer selection finishings. Base in satinized stainless steel with Visionnaire logo, available in the satinized metal finishing selection.

Available in the MINSTREL RADICA version with central body in burr walnut with 100 gloss finish.

click here

VERSIONE RADICA/ RADICA VERSION



MONDRIAN
TAVOLO BASSO - LOW TABLE
Fabio Bonfà

Tavolo basso. Telaio in acciaio satinato a sezione quadrata con saldature invisibili e ripiano inferiore in marmo diviso in più parti, con taglio in continuità di vena. Top in cristallo extra chiaro o fumè. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Opzione: texture "Linfa" su marmo Rainforest, con lavorazione manuale curata da Diego Crestani

Low table. Squared frame in satin steel with invisible welded joints; lower shelf in vein-cut marble divided into several sections. Top in extra clear or smoked crystal glass. Metal details can be finished with any lacquer of the metal lacquer finish selection.

Option: texture "Linfa" on Rainforest marble, with manual processing by Diego Crestani.

vedi anche/see also MONDRIAN consolle-console

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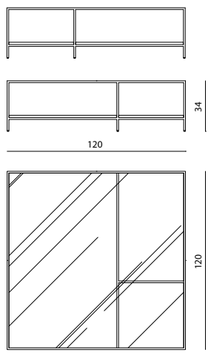

Marmi testurizzati disponibili: Colle Mandina con texture Serpente, Rain Forest con texture Linfa, Port Laurent con texture Coccodrillo, Black&Gold con texture Galuchat.

Textured marble available: texture Snake on Colle Mandina, texture Linfa on Rain Forest, texture Crocodile on Port Laurent, texture Galuchat on Black&Gold.

ORBITAL
TAVOLINO - COFFEE TABLE
Mauro Lipparini

Tavolo basso tondo in legno laccato con vano porta-oggetti impiallacciato in essenza, munito di vassoio accessorio in marmo, sospeso su un supporto in metallo rotante all'interno del vano porta-oggetti. Vassoio in marmo scolpito con bordo tondo a rilievo. Le parti metalliche sono disponibili nella selezione finiture metalliche.

Low round table in lacquered wood with wood veneered storage compartment, equipped with a marble tray, suspended on a rotating metal support inside the storage compartment. Carved marble tray with round edge in relief. Metal parts available in the metal finishing selection.

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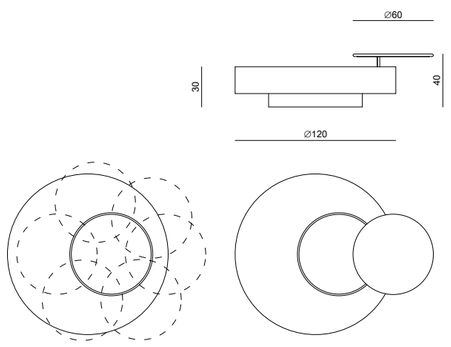

PACO
TAVOLINO - COFFEE TABLE
Alessandro La Spada

Tavoli bassi, struttura in acciaio inox con top e fianchi in lamiera di acciaio satinato e parte interna formata da gambe e sotto-top in lamiera calandrata lucidata a specchio. Disponibile nelle selezione finiture metalliche.

Low tables, stainless steel structure with top and sides in satin steel sheet and internal part made up of legs and undertop in mirror-polished calendered sheet metal. Available in a selection of metallic finishes.

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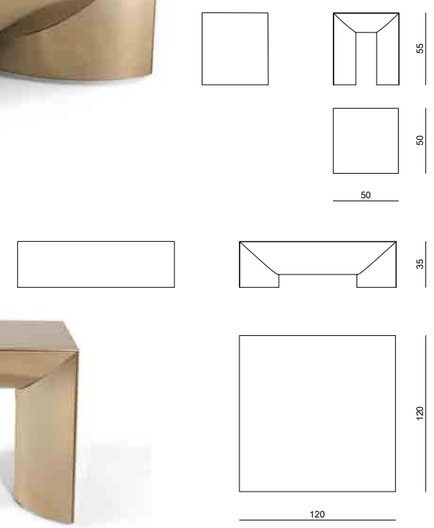

RUBEN

TAVOLINO BASSO - LOW TABLE

Steve Leung

Tavolo basso in marmo. Top in marmo a due toni a mosaico con disegno ad archi e inserti decorativi in ottone levigato a filo marmo. Telaio portante a vista in massello di frassino tinto formato da una cornice sagomata e tre piedi conici raccordati alla cornice, muniti di basette in acciaio.

Low table in marble. Two-tone marble mosaic top with arched design and decorative inserts in polished brass flush with marble. Visible supporting frame in solid stained ash formed by a shaped frame and three conical feet connected to the frame, fitted with steel bases.

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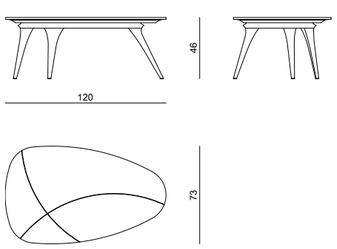

SARIN

TAVOLO BASSO - LOW TABLE

Steve Leung

Tavolo basso in marmo. Top in marmo a due toni a mosaico con disegno ad archi e inserti decorativi in ottone levigato a filo marmo. Base a stelo in massello di frassino tinto.

Low table in marble. Marble top in two-tone mosaic with arched design and decorative inserts in polished brass flush with marble. Pedestal base in solid stained ash.

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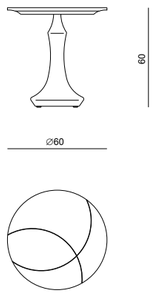

SHARD

TAVOLO BASSO - LOW TABLE

Alessandro La Spada

Tavoli bassi, struttura in acciaio inox composto da cubi in lamiera con uno spigolo scheggiato. Disponibile nelle selezione finiture metalliche lucide.

Low tables, stainless steel structure composed of sheet metal cubes with a chipped edge. Available in a selection of shiny metallic finishes.

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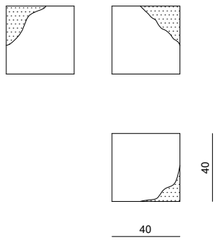

SOWILO

TAVOLO BASSO - LOW TABLE

Steve Leung

Base a forma organica in resina nautica con finitura in vernice metallica (bronzo, oro, manganese) lucida, top in marmo a incasso oppure in resina artistica a campionario. Cornice top e base in acciaio inox lucidato disponibile nella selezione finiture metalliche.

Base with organic shape in nautical resin finished with polished metal varnish (bronze, gold, manganese). Built-in marble top or artistic resin from sample book. Top and base profile in polished stainless steel available in any finish included in the metal finish selection.

vedi anche/see also SOWILO dehors

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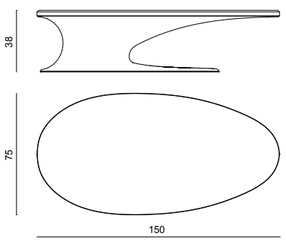

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SOWILO HIGH

TAVOLINO - SMALL TABLE

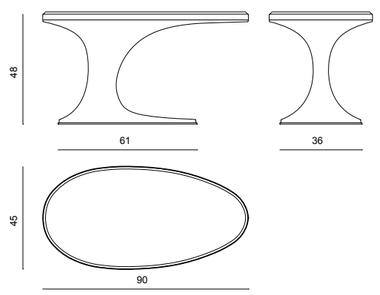
Steve Leung

Base a forma organica in resina nautica con finitura in vernice metallica (bronzo, oro, manganese) lucida, top in marmo a incasso oppure in resina artistica a campionario. Cornice top e base in acciaio inox lucidato disponibile nella selezione finiture metalliche.

Base with organic shape in nautical resin finished with polished metal varnish (bronze, gold, manganese). Built-in marble top or artistic resin from sample book. Top and base profile in polished stainless steel available in any finish included in the metal finish selection.

vedi anche/see also SOWILO DEHORS tavolo basso-low table, SOWILO DEHORS HIGH tavolino-small table

click here



STINGER

TAVOLINO - SMALL TABLE

Alessandro La Spada

Struttura portante in legno con rivestimento laterale in acciaio inox satinato e pelle, base in pelle con trapuntatura cannettata. Top con rivestimento in pelle. Opzione: gli elementi metallici sono disponibili satinati nella selezione finiture metalliche.

Main structure in wood with side covered in satinized stainless steel and leather, base in leather with cannetè quilting. Top covered in leather. Option: metal parts available in the finishes included in the metal finishing selection.

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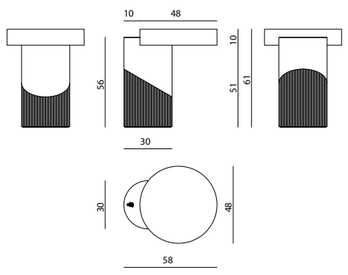

TANGUY

TAVOLI BASSI - LOW TABLES

Domenico De Palo

Base in acciaio inox lucidato con loghi in ottone inciso, intarsio a filo top in acciaio inox lucidato, piano in multistrati curvato di grande spessore laccato 100 gloss o impiallacciato in essenza. Parti in metallo disponibili nella selezione finiture metalliche.

Polished stainless steel base with logo engraved in brass, inlay top in polished stainless steel. Curved plywood top lacquered in 100 gloss or veneered. Metal parts available in any colour included in the metal finish selection.

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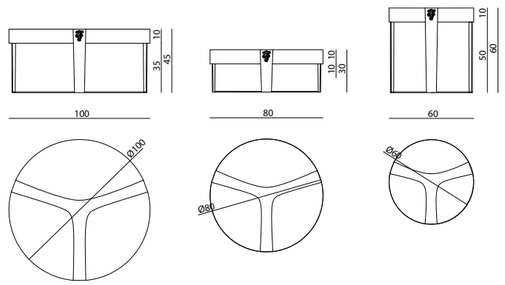

TRAPEZE

TAVOLO BASSO - LOW TABLE

La Conca

Tavolo basso in marmo e legno laccato. Top in marmo lucido con bordo sagomato a mezzo toro e sotto-top in mdf laccato opaco. Top inferiore in legno laccato lucido (colori RAL/NCS), bordo a mezzo toro e logo Visionnaire in ottone cromato leggermente incassato. Quattro piedi in acciaio inox con elementi tubolari sovrapposti. Le parti metalliche sono disponibili nella selezione finiture metalliche. Disponibile anche con top inferiore in marmo a contrasto.

Low table in marble and lacquered wood. Top in polished marble with shaped half bullnose edge and matt lacquered mdf undertop. Lower top in polish lacquered wood (RAL/NCS colours), shaped half bullnose edge and Visionnaire logo in chromed brass slightly embedded in the structure. 4 feet in stainless steel with overlying tubular elements. Metal parts available in polished and satin metal finish. Also available with lower top in contrasting marble.

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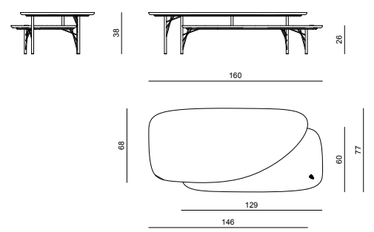

TRAPEZE

TAVOLINO - SIDE TABLE

La Conca

Tavolino in marmo e legno laccato. Top in marmo lucido con bordo sagomato a mezzo toro e sotto-top in mdf laccato opaco. Top inferiore in legno laccato lucido (colori RAL/NCS), bordo a mezzo toro e logo Visionnaire in ottone cromato leggermente incassato. Tre piedi in acciaio inox con elementi tubolari sovrapposti. Le parti metalliche sono disponibili nella selezione finiture metalliche. Disponibile anche con top inferiore in marmo a contrasto.

Side table in marble and lacquered wood. Top in polished marble with shaped half bullnose edge and matt lacquered mdf undertop. Lower top in polish lacquered wood (RAL/NCS colours), shaped half bullnose edge and Visionnaire logo in chromed brass slightly embedded in the structure. 3 feet in stainless steel with overlying tubular elements. Metal parts available in polished and satin metal finish. Also available with lower top in contrasting marble.

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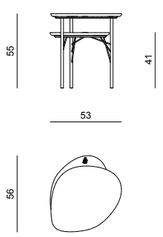

VINCENT

TAVOLO BASSO - LOW TABLE

Alessandro La Spada

Tavolo basso con struttura in tubi metallici cromati curvati e uniti tra loro. Versione con top in vetro: lastra di vetro fumè da 12 mm con bordo bisellato, la base è collegata al top tramite supporti in alluminio e acciaio inox saldati a UV. Versione con top in marmo: lastra di marmo da 20 mm con bordo bisellato e bussole di fissaggio inferiore. Le parti in metallo sono disponibili nella selezione finiture metalliche, il vetro del top è disponibile nelle varianti fumè, bronzo, extrachiaro.

Low table with structure in chromed metal tubes curved and welded together. Version with glass top: sheet of smoked glass, 12 mm in thickness, with bevelled edge; aluminium and steel supports for base bonded to top using UV light. Version with marble top: marble slab, 20 mm in thickness, with bevelled edge and equipped with liner jig bushes. Metal parts can be finished with any lacquer of the metal lacquer finish selection. Glass top available with smoked, bronze or extra clear finish.

vedi anche/see also VINCENT consolle-console

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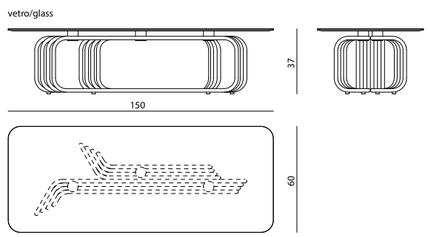

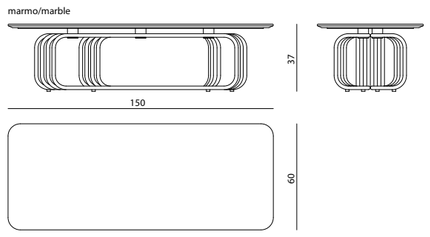

CHANTILLY

TAVOLI BASSI TRITTICO - SET OF 3 LOW TABLES

Alessandro La Spada

Base in fusione di alluminio con logo in ottone, gamba in tornerie di alluminio e acciaio cromato, sotto-top in MDF laccato lucido sagomato, top in marmo bisellato. Parti in metallo disponibili nella selezione finiture metalliche.

Base in fusion of aluminium with Visionnaire logo in brass, legs in turned aluminium and chromed steel moulded, undertop in lacquered shiny MDF, top in marble. Metal parts available in any colour included in the metal finish selection.

vedi anche/see also CHANTILLY consolle-console, CHANTILLY cache-pot, CHANTILLY vaso-vase

click here

MAXIM'S

TAVOLINO - COFFEE TABLE

Alessandro La Spada

Base in acciaio inox finitura lucida con stemma araldico Visionnaire in ottone, gamba in ottone con torniture in alluminio ed elemento in cristallo a piombo soffiato e molato, con lavorazione bugnata, finitura acidata; sotto-top in acciaio inox e top in marmo bisellato. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Structure in shiny stainless steel with Visionnaire coat of arms in brass, leg in brass with aluminium turnings and insert in blown and grinded crystal, with diamond pattern and with frosted finishing. Undertop in stainless steel and top in bevelled marble. Metal details can be finished with any lacquer of the metal lacquer finish selection.

click here

WEXFORD

TAVOLO BASSO, TAVOLINO - LOW TABLE, SMALL TABLE

Alessandro La Spada

Tavolo basso con cassetti. Top in marmo incassato in una cornice in ottone trafilato cromato. Struttura in legno laccato 100 gloss, fregi in acciaio inox lucidato a doppio spessore 3+3 mm, decorazioni delle gambe in alluminio ed acciaio laserato. Parti in metallo disponibili nella selezione finiture metalliche.

Low table with drawers. Top in marble, recessed in a chromed drawn brass frame. Structure in 100 gloss lacquered wood. Polished stainless steel decorations with double thickness 3+3mm. Aluminium and steel laser cut legs decorations. Metal parts available in any colour included in the metal finish selection.

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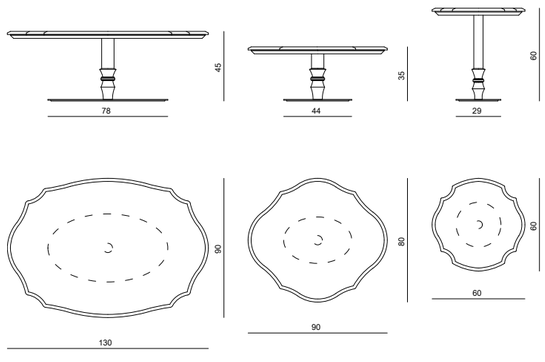

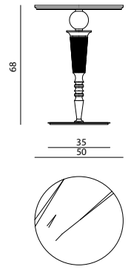

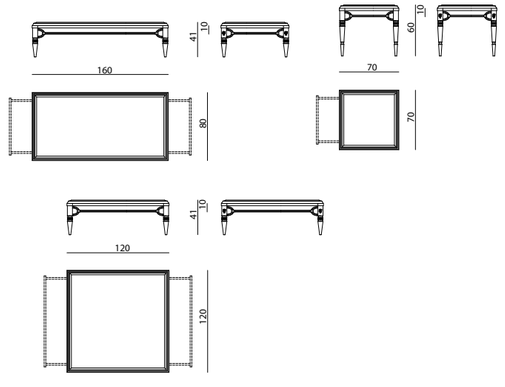

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AURORA p.300

AZIMUT p.301

BANNER p.301

BARBICAN p.302

BARRETT p.302

CHLOE p.303

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- click on the icons -

EVERLASTING

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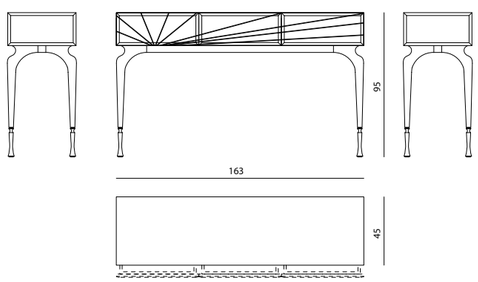

ALBA

CONSOLLE - CONSOLE

Steve Leung

Consolle con tre cassetti in legno rivestita in specchio bronzo o fumè con bordi bisellati, interni laccati nei colori RAL/NCS opachi. Cassetti rivestiti in specchio con bordi bisellati e decorazione retro-sabbiata. Gambe in fusione di alluminio lucidata a specchio con puntali in alluminio satinato. Parti in metallo disponibili in finitura oro o bronzo oppure nickel nero.

Console with three drawers in wood covered in bronze or smoked mirror with bevelled edges. Internal parts lacquered with matt RAL/NCS colours. Drawers covered in mirror with bevelled edges and rear sand-blasted decoration. Legs in polished aluminium cast with tips in satin aluminium.

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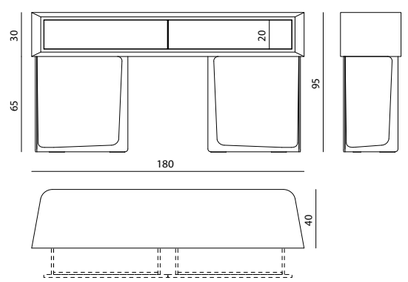

AZIMUT

CONSOLLE - CONSOLE

Steve Leung

Consolle con due cassetti, struttura in multistrati di legno rivestita in pelle o laccata, gole in acciaio inox satinato, pannelli decorativi frontali in marmo oppure in pietra naturale a spacco vivo con inserti in acciaio inox lucido. Gambe in acciaio inox satinato. Le parti in acciaio sono disponibili satinate nella selezione finiture metalliche.

Console with 2 drawers, structure in plywood covered in leather or in lacquered wood, grooves and frames in satinized stainless steel, front decorative panels in marble or in natural cleft stone with inserts in shiny stainless steel. Legs in satinized stainless steel. Metal parts available in the satinized metal finishing selection.

vedi anche/see also AZIMUT madia-cabinet

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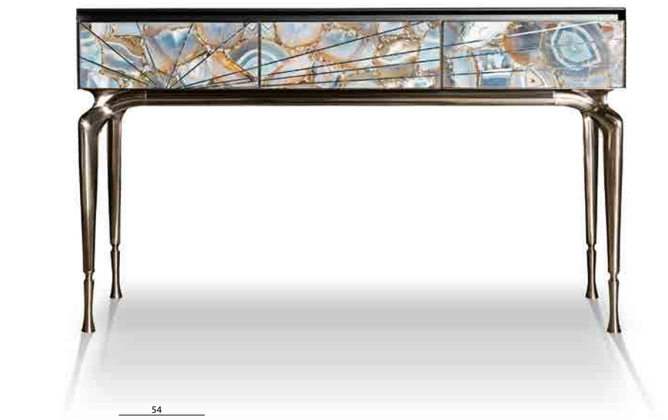

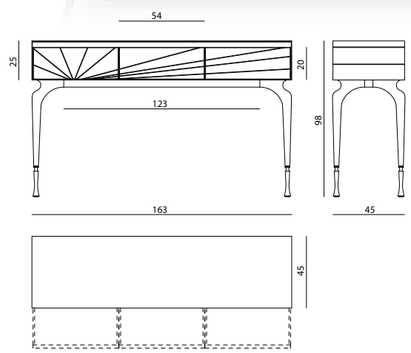

AURORA

CONSOLLE - CONSOLE

Steve Leung

Consolle con tre cassetti in legno rivestita in lamiera di acciaio inox satinato, interni e schienale laccati opaco (colori RAL). Cassetti rivestiti in marmo con intarsi e cornice in acciaio inox, gambe in fusione di alluminio lucidata a specchio con puntali in alluminio satinato. Parti in metallo disponibili in finitura oro o bronzo oppure nickel nero.

Wooden console with three drawers covered in brushed stainless steel, internal and back part in lacquered mat (RAL colours). Drawers covered in marble, framed and inlayed in stainless steel. The inlay design continues on the sides. Legs in polished aluminium cast with final tips in brushed aluminium. All metal details are available in gold, bronze or black nickel finishing.

vedi anche/see also AURORA madia-high unit, AURORA mobile bar-bar cabinet

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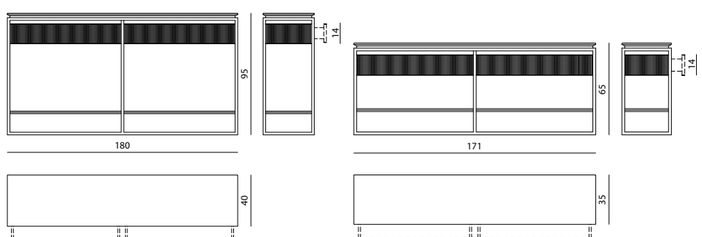

BANNER

CONSOLLE - CONSOLE

Fabio Bonfà

Consolle a 2 cassetti in legno scolpito in bassorilievo con disegno a righe verticali, top in marmo con profilo lavorato in negativo.Telaio e profili decorativi in acciaio inox satinato, ripiano portariviste in cristallo fumé. I cassetti sono rivestiti internamente in microfibra. Le parti in legno sono disponibili nelle finiture opache B.180, B.181, B.182, C.001. Le parti metalliche sono disponibili nella selezione finiture metalliche satinate.

Console with 2 drawers in carved wood in low relief with vertical stripes design, marble top with negative machined profile.Frame and decorative profiles in brushed stainless steel, smoked crystal magazine rack. Drawers internally lined with microfibre. The wooden parts are available in matt finishes B.180, B.181, B.182, C.001. Metal parts available in the satinized metal finishing selection.

vedi anche/see also BANNER tavolo basso-low table

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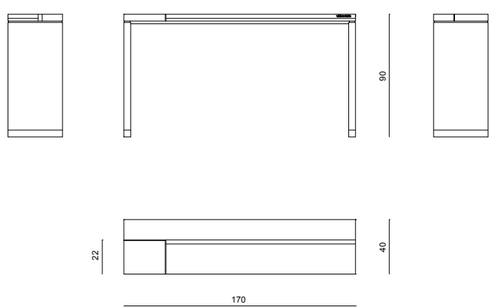

BARBICAN

CONSOLLE - CONSOLE

Alessandro La Spada

Consolle in legno rivestito in essenza oppure tinte RAL/NCS, con finitura lucida o opaca. Porzione del top in marmo, profili di finitura in acciaio lucido o satinato, disponibile nella selezione finiture metalliche.

Console in wood covered in veneer wood or RAL/NCS lacquer, with polish or mat finish. Top partially in marble, profiles in steel with polish or satin finish - available in any of the lacquer included in the metal finish selection.

vedi anche/see also BARBICAN mobile basso-low unit

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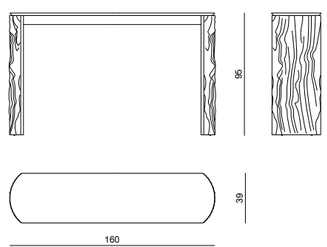

CHLOE

CONSOLLE - CONSOLE

Alessandro La Spada

Consolle in marmo e alluminio. Top in marmo sagomato con bordo bisellato. Gambe in fusione di alluminio anticorodal ottenuta da fonderia artistica in sabbia fine con texture “corteccia”, a pieno spessore, sabbiata e lucidata a mano. Telaio portante in metallo verniciato a polveri rifinito da cornici in acciaio inox scatolato. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Console in marble and aluminum. Shaped marble top with bevelled edge. Legs in anticorodal aluminum casting obtained from artistic foundry in fine sand with “bark” texture, full thickness, sandblasted and hand-polished. Supporting frame in powder-coated metal finished with boxed stainless steel frames. Metal parts are available in the metallic finish selection.

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BARRETT

CONSOLLE - CONSOLE

Alessandro La Spada

Consolle in acciaio e vetro, telaio in acciaio inox satinato con quattro gambe inclinate con finitura a satinatura profonda con logo inciso. Top e fianchi in lastra di vetro fumé da 10 mm saldati a UV sagomati con spigoli sfaccettati. Il telaio è disponibile nella selezione finiture metalliche satinate.

Consoles in steel and mirror, frame in satinized stainless steel with 4 slanted legs with logo engraved. UV-welded shaped top and sides in smoked 10 mm glass with faceted corners. The frame is available in the satinized metal finishing selection.

vedi anche/see also BARRETT tavolo basso-small table

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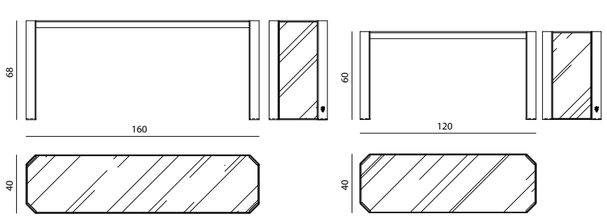

VERSIONE RADICA/ RADICA VERSION

EKOS

CONSOLLE - CONSOLE

Alessandro La Spada

Consolle in legno con top e gambe concavi rivestiti in essenza con finitura lucida 100 gloss, la parte interna è rivestita in acciaio inox lucido curvato. Top superiore in cristallo fumé. Le parti in metallo sono disponibili nella selezione finiture metalliche, le parti in legno sono disponibili nelle finiture selezione essenze lucide.

Disponibile versione EKOS RADICA con top e gambe rivestiti in radica con finitura lucida 100 gloss. Disponibile con top e gambe rivestiti in radica con finitura lucida 100 gloss.

Consolle in marmo massello con top e gambe a lavorazione concava lucidata a mano, la parte interna è rivestita in acciaio inox lucido curvato. Top superiore in cristallo fumé. Le parti in metallo sono disponibili nella selezione finiture metalliche, le parti in legno sono disponibili nelle finiture selezione essenze lucide.

Console in wood with polished veneered concave legs and top, the inside part is covered in curved polished stainless steel. Upper top in smoked crystal. Metal parts available in the polished metal finishing selection, wooden parts available in the veneer selection finishings. Available EKOS RADICA version with top and legs covered in burr walnut with 100 gloss finish.

Also available with concave top and legs in polished burr walnut.

Console in solid marble with concave work for top and legs, handmade polished. The inside part is covered in curved polished stainless steel. Upper top in smoked crystal. Metal parts available in the polished metal finishing selection, wooden parts available in the veneer selection finishings.

vedi anche/see also EKOS panca-bench

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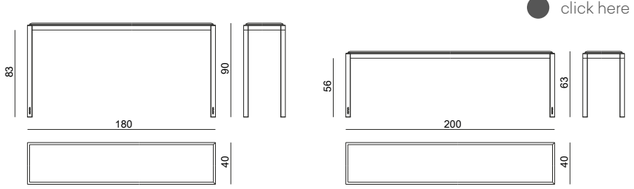

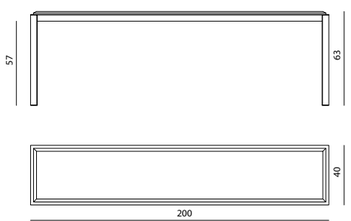

HORIZON

CONSOLLE - CONSOLE

Alessandro La Spada

Struttura in legno massello, gambe rivestite esternamente in pelle o in essenza, internamente in acciaio satinato. Cornice sottotop rivestita in pelle o essenza, top in marmo con profilo perimetrale in acciaio inox satinato. Le parti in legno sono disponibili nelle finiture selezione essenze. Le parti metalliche sono disponibili nella selezione finiture metalliche satinate.

Structure in solid wood, legs externally covered in leather or veneered and internally in satinized steel. Frame under top covered in leather or veneered, top in marble with perimetral profile in satinized stainless steel. Wooden parts available in the veneer selection finishings. Metal parts available in the satinized metal finishing selection.

vedi anche/see also HORIZON tavolo basso-low table

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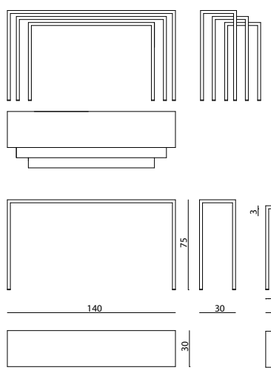

KEU

CONSOLLE - CONSOLE

Alessandro La Spada - Samuele Mazza

Struttura monoblocco in acciaio inox lucido con top satinato. Piano in lamiera spessore 2 mm, gambe in tubolare di acciaio inox. Le parti in metallo sono disponibili nella selezione finiture metalliche.

One-piece structure in polished stainless steel with satin-finish top. Top in 2 mm thick sheet metal, legs in tubular stainless steel. Metal parts are available in the metal finish selection.

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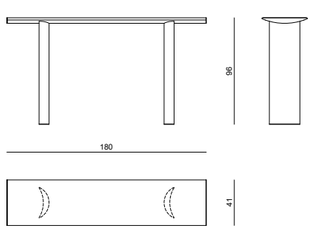

KARNAK

CONSOLLE - CONSOLE

Alessandro La Spada

Consolle in marmo, top in marmo con sotto-top in legno verniciato opaco e profili di testa in acciaio inox, gambe in acciaio scatolato con superfici concave e convesse. Parti metalliche disponibili nella selezione finiture metalliche. Attacco a parete incluso.

Console in marble, top in marble with mat painted wooden undertop and head profiles in stainless steel, legs in boxed steel with concave and convex surfaces. Metal parts available in the metal finishes selection. Wall fixing system included.

vedi anche/see also KARNAK libreria-bookshelf

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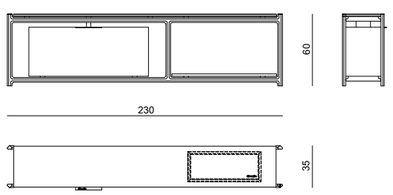

KINGS CROSS

CONSOLLE - CONSOLE

Mauro Lipparini

Consolle bassa, struttura portante in legno massello di noce canaletto con finitura naturale a poro aperto, scolpito con sezione sagomata a tre lobi. cabinet in legno laccato o rivestito in pelle con cestone e maniglia in metallo. Interni laccati RAL/NCS opaco. Top in marmo in appoggio disponibile con vassoio porta oggetti rivestito in pelle o tessuto. La maniglia è disponibile nella selezione finiture metalliche.

Low console. Main structure in Canaletto walnut solid wood with open-pore natural finish and shaped three-lobes section. Wooden cabinet with lacquer finish or leather upholstery, equipped with basket drawer and metal handle. Internally finished in matt RAL/NCS lacquer. Top in marble available with optional storage tray upholstered in leather or fabric. Handle available in any lacquer of the metal lacquer finish selection.

Vedi anche/see also KINGS CROSS pouf-pouffe, KINGS CROSS cassettiera-chest of drawers, KINGS CROSS tavolo basso-low table, KINGS CROSS mobile basso-low cabinet

click here

KLOSTER

CONSOLLE - CONSOLE

Alessandro La Spada

Consolle fitness, disponibile in due altezze. Struttura portante in legno rivestito in acciaio inox lucido curvato. Top e gambe esterne con rivestimento fisso in EVA (cuoio sintetico in finitura "suede") resistente all'acqua e alle sollecitazioni meccaniche, disponibile in colorazione Bianco, Sabbia, Grigio, Cognac o Testa di moro. Pomolo portaoggetti in metallo lucido su un fianco.

Fitness console, available in two heights. Wooden support structure covered with curved polished stainless steel. Top and outer legs with fixed EVA upholstering (synthetic leather in 'suede' finish) resistant to water and mechanical stress, available in Bianco, Sabbia, Grigio, Cognac o Testa di moro colour. Polished metal storage knob on one side.

vedi anche/see also KLOSTER panca-bench, KLOSTER pomolo-hanger

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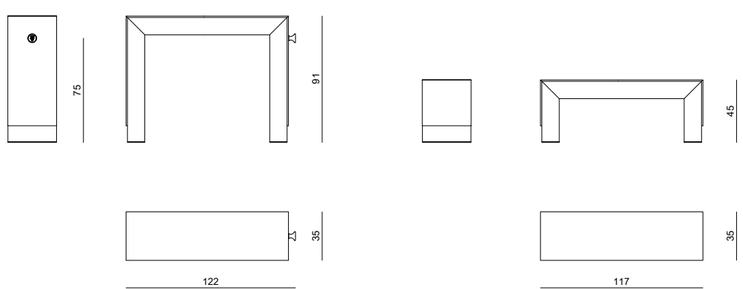

LEGO MARBLE

CONSOLLE - CONSOLE

Draga & Aurel

Struttura portante in marmo e alluminio. La parte in marmo è formata da una lastra da 30 mm di spessore per top e gambe, lavorata con bordi bisellati e gambe fissate al top tramite piastre non visibili in acciaio. Le parti in alluminio sono realizzate per fusione in sabbia con texture ondulata, lucidata e pigmentata a mano, disponibili nella selezione finiture metalliche. I due elementi possono essere montati in tre diverse configurazioni. Predisposta per attacco a parete obbligatorio.

Console in marble and aluminium. The marble part is made of a 30 mm thick slab for the top and legs, worked with bevelled edges and resin-fixed legs on the top using non-visible steel plates. Aluminium part is made by sand casting, textured, polished and lacquered by hand in any colour of the metal finish selection. The two elements can be mounted in three different configurations. Compulsory wall fixing.

vedi anche/see also LEGO MARBLE tavolo basso-low table

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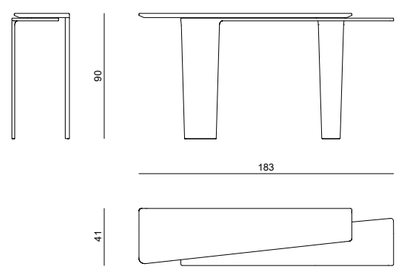

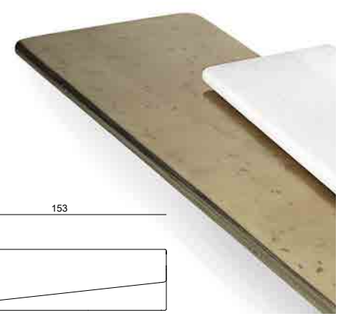

LEGO

CONSOLLE - CONSOLE

Draga & Aurel

Struttura portante in cemento e alluminio. La parte in cemento armato è lavorata con trattamento di erosione e colorazione nero opaco. Le parti in alluminio sono realizzate per fusione in sabbia con texture ondulata, lucidata e pigmentata a mano, disponibili nella selezione finiture metalliche. I due elementi possono essere montati in tre diverse configurazioni. Predisposta per attacco a parete obbligatorio.

Main structure in concrete and aluminium. The concrete part is worked with an aged surface and painted in mat black. Aluminium part is made by sand casting, textured, polished and lacquered by hand in any colour of the metal finish selection. The two elements can be mounted in three different configurations. Compulsory wall fixing.

vedi anche/see also LEGO tavolo basso-low table

Selezionato Index Compasso D'Oro 2021 / Selected Index Compasso D'Oro 2021

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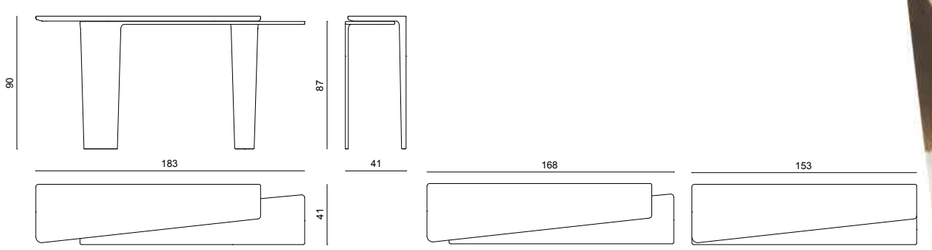

MARTY

CONSOLLE - CONSOLE

Marco Piva

Consolle in vetro composta da due basamenti rivestiti in specchio bronzo con superficie cannettato in rilievo. Top in cristallo fumé sp.8 mm scatolato tramite saldatura UV. Ulteriori top di finitura in acciaio inox satinato in corrispondenza delle basi. Le parti in metallo sono disponibili nella selezione finiture metalliche satinate.

Glass console composed of two bases covered in bronze mirror with embossed surface in relief. Smoked crystal top th.8mm boxed by UV bonding. Additional finishing tops in brushed stainless steel at the bases.The metal parts are available in the metal satinized finishing selection.

Winner of the 2019 Wallpaper* Design Awards, "Dream factory" category

vedi anche/see also MARTY tavolo basso-low table

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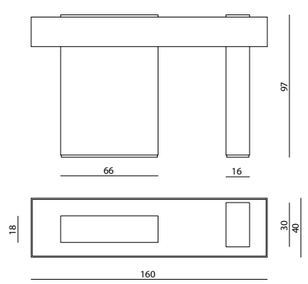

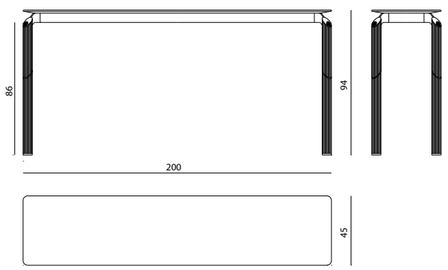

MILTON

CONSOLLE - CONSOLE

Alessandro La Spada

Struttura in acciaio e ottone satinati, con gambe cilindriche rigate a doppia finitura e logo Visionnaire inciso sulla testa a taglio obliquo. Telaio sottotop in acciaio, top in marmo con costa lavorata a smusso negativo. Le parti in acciaio sono disponibili nella selezione finiture metalliche satinate.

Structure in satinized steel and brass, with striped cylindrical legs with double finishing and Visionnaire logo engraved on the head with oblique cut. Frame undertop in steel, top in marble with "negative" manufacture on edge. Metal parts available in the satinized metal finishing selection.

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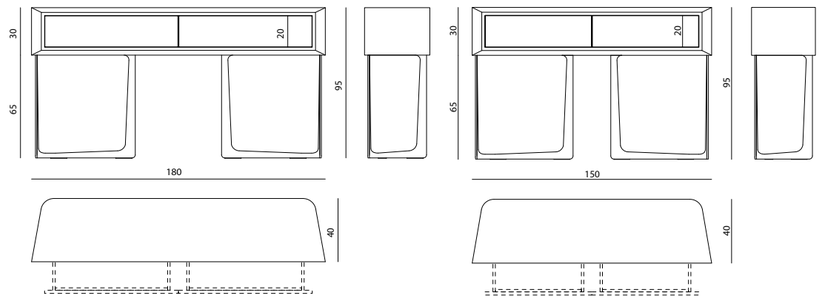

NADIR

CONSOLLE - CONSOLE

Steve Leung

Consolle con due cassetti in legno laccato lucido nei colori RAL/NCS. Il mobile presenta una gola in acciaio inox satinato. I cassetti sono rivestiti in pelle, gli interni sono verniciati in colore nero opaco. Gambe in metallo satinato disponibili nella selezione finiture metalliche.

Console with two drawers in wood, lacquered with shiny RAL/NCS colours. Finger groove handles in satin stainless steel. Drawers upholstered in leather, internal parts with matt black lacquer finish. Metal legs can be finished with any lacquer of the satin metal lacquer finish selection.

click here

MONDRIAN

CONSOLLE, CONSOLLE CON CASSETTI -

CONSOLE, CONSOLE WITH DRAWERS

Fabio Bonfà

Telaio in acciaio satinato a sezione quadrata con saldature invisibili e ripiano in cristallo extra chiaro o fumè. Top e fianco verticale in marmo tagliato in continuità di vena. Disponibile in versione alta con due cassetti in legno laccato lucido (tinte RAL/NCS). Attacco a parete. Le parti in metallo sono disponibili nella selezione finiture metalliche. Il top in marmo è disponibile anche con finitura superficiale in micro rilievo incisorio decorativo "Linfa" strutturato su marmo Rainforest, lavorazione manuale curata da Diego Crestani.

Squared frame in satin steel with invisible welded joints, shelf in extra clear or smoked crystal glass. Top and side panel in vein-cut marble. Available in high version with two drawers in polish lacquered wood (RAL/NCS colour). Wall fixing. Metal details can be finished with any lacquer of the metal lacquer finish selection. Top in marble Rain- forest can be finished also with Linfa decorative micro-reflied engraving, with manual processing by Diego Crestani.

vedi anche/see also MONDRIAN tavolo basso-low table

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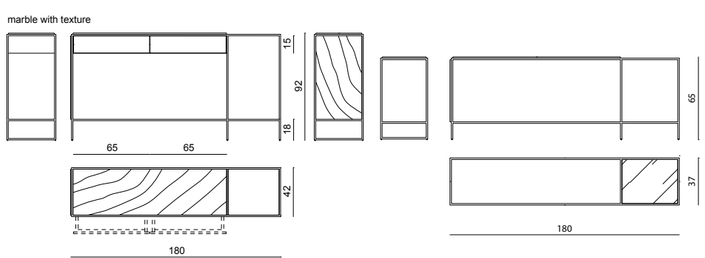
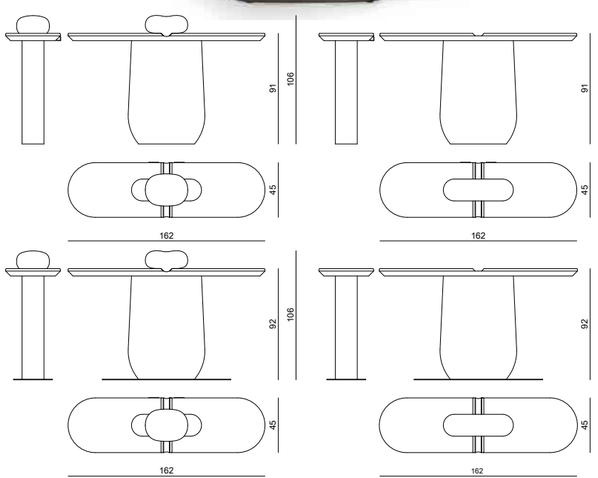


Marmi testurizzati disponibili: Colle Mandina con texture Serpente, Rain Forest con texture Linfa, Port Laurent con texture Coccodrillo, Black&Gold con texture Galuchat.

Textured marble available: texture Snake on Colle Mandina, texture Linfa on Rain Forest, texture Crocodile on Port Laurent, texture Galuchat on Black&Gold.



NUBIA

CONSOLLE - CONSOLE

Hagit Pincovici

Consolle con lampada. Struttura in legno e MDF laccata con finitura metallica abbinata alla selezione finiture metalliche o con tinte RAL/NCS. La base è formata da un elemento monolitico bombato e arrotondato sui bordi. Sotto-top in MDF da 50 mm con bisellatura inferiore. Top in due parti di marmo con bordi interni sagomati in tangenza con un incavo centrale, provvisto di un pad in acciaio satinato. Lampada opzionale integrata in vetro soffiato bianco opalino satinato, con forma a incastro nel top. Sorgente luminosa G9 da max 7W a LED. Il cablaggio attraversa la gamba in un passacavo. Disponibile per fissaggio a parete (obbligatorio) o free standing con base in acciaio satinato. Le parti metalliche sono disponibili nella selezione finiture metalliche.

Console with lamp. Structure in wood and MDF lacquered with metallic finish combined with the selection of the metal finishing selection or with RAL/NCS colours. The base is made up of a monolithic element that is rounded and shaped at the edges. 50 mm MDF undertop with lower bevel. Top in two parts of marble with internal edges shaped in tangency with a central recess, equipped with a satin steel pad. Integrated optional lamp in satin white opaline blown glass, with interlocking shape in the top. G9 light source with max 7W LED. The wiring runs through the leg in a grommet. Available for wall mounting (mandatory) or freestanding with satin steel base. The metal parts are available in the metallic finishes selection.

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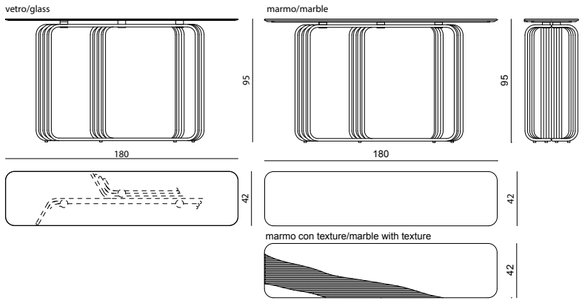

VINCENT

CONSOLLE - CONSOLE

Alessandro La Spada

Consolle con struttura in tubi metallici cromati curvati e uniti tra loro. Versione con top in vetro: lastra di vetro fumé da 12 mm con bordo bisellato, la base è collegata al top tramite supporti in alluminio e acciaio inox saldati a UV. Versione con top in marmo: lastra di marmo da 20 mm con bordo bisellato e bussole di fissaggio inferiore. Predisposta per attacco a parete tramite specifica staffa di ancoraggio sotto il top. Le parti in metallo sono disponibili nella selezione finiture metalliche, il vetro del top è disponibile nelle varianti fumé, bronzo, extra-chiaro. Il top in marmo è disponibile anche con finitura superficiale in micro rilievo incisorio decorativo "Coccodrillo" strutturato su marmo Port Laurent, lavorazione manuale curata da Diego Crestani.

Disponibile in versione VINCENT RADICA con top in radica con finitura lucida 100 gloss.

Console with structure in chromed metal tubes, curved and welded together. Version with glass top: sheet of smoked glass, 12 mm in thickness, with bevelled edge; aluminium and steel supports for base bonded to top using UV light. Version with marble top: marble slab, 20 mm in thickness, with bevelled edge and equipped with liner jig bushes. Designed to be installed on the wall using a specific mounting bracket located under the top. Metal parts can be finished with any lacquer of the metal lacquer finish selection. When top is in Port Laurent marble, it can be finished with Crocodile micro-relief engraving, with manual processing by Diego Crestani.

Available in VINCENT RADICA version with burr walnut top with 100 gloss finish.

vedi anche/see also VINCENT tavolo basso-low table

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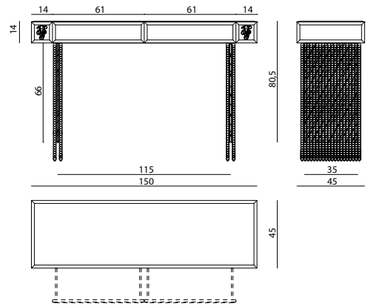

FOUQUET

CONSOLLE - CONSOLE

Maria Serebryanaya

Console con due cassetti. Struttura in MDF rivestito in vetro bisellato retrolaccato con loghi satinati. Gambe in vetro extra-chiaro temperato sp. 20 mm ricoperte da una cascata di catene decorative in alluminio cromato.

Console with two drawers. Structure in MDF covered in bevelled lacquered glass with satinized logo. Legs in extrawhite tempered glass th. 20 mm covered with a decorative cascade of chains in chromed aluminium.

vedi anche/see also FOUQUET specchiera-mirror

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digital catalogue

AURORA

MADIA - HIGH UNIT

Steve Leung

Mobile in legno rivestito in lamiera di acciaio inox satinato, interni e schienale laccati opaco (colori RAL/NCS). Ante rivestite in marmo o in essenza con intarsi e cornice in acciaio inox, il disegno dell'intarsio continua attraverso i fianchi. Basamento in acciaio inox sagomato finitura cromo. Ripiani interni in legno. Le parti in legno sono disponibili nelle finiture selezione essenze; le parti metalliche sono disponibili nella selezione finiture metalliche.

I frontali in marmo della madia sono disponibili anche con finitura superficiale in micro rilievo incisorio decorativo, con lavorazione manuale curata da Diego Crestani.

Wooden unit coated in brushed stainless steel; internal and back part matt lacquered (RAL/NCS colours); doors covered in marble or veneer wood with inlays and frame in stainless steel. The pattern of the inlays extends on the sides. The base is in shaped stainless steel with chromed finishings. Internal shelves in wood. Wooden parts are available with veneer selection finishings; metal parts can be lacquered in any colour included in the metal finish selection.

The marble fronts of the sideboard are also available with a micro-relief decorative finish, with manual processing by Diego Crestani.

vedi anche/see also AURORA consolle-console, AURORA mobile bar-bar unit

Marmi testurizzati disponibili: Colle Mandina con texture Serpente, Rain Forest con texture Linfa, Port Laurent con texture Coccodrillo, Black&Gold con texture Galuchat.

Textured marble available: texture Snake on Colle Mandina, texture Linfa on Rain Forest, texture Crocodile on Port Laurent, texture Galuchat on Black&Gold.

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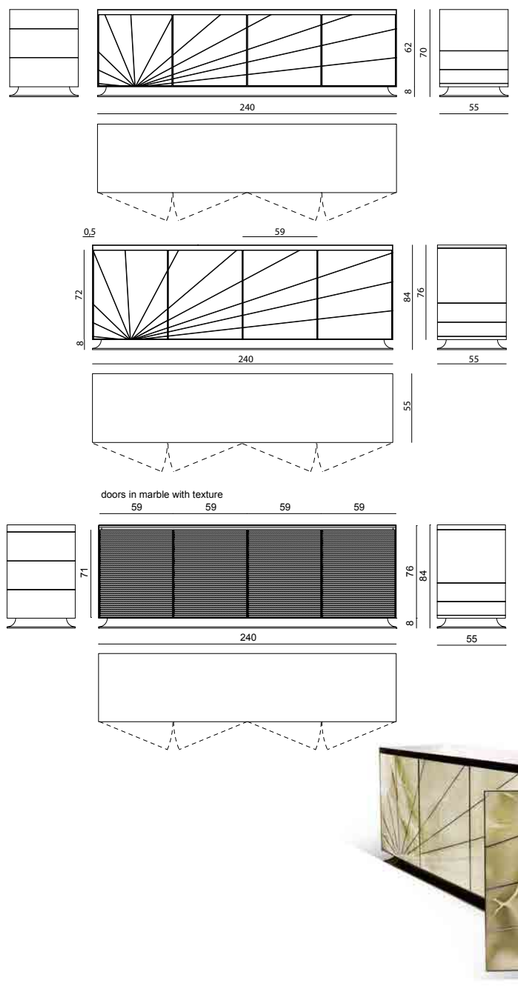

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AZIMUT

MADIA - HIGH UNIT

Steve Leung

Struttura in multistrati di legno a quattro ante, due cassetti interni, rivestita in pelle o laccata, gole e cornici delle ante in acciaio inox satinato, pannelli decorativi frontali in pietra naturale a spacco vivo con inserti in acciaio inox lucido. Gambe in acciaio inox satinato. Le parti in acciaio sono disponibili satinate nella selezione finiture metalliche. Disponibile in versione bassa senza cassetti interni.

Structure in plywood with 4 doors and 2 internal drawers, covered in leather or in lacquered wood, doors grooves and frames in satinized stainless steel, front decorative panels in natural cleft stone with inserts in shiny stainless steel. Legs in satinized stainless steel. Legs in satinized stainless steel. Metal parts available in the satinized metal finishing selection. Also available low cabinet with 4 doors without internal drawers.

vedi anche/see also AZIMUT consolle-console

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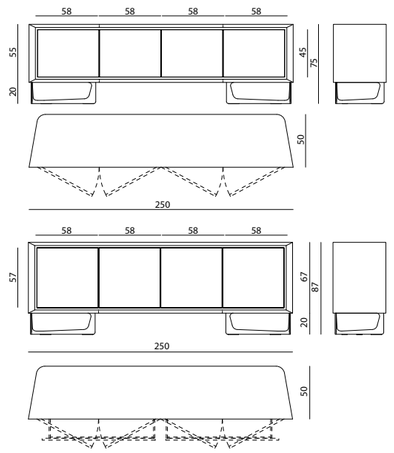

BARBICAN

MADIA - LOW UNIT

Alessandro La Spada

Mobile basso in legno rivestito in essenza oppure tinte RAL/NCS, con finitura lucida o opaca. Le tre ante hanno una superficie scolpita “cannettè”, disponibili in essenza opaca o tinta RAL/NCS. Porzione del top in marmo, profili di finitura in acciaio lucido o satinato, disponibile nella selezione finiture metalliche. Le parti in essenza sono disponibili nelle finiture selezione essenze.

Low unit in wood covered in wood veneer or RAL/NCS lacquer, with polish or mat finish. Three doors carved in cannetté motif, available with mat veneer or Ral/NCS lacquered finish. Top partially in marble, profiles in steel with polish or satin finish - available in any of the lacquer included in the metal finish selection.

vedi anche/see also BARBICAN consolle-console

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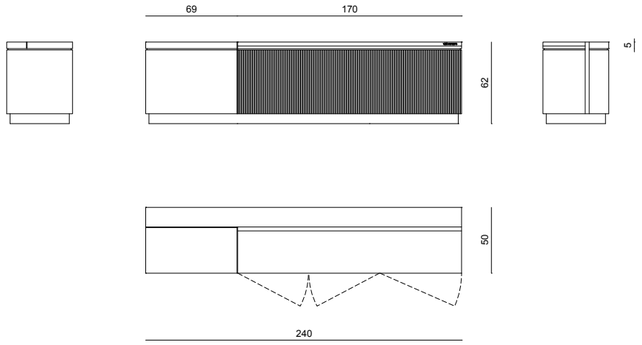


BARNEY

MOBILE BASSO - LOW UNIT

Fabio Bonfà

Mobile basso con 4 ante ed 1 cassetto, struttura in mdf rivestita in essenza con inserti in acciaio inox satinato incastonati nel legno, grande maniglione e base in acciaio inox satinato, ante in marmo a pieno spessore. Interno laccato opaco, schienale laccato opaco, in opzione disponibile in essenza. Le parti in essenza sono disponibili nelle finiture selezione essenze. Le parti in acciaio sono disponibili nella selezione finiture metalliche satinate.

Opzione; texture “Serpente” su marmo Colle Mandina sulle due porte centrali, con lavorazione manuale curata da Diego Crestani.

Low cabinet with 4 doors and 1 drawer, structure in MDF covered in veneer with inserts in satinized stainless steel embedded in the wood, big drawer handle and base in satinized stainless steel, doors in marble in full thickness, mat lacquered internal parts, mat lacquered backrest, available in veneer wood. Veneered parts available in the veneer selection finishings. Metal parts available in the satinized metal finishing selection.

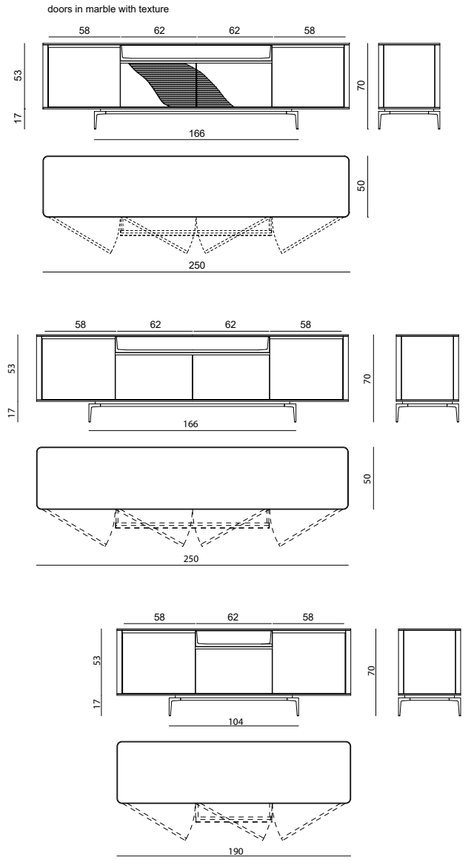
Option: texture “Snake” on Colle Mandina marble on two central doors, with manual processing by Diego Crestani.

vedi anche/see also BARNEY cassettiera-chest of drawers

click here

Marmi testurizzati disponibili: Colle Mandina con texture Serpente, Rain Forest con texture Linfa, Port Laurent con texture Coccodrillo, Black&Gold con texture Galuchat.

Textured marble available: texture Snake on Colle Mandina, texture Linfa on Rain Forest, texture Crocodile on Port Laurent, texture Galuchat on Black&Gold.



BRONSON

MOBILE BASSO - LOW CABINET

Giuseppe Viganò

Mobile basso in legno rivestito in essenza con fianchi sagomati e top centrale in marmo. Quattro ante in essenza e un cassetto con frontale in marmo con bordi accoppiati a 45°, maniglie in acciaio satinato. Interno in legno laccato 100 gloss e ripiani in cristallo extrachiaro sp.8 mm. Il cassetto è rivestito internamente in microfibra. Base in acciaio inox satinato. Le parti in legno sono disponibili nelle finiture selezione essenze, le parti metalliche sono disponibili nella selezione finiture metalliche.

Low cabinet in veneered wood with shaped sides and marble top. Four doors in wood and a drawer with marble front with edges coupled to 45°, handles in satin finish100 gloss lacquered wood interior and extra-clear glass shelves th.8mm. Drawer internally lined in microfibre. Base in satined stainless steel. Wooden parts available in the veneer finishings selection, metal parts available in the metal finishing selection.

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DESMOND

MOBILE BASSO - LOW UNIT

Mauro Lipparini

Mobile da centro stanza con cabinet centrale in legno e due vetrinette laterali. Cabinet con quattro ante curve ad apertura bifacciale, rivestito in essenza o laccato lucido (tinte RAL/NCS) con interno laccato a contrasto. Ripiano interno in cristallo. Le vetrine laterali sono composte da struttura in acciaio lucido con top e ante in vetro extra-chiaro e base in legno; ante (curve e piane) ad apertura bifacciale. Le vetrine sono dotate di sistema di illuminazione a LED. Le parti in legno sono disponibili nella selezione essenze o nelle tinte RAL/NCS, le parti in metallo sono disponibili nella selezione finiture metalliche lucide.

Disponibile nella versione DESMOND RADICA con cabinet centrale in radica con finitura lucida 100 gloss.

Room-central unit with central cabinet in wood and two lateral showcases. Cabinet with four curved doors with double-sided opening, finished in veneered or polish lacquered wood (RAL/NCS colours). Internally lacquered in contrasting colours. Internal shelf in crystal glass. Lateral showcases composed by a main structure in polished stainless steel with top and doors in extra clear glass and wooden base. Doors (curved and flat) open on both sides. Showcases are equipped with LED lights. Parts in wood can be finished with any veneer included in the veneer selection or RAL/NCS colours, metal parts can be lacquered in any colour included in the polish metal finish selection.

Available in the DESMOND RADICA version with central cabinet in burr walnut with 100 gloss finish.

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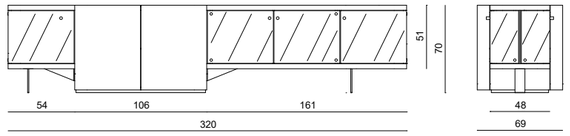
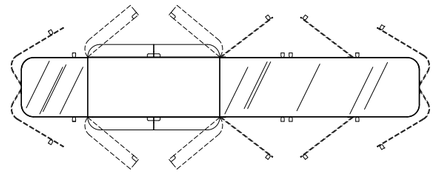
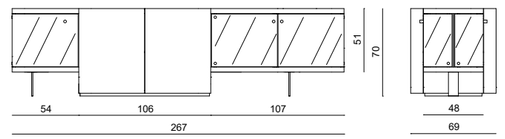
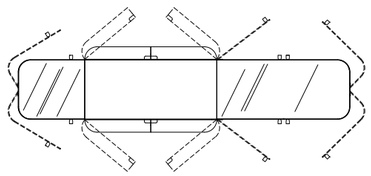
VERSIONE RADICA/ RADICA VERSION









DRUSILLA

MADIA - CABINET

Fabio Bonfà

Madia a 6 ante e 3 cassetti, struttura in MDF rivestita in marmo scatolato su top e fianchi, con profilo in acciaio inox satinato per l'apertura di ante e cassetti. Le ante sono disponibili in legno impiallacciato opaco oppure con frontali in metallo, in finitura anticata oppure lucida o satinata. Interno cassetti in legno impiallacciato opaco e pad in microfibra. Vano ante in legno impiallacciato opaco e fianchi verniciati in tinte RAL/NCS opaco con ripiano in vetro extra-chiaro, luce a LED interna opzionale. Schienale laccato opaco, in opzione disponibile in essenza. Basamento in legno curvo rivestito in acciaio satinato. Le parti in legno sono disponibili nelle finiture selezione essenze, le parti metalliche sono disponibili nella selezione finiture metalliche.

Sideboard with 6 doors and 3 drawers, MDF structure covered in boxed marble on top and sides, with satin stainless steel profile for opening doors and drawers. The doors are available in matt veneered wood or with metal fronts, with an antique or glossy or satin finish. Internal drawers in matt veneered wood and microfiber pads. Door compartment in matt veneered wood and sides in RAL/NCS matt lacquered with extra-white glass shelf, optional internal LED light. Matt lacquered backrest, optionally available in essence. Base in curved wood covered in brushed steel. The wooden parts are available in the wood selection finishes, the metal parts are available in the metal finish selection.

vedi anche/see also cassettiera-chest of drawers

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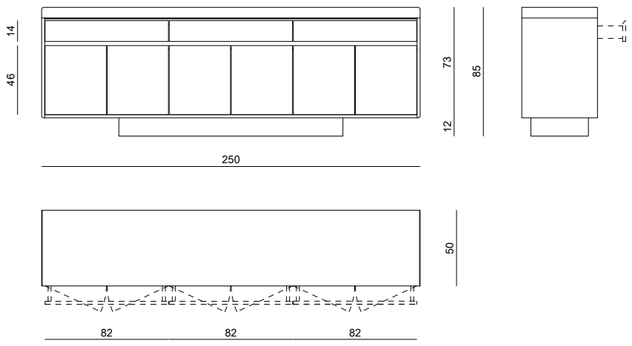

DRUSILLA

MOBILE BASSO - LOW UNIT

Fabio Bonfà

Mobile basso a 6 ante, struttura in MDF rivestita in marmo scatolato su top e fianchi, con profilo in acciaio inox satinato per l'apertura delle ante. Le ante sono disponibili in legno impiallacciato opaco oppure con frontali in metallo, in finitura anticata oppure lucida o satinata. Vano ante in legno impiallacciato opaco e fianchi verniciati in tinte RAL/NCS opaco con ripiano in vetro extra-chiaro, luce a LED interna opzionale. Schienale laccato opaco, in opzione disponibile in essenza. Basamento in legno curvo rivestito in acciaio satinato. Le parti in legno sono disponibili nelle finiture selezione essenze, le parti metalliche sono disponibili nella selezione
finiture metalliche.

Low cabinet with 6 doors, MDF structure covered in boxed marble on the top and sides, with satin stainless steel profile for opening the doors. The doors are available in matt veneered wood or with metal fronts, with an antique or glossy or satin finish. Door compartment in matt veneered wood and sides in RAL/NCS matt lacquered with extra-white glass shelf, optional internal LED light. Matt lacquered backrest, optionally available in essence. Base in curved wood covered in brushed steel. The wooden parts are available in the wood selection finishes, the metal parts are available in the metal finish selection.

vedi anche/see also cassettiera-chest of drawers

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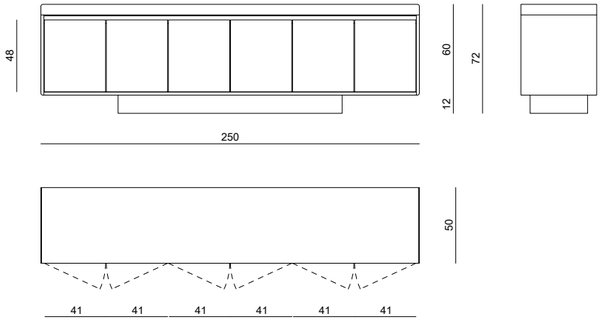


DORINDA GLASS

MOBILE BASSO - LOW UNIT

Mauro Lipparini

Mobile basso a quattro ante in vetro curvo bronzo o fumé. Base e top in legno rivestito in essenza o laccato (tinte RAL/NCS), disponibile con illuminazione a LED (opzionale). Vano centrale con ripiano in metallo e dotato di foro passacavi. Fregi decorativi e gambe in metallo disponibili nella selezione finiture metalliche lucide. Base dei vani in vetro protette da pad in microfibra.

Low unit with four doors in curved bronze or smoked glass. Base and top in wood with veneered or lacquered finish (RAL/NCS colours). Visible internal structure, which can be equipped with LED lights (optional). Central compartment with metal shelf and cable hole. Decorative friezes and legs in metal can be lacquered in any colour of the polish metal finish selection. Base of glass compartments covered with a pad in microfiber.

vedi anche/see also DORINDA lavabo-console with basin

DORINDA WOOD

MOBILE BASSO - LOW UNIT

Mauro Lipparini

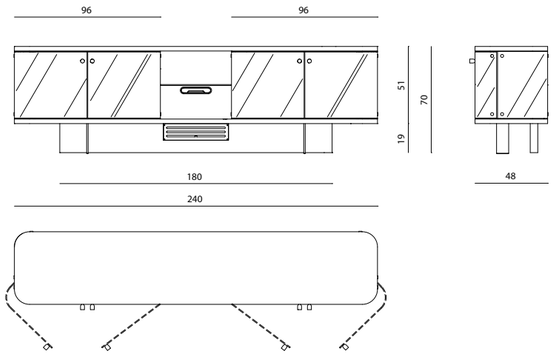
Mobile basso a quattro ante in legno curvo. Base e top in legno laccato (tinte RAL/NCS), disponibile con illuminazione a LED (opzionale). Vano centrale con ripiano in metallo e dotato di foro passacavi. Fregi metallici decorativi e gambe in alluminio. Le parti in metallo sono disponibili nella selezione finiture metalliche lucide.

Low unit with four doors in curved wood. Base and top in lacquered wood (RAL/NC colours), optional internal LED light available. Central compartment with metal shelf and cable hole. Metal decorative friezes and legs in aluminium. Metal parts can be lacquered in any colour of the polish metal finish selection.

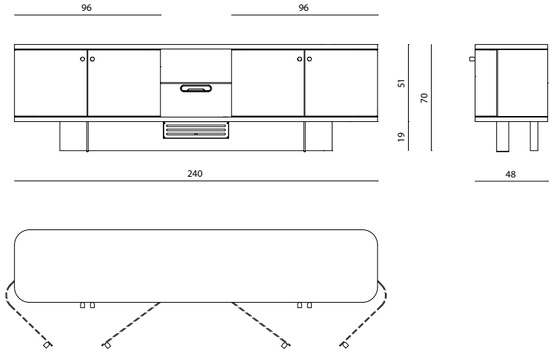
vedi anche/see also DORINDA lavabo-console with basin

click here

DORINDA GLASS MOBILE BASSO - DORINDA GLASS LOW UNIT



DORINDA WOOD MOBILE BASSO - DORINDA WOOD LOW UNIT



EMBRACE

MOBILE BASSO - LOW UNIT

Fabio Bonfà

Mobile basso a 2 volumi e 4 ante, tappezzato in pelle o tessuto. Struttura esterna in legno leggermente imbottita composta da un vano a giorno con fondo a specchio e luce di cortesia a LED. Struttura interna con ante frontali in legno rivestite in radica, essenza o laccate colori RAL/NCS in finitura lucida 100 gloss, con cornice perimetrale in metallo. Maniglie in acciaio. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Double-box low unit with four doors, upholstered in leather or fabric. External structure in lightly padded wood composed of an open compartment with mirrored back and LED courtesy light. Internal structure with front doors in wood covered in briar wood, veneered or lacquered in RAL/NCS colours in 100 gloss finish, perimetral frame in metal. Steel handles. Metal parts are available in the metal finish selection.

vedi anche/see also EMBRACE letto-bed EMBRACE comodino-bedside table, EMBRACE cassettiera-chest of drawers, EMBRACE panca-bench

click here

HAMILTON

MADIA - CABINET

Alessandro La Spada

Madia alta a quattro ante e tre cassetti, struttura in legno con fianchi concavi in essenza e finitura manuale lucida 100 gloss oppure laccata lucida. La cornice interna dei fianchi e del top è rivestita in acciaio inox lucido curvato. Interno laccato RAL/NCS opaco. Le parti in metallo sono disponibili nella selezione finiture metalliche, le parti in legno sono disponibili nelle finiture selezione essenze oppure verniciate in colori RAL/NCS.

High unit with four doors and three drawers, structure in wood with concave side in veneered wood finished with 100 gloss polish applied by hand or with shiny lacquer. Sides and top internal frame covered in curved stainless steel with shiny finish. Internally finished with matt RAL/NCS lacquer. Metal parts can be finished with any lacquer of the metal lacquer finish selection. Wooden parts can be finished with any wood veneer of the veneer finish selection or with RAL/NCS lacquer.

vedi anche/see also HAMILTON cassettiera-chest of drawers

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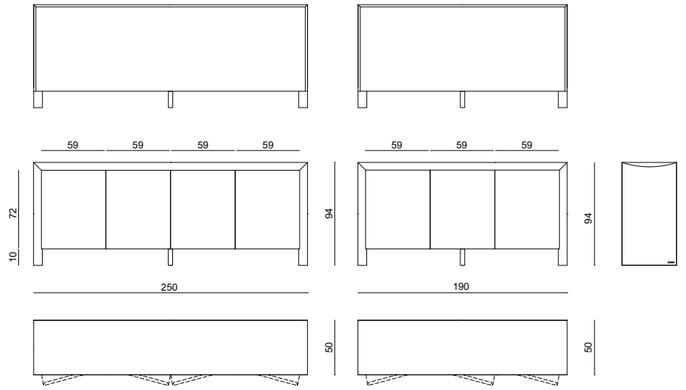

HAMILTON

MOBILE BASSO - LOW UNIT

Alessandro La Spada

Mobile basso a quattro ante, struttura in legno con fianchi concavi in essenza e finitura manuale lucida 100 gloss oppure laccata lucida. La cornice interna dei fianchi e del top è rivestita in acciaio inox lucido curvato. Interno laccato RAL/NCS opaco. Le parti in metallo sono disponibili nella selezione finiture metalliche, le parti in legno sono disponibili nelle finiture selezione essenze oppure verniciate in colori RAL/NCS.

Low unit with four doors, structure in wood with concave sides in wood with hand-made 100 gloss veneered finish or polish lacquer finish. Internal frame of top and sides covered in curved stainless steel. Internally lacquered in RAL/NCS colours with mat finish. Metal parts can be lacquered in any colour of the metal finish selection; wood parts can be finished with any veneer of the veneer selection or with RAL/NCS colour lacquering.

vedi anche/see also HAMILTON cassettiera-chest of drawers

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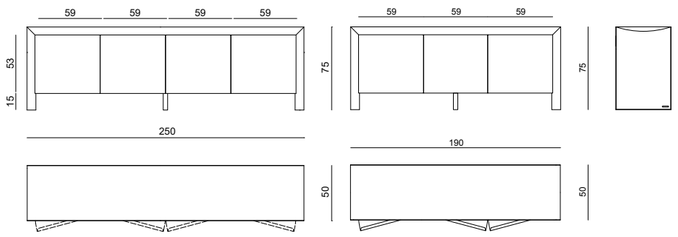

LEONARDO

MOBILE BASSO - LOW UNIT

Alessandro La Spada

Mobile basso a quattro ante con lati curvi, struttura in legno composta da uno zoccolo, un profilo sotto-top e un montante rivestiti in acciaio inox lucido curvato in porzioni concave e convesse. Ante e fianchi scolpiti con lavorazione superficiale “canneté” in bassorilievo sono disponibili con verniciatura lucida (colori RAL/NCS), oppure in colori metallizzati a campionario, oppure rivestiti in pelle Soft leather. Interni laccati con colori RAL/NCS opaco. I profili decorativi in acciaio inox curvato sono disponibili nella selezione finiture metalliche. Top in appoggio in marmo lucidato con profilo inferiore bisellato. Disponibile con illuminazione interna a LED.

Disponibile nella versione LEONARDO RADICA con ante e fianchi lisci curvi in radica con finitura lucida 100 gloss.

Low unit with four doors and curved sides, structure in wood with plinths, under-top profile and supporting pillar covered in shiny stainless steel, curved as to design convex and concave shapes. Doors and sides decorated with ‘canneté’ stripes carved in low relief, available in one of the following finishes: shiny lacquer (RAL/NCS colours) finish; metal colours as per sampler; upholstered in Soft leather. Internally finished with matt RAL/NCS lacquer. Decorative profiles in curved stainless steel can be finished with any lacquer of the metal lacquer finish selection. Counter top in polished marble with bevelled lower profile. Optional: internal LED lights.

Available in the LEONARDO RADICA version with smooth doors and curved sides in briarwood with a 100 gloss finish.

vedi anche/see also LEONARDO letto-bed, LEONARDO cassettierachest of drawers, LEONARDO tavolo-dining table, LEONARDO madia-high unit, LEONARDO consolle portalavabo-wellness unit, LEONARDO mobile bar-bar unit, LEONARDO libreria-bookshelf, LEONARDO armadio-wardrobe, LEONARDO panca-bench, LEONARDO tavolo da pranzo-dining table

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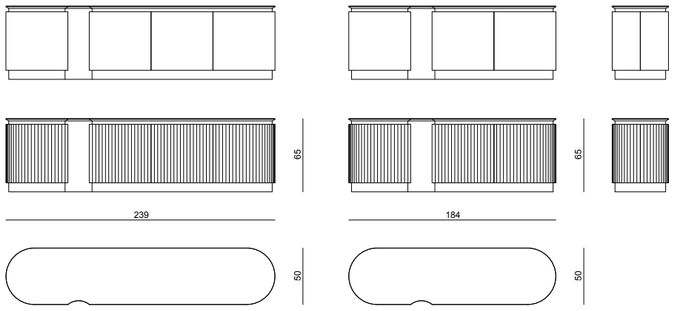

VERSIONE RADICA/ RADICA VERSION

LEONARDO

MOBILE ALTO - HIGH UNIT

Alessandro La Spada

Mobile alto a quattro ante con lati curvi, struttura in legno composta da uno zoccolo, un profilo sotto-top e un montante rivestiti in acciaio inox lucido curvato in porzioni concave e convesse. Ante e fianchi scolpiti con lavorazione superficiale ‘canneté’ in bassorilievo sono disponibili con verniciatura lucida (colori RAL/NCS), oppure in colori metallizzati a campionario oppure rivestiti in pelle Soft leather. Interni con un cassetto laccati con colori RAL/NCS opaco. I profili decorativi in acciaio inox curvato sono disponibili nella selezione finiture metalliche. Top in appoggio in marmo lucidato con profilo inferior bisellato. Disponibile con illuminazione interna a LED.

Disponibile nella versione LEONARDO RADICA con ante e fianchi lisci curvi in radica con finitura lucida 100 gloss.

High unit with four doors with shaped sides; structure in wood with plinth, under-top profile and supporting pillar covered in polished curved stainless steel, with convex and concave shapes. Doors and sides decorated with ‘canneté’ stripes carved in low relief, available with: shiny lacquer (RAL or NCS colours) finish; metal colours as per sampler; upholstery in Soft leather. Drawers internally finished with matt RAL/NCS lacquer. Decorative profiles in curved stainless steel, with optional finish in any lacquer of the metal lacquer finish selection. Counter top in polished marble with bevelled lower edge. Optional: internal LED lights.

Available in the LEONARDO RADICA version with smooth doors and curved sides in briarwood with a 100 gloss finish.

vedi anche/see also LEONARDO letto-bed, LEONARDO cassettierachest of drawers, LEONARDO tavolo-dining table, LEONARDO mobile basso-low unit, LEONARDO consolle portalavabo-wellness unit, LEONARDO mobile bar-bar unit, LEONARDO libreria-bookshelf, LEONARDO armadio-wardrobe, LEONARDO panca-bench, LEONARDO tavolo da pranzo-dining table

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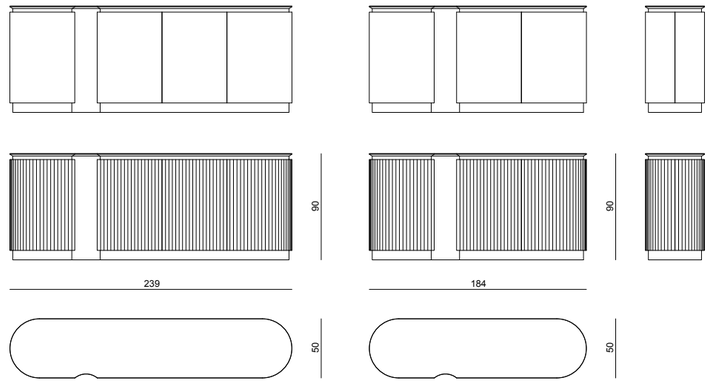

LISBET

MOBILE BASSO - LOW UNIT

Steve Leung

Mobile basso a quattro ante in legno. Mobile in legno verniciato con effetto nuvolato artistico in tre colori (verde, blu, rosso) o con effetto materico “moon gold”, oppure in tinte RAL/NCS lucido. Le ante esterne hanno sagoma scatolata, incernierate sul fianco del mobile. Basamento in legno massello di frassino scolpito e tinto opaco. Top in marmo di 3 cm di spessore con bordo svasato perimetrale.

Low cabinet in wood with four doors. Wooden cabinet painted with artistic cloud effect in three colours (green, blue, red) or with ‘moon gold’ material effect, or in RAL/NCS glossy colours. The outer doors are box-shaped, hinged to the side of the cabinet. Base in solid ash wood, carved and matt stained. Internal glass shelves and an internal drawer. Marble top 3 cm thick with perimeter flared edge.

vedi anche/see also LISBET mobile bar/bar unit,
LISBET madia-high unit

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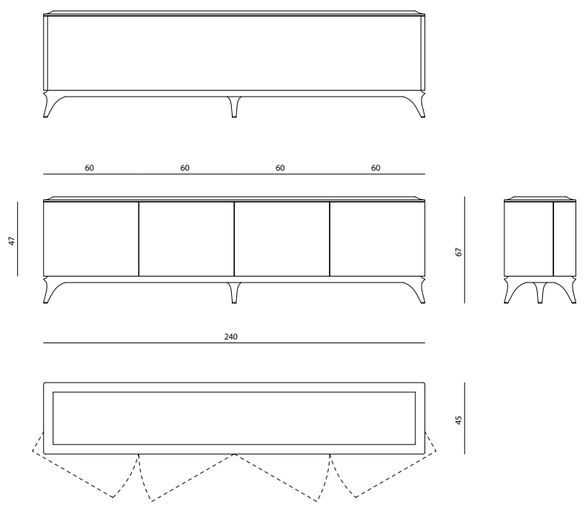

LISBET

MADIA - CABINET

Steve Leung

Madia a quattro ante in legno. Mobile in legno verniciato con effetto nuvolato artistico in tre colori (verde, blu, rosso) o con effetto materico “moon gold”, oppure in tinte RAL/NCS lucido. Le ante esterne hanno sagoma scatolata, incernierate sul fianco del mobile. Basamento in legno massello di frassino scolpito e tinto opaco. Ripiani interni in cristallo e un cassetto interno. Top in marmo di 3 cm di spessore con bordo svasato perimetrale.

Sideboard in wood with four doors. Wooden cabinet painted with artistic cloud effect in three colours (green, blue, red) or with ‘moon gold’ material effect, or in RAL/NCS glossy colours. The outer doors are box-shaped, hinged to the side of the cabinet. Base in solid ash wood, carved and matt stained. Internal glass shelves and an internal drawer. Marble top 3 cm thick with perimeter flared edge.

vedi anche/see also LISBET mobile bar/bar unit,
LISBET mobile basso-low unit

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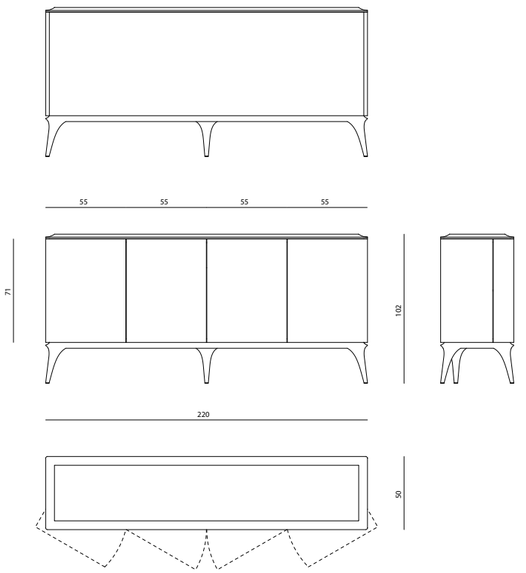

KINGS CROSS

MOBILE BASSO - LOW CABINET

Mauro Lipparini

Mobile basso con ante e fianchi curvi. Struttura esterna portante in legno massello di noce canaletto con finitura naturale a poro aperto, scolpito con sezione sagomata a tre lobi, struttura interna in legno composta da ante e fianchi curvati, disponibili in finitura verniciata RAL/NCS lucido o rivestiti in pelle. Maniglie in metallo satinato. Interni laccati RAL/NCS opaco. Top in marmo incassato. Disponibile con illuminazione interna a LED. Le maniglie sono disponibili nella selezione finiture metalliche.

Low cabinet with doors and curved sides. Supporting frame in Canaletto walnut solid wood with open-pore natural finish and shaped three-lobes section; wooden structure with doors and curved sides, available with shiny RAL/NCS lacquer finish or with leather upholstery. Handles in satin metal. Internally finished in matt RAL/NCS lacquer. Built-in marble top. Internal LED lights available. Handles can be finished in any lacquer of the metal lacquer finish selection.

Vedi anche/see also KINGS CROSS pouf-pouffe, KINGS CROSS cassettiera-chest of drawers, KINGS CROSS consolle-console, KINGS CROSS tavolo basso-low table

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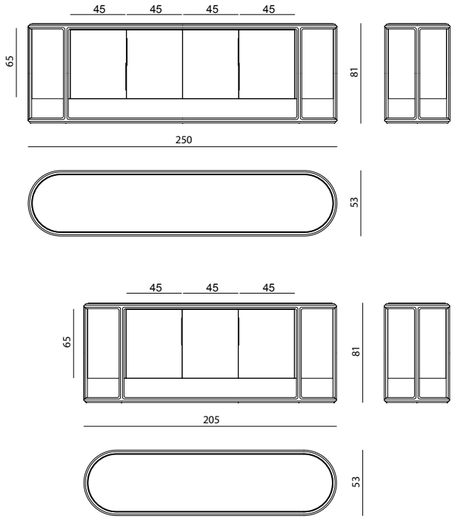

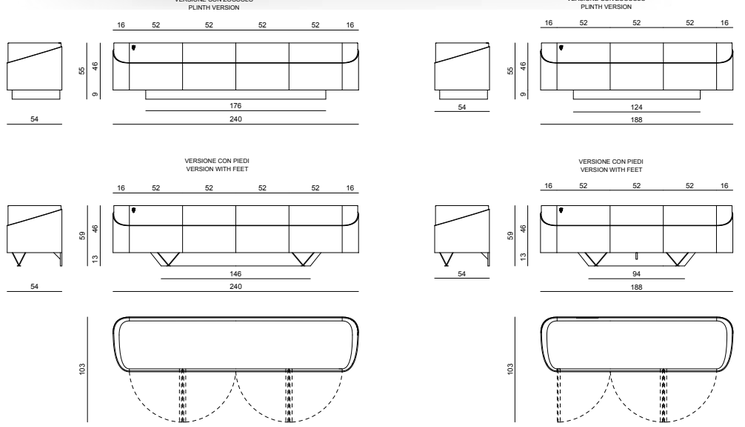

MAJESTIC

MOBILE BASSO - LOW UNIT

La Conca

Mobile basso a 4 ante, scocca in MDF sagomato con fianchi curvi, con superfici laccate (colori RAL) e parte inferiore rivestita in pelle o tessuto, separate da un profilo in acciaio inox lucido con traiettoria inclinata. Top incassato in marmo lucidato. Piedi in acciaio inox lucido con elementi tubolari a disposizione piramidale. Logo Visionnaire in ottone cromato sullo sportello sinistro. Ripiano interno in cristallo extra-chiaro e passacavi per device nel vano centrale. Le parti metalliche sono disponibili nella selezione finiture metalliche. Il rivestimento inferiore esterno è disponibile con lavorazione a trapunta cannettata con cuciture tono su tono.

Low unit with 4 doors, external structure in shaped MDF with curved sides, lacquered surface (RAL colours) and lower part upholstered in leather or fabric, divided by a polish stainless steel sloping profile. Built-in top in polished marble. Feet in polished stainless steel with tubular elements shaped as a pyramid. Visionnaire logo in chromed brass on the left door. Internal shelf in extra clear crystal glass and cable passage for devices available in the central compartment. Metal parts are available in polished and satin metal lacquered finish. External lower upholstery available with cannetté quilting with tone on tone stitching.

vedi anche/see also MAJESTIC cassettiera-chest of drawers

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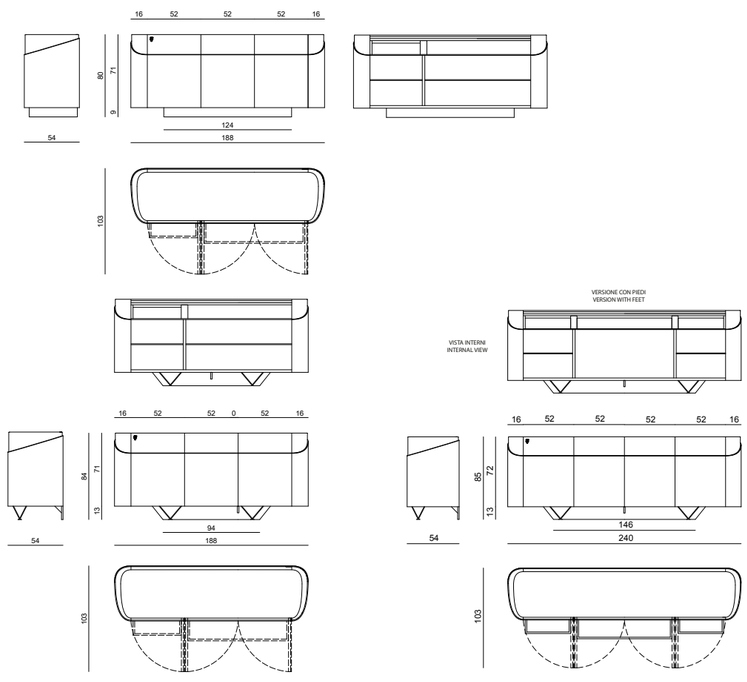

MAJESTIC

MADIA - CABINET

La Conca

Madia a 4 ante, scocca in MDF sagomato con fianchi curvi, con superfici laccate (colori RAL) e parte inferiore rivestita in pelle o tessuto, separate da un profilo in acciaio inox lucido con traiettoria inclinata. Top incassato in marmo lucidato. Piedi in acciaio inox lucido con elementi tubolari a disposizione piramidale. Logo Visionnaire in ottone cromato sullo sportello sinistro. Cassetti interni nei 3 vani, con ripiani in cristallo extra-chiaro. Le parti metalliche sono disponibili nella selezione finiture metalliche. Il rivestimento inferiore esterno è disponibile con lavorazione a trapunta cannettata con cuciture tono su tono.

High unit with 4 doors, external structure in shaped MDF with curved sides, lacquered surface (RAL colours) and lower part upholstered in leather or fabric, divided by a polish stainless steel sloping profile. Built-in top in polished marble. Feet in polished stainless steel with tubular elements shaped as a pyramid. Visionnaire logo in chromed brass on the left door. 3 compartments equipped with nternal drawers and extraclear glass shelves. Metal parts available with polished and satin metal lacquered finish. Lower external upholstery available with cannetté quilting with tone on tone stitching.

vedi anche/see also MAJESTIC cassettiera-chest of drawers

click here

MAREK

MADIA, MOBILE BASSO - CABINET, LOW CABINET

Roberto Lazzeroni

Mobile credenza a 4 ante in MD con top in marmo, zoccolo di base raggiato al pantografo. Internamente corredato da n. 5 ripiani principali. Finitura esterna laccato lucido poliestere spazzolato. Finitura interna laccato opaco. Elemento maniglia in legno con applicazione di formella in ceramica artistica lavorata a mano e con logo Visionnaire a rilievo.

Mobile basso a 4 ante in MD con top in marmo, zoccolo di base raggiati al pantografo. Finitura esterna laccato lucido poliestere spazzolato. Finitura interna laccato opaco. Elemento maniglia in legno con applicazione di formella in ceramica artistica lavorata a mano e con logo Visionnaire a rilievo.

High cabinet with 4 doors in MD with top in marble, plinth with pantograph-bent edges. Equipped with 5 shelves. External finishing in shiny brushed polyester lacquer. Internal finishing in mat lacquering. Handle in wood with artistic ceramic tile, hand-made and with embossed Visionnaire logo.

Low cabinet with 4 doors in MD with top in marble, plinth with pantograph-bent edges. External finishing in shiny brushed polyester lacquer. Internal finishing in mat lacquering. Handle in wood with artistic ceramic tile, hand-made and with embossed Visionnaire logo.

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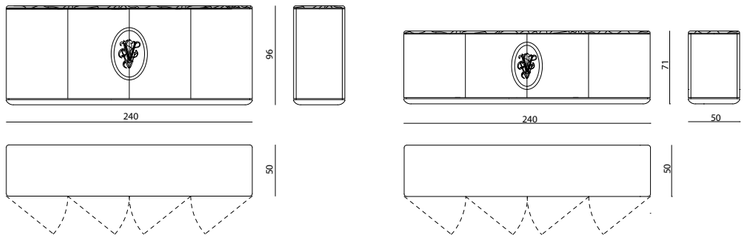

NOMOS

MOBILE ALTO - CABINET

Roberto Lazzeroni

Mobile alto con 4 ante, corpo centrale semi-ellittico in legno curvato su tutti i lati, superficie esterna con profili a rilievo, finitura laccato lucido. Top in marmo inserito in una cornice sagomata in legno massello di rovere con finitura nera a poro aperto. Base conica in legno nero e profilo inferiore in metallo satinato. Interno mobile provvisto di ripiani e cassetti, finito in radica di eucalipto con finitura a poro aperto e schienali a specchio fumè. Cassetti rivestiti in cuoio con interno in microfibra. Disponibile con illuminazione interna a LED. Disponibile nella versione "Wall" con schienale piatto.

Cabinet with 4 doors, semi-elliptical central body in curved wood on all sides, external surface with raised profiles, glossy lacquered finish. Marble top inserted in a molded frame in solid Oak wood with black open-pore finish. Conical base in black wood and lower profile in satin metal. Interiors with shelves and drawers, finished in eucalyptus root with open pore finish and smoked mirror backs. Drawers covered in leather with microfibre lining. Available with internal LED lighting. Also available in the "Wall" version with flat back.

vedi anche/see also NOMOS comodino-bedside table, NOMOS cassettiera-chest of drawers

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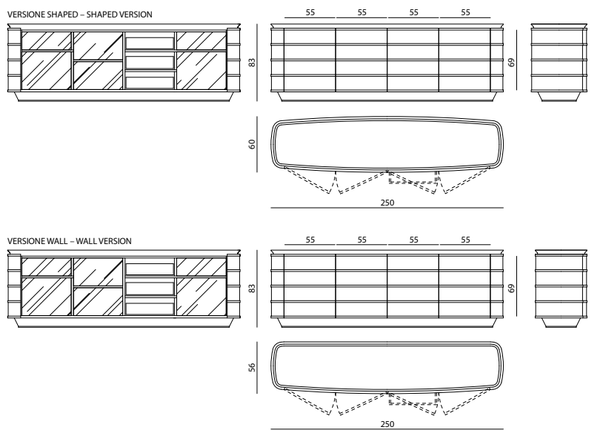

PALAWAN

MADIA, MOBILE BASSO - CABINET, LOW CABINET

Steve Leung

Mobile in legno laccato lucido, interno lucido, 4 ante in specchio (naturale - bronzo - fumé) curvato e inciso, con maniglie in alluminio e nappine in pelle (opzionali). Top in vetro nero, basamento sagomato con gambe in faggio laccato. Schienale tamburato di grosso spessore rivestito in pelle o tessuto. Profili di top, base e schienale in acciaio inox lucidato, piedi in acciaio satinato. Le parti metalliche sono disponibili nella selezione finiture metalliche.

Polished lacquered wood unit, internal part polished matt; 4 doors in curved engraved mirror (natural - bronze - smoked), handles in aluminium and tassels in leather (optional). Top in black glass. Shaped base and legs in polished lacquered beech wood. Back part in thick plywood covered in fabric or leather. Top, base and back profiles are in polished stainless steel with legs in brushed steel. Metal parts can be lacquered in any colour included in the metal finish selection.

vedi anche/see also PALAWAN mobile bar-bar cabinet

click here

PANAY

MADIA, MOBILE BASSO - CABINET, LOW CABINET

Steve Leung

Mobile in legno laccato lucido con quattro ante in specchio (naturale, bronzo o fumé) curvato e inciso, con maniglie in alluminio. Top in vetro nero o a specchio in tinta con le ante, profili di top e base e piedini in acciaio inox lucidato. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Cabinet/Low cabinet in shiny lacquered wood with four doors in shaped and engraved mirror (natural, bronze or smoked), with aluminium handles. Top in black glass or mirror glass matching the finish of the doors; top profiles, base and feet in shiny stainless steel. Metal components can be finished with any lacquer of the metal lacquer finish selection.

vedi anche/see also PANAY mobile bar-bar cabinet

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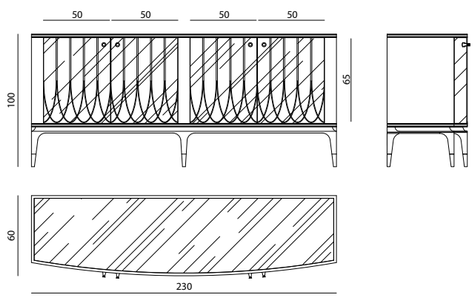

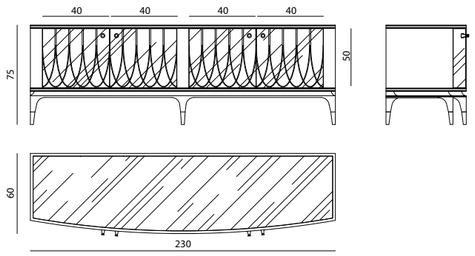

RAWDON

MOBILE BASSO - LOW CABINET

La Conca

Mobile a doppia profondità con 4 ante oppure 4 cassetti ad apertura push-pull con finitura laccata lucida o rivestita in essenza. Interno laccato opaco (colori RAL), fianchi e top rivestiti in pelle. Cornice perimetrale incassata rivestita in specchio (naturale/bronzo/fumé) con effetto "labirinto". Profili frontali in acciaio inox lucido oppure disponibili nella selezione finiture metalliche. Le parti in legno sono disponibili nelle finiture selezione essenze.

Unit with double depth with 4 doors or 4 drawers and push-pull opening. The doors and drawers can be lacquered and polished or in veneered wood. Mat lacquered inside (RAL colours), top and laterals upholstered in leather. Perimetral built-in frame covered with "labyrinth effect" mirror (natural/bronze/fume). Frontal outline in polished stainless steel or can be lacquered in any colour included in the metal finish selection. Wooden parts are available with veneer selection finishings.

vedi anche/see also RAWDON mobile trucco-make-up cabinet, RAWDON cassettiere-chest of drawers

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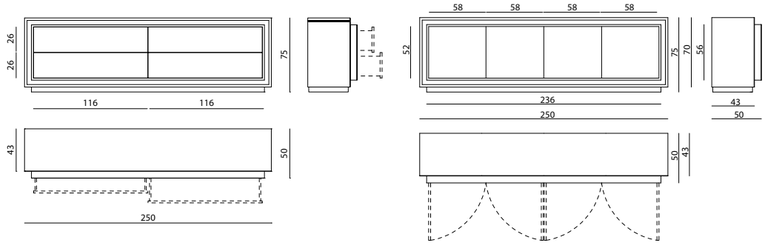

RUSKIN

MOBILE BASSO - LOW CABINET

La Conca

Mobile con 4 ante rivestito in pelle. Ante ad apertura push-pull in legno laccato a colori RAL/NCS laccato o rivestite in essenza. Interno laccato opaco (colori RAL/NCS). Le cornici perimetrali delle ante sono rivestite in specchio con profili frontali in acciaio inox lucido. Disponibile anche nella versione a 4 cassetti. Le parti in metallo sono disponibili nella selezione finiture metalliche, le parti in essenza sono disponibili nella selezione essenze.

Low cabinet with four doors upholstered in leather. Doors with push-pull opening in wood, available with RAL/NCS lacquer finish or veneer finish. Internal parts with matt lacquer finish (RAL/NCS colours). Door frames covered in mirror with profiles in shiny stainless steel. Available in version with drawers. Metal components can be finished in any lacquer of the metal lacquer finish selection. Wooden parts available with any finish included in the wood veneer finish selection.

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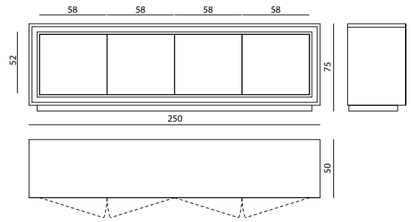

ZAHARA

MOBILE BASSO - LOW CABINET

Alessandro La Spada

Mobile basso in legno rivestita in acciaio. Mobile a 4 ante e 2 ripiani regolabili, interamente rivestito in metallo con patchwork di lamine in acciaio inox con finiture alternate lucido e anticato. Inserti decorativi nelle ante e sotto il top in fusione di alluminio con texture “corteccia” a pieno spessore, sabbiati e lucidati a mano. Vano interno completamente impiallacciato in finitura opaca. Il mobile è provvisto di luci a led per l’illuminazione della texture “corteccia” e dei vani interni. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Wooden low unit covered in steel. With four doors and two adjustable glass shelves. completely covered in metal with a patchwork of stainless steel sheets with alternating polished and antique finishes. There are decorative inserts on the doors and underneath the top, made of cast aluminum with a “bark” texture in full thickness, sandblasted and hand-polished. The interior compartment is fully veneered in a matt finish. courtesy LED lights to illuminate the “bark” texture and interior compartments. The metal parts are available in the metal finishing selection.

vedi anche/see also ZAHARA cassettiera-chest of drawers

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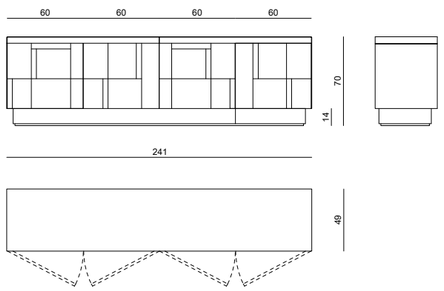

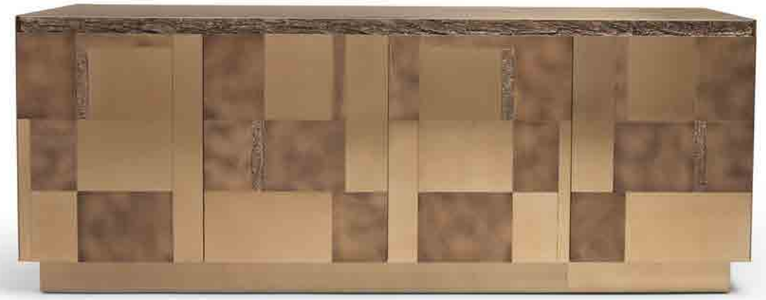

Wallpaper* DESIGN AWARDS 2024 WINNER

ZAHARA

MADIA - CABINET

Alessandro La Spada

Madia in legno rivestita in acciaio. Mobile a 3 o 4 ante e 2 cassetti interni, interamente rivestito in metallo con patchwork di lamine in acciaio inox con finiture alternate lucido e anticato. Inserti decorativi nelle ante e sotto il top in fusione di alluminio con texture “corteccia” a pieno spessore, sabbiati e lucidati a mano. Vano interno completamente impiallacciato in finitura opaca, con cassetti dotati di pad in microfibra. ripiani in vetro extrachiaro. Il mobile è provvisto di luci a led per l’illuminazione della texture “corteccia” e dei vani interni. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Wooden sideboard covered in steel. available with three or four doors and two internal drawers, completely covered in metal with a patchwork of stainless steel sheets with alternating polished and antique finishes. There are decorative inserts on the doors and underneath the top, made of cast aluminum with a “bark” texture in full thickness, sandblasted and hand-polished. The interior compartment is fully veneered in a matt finish, with drawers equipped with microfiber pads. courtesy LED lights to illuminate the “bark” texture and interior compartments. The metal parts are available in the metal finishing selection.

vedi anche/see also ZAHARA cassettiera-chest of drawers

Winner of the Wallpaper* Design Awards 2024 in the “Gleam Team” category

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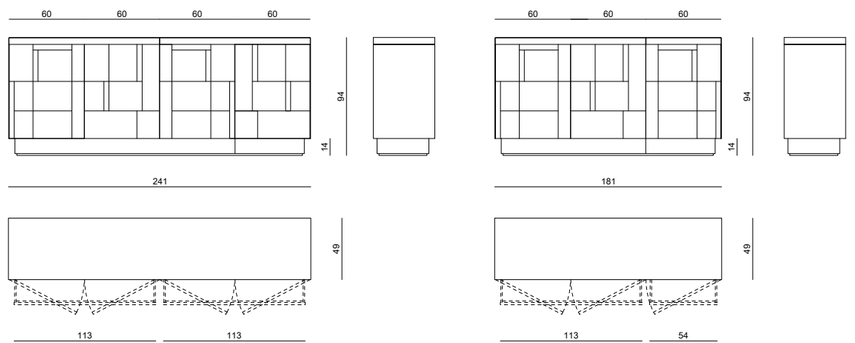
VERSIONE 3 ANTE / 3 DOORS VERSION



SIONA

MOBILE BASSO - LOW CABINET

Matteo Cibic

Mobile basso, struttura in multistrati e MDF. Top in marmo sagomato con bordi lucidati a costa retta, ante in legno verniciato a 100 gloss, con fianchi curvi e basamento formato da un fondo emisferico e uno zoccolo in legno rivestito in lamiera di acciaio satinato oppure ottone bronzato tamponato a mano. Maniglie in ottone massiccio cromato o bronzato a mano. Nella versione inox sono disponibili le finiture metalliche. Disponibili a richiesta mensoline interne in legno rivestite in pelle Soft leather. Illuminazione interna a LED opzionale. Il mobile è disponibile in colori RAL/NCS o nelle tinte metalliche (tinte ICA) in opzione.

Low cabinet, plywood and MDF structure. Shaped marble top with straight ribbed polished edges, 100gloss painted wooden doors, with curved sides and base made up of a hemispherical bottom and a wooden plinth covered in satin steel sheet or hand-buffered bronzed brass. Handles in chromed or bronzed solid brass. Metallic finishes are available in the stainless steel version. Internal wooden shelves covered in soft Leather are available on request. Optional internal LED lighting. The cabinet is available in RAL/NCS colours or in optional metallic colours (ICA colours).

vedi anche/see also SIONA mobile bar- bar unit

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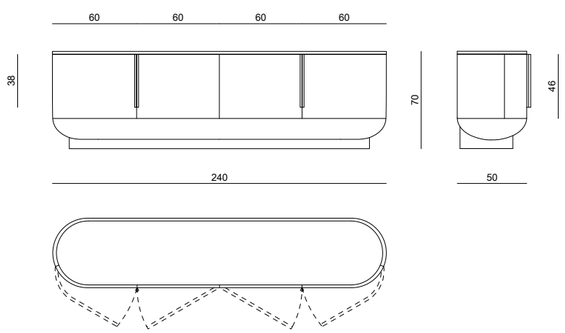

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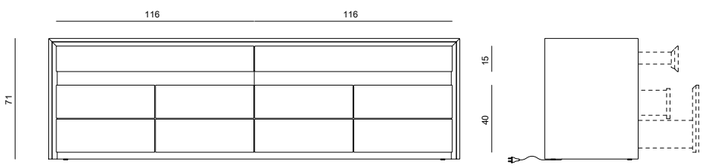

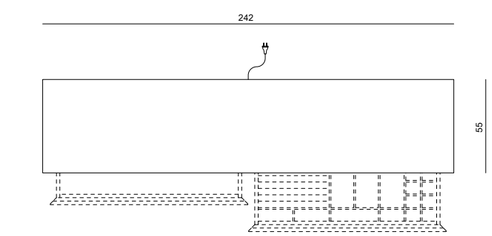

AUBADE

CASSETTIERA - CHEST OF DRAWERS

Alessandro La Spada

Cassettiera a 6 cassetti interamente rivestita in pelle o tessuto. Struttura in MDF leggermente imbottita in poliuretano sp. 5 mm, interno laccato opaco. Cassetti rivestiti con pannelli leggermente imbottiti e rivestiti a formare motivo a quadri; interno cassetti in multistrati di betulla laccato opaco provvisti di pad in microfibra. Un cassetto dotato di separè porta gioielli. Guide smorzate. Fascia incassata in marmo illuminato da una barra LED con gole di apertura cassetti e inserti metallici in acciaio satinato. Zoccolo di base in multistrato di pioppo da 25 mm rivestito esternamente con lamina in acciaio. Le parti metalliche sono disponibili nella selezione finiture metalliche. Disponibile su richiesta con sblocco touch.

6-drawer chest of drawers fully upholstered in leather or fabric. MDF frame lightly padded with 5-mm-thick polyurethane, matt lacquered interior. Drawers with lightly padded and upholstered panels to form check pattern; drawer interior in matt lacquered birch plywood with microfiber pad. One drawer equipped with jewelry holder divider. Damped runners. Recessed marble band illuminated by LED bar with drawer opening grooves and satin-finish steel metal inserts. Base plinth of 25 mm poplar plywood externally covered with steel sheet. Metal parts are available in the finish selection metallic. Available with touch release on request.

vedi anche/see also AUBADE letto-bed AUBADE comodino, bedside table, AUBADE panca, bench

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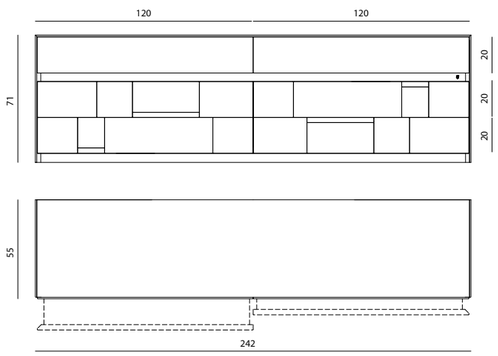

BARRYMORE

CASSETTIERA - CHEST OF DRAWERS

Alessandro La Spada

Comò interamente rivestito in pelle o tessuto con trama geometrica. Struttura in MDF leggermente imbottita in poliuretano sp. 5 mm, interno laccato opaco. Cassetti rivestiti con pannelli leggermente imbottiti e rivestiti a formare motivo a quadri; interno cassetti in multistrati di betulla laccato opaco e guide smorzate. Gole di apertura cassetti e inserti metallici in acciaio satinato. Zoccolo di base in multistrato di pioppo da 25 mm rivestito esternamente con lamina acciaio. Le parti metalliche sono disponibili nella selezione finiture metalliche.

Chest of drawers upholstered in leather or fabric with geometrical pattern. MDF structure slightly padded in polyurethane foam, 5 mm in width, matt lacquered internal part. Drawers covered in panels slightly padded and upholstered, creating a square pattern. Internal part of drawers in birch plywood with matt finishings and runners equipped with damping system. Runners for drawers and metal inserts in satinized steel. Plinth in 25 mm poplar plywood externally coated in laminated steel. Metal parts can be lacquered in any colour included in the metal finish selection.

vedi anche/see also BARRYMORE armadio-wardrobe

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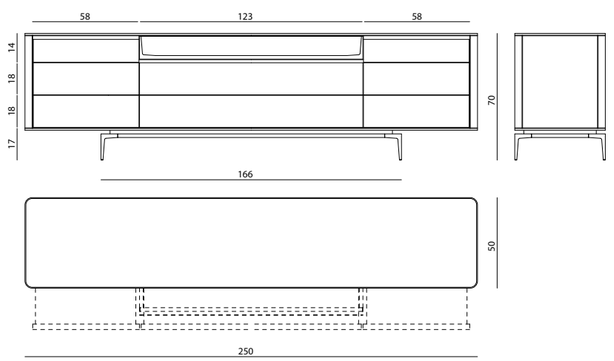

BARNEY

CASSETTIERA - CHEST OF DRAWERS

Fabio Bonfà

Cassettiera a 9 cassetti, struttura in mdf rivestita in essenza con inserti in acciaio inox satinato incastonati nel legno, grande maniglione e base in acciaio inox satinato, frontali cassetti in marmo a pieno spessore. Interno laccato opaco, schienale laccato opaco, in opzione disponibile in essenza. Le parti in legno sono disponibili nelle finiture selezione essenze, le parti metalliche sono disponibili nella selezione finiture metalliche.

Chest of 9 drawers, structure in MDF covered in veneer with inserts in satinized stainless steel embedded in the wood, big drawer handle and base in satinized stainless steel, doors in marble in full thickness, mat lacquered internal parts, matt lacquered backrest, available in veneer wood. Wooden parts available in the veneer finishings selection, metal parts available in the metal finishing selection.

vedi anche/see also BARNEY mobile basso-low unit

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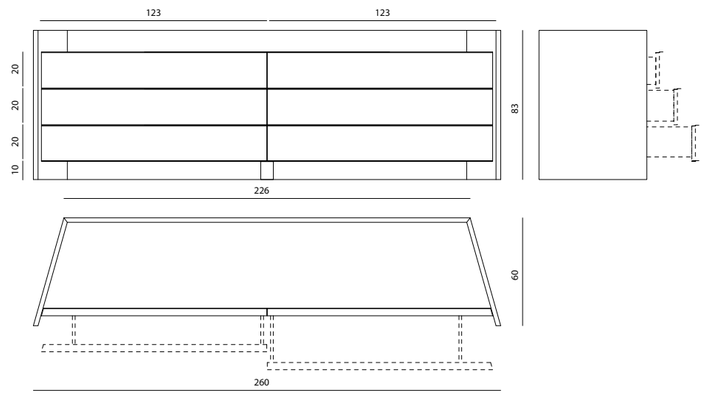

DANNY

CASSETTIERA - CHEST OF DRAWERS

Mauro Lipparini

Mobile con 6 cassetti, scocca del mobile in legno con lato esterno laccato lucido e superficie interna rivestita in acciaio satinato. Top e cassetti in essenza con maniglie in acciaio lucido e guide smorzate. Interno laccato opaco. Top e cassetti sono disponibili nelle finiture selezione essenze; le parti metalliche sono disponibili nella selezione finiture metalliche.

Chest of 6 drawers, main structure in wood with external side coated in satinized steel. Top and drawers in veneered wood with handles in polished steel and runners with damping system. Internal structure in matt lacquered. Top and drawers available with veneer selection finishings; metal parts can be lacquered in any colour included in the metal finish selection.

vedi anche/see also DANNY mobile trucco-vanity unit

click here

DANTE

CASSETTIERA - CHEST OF DRAWERS

Alessandro La Spada

Cassettiera in legno con fianchi e top in essenza o laccati a finitura lucida 100 gloss. Cornice interna in acciaio inox curvato. Cassetti con frontale in tinta, interni laccati opaco. Le parti in metallo sono disponibili nella selezione finiture metalliche, le parti in legno sono disponibili nelle finiture selezione essenze oppure verniciate in colori RAL/NCS.

Chest of drawers with top and sides in veneered wood or lacquered with 100 gloss finish. Internal frame in curved stainless steel, interiors in mat lacquered finish.The metal parts are available in the metal finishes selection, the wooden parts are available in the veneer selection or lacquered in RAL/NCS colours.

vedi anche/see also DANTE scrivania-writing desk

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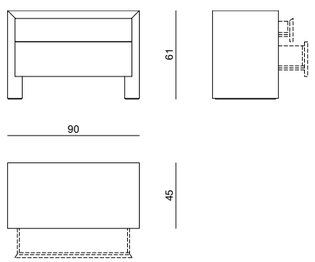

DRUSILLA

CASSETTIERA - CHEST OF DRAWERS

Fabio Bonfà

Cassettiera a 6 cassetti, struttura in MDF rivestita in marmo scatolato su top e fianchi, con profilo in acciaio inox satinato per l'apertura dei cassetti. I cassetti sono disponibili con frontali in legno impiallacciato opaco oppure in metallo, in finitura anticata oppure lucida o satinata. Interno cassetti in legno impiallacciato opaco e pad in microfibra. Schienale laccato opaco, in opzione disponibile in essenza. Basamento in legno curvo rivestito in acciaio satinato. Le parti in legno sono disponibili nelle finiture selezione essenze, le parti metalliche sono disponibili nella selezione finiture metalliche.

Six-drawer dresser, MDF structure covered in boxed marble on top and sides, with a satin-finished stainless steel profile for the opening of the drawers. Drawers are available with matt veneered wood or metal fronts, available in antique, polished, or satin finish.
The interior of the drawers is made of matt veneered wood and lined with microfiber pads. Back pane l matt lacquered (available in veneer as optional). The curved wooden base is covered in satin-finished steel. The wooden parts are available in a selection of veneer wood finishes, metal parts are available in the metal finishing selection.

vedi anche/see also DRUSILLA madia-cabinet, DRUSILLA mobile basso-low unit

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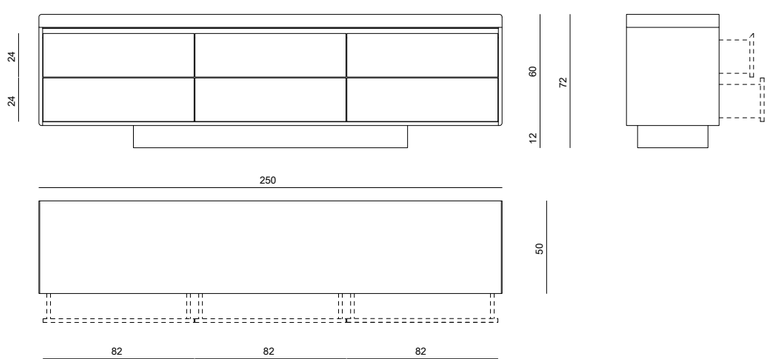

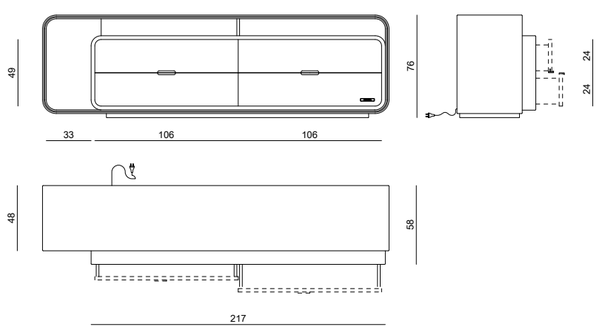

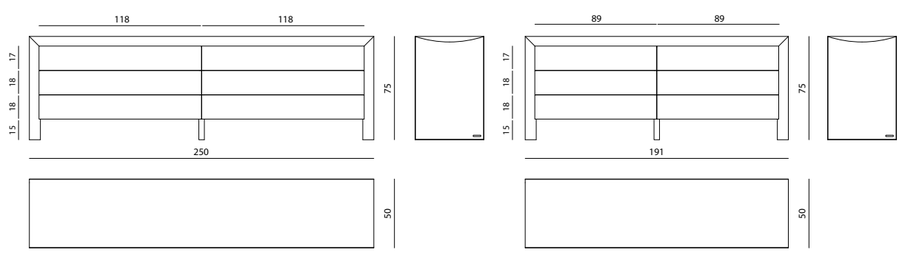

EMBRACE

CASSETTIERA - CHEST OF DRAWERS

Fabio Bonfà

Cassettiera a 2 volumi e 4 cassetti, tappezzata in pelle o tessuto. Struttura esterna in legno leggermente imbottita composta da un vano a giorno con fondo a specchio e luce di cortesia a LED. Struttura interna con frontale in legno rivestito in radica, essenza o laccato colori RAL/NCS in finitura lucida 100 gloss, con cornice perimetrale in metallo. Cassetti con maniglie in acciaio. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Double-box chest of drawers with four drawers, upholstered in leather or fabric. External structure in lightly padded wood composed of an open compartment with mirrored back and LED courtesy light. Internal structure with front in wood covered in briar wood, veneered or lacquered in RAL/NCS colours in 100 gloss finish, perimetral frame in metal. Drawers with steel handles. Metal parts are available in the metal finish selection.

vedi anche/see also EMBRACE panca-bench, EMBRACE letto-bed, EMBRACE comodino-bediside table, EMBRACE madia-high unit

click here

HAMILTON

CASSETTIERA - CHEST OF DRAWERS

Alessandro La Spada

Cassettiera a sei cassetti, struttura in legno con fianchi concavi in essenza e finitura manuale lucida 100 gloss oppure laccata lucida. La cornice interna dei fianchi e del top è rivestita in acciaio inox lucido curvato. Interno cassetti laccati RAL/NCS opaco. Le parti in metallo sono disponibili nella selezione finiture metalliche, le parti in legno sono disponibili nelle finiture selezione essenze oppure verniciate in colori RAL/NCS

Chest of six drawers, structure in wood with concave side in veneered wood finished with 100 gloss polish applied by hand or with shiny lacquer. Sides and top internal frame covered in curved stainless steel with shiny finish. Drawers internally finished with matt RAL/NCS lacquer. Metal parts can be finished with any lacquer of the metal lacquer finish selection. Wooden parts can be finished with any wood veneer of the veneer finish selection or with RAL/NCS lacquer.

vedi anche/see also HAMILTON madia-cabinet, HAMILTON mobile basso-low unit

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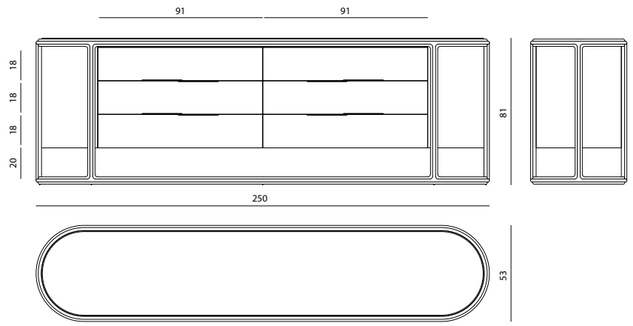

KINGS CROSS

CASSETTIERA - CHEST OF DRAWERS

Mauro Lipparini

Cassettiera a 6 cassetti e fianchi curvi. Struttura esterna portante in legno massello di noce canaletto con finitura naturale a poro aperto, scolpito con sezione sagomata a tre lobi, struttura interna in legno composta da ante e fianchi curvati, disponibili in finitura verniciata RAL/NCS lucido o rivestiti in pelle. Maniglie in metallo satinato. Interni laccati RAL/NCS opaco. Top in marmo incassato. Le maniglie sono disponibili nella selezione finiture metalliche.

Chest of six drawers and curved sides. Supporting frame in Canaletto walnut solid wood with open-pore natural finish and shaped three-lobes section; wooden structure with doors and curved sides, available with shiny RAL/NCS lacquer or leather upholstery. Handles in satin metal. Internally finished in matt RAL/NCS lacquer. Built-in marble top. Handles can be finished in any lacquer of the metal lacquer finish selection.

Vedi anche/see also KINGS CROSS pouf-pouffe, KINGS CROSS tavolo basso-low table, KINGS CROSS consolle-console, KINGS CROSS mobile basso-low cabinet

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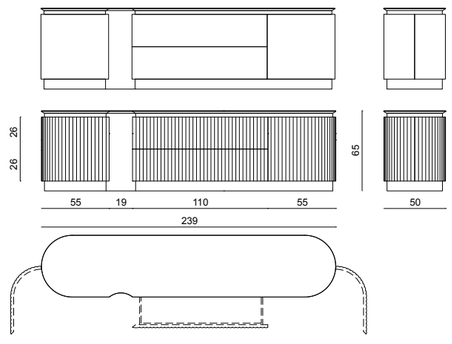
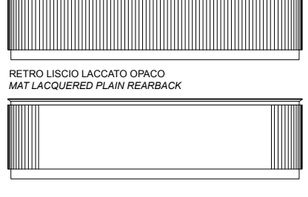


RETRO CANNETTATO
CANNETTE' REARBACK

RETRO LISCIO LACCATO OPACO
MAT LACQUERED PLAIN REARBACK



LEONARDO

CASSETTIERA - CHEST OF DRAWERS

Alessandro La Spada

Cassettiera a due cassetti e due ante curve, struttura in legno composta da uno zoccolo, un profilo sotto-top e un montante rivestiti in acciaio inox lucido curvato in porzioni concave e convesse. Ante e fianchi scolpiti con lavorazione superficiale "canneté" in bassorilievo sono disponibili con verniciatura lucida (tinte RAL/NCS), oppure in colori metallizzati a campionario. Interni laccati con colori RAL/NCS opaco. I profili decorativi in acciaio inox curvato sono disponibili nella selezione finiture metalliche. Top in appoggio in marmo lucidato con profilo inferiore bisellato.

Disponibile con illuminazione interna a LED nei vani laterali.
Disponibile in versione LEONARDO RADICA con ante e frontali cassetti lisci in radica con finitura lucida 100 gloss.

Chest of drawers with two drawers and two doors opening on the curved sides. Structure in wood composed by plinth, undertop profile and sustaining frame in curved polished staineless steel, alternating concave and convex shapes. Doors and sides decorated with hand-carved cannetté motif in low relief. They can be lacquered with polish finish in RAL/NCS colours, or in metal colours as per sampler. Internally lacquered in mat RAL/NCS colours. Decorative profiles in curved stainless steel available with any finish included in the metal finish selection. Top in polished marble with bevelled lower edge.

Available in LEONARDO RADICA version with smooth doors and drawer fronts in burr walnut with 100 gloss finish.

vedi anche/see also LEONARDO comodino-bedside table, LEONARDO letto-bed, LEONARDO madia-high unit, LEONARDO mobile basso-low unit, LEONARDO consolle portalavabo- wellness unit, LEONARDO mobile bar-bar unit, LEONARDO libreria-bookshelf, LEONARDO armadio-wardrobe, LEONARDO tavolo da pranzodining table, LEONARDO panca-bench

click here

VERSIONE RADICA/
RADICA VERSION

MAJESTIC

CASSETTIERA - CHEST OF DRAWERS

La Conca

Cassettiera a 4 cassetti, scocca in MDF sagomato con fianchi curvi, con parte superiore laccata (colori RAL) e parte inferiore rivestita in pelle o tessuto, separate da un profilo in acciaio inox lucido con traiettoria inclinata. Top incassato in marmo lucidato. Basamento in legno rivestito in acciaio inox lucido, oppure piedi in acciaio inox lucido con elementi tubolari a disposizione piramidale. Logo Visionnaire in ottone cromato sullo sportello sinistro. Le parti metalliche sono disponibili nella selezione finiture metalliche. Il rivestimento inferiore è disponibile con lavorazione a trapunta cannettata con cuciture tono su tono.

4-drawer dresser, made of shaped MDF with curved sides, with lacquered surfaces (RAL colors) for the upper part and a bottom part covered in leather or fabric, separated by a polished stainless steel profile with an inclined trajectory. Recessed top in polished marble. The base is covered in polished stainless steel, or with pyramid-shaped feet made of polished stainless steel tubes. Visionnaire logo in chrome plated brass on the left door. Metal parts are available in the metal finishing selection. The lower covering is available with a quilted straight stitching with tone-on-tone seams.

vedi anche/see also MAJESTIC madia-cabinet, MAJESTIC mobile basso-low unit

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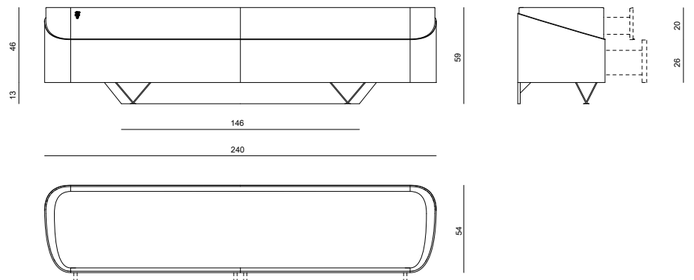

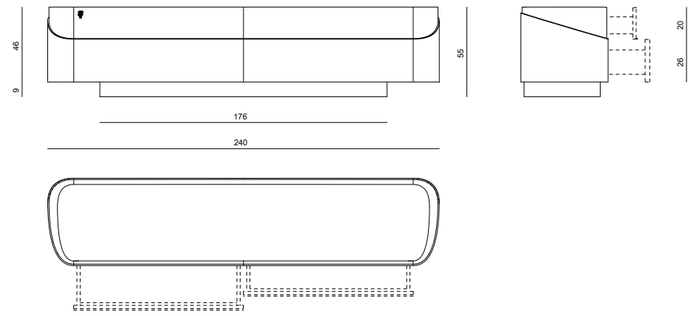

NOMOS

CASSETTIERA - CHEST OF DRAWERS

Roberto Lazzeroni

Cassettiera a 6 cassetti con corpo centrale semi-ellittico in legno curvato su tutti i lati, superficie esterna con profili a rilievo, finitura laccato lucido. Top in marmo inserito in una cornice sagomata in legno massello di rovere con finitura nera a poro aperto. Base conica in legno nero e profilo inferiore in metallo satinato. Interno cassetti in essenza rovere nero e interno in microfibra nera. Disponibile nella versione "Wall" con schienale piatto.

Chest of drawers with 6 drawers with semi-elliptical central body in curved wood on all sides, external surface with raised profiles, glossy lacquered finish. Marble top inserted in a molded frame in solid Oak wood with black open-pore finish. Conical base in black wood and lower profile in satin metal. Drawers interiors in black oak and black microfibre inside. Also available in the "Wall" version with flat back.

vedi anche/see also NOMOS comodino-bedside table, NOMOS mobile alto-cabinet

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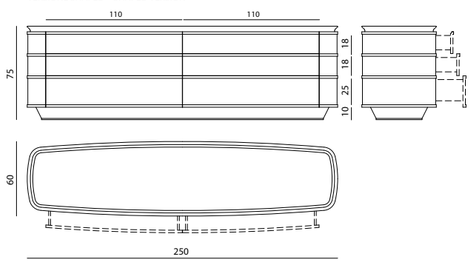
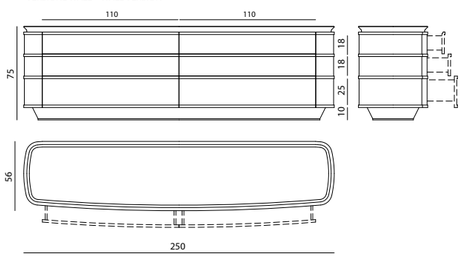
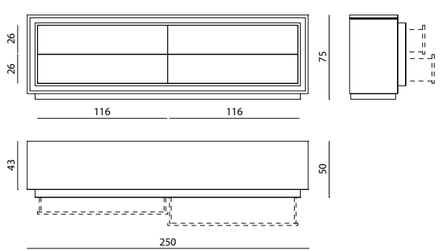
VERSIONE SHAPED – SHAPED VERSION



VERSIONE WALL – WALL VERSION





RAWDON

CASSETTIERA - CHEST OF DRAWERS

La Conca

Mobile a doppia profondità con 4 ante oppure 4 cassetti ad apertura push-pull con finitura laccata lucida o rivestita in essenza. Interno laccato opaco (colori RAL), fianchi e top rivestiti in pelle. Cornice perimetrale incassata rivestita in specchio (naturale/bronzo/fumé) con effetto "labirinto". Profili frontali in acciaio inox lucido oppure disponibili nella selezione finiture metalliche. Le parti in legno sono disponibili nelle finiture selezione essenze.

Unit with double depth with 4 doors or 4 drawers and push-pull opening. The doors and drawers can be lacquered and polished or in veneered wood. Mat lacquered inside (RAL colours), top and laterals upholstered in leather. Perimetral built-in frame covered with "labyrinth effect" mirror (natural/bronze/fume). Frontal outline in polished stainless steel or can be lacquered in any colour included in the metal finish selection. Wooden parts are available with veneer selection finishings.

vedi anche/see also RAWDON mobile trucco-make-up cabinet, RAWDON mobile basso-low cabinet

click here

PERKINS

CASSETTIERA - CHEST OF DRAWERS

La Conca

Struttura in legno imbottito e tappezzato in pelle o tessuto, top in marmo. Fasce decorative laterali e base in acciaio inox lucido. Sei maniglie in ottone inciso, finitura cromo. Interno cassetti laccatura opaca (colori RAL/NCS). Le parti metalliche sono disponibili nella selezione finiture metalliche.

Wooden padded structure, upholstered in fabric or leather with marble top. Decorative lateral bands and base in polished stainless steel. Six handles in engraved chromed brass. Inner mat lacquered drawers (RAL/NCS colours). Metal parts can be lacquered in any colour included in the metal finish selection.

vedi anche/see also PERKINS letto-bed, PERKINS comodino-bedside table, PERKINS specchiera-mirror

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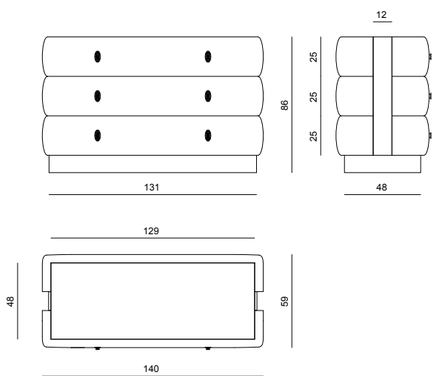

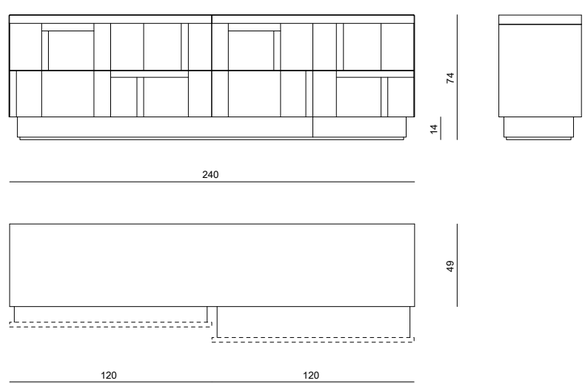

ZAHARA

CASSETTIERA - CHEST OF DRAWERS

Alessandro La Spada

Cassettiera in legno rivestita in acciaio con 4 cassetti, interamente rivestita in metallo con patchwork di lamine in acciaio inox con finiture alternate lucido e anticato. Inserti decorativi nelle ante e sotto il top in fusione di alluminio con texture "corteccia" a pieno spessore, sabbiata e lucidata a mano. Interno cassetti con pad in microfibra. Il mobile è provvisto di luci a LED per l'illuminazione della texture "corteccia". Le parti in metallo sono disponibili nella selezione finiture metalliche.

Wooden chest of drawers covered in steel, with four drawers, entirely covered in metal with a patchwork of stainless steel sheets with alternating polished and antique finishes. There are decorative inserts on the doors and underneath the top, made of cast aluminum with a "bark" texture in full thickness, sandblasted and hand-polished. drawers equipped with microfiber pads. courtesy LED lights to illuminate the "bark" texture. The metal parts are available in the metal finishing selection.

vedi anche/see also ZAHARA madia-cabinet, ZAHARA mobile basso-low unit

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digital catalogue

AURORA

MOBILE BAR - BAR CABINET

Steve Leung

Struttura in legno laccato o in essenza, lucidato 100 gloss (sia esternamente che internamente). Ante ad apertura totale (180°), rivestite in marmo con intarsi e cornice in acciaio inox lucidato. Allestimento interno con 4 ripiani, 2 cassetti e mensole portaoggetti all'interno delle ante. Gambe in fusione di alluminio lucidata a specchio con puntali in alluminio satinato. Le parti in legno sono disponibili nelle finiture selezione essenze; le parti in metallo sono disponibili nella selezione finiture metalliche.

Structure in lacquered or veneered, polished in 100 gloss (both internally and externally). Doors with full-opening system (180°) covered in marble with inlays and frame in polished stainless steel. Internally equipped with 4 shelves, 2 drawers and storage shelves inside the doors. Legs in mirror-polished aluminium cast with tips in satinized aluminium. Wooden parts are available with veneer selection finishings; metal parts can be lacquered in any colour included in the metal finish selection.

vedi anche/see also AURORA consolle-console,
AURORA madia-high unit

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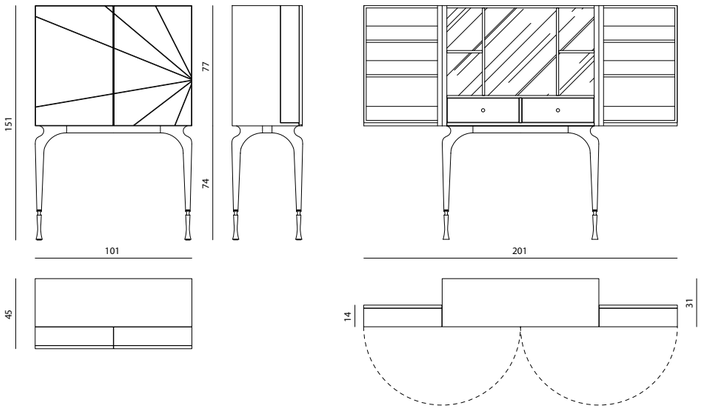

DUKE

CONSOLLE BAR - BAR CONSOLE

Alessandro La Spada

Mobile bar. Top in marmo sagomato e ante curve, struttura in legno composta da uno zoccolo, un profilo sotto-top e un montante rivestiti in acciaio inox lucido curvato in porzioni concave e convesse. Fronte e fianchi in legno scolpiti con lavorazione superficiale 'canneté' in bassorilievo. sono disponibili con verniciatura lucida (colori RAL/NCS), oppure in colori metallizzati a campionario. Zona di servizio con banco da lavoro a tre ante con top e alzate in acciaio inox satinato, predisposto per lavello e miscelatore saliscendi, frigo sottopiano da incassso, presa elettrica e un vano dispensa. I profili decorativi in acciaio inox curvato sono disponibili nella selezione finiture metalliche. Top in appoggio in marmo lucidato con profilo inferiore bisellato e inserti decorativi in acciaio inox.

Bar cabinet. Shaped marble top and curved doors, wooden structure consisting of a plinth, a sub-top profile, and a post covered in polished stainless steel curved in concave and convex portions. Front and sides are in carved wood with a surface treatment in low relief 'canneté' and are available in a glossy paint finish (RAL/NCS colors) or metallic colors as per selection available. Working space with three doors, top and splash backs in satin-finished stainless steel, predisposition for a sink and mixer tap, a built-in under-counter fridge, electric socket, and a pantry compartment. The decorative curved stainless steel profiles are available in a selection of metallic finishes. Top in polished marble with a bevelled lower profile and decorative stainless steel inserts.

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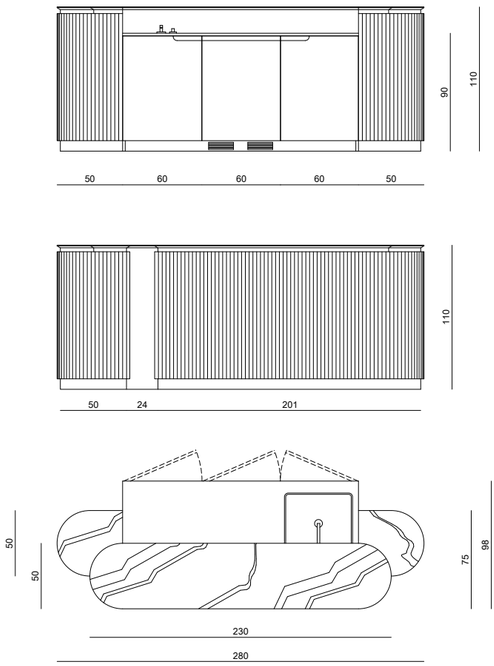

EQUINOX

CONSOLLE BAR - BAR CONSOLE

Mauro Lipparini

Consolle bar con struttura in multistrati e MDF con finitura laccata in colori RAL o perlati, oppure in essenza con finitura lucida. Pannello frontale in marmo lavorato ad arco con inserti in acciaio inox naturale e pelle. Fregio decorativo centrale e telaio esterno in acciaio inox satinato disponibile nella selezione finiture metalliche. Top apribile a ribalta con cerniere smorzate e vano interno laccato opaco con fondo a specchio e ripiani in cristallo extrachiaro. Mobile predisposto per attacco a parete. Opzione: impianto audio bluetooth integrato composto da 2 diffusori tweeter-mid range e una unità subwoofer (potenza max 400W) con prese USB per ricarica di dispositivi portatili.

Bar console with structure in plywood and MDF lacquered in RAL or pearlized colours or in veneer with shiny finishing. Front panel in marble with “arch” manufacture, with inserts in natural stainless steel and in leather. Central decoration and external frame in satinized stainless steel available in the satinized metal finishing selection. Flap top with damped hinges and internal part in mat lacquer with mirror bottom and shelves in extraclear crystal. Predisposed for wall fixing. Option: integrated Bluetooth audio system with 2 tweeter-mid range diffusers and 1 subwoofer unit (max 400W) with USB sockets for recharge of portable devices.

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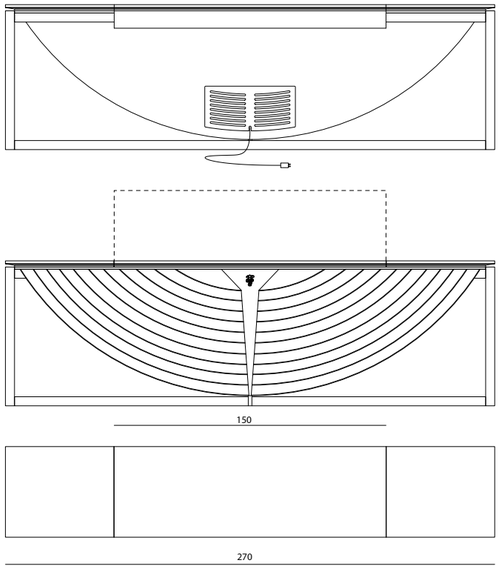

LEONARDO

MOBILE BAR - BAR CABINET

Alessandro La Spada

Mobile alto a due ante con lati curvi, struttura in legno composta da uno zoccolo, un profilo sotto-top e un montante rivestiti in acciaio inox lucido curvato in porzioni concave e convesse. Ante e fianchi scolpiti con lavorazione superficiale canneté in bassorilievo sono disponibili con verniciatura lucida (colori RAL/NCS), oppure in colori metallizzati a campionario, oppure rivestiti in pelle Soft leather. Interni laccati con colori RAL/NCS opaco. I profili decorativi in acciaio inox curvato sono disponibili nella selezione finiture metalliche. Top in appoggio in marmo lucidato con profilo inferiore bisellato. Disponibile su richiesta con illuminazione interna a LED e frigobar da 35 litri.

High unit with two doors with shaped sides; structure in wood with plinth, under-top profile and supporting pillar covered in polished curved stainless steel, with convex and concave shapes. Doors and sides decorated with ‘canneté’ stripes carved in low relief, available with shiny lacquer (RAL or NCS colours) finish or in metal colours as per finishes selection or upholstered in Soft leather. Interiors in matt RAL/ NCS lacquer. Decorative profiles in curved stainless steel, available in the metal lacquer finish selection. Top in polished marble with bevelled lower edge. Optional: internal LED lights and bar fridge 35 lt.

vedi anche/see also LEONARDO comodino-bedside table, LEONARDO letto-bed, LEONARDO madia-high unit, LEONARDO mobile basso-low unit, LEONARDO consolle portalavabowellness unit, LEONARDO mobile bar-bar unit, LEONARDO libreria-bookshelf, LEONARDO armadio-wardrobe, LEONARDO tavolo da pranzo-dining table, LEONARDO panca-bench

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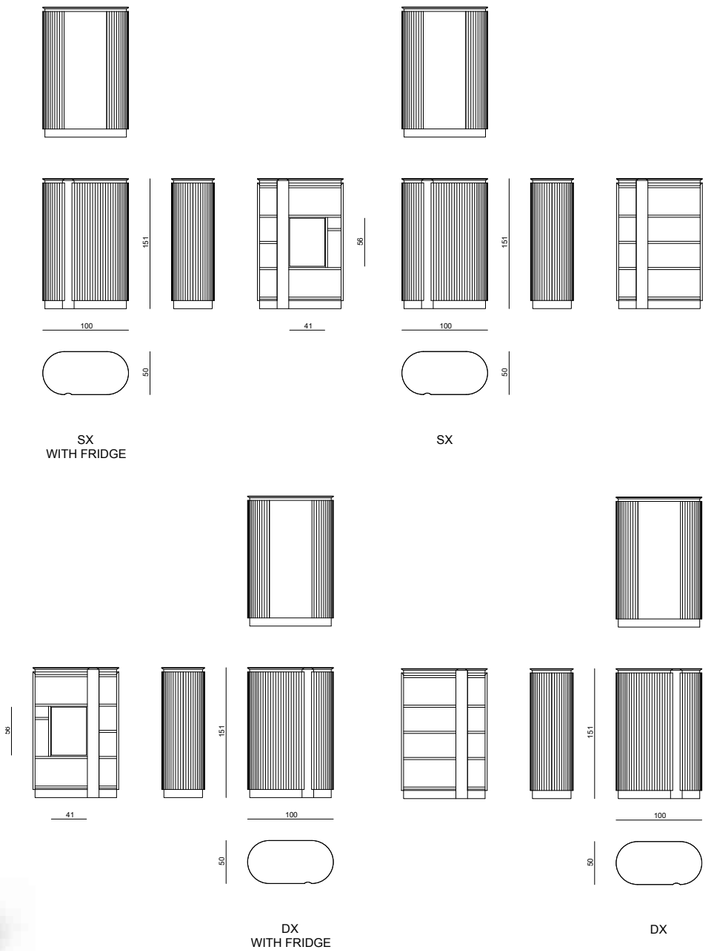

LISBET

MOBILE BAR - BAR CABINET

Steve Leung

Mobile bar a due ante in legno. Mobile in legno verniciato con effetto nuvolato artistico in tre colori (verde, blu, rosso) o con effetto materico “moon gold”, oppure in tinte RAL/NCS lucido. Le ante esterne hanno sagoma scatolata, incernierate sul fianco del mobile. basamento in legno massello di frassino scolpito e tinto opaco. Ripiani interni in legno e un cassetto interno. Mensole porta-oggetti sull’interno dell’anta sinistra. Top in marmo di 3 cm di spessore con bordo svasato perimetrale.

Bar cabinet in wood with two doors. Wooden cabinet painted with artistic cloud effect in three colours (green, blue, red) or with ‘moon gold’ material effect, or in RAL/NCS glossy colours. The outer doors are box-shaped, hinged to the side of the cabinet. Base in solid ash wood, carved and matt stained. Internal glass shelves and an internal drawer. Storage shelves on the inside of the left door. Marble top 3 cm thick with perimeter flared edge.

vedi anche/see also LISBET madia-high unit, LISBET mobile basso-low unit

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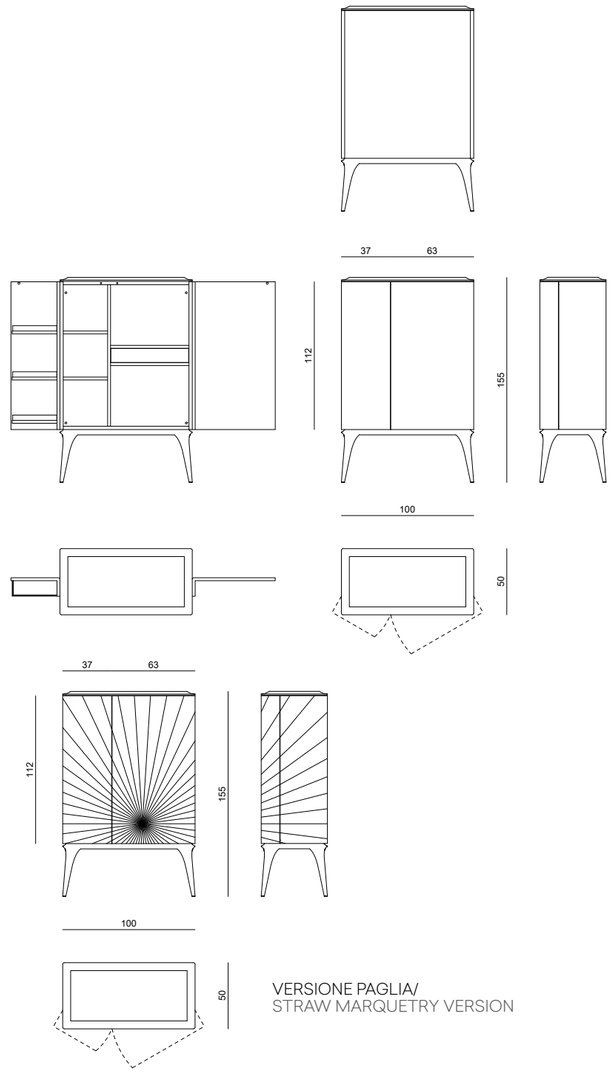

VERSIONE PAGLIA/
STRAW MARQUETRY VERSION

SIONA

MOBILE BAR - BAR CABINET

Matteo Cibic

Mobile bar, struttura in multistrati e MDF. Ante in legno verniciato a 100 gloss, con fianchi curvi e basamento formato da un fondo emisferico e uno zoccolo in legno rivestito in lamiera di acciaio satinato oppure ottone bronzato tamponato a mano. Maniglie in ottone massiccio cromato o bronzato a mano. Mensole interne rivestite in pelle soft leather con bordo in acciaio o in ottone bronzato. Nella versione inox sono disponibili le finiture metalliche. Illuminazione interna a LED opzionale. Il mobile è disponibile in colori RAL/NCS o nelle tinte metalliche (tinte ICA) in opzione. Disponibile nella versione con frigo bar.

Bar cabinet, plywood and MDF structure. Doors in 100gloss painted wood, with curved sides and a base made up of a hemispherical bottom and a wooden plinth covered in satin steel sheet or hand-buffered bronzed brass. Handles in hand-chromed or bronzed solid brass. Internal shelves covered in soft leather with steel or bronzed brass edge. Metallic finishes are available in the stainless steel version. Optional internal LED lighting. The cabinet is available in RAL/NCS colours or in metallic colours (ICA colours) as an option. Available in the version with mini bar.

vedi anche/see also SIONA mobile basso-low unit

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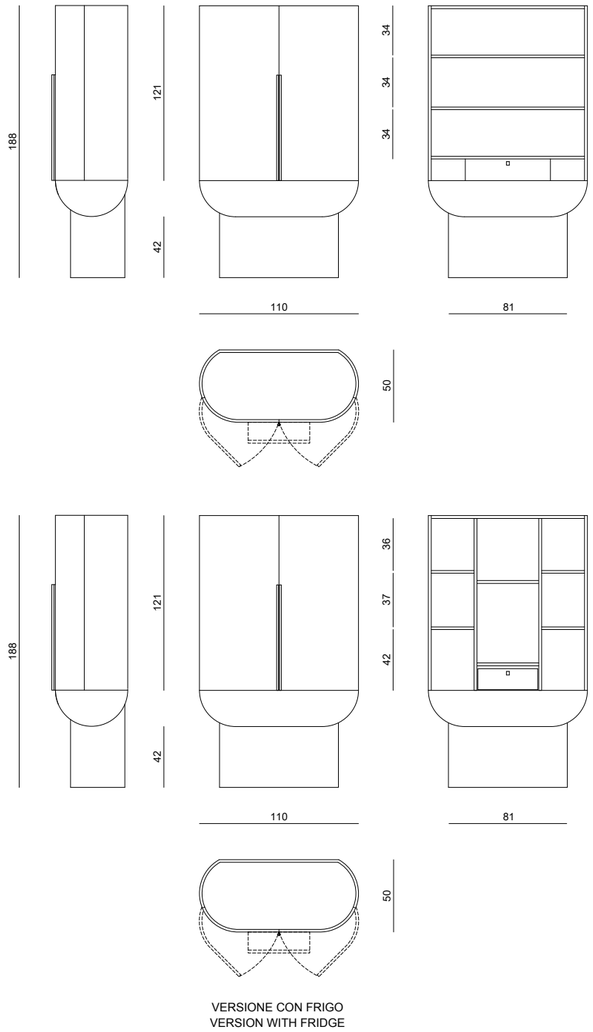

VERSIONE CON FRIGO
VERSION WITH FRIDGE

PALAWAN

MOBILE BAR - BAR CABINET

Steve Leung

Mobile in legno laccato lucido a 2 ante in specchio (naturale - bronzo - fumé) curvato e inciso con angolare saldato a UV. Maniglie in alluminio laccato satinato e nappine in pelle (opzionali). Interno con ripiani in legno laccato e cristallo, schienale interno a specchio (naturale - bronzo - fumé), basamento agomato con gambe in faggio laccato lucido. Schienale esterno tamburato di grosso spessore rivestito in pelle o tessuto. Profili di top, base e schienale in acciaio inox lucidato, piedi in acciaio satinato. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Disponibile in versione PALAWAN RADICA con schienale esterno in radica in finitura lucida 100 gloss.

Bar unit in polished lacquered wood with two curved engraved mirror doors (natural - bronzed - smoked) and UV welded angles. Satinized lacquered aluminium handles and leather tassels (optional). Inside shelves in lacquered wood and crystal. Inside back part in mirror (natural - bronzed - smoked), shaped base with legs in lacquered polished beech wood. External back profiles in polished stainless steel and legs in satinized steel. Metal parts can be lacquered in any colour included in the metal finish selection.

Available in PALAWAN RADICA version with external backrest in burr walnut 100 gloss finish.

vedi anche/see also PALAWAN mobile basso-low unit

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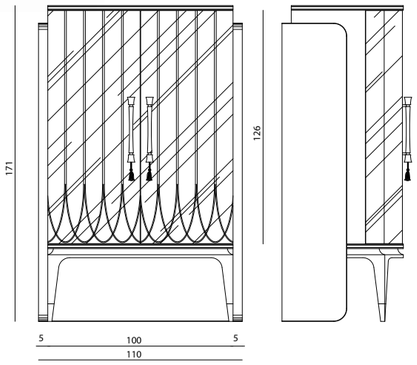
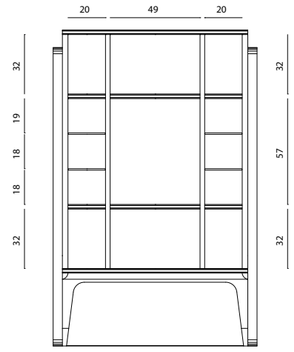
VERSIONE RADICA/ RADICA VERSION





PANAY

MOBILE BAR - BAR CABINET

Steve Leung

Mobile in legno laccato lucido a 2 ante in specchio (naturale - bronzo - fumé) curvato e inciso con angolare saldato a UV. Maniglie in alluminio laccato satinato. Interno con ripiani in legno laccato e cristallo, schienale interno a specchio (naturale - bronzo - fumé), gambe in faggio laccato lucido. Profili di top, base e schienale in acciaio inox lucidato, piedi in acciaio satinato. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Bar unit in polished lacquered wood with two curved engraved mirror doors (natural - bronzed - smoked) and UV welded angles. Satinized lacquered aluminium handles. Inside shelves in lacquered wood and crystal. Inside back part in mirror (natural - bronzed - smoked), legs in lacquered polished beech wood. Metal components can be finished with any lacquer of the metal lacquer finish selection.

vedi anche/see also PANAY mobile basso-low cabinet

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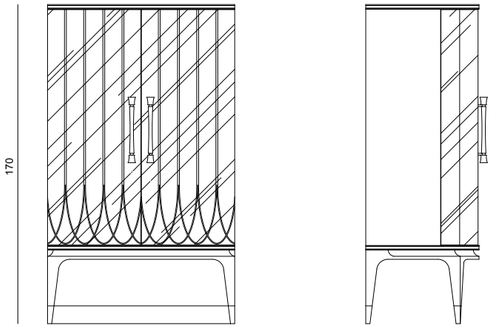

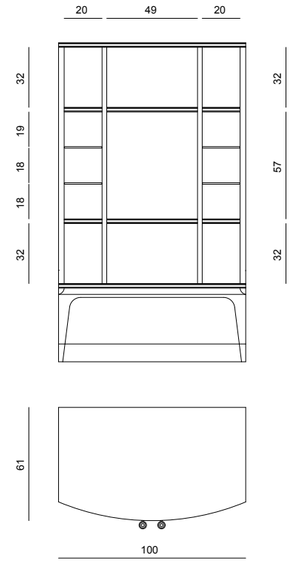

LARIX

PIANOFORTE BAR, PANCHETTA

PIANO BAR, BENCH

Alessandro La Spada - Samuele Mazza

Pianoforte: struttura cassa in MDF con “cover” richiudibile in listellare di pioppo placcato. Rivestimento interno in mosaico a specchio per il bar. Verniciatura finale poliuretanica finitura lucida. Leggio ligneo laccato nero lucido con intaglio motivo “gothec”. Gambe, spada sostegno “cover” e coronamento inferiore della tastiera in accaio inox lucido taglio laser. Pomello in alluminio tornito finitura cromo. Tastiera digitale modello Yamaha. Nella struttura sono presenti 3 piccoli vani di servizio.

Panchetta: telaio seduta in legno con imbottitura in poliuretano, tappezzato in pelle o tessuto. Non sfoderabile. Seduta dotata di regolazione d'altezza tramite meccanismo a pantografo. Gambe in acciaio inox lucido taglio laser. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Piano: structure of casing in MDF with opening “cover” in poplar block wood. Internal covering in mirror mosaic for the bar. Final lacquering in gloss polyurethane. Music stand in black gloss lacquer with carved “gothec” design. Legs, sword “cover” support and lower perimeter of keyboard in laser cut polished stainless steel. Pommel in turned aluminium chrome finish. Digital keyboard model Yamaha. In the structure 3 service spaces are available.

Bench: seat frame in wood with padding in polyurethane, covered in leather or fabric. Not removable. Seating may be regulated in height by mechanism. Legs in polished laser cut stainless steel. Metal parts can be lacquered in any colour included in the metal finish selection.

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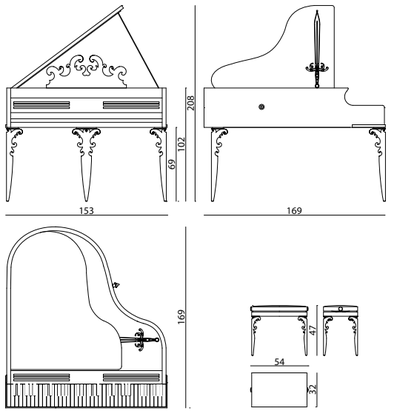

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DANNY

MOBILE TRUCCO - VANITY UNIT

Mauro Lipparini

Mobile trucco con 2 cassetti e vano make-up con ribalta dotata di specchio e chiusura smorzata, piano di lavoro in legno laccato lucido, scocca del mobile in legno con lato esterno laccato lucido e superficie interna rivestita in acciaio satinato. Top e cassetti sono rivestiti in pelle o tessuto. Interno cassetti laccato opaco. Top e cassetti sono disponibili nelle finiture selezione essenze, le parti in metallo sono disponibili nella selezione finiture metalliche.

Make-up desk with 2 drawers. Make-up unit including a openable top element equipped with mirror and damped closing system; worktop in glossy lacquered wood; main structure in wood with external side with polished finishings and internal part in satinized steel. Top and drawers upholstered in leather or fabric. Internal part of drawers finished in matt lacquering. Top and drawers available with veneer selection finishings; metal parts can be lacquered in any colour included in the metal finish selection.

vedi anche/see also DANNY cassettiera-chest of drawers

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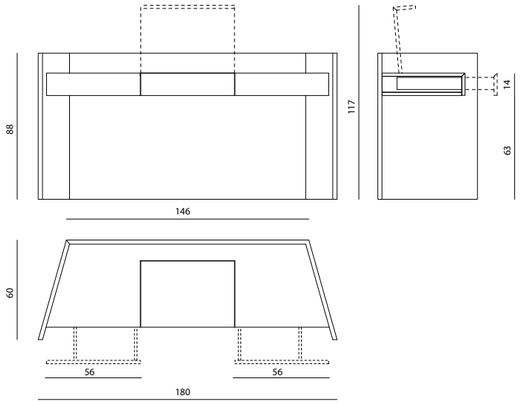

JET PLANE

MOBILE TRUCCO E SPECCHIERA A PARETE

MAKE-UP UNIT AND WALL MIRROR

Steve Leung

Struttura in legno sagomato a ultrasuoni, laccata lucida (tinte RAL/NCS) completa di due cassetti a scomparti con maniglie in pelle e ottone disponibili nella selezione finiture metalliche lucide. Top in pelle. Rivestimento interno dei cassetti in microfibra. Mobile predisposto per attacco a parete obbligatorio. Abbinabile su richiesta alla specchiera tonda Jet Plane.

Specchiera tonda da parete in legno, con illuminazione di cortesia a LED su richiesta. Abbinabile su richiesta al mobile trucco Jet Plane.

Structure in wood shaped by means of ultrasounds, with polish lacquered finish (Ral/NCS colour), equipped with tow drawers with internal compartments and handles in leather and brass. Metal parts can be lacquered in any colour included in the metal finish selection. Top in leather. Drawers internally covered in microfiber. Make-up desk to be wall mounted. Upon request, it can be combined with round Jet Plane mirror.

Round wall mirror in wood which can be equipped LED light upon request. It can be combined with Jet Plane make-up desk.

vedi anche/see also JET PLANE scrivania-writing desk, JET PLANE specchiera-mirror

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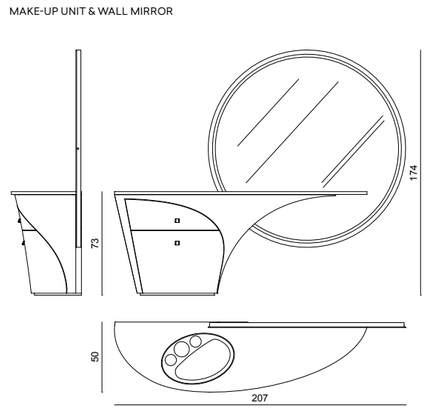
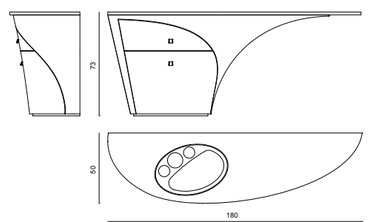
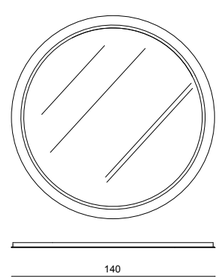
MAKE-UP UNIT & WALL MIRROR



MAKE-UP UNIT



WALL MIRROR



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KOBOL

MOBILE TRUCCO - MAKE-UP UNIT

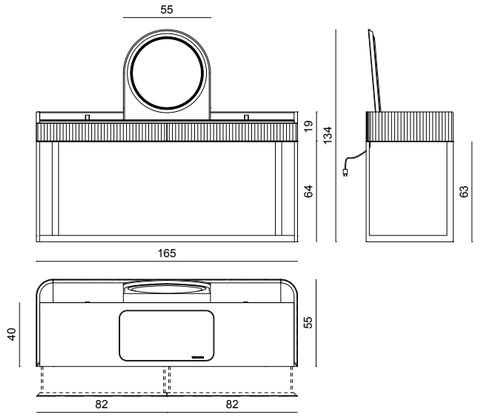
Alessandro La Spada

Mobile trucco a due cassetti in legno laccato (tinte RAL/NCS), provvisto di alzata laterale e posteriore in legno scolpito in bassorilievo con lavorazione “canneté”, internamente rivestita in acciaio inox satinato. Top in marmo. Sul fondo del top sono presenti due sportelli “segreti” e uno specchio con fascia luminosa a LED. Struttura portante in metallo cromato. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Make-up desk with two drawers in lacquered wood (RAL/NCS colours), equipped with lateral and back high panels in wood with bas-relief cannetté decoration, internally covered in satin stainless steel. Top in marble equipped with two secret compartments and a mirror with LED lights. Main structure in chromed metal. Metal parts can be lacquered in any colour of the polish metal finish selection.

vedi anche/see also KOBOL mobile portalavabo - console with basin

click here



OLIMPIA

MOBILE TRUCCO - MAKE-UP UNIT

Alessandro La Spada

Mobile trucco a tre cassetti, scocca in legno laccata lucida. La cornice interna dei fianchi e del top è rivestita in acciaio inox lucido curvato. Frontali dei cassetti rivestiti in pelle o tessuto, interno opaco. Pad sottomano in pelle. Specchio integrato con cornice in acciaio inox e bordo retroilluminato a LED. Le parti in acciaio sono disponibili nella selezione finiture metalliche lucide.

Make-up desk with three drawers, external structure in polish lacquered wood. Internal frame of sides and top covered in curved polish stainless steel. Drawer fronts upholstered in leather or fabric, internally mat lacquered. Pad in leather. Integrated mirror with stainless steel frame and perimeter backlit with LED lights. Steel parts available with any finish included in the polished metal finish selection.

vedi anche/see also OLIMPIA scrivania-writing desk

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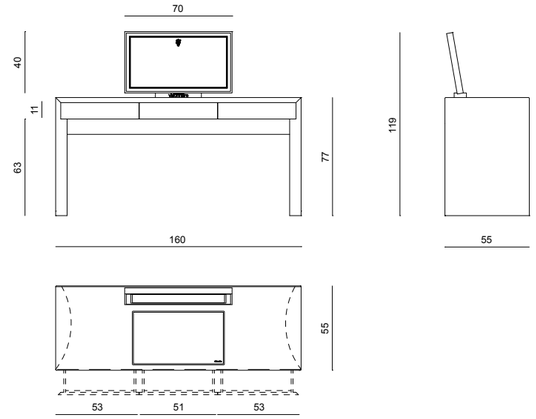

LAFITTE

MOBILE TRUCCO - VANITY UNIT

Alessandro La Spada

Struttura principale in tubolare d'acciaio. Rivestimento interno a pannelli di multistrati, imbottiti e rivestiti in tessuto o pelle. Rivestimento esterno dei fianchi in pelle o tessuto con motivo geometrico a pannelli rivestiti singolarmente, con inserti decorativi in acciaio satinato e logo inciso. Top a incasso in marmo provvisto di 3 cassetti rivestiti frontalmente ed internamente laccati. Specchiera superiore con profilatura perimetrale in acciaio; riquadro e stemma araldico Visionnaire satinati con retroilluminazione a LED. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Disponibile con fianchi trapuntati e rivestiti a motivo "Ripley", "Ultrasound" oppure "Perkins".

Main structure in steel solid pipe. Internal coating in plywood panels, padded and upholstered in leather or fabric. External upholstery of sides in leather or fabric decorateci with individually upholstered panels creating a geometrica l pattern, with decorative inserts in satinized steel and engraved logo. Built-in marble top equipped with 3 frontally upholstered drawers, inside lacquered. Upper mirror with perimeter profile in steel; satinized frame and Visionnaire coat of arms with LED backlighting system. Metal parts can be lacquered in any colour included in the metal finish selection.

Available with quilted sides upholstered in 'Ripley', 'Ultrasound' or 'Perkins' motifs.

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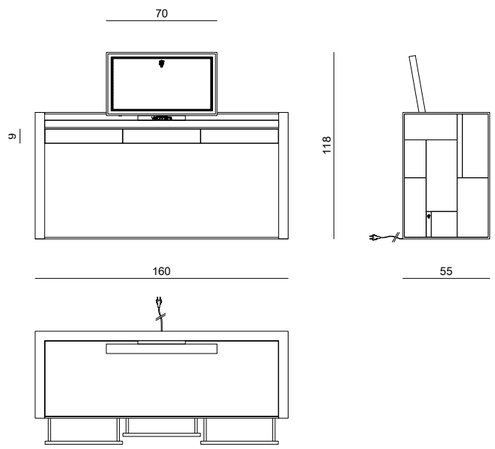
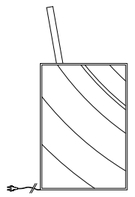
VERSIONE PERKINS
PERKINS VERSION

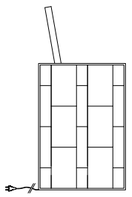
VERSIONE RIPLEY INTRECCIATO
INTERWOVEN RIPLEY VERSION

VERSIONE RIPLEY TRAPUNATO
QUILTED RIPLEY VERSION

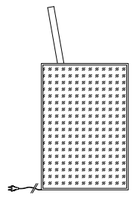




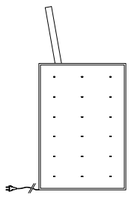
VERSIONE ULTRASOUND
ULTRASOUND VERSION



VERSIONE PERKINS
PERKINS VERSION



VERSIONE RIPLEY INTRECCIATO
INTERWOVEN RIPLEY VERSION



VERSIONE RIPLEY TRAPUNATO
QUILTED RIPLEY VERSION

RAWDON

MOBILE TRUCCO - MAKE-UP CABINET

La Conca

Struttura in multistrati e MDF rivestita interamente in pelle, interno cassetto laccato opaco a colori RAL, cornice perimetrale frontale incassata rivestita in specchio (naturale/bronzo/fumé). Retro del mobile laccato opaco, cornici frontali in acciaio inox satinato con logo Visionnaire inciso. Sottomano in legno laccato o rivestito in essenza con finitura lucida. Specchiera superiore con profilatura perimetrale in acciaio inox satinato, specchio con bordo retroilluminato a LED, diponibile con retro laccato opaco oppure rivestito in pelle. Le parti in acciaio sono disponibili nella selezione finiture metalliche satinate. Il sottomano è disponibile nelle finiture selezione essenze.

Structure in plywood and MDF fully covered in leather, internal drawer in mat lacquer (RAL colours), front built-in perimetral frame in mirror (natural/bronze/smoked). Rear back in mat lacquer, front frames in satinized stainless steel with laser Visionnaire logo. Desk pad in lacquered wood or veneered with shiny finishing. Upper mirror with perimetral profile in satinized stainless steel, mirror with back-lightened LED edge, available with rear part in mat lacquer or covered in leather. Metal parts available in the satinized metal finishing selection. The desk pad is available in the veneer finishing selection.

vedi anche/see also RAWDON mobile basso-low cabinet, RAWDON cassettiera-chest of drawers

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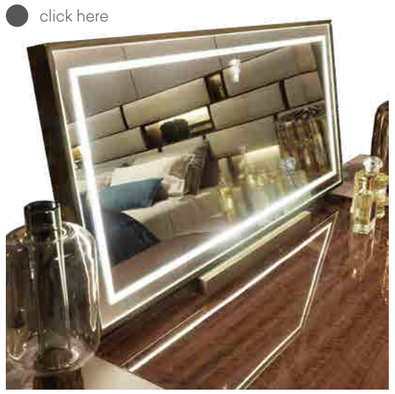

THARIS

CONSOLLE VANITY - VANITY UNIT

Marco Piva

Consolle vanity/bagno da parete o free standing. Struttura in MDF idrofugo verniciato con colori RAL/NCS/ICA 100 gloss con mensole sotto-top sorrette da lamine in acciaio satinato curvo. Illuminazione di cortesia a LED. Specchi a tutt'altezza in due parti con cornice laccata e luce a LED raso muro. Lavabo in massello di pietra (H.90 cm), lavorato con impronta per ancoraggio alla consolle, disponibile anche free standing. Disponibile anche in tinte ICA/metalliche.

Wall-mounted or freestanding vanity/bathroom console. Structure in water-repellent MDF painted in RAL/NCS/ICA 100 gloss colours with undertop shelves supported by curved satin-finished steel sheets. LED courtesy lighting. Full-height mirrors in two parts with lacquered frame and flush LED light. Washbasin in solid stone (90 cm height), worked with a recess for anchoring to the console, also available freestanding.

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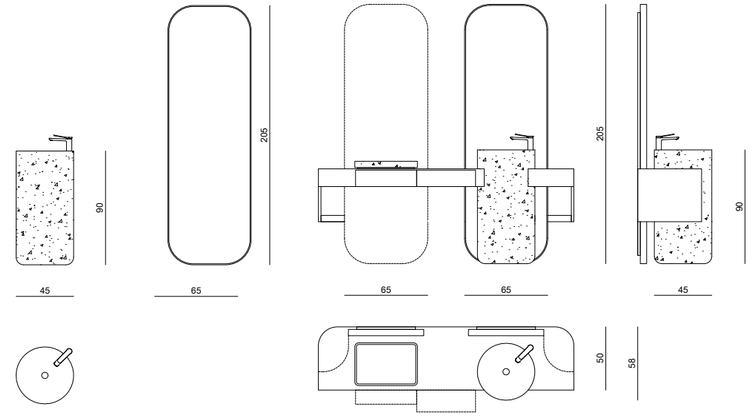

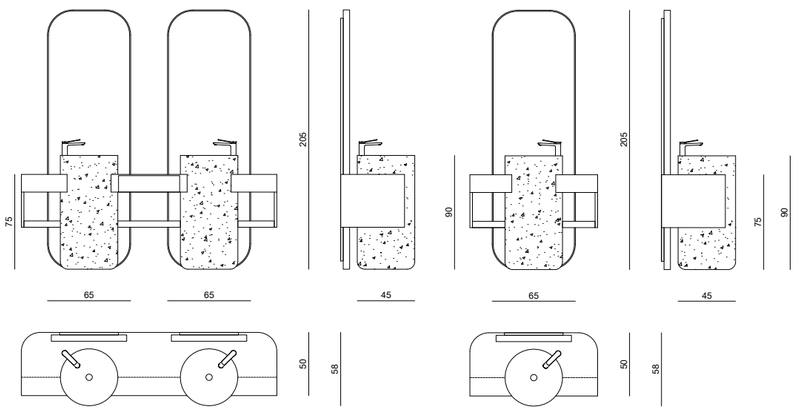

WALT

MOBILE TRUCCO - MAKE-UP UNIT

Alessandro La Spada

Mobile trucco tappezzato in pelle o tessuto. Struttura principale in multistrati di pioppo e tamponature in compensato, rivestita in poliuretano di densità 30Kg/m3 con lavorazione a canne d'organo imbottite e rivestite singolarmente. Cornice superiore e zoccolo in acciaio inox ad alto spessore. Top in legno laccato con tre cassetti disponibile con verniciatura lucida (colori RAL/NCS) e nelle vernici metallescenti a campionario. Specchiera superiore con profilatura perimetrale in acciaio curvo, specchio retroilluminato a LED. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Vanity unit upholstered in leather or fabric. Main structure made of multi-layer poplar and plywood panels, covered in polyurethane with a density of 30Kg/m3, with padded and individually covered wickerwork. Upper frame and base in high-thickness stainless steel. Lacquered wood top with three drawers available in glossy varnishing (RAL/NCS colors) and in metallic finishes from a sample book. Upper mirror with curved steel perimeter profiling, LED backlit mirror. Metal parts are available in a selection of metallic finishes.

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WESTLEY

MOBILE TRUCCO - MAKE-UP UNIT

Steve Leung

Mobile trucco costituito da una cassettiera e top in cristallo da 12 mm. Struttura in legno multistrati e MDF con frontali cassetti rivestiti in essenza e interni laccati (colori RAL). Top e fianco esterno della cassettiera rivestiti in pelle intrecciata con bordi lisci. Zoccolo e bordature cassetti in acciaio inox satinato. Top in vetro temperato (extra chiaro/bronzo/fumé), gamba in legno rivestita in pelle con puntalini in acciaio inox satinato. I frontali dei cassetti ed il rivestimento lato interno sono disponibili nelle finiture selezione essenze. Le parti in metallo sono disponibili nella selezione finiture metalliche satinate.

Disponibile in versione WESTLEY RADICA con scocca esterna della cassettiera e frontali cassetti in radica in finitura lucida 100 gloss. In abbinamento a specchiera luminosa WESTLEY.

Vanity unit with drawer unit and top in crystal 12 mm. Structure in plywood and MDF with front drawers covered in veneer and lacquered internal parts (RAL colours). Top and external side of the drawer unit covered with woven leather with smooth edges. Plinth and drawers borders in satinzed stainless steel. Top in tempered glass (extra clear/bronze/smoked), wooden leg covered in leather with tips in satinized stainless steel. The available finishes for the front drawers and the internal side are included in the veneer selection finishings. Metal parts available in the satinized metal finishing selection.

Available in WESTLEY RADICA version with external drawer shell and drawer fronts in burr walnut in 100 gloss finish. In combination with WESTLEY mirror with lighting.

vedi anche/see also WESTLEY specchiera-mirror

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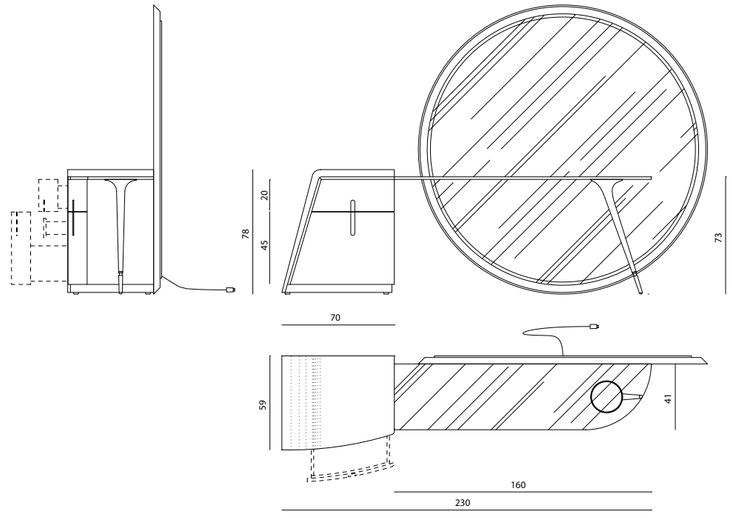

VERSIONE RADICA/ RADICA VERSION

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EVERLASTING

WINDSOR p.383

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digital catalogue

AMBASSADOR

SCRIVANIA - WRITING DESK

La Conca

Scrivania in legno laccato e pelle. Scocca in multistrati e MDF laccato lucido, top curvato e sagomato laccato lucido (colori RAL), con bordo ad alto spessore e bordo in pelle. Sottomano in pelle con fondo in salpa e velluto, con logo ricamato. Gamba laterale in legno rivestito in pelle e passacavo interno per il passaggio di cavi e cablaggi. Cassettiera integrata con pannelli rivestiti in pelle. Zoccolo di appoggio e profili decorativi in acciaio inox satinato. Le parti metalliche sono disponibili nella selezione finiture metalliche satinate.

Writing desk in lacquered wood and leather. External structure in plywood and MDF with polished lacquer, curved and shaped top with polished lacquer (RAL colours) with thick edge and leather profile. Pad in leather with bottom in salpa bonded leather and velvet and decorated with embroidered logo. Side leg in wood upholstered in leather and internal cable passage for wiring and cables. Intergated chest of drawers with panels covered in leather. Plinth and decorative profiles in satin stainless steel. Metal parts available with satin metal lacquered finish.

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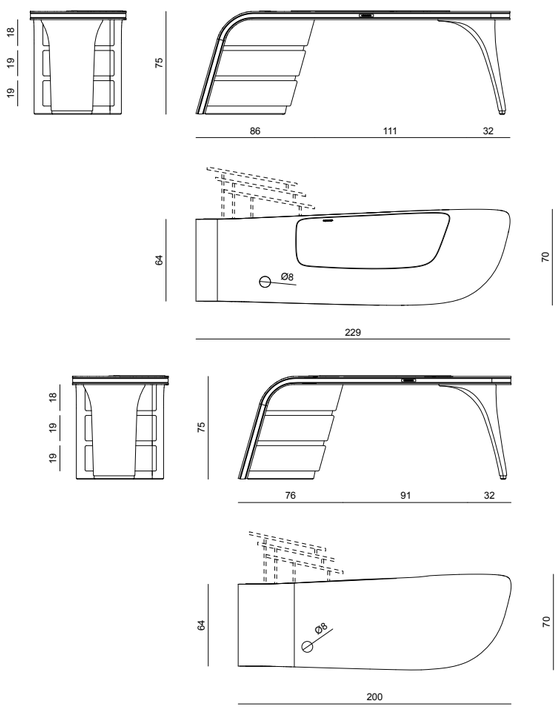

ARRAKIS

SCRIVANIA - WRITING DESK

La Conca

Scrivania in legno, acciaio e pelle o tessuto. Scocca in multistrati e MDF impiallacciato in essenza con finitura lucida 100 gloss, top curvato e sagomato. Sotto-top e cassettiera rivestiti in pelle o tessuto. La cassettiera ha i tre cassetti sagomati in curva con bordi in massello di frassino tinto a tono del top. Sottomano in pelle o tessuto con fondo in salpa e velluto, con logo ricamato. Gamba laterale in barra di acciaio inox lucidato a mano di spessore 10mm. Passacavo interno alla cassettiera per il passaggio di cavi e cablaggi. Gamba, zoccolo di appoggio e profili decorativi in acciaio inox satinato. Le parti metalliche sono disponibili nella selezione finiture metalliche satinate. Disponibile in versione ARRAKIS RADICA con scocca e bordi in radica con finitura lucida 100 gloss.

Writing desk in wood, steel and leather or fabric. Body in plywood and MDF veneered in wood with 100 gloss finish, curved and shaped top. Undertop and chest of drawers upholstered in leather or fabric. The chest of drawers has three curved drawers with solid ash edges stained to match the top. Desk pad in leather or fabric with velvet bottom, with embroidered logo. Side leg in 10mm thick hand-polished stainless steel bar. Cable grommet inside the chest of drawers with opening on the top. Leg, support plinth and decorative profiles in satin stainless steel. The metal parts are available in the satin metallic finish selection. Available in the ARRAKIS RADICA version with body and edges in burr walnut with 100 gloss polished finish.

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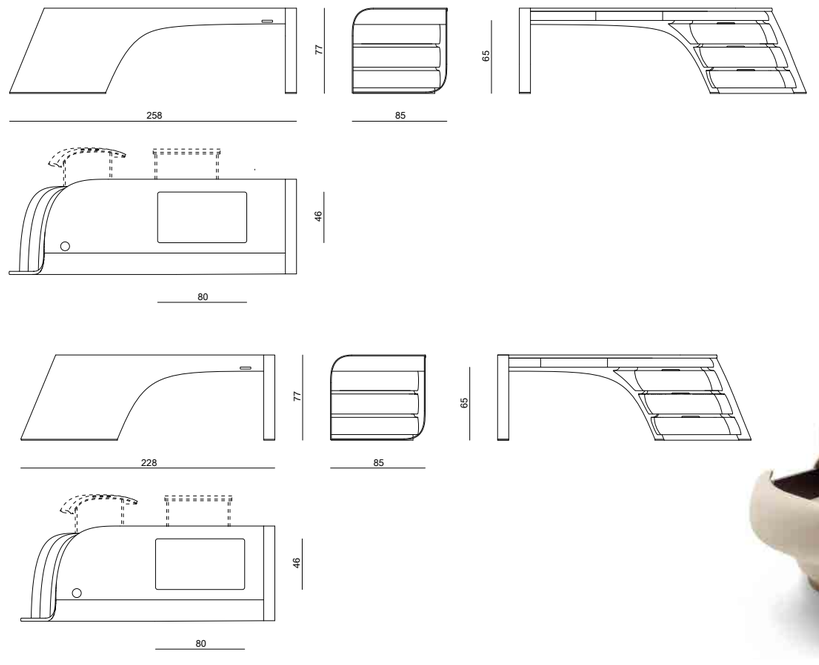

DANTE

SCRIVANIA - WRITING DESK

Alessandro La Spada

Scrivania in legno e acciaio. Top e fianchi in legno rivestito in essenza o radica di noce (selezione essenze a campionario) oppure laccata in tinte RAL/NCS con finitura poliestere spazzolato 100 gloss. Un cassetto ricavato nello spessore del top, con frontalino in legno in tinta. Sul top vano di servizio apribile con passacavi. Set prese non incluso. Interni laccati opaco. Struttura portante in metallo a traliccio rivestito con lamine in acciaio inox calandrato disponibili nella selezione finiture metalliche. In opzione disponibile pad sottomano in pelle.

Writing desk in leather and steel. Top and sides in wood covered with veneered wood or walnut root (colours as per veneer selection) or lacquered in RAL/NCS colours with 100 gloss polyester finish. 1 drawer set in the thickness of the top with front in matching wood. Openable service compartment on top with grommet. Socket set not included. Interiors in mat lacquered finish. Main structure in metal covered with curved stainless steel, available in the metal finish selection. Optional leather hand pad available.

vedi anche/see also DANTE cassettiera-chest of drawers

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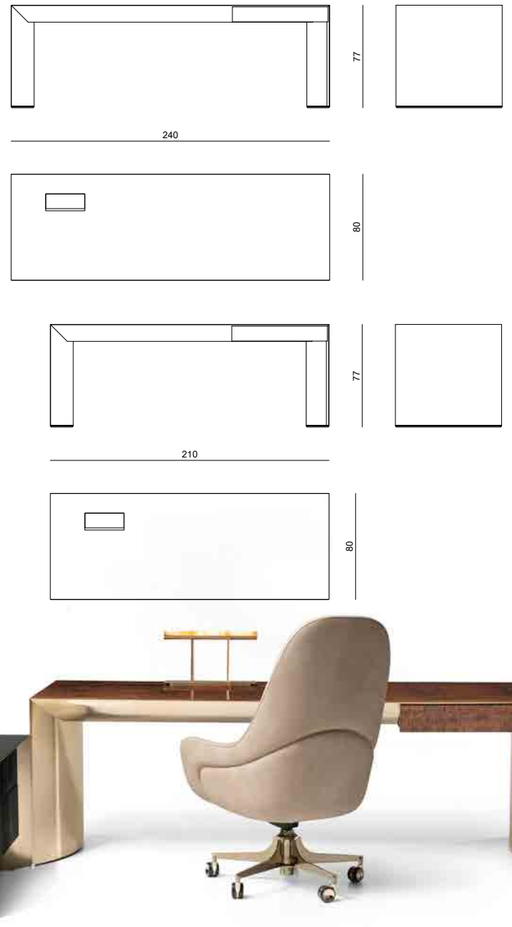

DOLMEN

MOBILE RECEPTION - DESK

Studiopepe

Mobile reception in Travertino classico a poro aperto con superficie levigata, scatolato e scolpito a mano con effetto “blocco grezzo”. Scaffale interno a mensole in legno laccato e top in legno o in pelle.

Reception desk in classic open pore Travertine with polished surface, box-shaped and hand-sculpted with a “raw block” effect. Internal unit with shelves in lacquered wood and top in wood or leather.

click here

JET PLANE

SCRIVANIA - WRITING DESK

Steve Leung

Scrivania tappezzata in pelle con top in marmo. Struttura portante in legno sagomato interamente rivestita in pelle, con porzioni lisce e trapuntate con ricamo a losanghe, completa di due cassetti con maniglie in pelle e ottone e vano passacavi di servizio. Gamba opposta in legno curvato rivestito in pelle internamente ed in acciaio inox satinato curvato sull'esterno. Top in marmo a forma ovale bisellato e lucidato con passacavi, oppure in legno laccato (colori RAL/NCS). Le parti in metallo sono disponibili nella selezione finiture metalliche.

Disponibile in versione JET PLANE RADICA con cassettiera in radica con finitura lucida 100 gloss e sotto-top con ricamo a losanghe, con top coordinato in radica oppure in marmo.

Writing desk upholstered in leather with marble top. Main structure in shaped wood internally upholstered in leather, alternating plain and lozenge quilted sections; desk equipped with two drawers with handles in leather and brass and cable guide. Supporting leg in shaped wood, internally upholstered in leather and externally covered in curved stainless steel with satin finish. Oval top in bevelled and polished marble, or in lacquered wood (RAL/NCS colours), with integrated cable guide. Metal parts can be finished with any lacquer of the metal lacquer finish selection.

Available in JET PLANE RADICA version with burr walnut drawers with 100 gloss finish and under-top with lozenge embroidery, with matching top in burr walnut or marble.

vedi anche/see also JET PLANE mobile trucco-vanity unit JET PLANE specchiera-mirror

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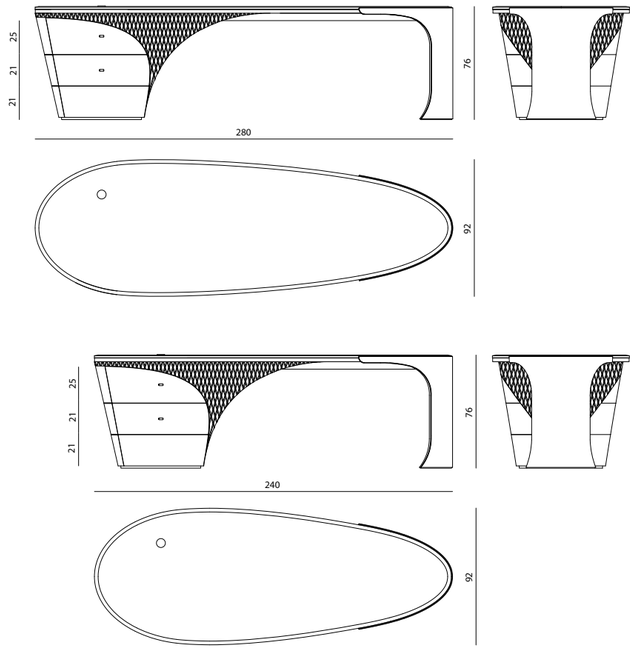

VERSIONE RADICA/ RADICA VERSION

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OLIMPIA

SCRIVANIA - WRITING DESK

Alessandro La Spada

Scrittoio a tre cassetti, scocca in legno laccato o impiallacciato in essenza con finitura 100 gloss. La cornice interna dei fianchi e del top è rivestita in acciaio inox lucido curvato. Frontali dei cassetti e della fascia posteriore rivestiti in pelle o tessuto, interno opaco. Pad sottomano in pelle. Passacavo sul top. Le parti in acciaio sono disponibili nella selezione finiture metalliche lucide.

Desk with three drawers, body in lacquered wood or veneered in essence with 100 gloss finish. The internal frame of the sides and top is covered in curved polished stainless steel. Drawer fronts and rear panel covered in leather or fabric, matt interior. Leather desk pad. Cable grommet on top. Steel parts are available in the shiny metal finishing.

vedi anche/see also OLIMPIA mobile truccovanity unit

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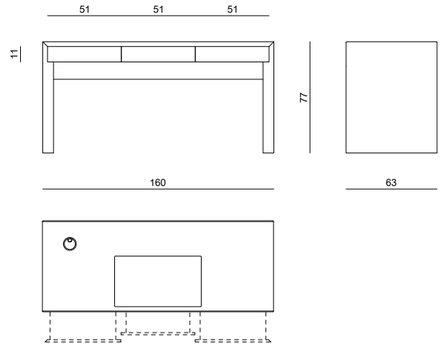

SANYA

SCRIVANIA - WRITING DESK

Steve Leung

Struttura portante in legno con quattro gambe sagomate e conificate applicate a una struttura sottotop ospitante due cassetti con tiretto in ottone satinato. Top conformato ad arco in legno laccato lucido con inserto centrale in marmo alleggerito. Piedi in alluminio tornito satinato. I cassetti sono disponibili nelle finiture selezione essenze; le parti in metallo sono disponibili nella selezione finiture metalliche.

Wooden writing desk with 4 shaped and tapered legs joined to an undertop structure, which includes 2 drawers with knobs in satinized brass. Arc-shaped wooden top in glossy lacquered finishing with central part in lightened marble. Feet in satinized turned aluminium. Drawers available with veneer selection finishings, metal parts can be lacquered in any colour included in the metal finish selection.

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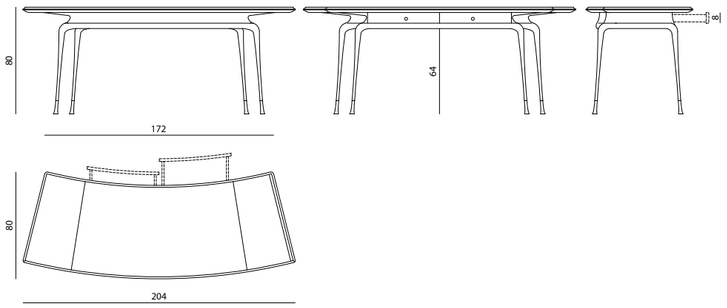

WILSHIRE

SCRIVANIA - WRITING DESK

Steve Leung

Scrivania in legno e marmo con cassettiera orientabile. Struttura della cassettiera in multistrati curvato rivestito in essenza oppure laccato, con tre cassetti. Gamba interna e profili dei cassetti in acciaio inox satinato. Sotto-top in legno laccato opaco, top in marmo sagomato e lavorato in negativo sul bordo, foro passacavi di servizio, parte terminale del top in legno laccato o rivestito in essenza. Gambe laterali in legno scolpito "a tacco" rivestite manualmente in pelle con puntali in acciaio inox satinato. Le parti in legno sono disponibili nelle finiture selezione essenze; le parti in acciaio sono disponibili nella selezione finiture metalliche satinate.

Writing desk in wood and marble with adjustable drawer unit. Drawer unit structure in curved plywood covered in veneer or lacqueres (RAL/NCS colours), with 3 drawers. Internal leg and profiles of the drawers in satinized stainless steel. Top in 2 layers in lacquered wood and shaped marble, with "negative" manufacture on edge, cable outlet, end part of the top in wood covered with veneer or lacquered (RAL/NCS colours). Side legs in "heel" shaped wood, manually coverd in leather, with tips in satinized stainless steel. Veneered parts available in the veneer selection finishings. Metal parts available in the satinized metal finishing selection.

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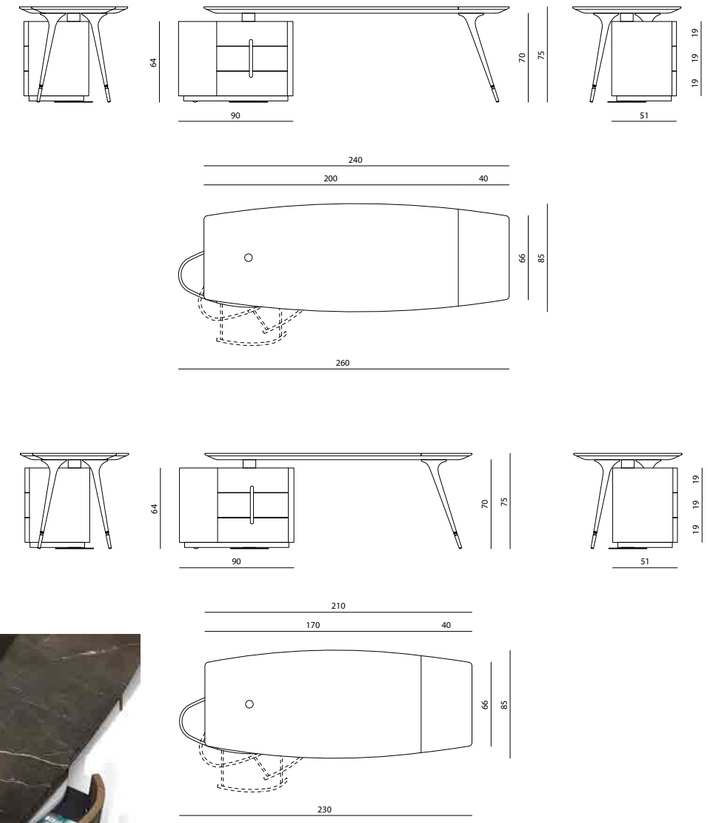

WRIGHT

SCRITTOIO - WRITING DESK

Samuele Mazza

Scrittoio con struttura portante in legno curvato con due cassetti. Mobile rivestito in essenza, disponibile nelle finiture selezione essenze. La parte centrale del top è composta da un piano ribaltabile in pelle con vano portapenne e un vano di servizio con passacavi. Le parti in metallo sono disponibili nella selezione finiture metalliche satinate.

Writing desk with main structure in curved wood with 2 drawers. Desk in veneered plywood; veneer selection finishings. Openable central part of the top desk with penholder compartment and a compartment for cable passage. Metal parts available in the satinized metal finishing selection.

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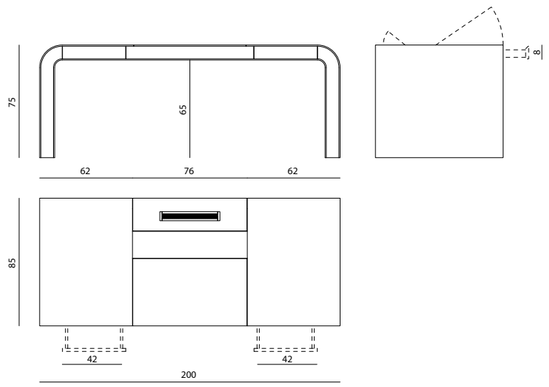

WINDSOR

SCRITTOIO CON CASSETTI

DESK WITH DRAWERS

Alessandro La Spada

Scrittoio con 2 cassetti sottopiano. Struttura mista in legno massello tulipiè e MDF laccato lucido 100 gloss, con decori a rilievo. Decorazioni metalliche in ottone cromato, bracciali decorativi sui piedi in alluminio e acciaio laserato cromato. Guide cassetti bilanciate con rientro smorzato. Loghi araldici sotto lacca trasparente. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Desk with 2 drawers under the top. Structure made of solid tulipiè wood and glossy 100 lacquered MDF, with decorations in relief. Metallic chromed brass decorations and studs. Decorative rings over the feet made of aluminium and chromed laser cut steel. Drawer's rail balanced through a dampened return system. Visionnaire coat of arms under transparent lacquer. Metal parts can be lacquered in any colour included in the metal finish selection.

vedi anche/see also WINDSOR mirror-specchiera WINDSOR cachepot, WINDSOR vase-vaso

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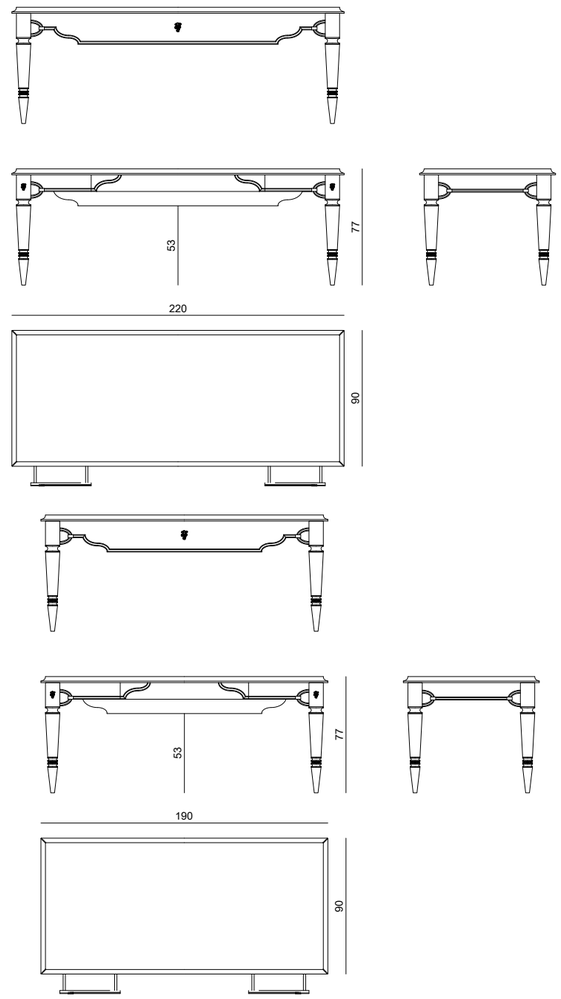

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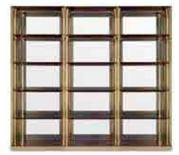

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digital catalogue

GAYNOR

LIBRERIA - BOOKSHELF

Alessandro La Spada

Libreria componibile con moduli da 40, 60 e 160 cm, H. 250 cm; spalle in MDF completamente rivestite in essenza; mensole e pannello di fondo in MDF rivestito in pelle o tessuto. 8 cassetti e 10 ante rivestiti in pelle o tessuto. Profilature, fregi e base in acciaio satinato. Interno dei vani e dei cassetti in MDF laccato opaco. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Modular bookshelf with modules of 40/60 and 160 cm, H. 250 cm; internal and external vertical panels in veneered wood; shelves and bottom panels in MDF upholstered in leather or fabric. 8 drawers and 10 doors upholstered in leather or fabric. Profiles, ornaments and plinth in satinized steel. Inside of the units and drawers in matt lacquered MDF. Metal parts can be lacquered in any colour included in the metal finish selection.

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GENESIS

LIBRERIA - BOOKSHELF

Ufficio Stile Visionnaire

Sistema componibile per libreria in legno e alluminio. Disponibile in versione a moduli aperti e moduli “vetrina”: Moduli aperti: Spalle portanti composte da pannelli in legno con montanti in alluminio verniciato a polveri con profilo decorativo lucido. Pannelli laterali laccati o in essenza, oppure rivestiti in pelle o tessuto; schienale laccati o in essenza, oppure rivestiti in pelle o tessuto. Base e cappello in alluminio con top in specchio bronzo o fumè. Moduli “vetrina”: moduli chiusi da ante in cristallo temperato scatolato (sp. 8 mm) con maniglie in alluminio e impugnatura lucida o rivestita in pelle. Pannelli laterali e schienale disponibili solo rivestiti in pelle o tessuto. I moduli sono configurabili con gli accessori interni quali:
RIPIANI - Ripiani in alluminio con top in cristallo dotati di profilo luminoso a LED.
SCAFFFALI - Scaffali a giorno in legno (laccato o in essenza) con schienale in marmo e luce di cortesia perimetrale.
CASSETTIERE - Scaffali chiuso con un cestone in legno (laccato o in essenza) con possibilità di personalizzazione interna con cassettino porta posate o accessorio porta bottiglie. La modularità del sistema prevede moduli base in tre dimensioni standard da 75, 95 e 115 cm di larghezza, modificabile nelle versioni “su misura”. Il modulo “vetrina” con ante in cristallo ha misure fisse di 250 cm di altezza e 95 cm di larghezza. La profondità del modulo è fissa. L’altezza standard è di 250 cm con un massimo (per i “su misura”) di 300 cm. Le parti in metallo lucido sono disponibili nella selezione finiture metalliche, le parti in alluminio verniciato a polveri bronze sablè e manganese, le parti in legno sono disponibili nei colori RAL/NCS e nella selezione essenze. Impianto di illuminazione a LED da collegare a rete domestica, gli alimentatori di ogni modulo sono posizionati sotto le basi.

Modular library in wood and aluminium. Open units and “showcase” units available.
Open units: supporting side elements in wood with frame in powder-coated aluminium, decorate with polished metal profile. Lateral panels in lacquer or veneer finish, or upholstered in leather or fabric; back panels in lacquer or veneer finish, or upholstered in leather or fabric. Top and bottom panel in bronze or smoked mirror glass with aluminium frame.
“Vitrine” units: units with doors in box-shaped tempered crystal glass (thick. 8mm) with handles in aluminium with shiny finish or leather upholstery. Lateral and back panels available only upholstered in leather or fabric. Units can be configured internally with the following accessories:
SHELVES - Shelf in aluminium with top in crystal glass and profile with integrated LED lights.
CHEST OF DRAWERS - Open cabinet in wood (lacquered or veneered) with back panel in marble and perimeter LED lights. Closed cabinet with 1 basket drawer in wood (lacquered or veneered) with optional internal drawer for cutlery or bottle rack.
Modular open units available in three standard dimensions - width 75, 95, 115 cm; open units can be customised in width upon request. Vitrine units with crystal doors available only in standard size – width 95 cm x height 250 cm. Units available only in one depth. Units standard height 250 cm can be customised up to 300 cm. Components in shiny metal can be finished with any lacquer of the shiny metal finish selection; aluminium components finished with bronze sable or manganese powder coating; wooden elements finished with RAL/NCS lacquer or with any veneer of the wood veneer finish selection. LED lighting system to be connected to the home network, the power supplies of each module are positioned under the bases.

vedi anche/see also GENESIS cabina armadio-walk-in closet

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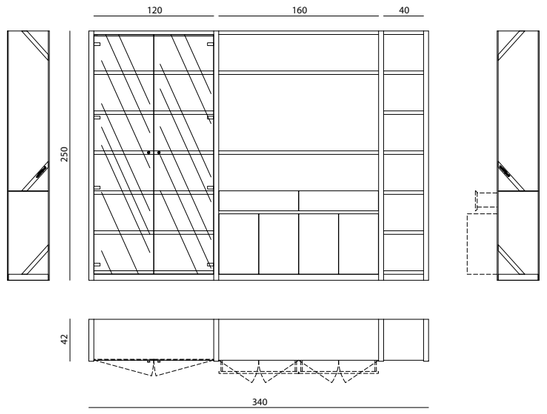

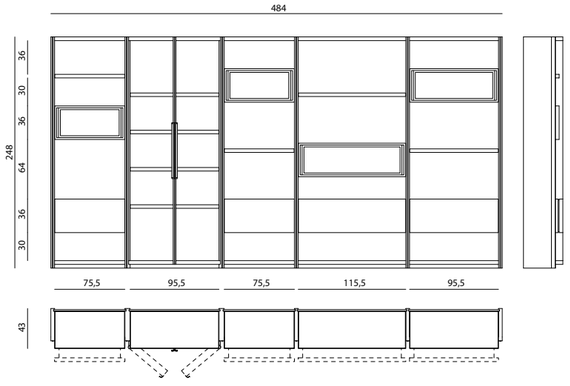

KARNAK

LIBRERIA - BOOKSHELF

Alessandro La Spada

Libreria a colonna. Spalle in legno con interni convessi rivestiti in acciaio inox. Pareti esterne in legno laccato lucido, in tinte RAL/NCS oppure placcate in essenza. Mensole a profilo alare rivestite interamente in pelle. Schienale in specchio fumé o bronzo. Illuminazione a LED di spessore ridotto incastonati nelle spalle. Predisposta per attacco a parete. Parti in metallo disponibili nella selezione finiture metalliche, le parti in legno sono disponibili nelle finiture selezione essenze oppure verniciate in colori RAL/NCS.

Column bookshelf. Sides in wood with convex interiors covered in stainless steel. Exterior of sides in polished lacquered wood, in RAL/NCS colours or covered with veneered wood. Shelves with wing-shaped profiles covered entirely in leather. Back in smoked or bronze mirror back. LED lighting of reduced thickness set in the sides. Predisposed for wall fixing. The metal parts are available in the metal finishes selection, the wooden parts are available in the veneer inishes selection or painted in RAL/NCS colours.

vedi anche/see also KARNAK consolle-console

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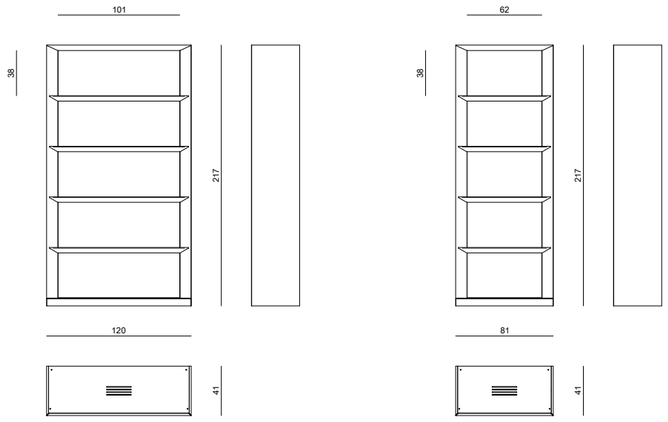

LEONARDO

LIBRERIA - BOOKSHELF

Alessandro La Spada

Libreria a parete rivestita in pelle o tessuto. Struttura portante in metallo con schienale e fianchi in MDF sagomato e scolpito in bassorilievo con lavorazione canneté, rivestiti in pelle o tessuto. Mensole in legno ad alto spessore laccato lucido in colori RAL/NCS, con bordo inferiore luminoso. Due profili decorativi e staffe reggi-mensola in acciaio inox lucido sp. 4 mm. Le parti metalliche sono disponibili nella selezione finiture metalliche.

Wall bookshelf covered with leather or fabric. Main structure in metal with back and sides in shaped MDF decorated with 'canneté' stripes carved in low relief, covered with leather or fabric. Thick wooden shelves in shiny lacquered finish (RAL or NCS colours) with light bottom edge. Two decorative profiles and brackets in shiny stainless steel th. 4 mm. Metal parts available in the metal lacquer finish.

vedi anche/see also LEONARDO lettobed, comodino-bedside table, LEONARDO cassettierachest of drawers, LEONARDO madia-high unit, LEONARDO mobile basso-low unit, LEONARDO consolle portalavabo-wellness unit, LEONARDO mobile bar-bar unit, LEONARDO tavolo da pranzo-dining table, LEONARDO armadio-wardrobe

Winner of 2023 Wallpaper* Design Awards

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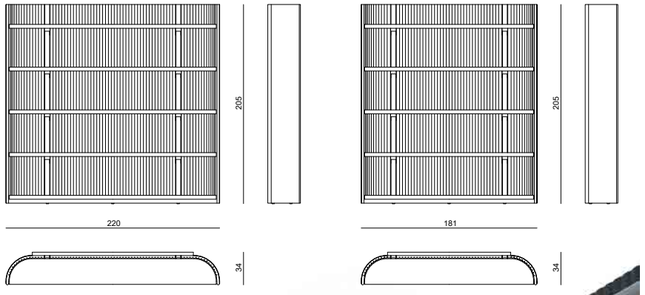

OSBORNE

PARETE ATTREZZATA - WALL UNIT

Mauro Lipparini

Sistema parete a progetto basato su una boiserie in legno con profili curvati, alternati tra concavi e convessi, mensole e profili luminosi. Ogni profilo o ripiano è bordato in acciaio inox. Sistema di attacco a muro con listelli e pannelli premontati. Finitura a poro aperto. Predisposta con luci diffuse e luci sotto mensola. Le parti in legno sono disponibili laccate a tinte RAL/NCS oppure nelle finiture selezione essenze. Le parti metalliche sono disponibili nella selezione finiture metalliche lucide.

Note importanti:

Altezza standard 260 cm
Minimo larghezza moduli 150 cm - massimo 250 cm

Prodotto disponibile su richiesta con misure personalizzate.

Wall-mounting system designed upon request; it consists of wooden panels with curved profiles, alternating convex and concave
shapes, shelves and backlit profiles. Each profile or shelf has an edge in stainless steel. It can be wall mounted by means of preassembled
slats and panels. Equipped with diffused light and under-shelves lights. Metal parts can be lacquered in any colour of the polished metal finish selection; wood parts can be finished with any veneer of the veneer selection or with RAL/NCS colour
lacquering.

Important notes:

Standard height 260 cm
Minimum module width 150 cm - maximum 250 cm

Product available in customised sizes on request.

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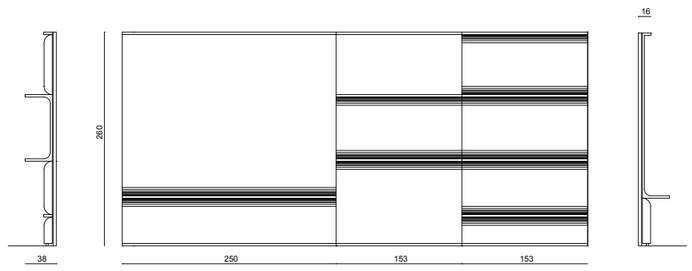

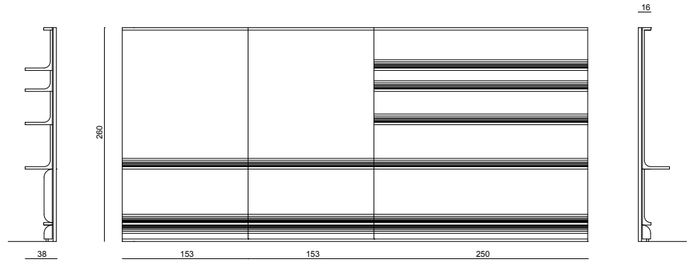

TIVOLI

LIBRERIA - BOOKSHELF

Mauro Lipparini

Sistema parete a progetto basato su una boiserie in legno con profili curvati, alternati tra concavi e convessi. Le mensole sono in vetro bronzo sp. 12 mm. Sistema di attacco a muro con listelli e pannelli premontati. Finitura 5 gloss. Le parti in legno sono disponibili laccate a tinte RAL/NCS oppure nelle finiture selezione essenze. I profili decorativi metallici sono disponibili nella selezione finiture metalliche.

Project wall system based on a wooden paneling with curved profiles, alternating between concave and convex. The shelves are made of 12 mm thick bronze glass. Wall fixing system with pre-assembled laths and panels. 5-gloss finish. The wooden parts are available lacquered in RAL/NCS colours or in veneer selection finishes. Metal decorative profiles are available in the metal finish selection.

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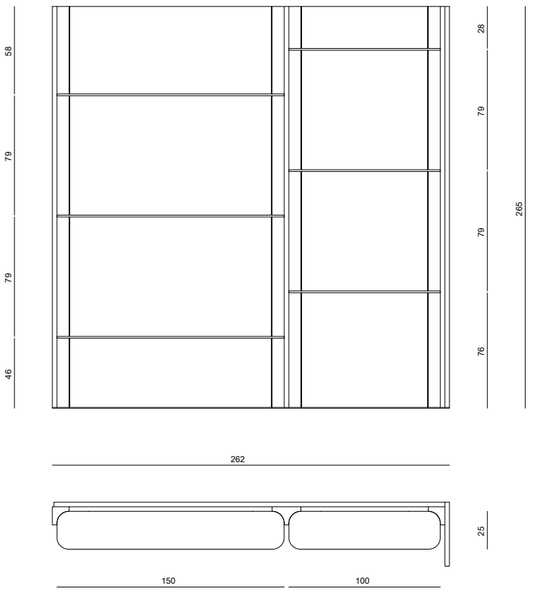

VESPER

LIBRERIA - BOOKSHELF

Fabio Bonfà

Libreria componibile modulare, schienali e mensole in MDF impiallacciati in essenza; spalle e divisori verticali rivestiti in acciaio inox. A posizioni alterne, gli schienali sono rivestiti in marmo. Vani inferiori con ripiani e chiusi da ante in vetro bronzo o fumé, con maniglie in metallo e cerniere a rientro automatico. Top e cappello in specchio bronzo o fumé. Le parti in metallo sono disponibili nella selezione finiture metalliche. Le parti in legno sono disponibili nei colori RAL/NCS e nella selezione essenze. Impianto di illuminazione a LED da collegare a rete domestica con comando remoto, gli alimentatori di ogni modulo sono posizionati sotto le basi.

Prodotto disponibile su richiesta con misure personalizzate.

Modular bookcase, backs and shelves in wood veneered MDF; shoulders and vertical dividers covered in stainless steel. In alternate positions, the backrests are covered in marble. Lower compartments with shelves and closed by bronze or smoked glass doors, with metal handles and automatic return hinges. Top and hat in bronze or smoked mirror. The metal parts are available in the metal finishes selection. The wooden parts are available in RAL/NCS colors and selection essences. LED lighting system to be connected to a home network with remote control, the power supplies for each module are positioned under the bases.

Product available in customised sizes on request.

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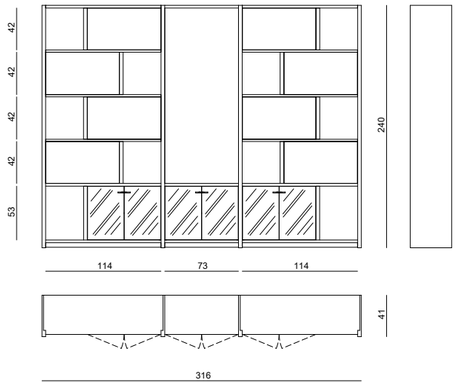

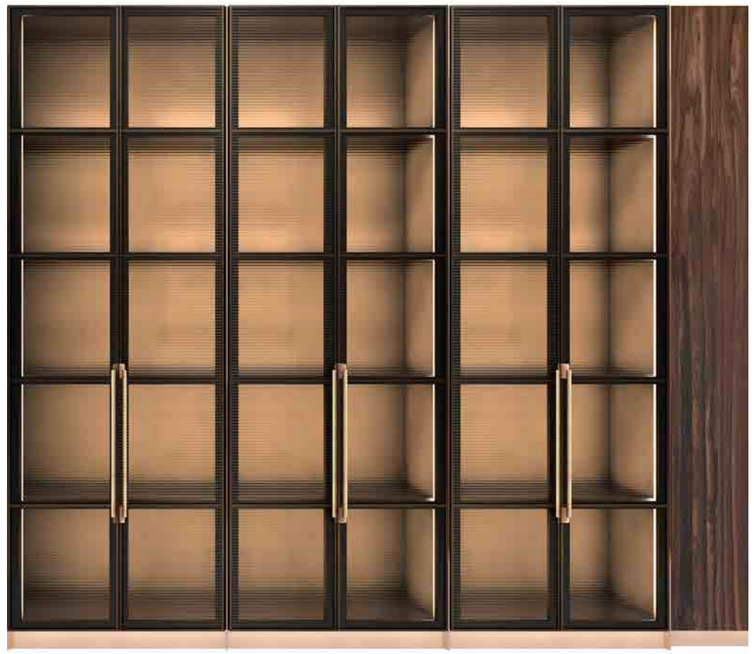

VILLA D'ESTE

VETRINETTA - SHOWCASE

Mauro Lipparini

Vetrinetta con mobili in legno rivestiti internamente in pelle o tessuto, con ante in alluminio e vetro rigato orizzontale. Le ante e le mensole interne hanno un telaio in alluminio trafilato verniciato a polveri e pannelli in vetro. Zoccoli, profili e dettagli in acciaio satinato disponibili nella selezione finiture metalliche. Vani interni illuminati a LED.

Showcase with wooden furniture covered internally with leather or fabric, with aluminium doors and horizontal ribbed glass. The doors and internal shelves have a drawn, powder-coated aluminium frame and glass panels. Satin-finish steel plinths, profiles and details available in the metal finish selection. LED-illuminated interior compartments.

vedi anche/see also TIVOLI vetrinetta-bookshelf

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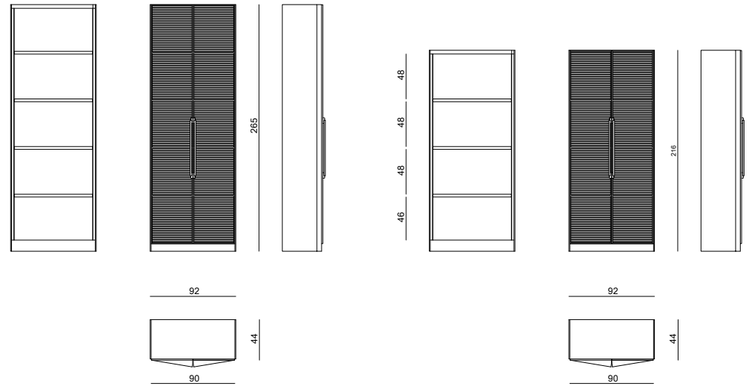

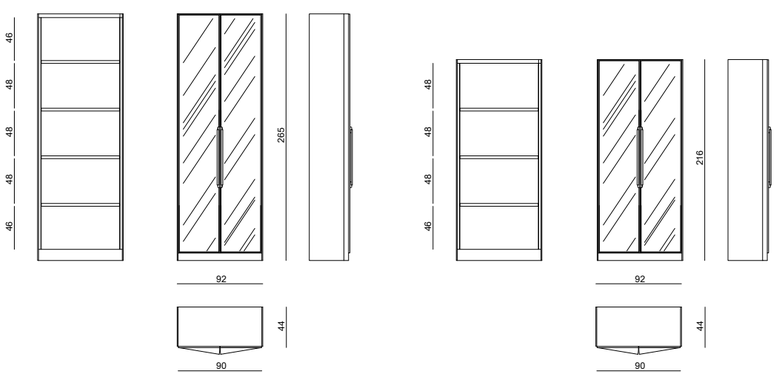

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BARRYMORE

ARMADIO TAPPEZZATO -
UPHOLSTERED WARDROBE

Alessandro La Spada

Struttura portante pannelli con finitura goffrata, sei ante in legno rivestite da pannelli singolarmente tappezzati in pelle o tessuto a formare un motivo geometrico. Sei cestoni con guide smorzate a estrazione totale con frontale tappezzato e cassetto interno laccato opaco. Il vano centrale di quattro ante con apertura a libro, rientranti a scomparsa, ospita una libreria con fondo a specchio; le mensole sono rivestite in pelle o tessuto, le spalle, i fianchi centrali ed il fondo sono in laminato con profili in acciaio satinato. In opzione la parte centrale può ospitare uno specchio/tv da 55" con telecomando personalizzato Visionnaire in cromo o oro. I due vani laterali ospitano un ripiano e una barra appendiabiti. Maniglie in ottone satinato cromato. I cestoni si aprono tramite una gola rivestita in acciaio satinato. Disponibile illuminazione interna a LED. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Main structure coated in laminated panels with embossed finishing, six doors covered with panels individually upholstered in leather or fabric, creating a geometrical effect. Six containing drawers, with damping system in the runnings, upholstered front part and mat lacquered internal drawer. The central unit consists of 4 retractable folding doors, a bookcase with bottom panel in mirror, upholstered shelves and laminated sides and bottom with satinized steel profiles. Option: central part can contain a mirror/TV 55" with Visionnaire customized remote control in chrome or gold. Side units equipped with a shelf and a crossbar. Satinized chrome brass handles. The containing drawers open with a stainless steel covered groove. Available internal LED lighting system. Metal parts can be lacquered in any colour included in the metal finish selection.

vedi anche/see also BARRYMORE cassettiera-chest of drawers

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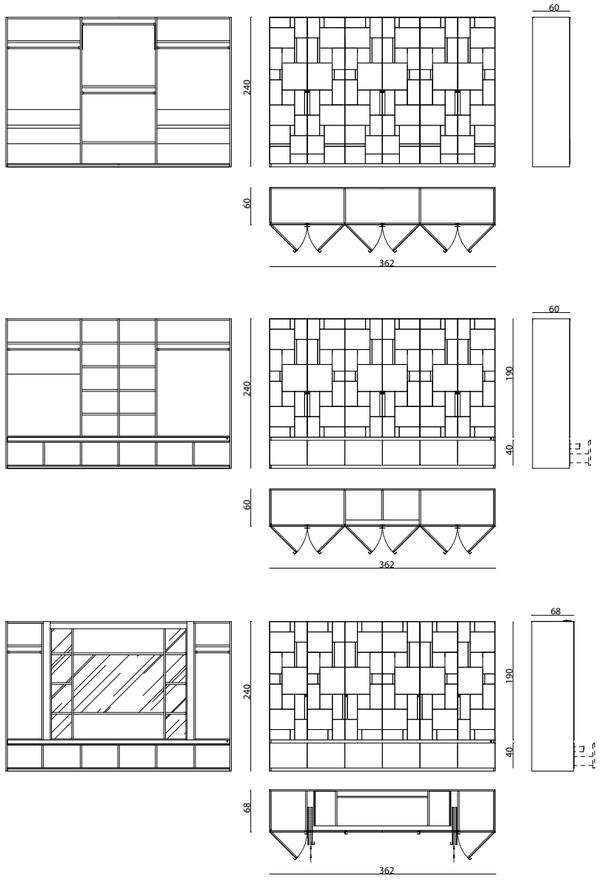


LEONARDO

ARMADIO - WARDROBE

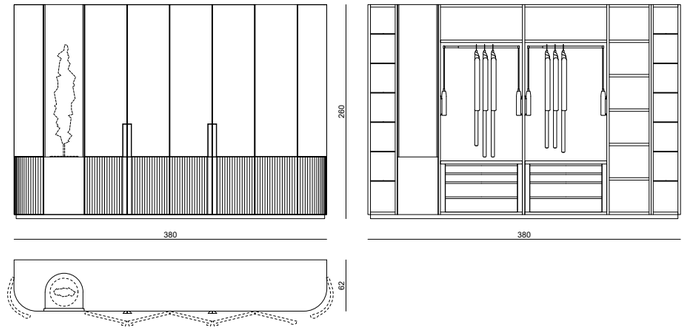
Alessandro La Spada

Armadio in legno e pelle. Ante a doppia finitura con pannelli inferiori scolpiti in legno con lavorazione superficiale canneté in bassorilievo, rivestiti in pelle o verniciate lucide nei colori RAL. Pannelli superiori lisci rivestiti in pelle a contrasto, bordi finiti con profili in alluminio satinato. Ante laterali terminali disponibili con pannelli curvi scolpiti e rivestiti in pelle. Maniglioni a barra verticale da 110 cm con frontale piano e bordo posteriore semicilindrico alluminio fresato e lucidato, con inserto a filo in marmo. Interno ante e vani impiallacciati. struttura in legno a pannelli in multistrato e MDF. Zoccolo in acciaio inox lucido curvato.
Allestimento interno a mensole o cassettiere, rivestite in pelle. Barre porta-abiti in acciaio galvanico, disponibili con servetti motorizzati, parzialmente rivestiti in pelle. Disponibile con elemento "nicchia" con basamento in marmo e nicchia concava in pelle trapuntata con trama cannettata. Le parti in metallo sono disponibili nella selezione finiture metalliche. Disponibile con illuminazione interna a LED.

Wardrobe in wood and leather. Doors in double finish with bottom panels decorated with 'canneté' stripes carved in low relief, upholstered in leather or available with shiny lacquer RAL colours. Plain upper panels covered with contrast leather, edges with profiles in satin aluminium. Terminal side doors available with curved panels, carved and upholstered in leather. Vertical handles by 110 cm with straight front and half-cylindrical back edge in milled and polished aluminium, with insert in marble. Interior of doors and compartment in veneered wood, wooden structure made of panels in multiply and MDF. Plinth in shiny curved stainless steel.
Equipped with shelves or chest of drawers, covered with leather. Clothes rails in galvanised steel, available with motorised lifts, partially upholstered in leather. Available with "niche" element with marble base and concave niche in quilted leather with quilted texture. Metal parts are available in the metal finish selection. Available with LED interior lighting.

vedi anche/see also LEONARDO madia-high unit, LEONARDO cassettiera-chest of drawers, LEONARDO mobile trucco-vanity unit, LEONARDO mobile basso-low unit, LEONARDO mobile bar-bar cabinet, LEONARDO letto-bed, LETTO comodinobedside table, LEONARDO panca-bench, LEONARDO libreria-bookshelf, LEONARDO tavolodining table

click here



DUNCAN OPENING WALL

ARMADIO - WARDROBE

Alessandro La Spada

Parete a scomparsa Duncan. Pannelli di particelle di legno e multistrati di legno rivestiti in metallo con patchwork di lamine in acciaio inox con finiture alternate lucido e anticato. Inserti decorativi nelle ante in fusione di alluminio con texture “corteccia” a pieno spessore, sabbiata e lucidata a mano. Disponibile anche con lavorazione parzialmente impiallacciata con essenze in legno. Le ante rientranti possono aprirsi e svelare un vano interno o il passaggio in altra stanza (larghezza max cm 240) con movimento automatico motorizzato, e si nascondono in due alloggiamenti laterali, invisibili sia in modalità aperta che chiusa. Nel caso di abbinamento con mobili da cucina le ante “colonna forno” potranno essere anch’esse a scomparsa e quelle “colonna frigo” apribili a trascinamento. Luci decorative a led verticali incluse. Misure a progetto.

Duncan recessed wall. Wood particle panels and plywood covered in metal with a patchwork of stainless steel laminates with alternate glossy and antiqued finishes. Decorative inserts in the doors in full-thickness aluminum casting with “bark” texture, sandblasted and hand-polished. Also available with partially veneered finish with wood essences. The retractable doors can open and reveal an internal compartment or the passage to another room maximum width 240cm) with automatic motorized movement and hide in two side compartments, invisible both in open and closed modes. In case of combination with kitchen furniture, the “oven column” doors can also be retractable and the “fridge column” doors can be opened by dragging. Vertical LED decorative lights included. Made to measure.

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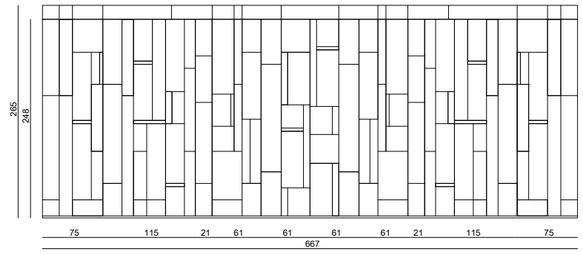


EIDOS

CABINA ARMADIO - WALK-IN CLOSET

Fabio Bonfà

Sistema componibile per cabina armadio in alluminio e vetro.
Disponibile in versione:
- “CABINA ARMADIO A GIORNO” con moduli aperti con schienale, senza spalle laterali, base e cappello in specchio bronzo
- “ARMADIO” con moduli chiusi da ante in alluminio e vetro cannettato e maniglie in alluminio rivestite in pelle o tessuto e decorate con inserto in marmo, con spalle laterali incluse in ogni modulo, base e cappello in specchio bronzo.

Per tutte le versioni la struttura principale è in alluminio verniciato a polveri (bronze sablè, manganese e pearl cream), completa di barre led verticali nei montanti anteriori. Fianchi interni e schiene sono disponibili nelle finiture: rivestito in pelle o tessuto, con o senza ricamo trapuntato, impiallacciato in legno o laminato, specchio o vetro retrolaccato. Base e cappello sono disponibili nelle finiture: specchio bronzo o fumé, rivestiti in pelle o tessuto, impiallacciato in legno o laminato.
Le ante sono disponibili: con telaio metallico verniciato a polveri e profili decorativi lucidi da 10 mm, pannello in vetro liscio o cannettato. Le maniglie standard prevedono un inserto in marmo inserito un corpo imbottito rivestito in pelle o tessuto.
Per l’allestimento interno sono previsti ripiani e cassettiere montabili a varie altezze su cremagliera invisibile:
- ripiani con telaio in metallo e pannello in vetro bronzo o fumé, oppure in legno;
- ripiani con telaio in metallo e pannello in vetro bronzo o fumé, oppure in legno dotati di barra porta abiti;
- ripiani con scarpiera predisposta per due file di scarpe con supporti inclinati in vetro e alluminio;
- cassettiere di diverse misure e numero di cassetti, con telaio in alluminio verniciato a polveri, fondo in vetro o tappezzato in pelle o tessuto e frontalino in specchio bronzo o fumé, oppure in legno impiallacciato o rivestito in pelle o tessuto;
- accessori interno cassetti con divisori per gioielli, orologi, cinture, ecc. in pelle e tessuto.

I moduli standard prevedono misure di 60, 100 e 120 cm, senza elementi angolari, personalizzabili su richiesta.
Le parti in metallo lucido sono disponibili nella selezione finiture metalliche. Le parti in alluminio verniciato a polveri bronze sablè, manganese e pearl cream. Le parti in legno sono disponibili nei colori RAL/NCS e nella selezione essenze.
Impianto di illuminazione a LED da collegare a rete domestica a comando remoto oppure su richiesta ad accensione comandata all’apertura delle ante (se presenti), gli alimentatori di ogni modulo sono posizionati sopra i cappelli.

REGOLE BASE DI CONFIGURAZIONE:

- Disponibile solo con progetto tecnico preliminare
- Profondità fissa (non personalizzabile)
- Altezza massima: 290 cm per modulo
- Larghezza massima: 120 cm per modulo
- Tutte le composizioni necessitano del ‘kit fianchi terminali’

click here

Modular walk-in wardrobe in aluminium and glass.
Available in version:
- “OPEN WALK-IN CLOSET” with open modules with back, without side panels, base and top in bronze mirror
- “WARDROBE” with modules closed by aluminium and ribbed glass doors and aluminium handles covered in leather or fabric and decorated with a marble insert, with side panels included in each module, base and top in bronze mirror..

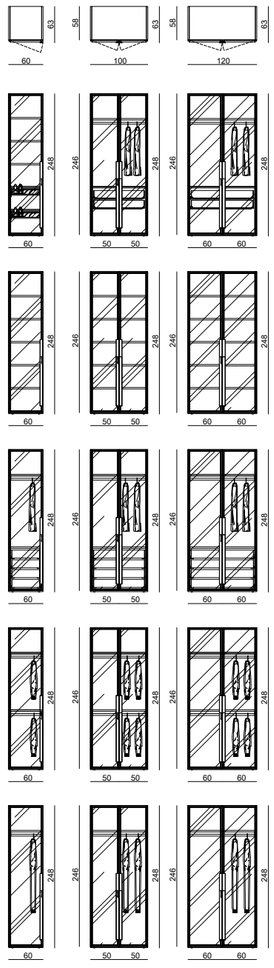
For all versions the main structure is in powder-coated aluminium (sable bronze, manganese and pearl cream finishing), complete with vertical LED bars in the front uprights. Internal sides and backs are available in the finishes: covered in leather or fabric, with or without quilted embroidery, wood veneer or laminate, mirror or back-lacquered glass.
Base and cap are available in the finishes: bronze or smoked mirror, covered in leather or fabric, wood veneer or laminate.
The doors are available: with powder-coated metal frame and 10 mm glossy decorative profiles, smooth or ribbed glass panel. The standard handles include a marble insert inserted into a padded body covered in leather.
For the internal setup there are shelves and drawers that can be mounted at various heights on an invisible rack:
- shelves with metal frame and bronze or smoked glass panel, or in wood;
- - shelves with metal frame and bronze or smoked glass panel, or in wood equipped with clothes rail;
- shelves with shoe rack designed for two rows of shoes with inclined glass and aluminium supports;
- chests of drawers of different sizes and number of drawers, with powder-coated aluminium frame, glass bottom or upholstered in leather or fabric and front in bronze or smoked mirror, or in veneered wood or covered in leather or fabric;
- internal accessories drawers with dividers for jewellery, watches, belts, etc. in fabric and leather.

The standard modules include sizes of 60, 100 and 120 cm, without corner elements, customizable on request.
Polished metal parts are available in the metallic finishes selection. The aluminium parts painted with bronze sablè, manganese and pearl cream powders. The wooden parts are available in RAL/NCS colours and in the essence selection.
LED lighting system to be connected to the home network with remote control or on request with doors switches (if present), the power supplies for each module are positioned above the tops.

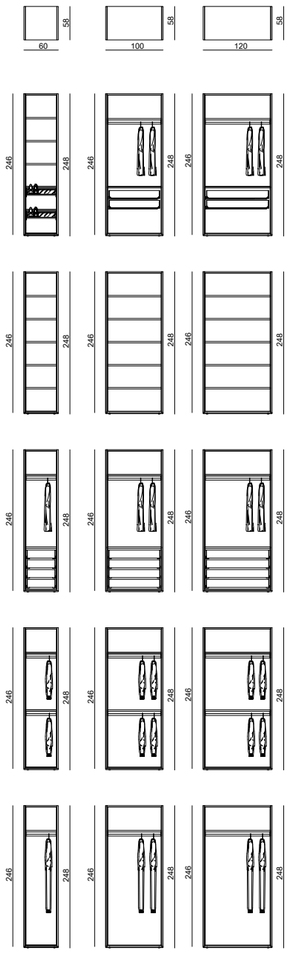
BASIC CONFIGURATION RULES:

- Available only with preliminary technical design
- Fixed depth (not customizable)
- Maximum height: 290 cm per module
- Maximum width: 120 cm per module
- All compositions require the ‘end side kit’

MODULI CON ANTE
UNITS WITH DOORS



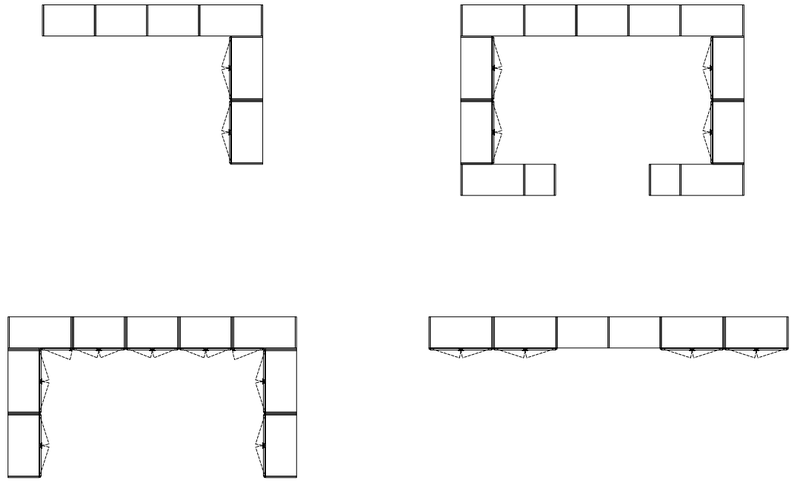
MODULI CON SCHIENALE
CLOSED UNITS



ACCESSORI PER CASSETTI
DRAWERS ACCESSORIES

	DIVISORI *DIVIDERS*
	PORTAOCCHIALI E OROLOGI *GLASS AND WATCHES HOLDERS*
	PORTAPANTALONI *TROUSERS HANGER*
	PORTAOCCHIALI E CINTURE *GLASS AND BELTS HOLDERS*
	DIVISORI *DIVIDERS*
	PORTAGIOIELLI *JEWELRY HOLDER*
	PORTACINTURE E CRAVATTE *BELTS AND TIES HANGERS*
	PORTAGIOIELLI, PORTAOCCHIALI E PORTAOROLOGI PER LEI *JEWELLERY, GLASS AND WATCHES HOLDERS FOR HER*
	PORTAOCCHIALI E PORTAOROLOGI PER LUI *GLASS AND WATCHES HOLDERS FOR HIM*
	GRUCCIA *COAT HANGER*
	APPENDIBORSE *BAGS HANGER*
	ANELLO PORTASCIARPE E FOULARD *SCARVES AND HEADSCARVES HANGER*
	ASTA PORTACRAVATTE *TIE HANGER ROD*

ESEMPI DI COMPOSIZIONE CABINA ARMADIO
EXAMPLES OF WALK-IN CLOSET COMPOSITION



GENESIS

CABINA ARMADIO - WALK-IN CLOSET

Ufficio Stile Visionnaire

Sistema componibile per cabina armadio in alluminio e vetro.
Disponibile in versione:
- "CABINA ARMADIO A GIORNO" con moduli aperti SENZA schienale;
- "CABINA ARMADIO A GIORNO" con moduli aperti CON schienale;
- "ARMADIO" con moduli chiusi da ante in cristallo temperato scatola to (sp. 8 mm) con maniglie in alluminio e impugnatura lucida o rivestita in pelle, sia nella versione con schienale sia nella versione a doppia apertura bifacciale (versione da centro stanza).

Le spalle portanti sono composte da un doppio montante in alluminio verniciato a polveri con profilo decorativo lucido e pannelli laterali rivestiti in pelle o tessuto oppure in essenza, marmo o laminato decorativo (su progetto). Internamente sono dotate di elettrificazione per illuminazione a LED e preforatura invisibile per lo spostamento dei ripiani.
I moduli sono configurabili con gli accessori interni quali:
- RIPIANI - Ripiani in alluminio con top in cristallo dotati di profilo luminoso a LED e connettore plug & play per lo spostamento delle mensole senza bisogno di attrezzi. Sotto i ripiani si possono montare i bastoni per appenderia;
- CASSETTIERE - Cassettiere e porta pantaloni con struttura in vetro e alluminio con rivestimento dei frontali in pelle o tessuto oppure in vetro nero, con top in cristallo fumé.

Gli schienali, quando presenti, sono disponibili in pelle o tessuto oppure in essenza o laminato decorativo (su progetto). La modularità del sistema prevede elementi angolari customizzabili e moduli base in tre dimensioni standard da 75, 95 e 115 cm di larghezza, modificabile nelle versioni "su misura". Il modulo "armadio" con ante in cristallo ha misure fisse di 250 cm di altezza e 95 cm di larghezza.
La profondità del modulo è fissa in 67 cm. L'altezza standard è di 250 cm con un massimo (per i "su misura") di 300 cm. I moduli sono personalizzabili attraverso una selezione di accessori divisori per cassetti e di appenderia.
Le parti in metallo lucido sono disponibili nella selezione finiture metalliche, le parti in alluminio verniciato a polveri bronze sablè e manganese, le parti in legno sono disponibili nei colori RAL/NCS e nella selezione essenze. Impianto di illuminazione a LED da collegare a rete domestica, gli alimentatori di ogni modulo sono posizionati sotto le basi.

REGOLE BASE DI CONFIGURAZIONE:

- Disponibile solo con progetto tecnico preliminare
- Profondita' fissa (non personalizzabile)
- Altezza massima per moduli a giorno: 300 cm
- Aumentabile in larghezza solo nei moduli a giorno e con schienale con ripiani (non nei moduli armadio - non nelle cassettiere)
- Altezza massima moduli armadio: 250 cm
- Tutte le composizioni necessitano del 'kit fianchi terminali'

Modular walk-in wardrobe in aluminium and glass.
Available in:
- "WALK-IN CLOSET" configuration with open units WITHOUT back panels;
- "WALK-IN CLOSET" configuration with open units WITH back panels;
- "WARDROBE" configuration, combining closed units with doors in crystal glass (thick. 8 mm), aluminium handles with shiny finish or upholstered in leather, with back panel or with doors on both sides (double opening suitable for centre-room installation).

Supporting lateral elements consisting of a double frame in powder-coated aluminium with polished decorative profile; side panels upholstered in leather or fabric, or covered in veneered wood, marble or decorative laminate (upon project). Internally equipped with LED lighting system and invisible pre-drilled holes allowing to shelves height adjustment.
Units can be internally configured by selecting the following accessories:
- SHELVES - Shelves in aluminium with crystal top, LED lighting profile and plug & play connector to move shelves without using hardware. Hanging rods can be mounted under the shelves;
- CHEST OF DRAWERS - Chests of drawers and trousers racks with structure in glass and aluminium, drawers front upholstered in leather or fabric or covered in black lacquered glass, top in smoked crystal glass.

Back panels, whenever selected, can be upholstered in leather or fabric or finished with veneered wood or decorative laminate (upon project). The system includes corner units fitting made-to-measure composition and linear units available in three different widths, 75 cm – 95 cm – 115 cm, which can be customised upon request. Unit with crystal doors in one size, height 250 cm – width 95 cm.
Unit depth: cm 67, equal for all sizes. Standard height: 250 cm – height can be customised up to 300 cm. Units can be customized by choosing among a selection of divider sets for drawers and hangers.
Components in shiny metal can be finished with any lacquer of the shiny metal finish selection; aluminium components finished with bronze sable or manganese powder coating; wooden elements finished with RAL/NCS lacquer or with any veneer of the wood veneer finish selection. LED lighting system to be connected to the home network, the power supplies of each module are positioned under the bases.

CONFIGURATION BASIC RULES

- Available only with a preliminary technical project
- Fixed depth (not customizable)
- Max height for open units 300 cm
- Expandable width only with open and closed units and shelves (not for closet - not for drawers)
- Max height for closet: 250 cm
- T compositions always need the 'closing sides kit'

vedi anche/see also GENESIS libreria-bookshelf

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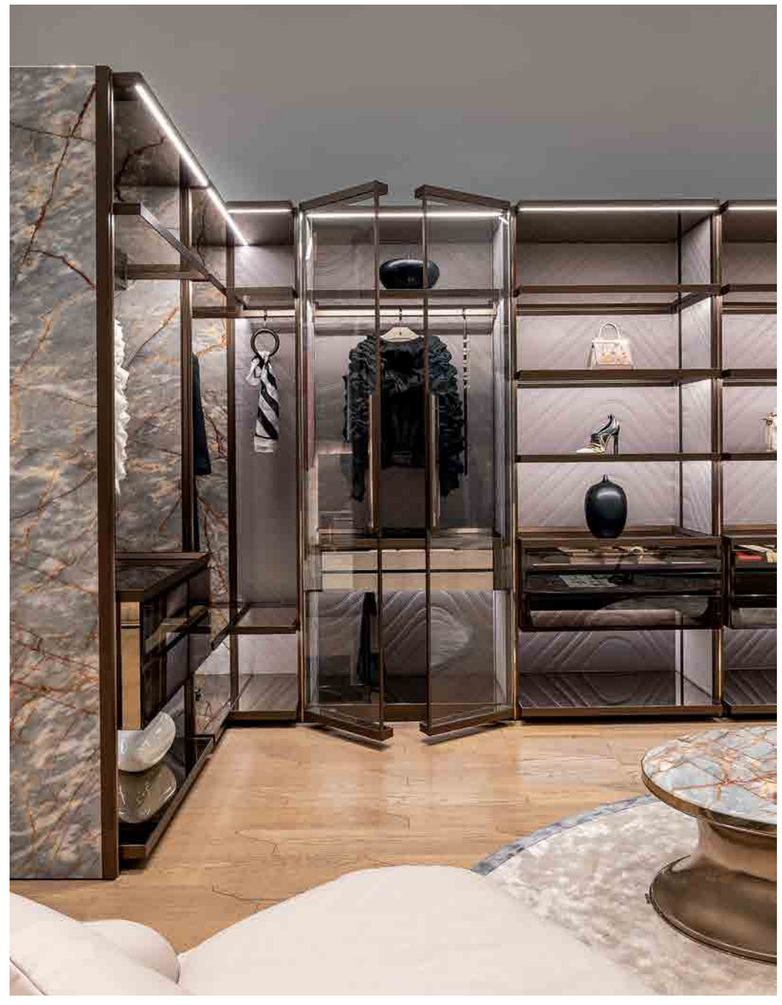
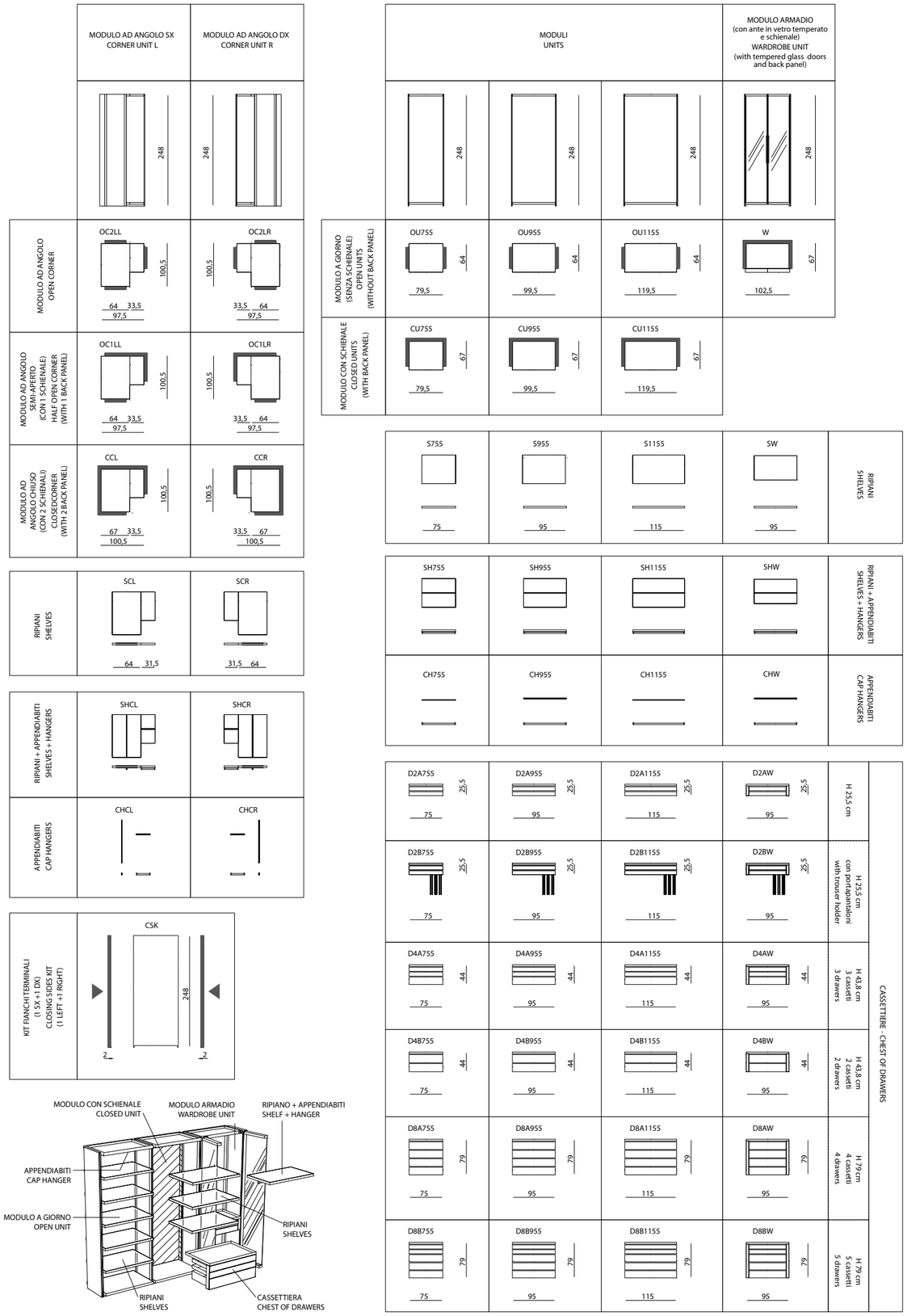
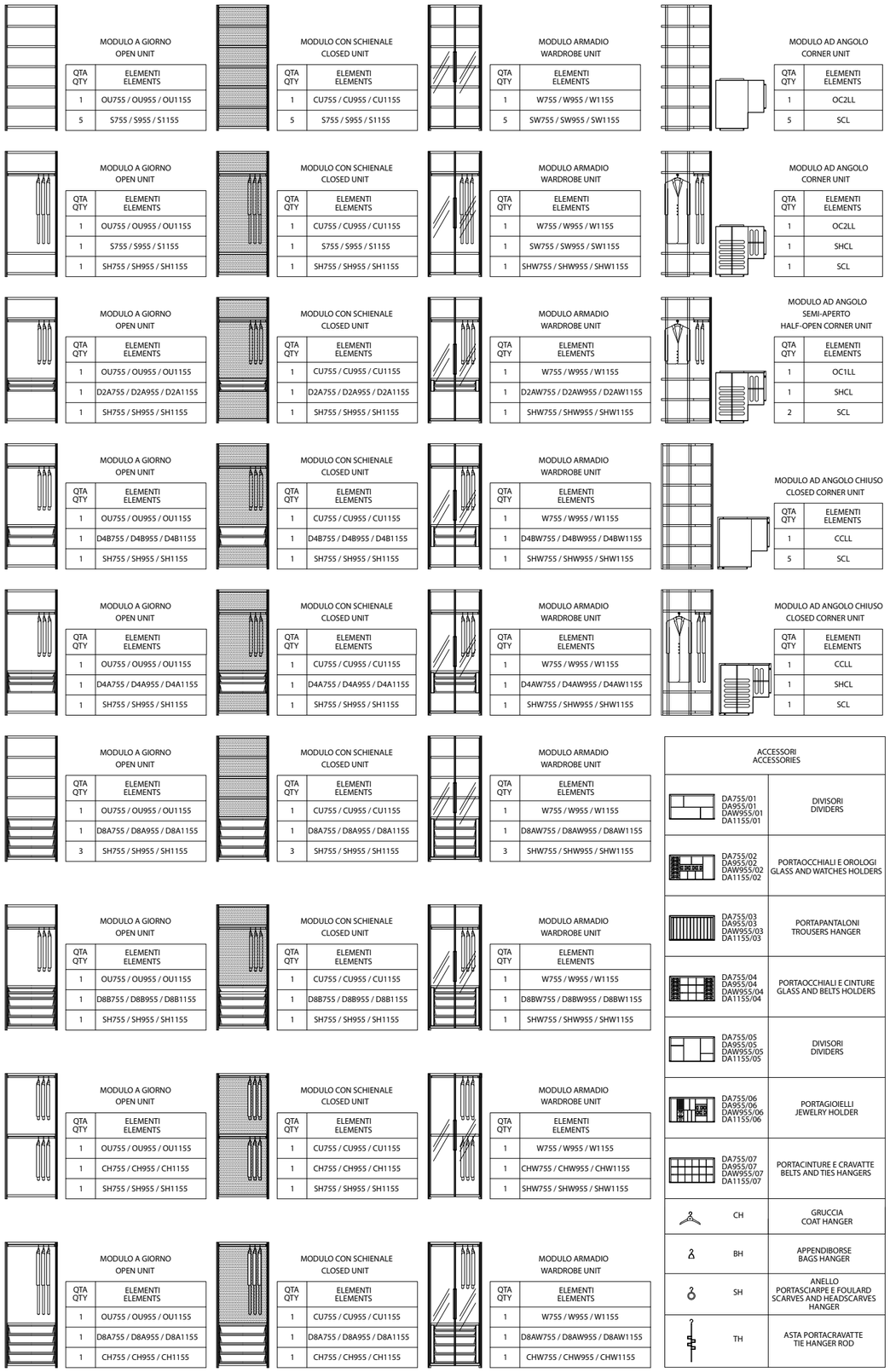


GENESIS CABINA ARMADIO - MODULI
GENESIS WALK-IN CLOSET - UNITS



GENESIS CABINA ARMADIO - ESEMPI DI CONFIGURAZIONE E ACCESSORI
GENESIS WALK-IN CLOSET - CONFIGURATION SAMPLES AND ACCESSORIES



MODULO A GIORNO
OPEN UNIT

QTA QTY	ELEMENTI ELEMENTS
1	OU75S / OU95S / OU115S
5	S75S / S95S / S115S

MODULO CON SCHIENALE
CLOSED UNIT

QTA QTY	ELEMENTI ELEMENTS
1	CU75S / CU95S / CU115S
5	S75S / S95S / S115S

MODULO ARMADIO
WARDROBE UNIT

QTA QTY	ELEMENTI ELEMENTS
1	W75S / W95S / W115S
5	SW75S / SW95S / SW115S

MODULO AD ANGOLO
CORNER UNIT

QTA QTY	ELEMENTI ELEMENTS
1	OC2LL
5	SCL

MODULO A GIORNO
OPEN UNIT

QTA QTY	ELEMENTI ELEMENTS
1	OU75S / OU95S / OU115S
1	S75S / S95S / S115S
1	SH75S / SH95S / SH115S

MODULO CON SCHIENALE
CLOSED UNIT

QTA QTY	ELEMENTI ELEMENTS
1	CU75S / CU95S / CU115S
1	S75S / S95S / S115S
1	SH75S / SH95S / SH115S

MODULO ARMADIO
WARDROBE UNIT

QTA QTY	ELEMENTI ELEMENTS
1	W75S / W95S / W115S
1	SW75S / SW95S / SW115S
1	SHW75S / SHW95S / SHW115S

MODULO AD ANGOLO
CORNER UNIT

QTA QTY	ELEMENTI ELEMENTS
1	OC2LL
1	SHCL
1	SCL

MODULO A GIORNO
OPEN UNIT

QTA QTY	ELEMENTI ELEMENTS
1	OU75S / OU95S / OU115S
1	D2A75S / D2A95S / D2A115S
1	SH75S / SH95S / SH115S

MODULO CON SCHIENALE
CLOSED UNIT

QTA QTY	ELEMENTI ELEMENTS
1	CU75S / CU95S / CU115S
1	D2A75S / D2A95S / D2A115S
1	SH75S / SH95S / SH115S

MODULO ARMADIO
WARDROBE UNIT

QTA QTY	ELEMENTI ELEMENTS
1	W75S / W95S / W115S
1	D2AW75S / D2AW95S / D2AW115S
1	SHW75S / SHW95S / SHW115S

MODULO AD ANGOLO
SEMI-APERTO
HALF-OPEN CORNER UNIT

QTA QTY	ELEMENTI ELEMENTS
1	OC1LL
1	SHCL
2	SCL

MODULO A GIORNO
OPEN UNIT

QTA QTY	ELEMENTI ELEMENTS
1	OU75S / OU95S / OU115S
1	D4B75S / D4B95S / D4B115S
1	SH75S / SH95S / SH115S

MODULO CON SCHIENALE
CLOSED UNIT

QTA QTY	ELEMENTI ELEMENTS
1	CU75S / CU95S / CU115S
1	D4B75S / D4B95S / D4B115S
1	SH75S / SH95S / SH115S

MODULO ARMADIO
WARDROBE UNIT

QTA QTY	ELEMENTI ELEMENTS
1	W75S / W95S / W115S
1	D4BW75S / D4BW95S / D4BW115S
1	SHW75S / SHW95S / SHW115S

MODULO AD ANGOLO CHIUSO
CLOSED CORNER UNIT

QTA QTY	ELEMENTI ELEMENTS
1	CCLL
5	SCL

MODULO A GIORNO
OPEN UNIT

QTA QTY	ELEMENTI ELEMENTS
1	OU75S / OU95S / OU115S
1	D4A75S / D4A95S / D4A115S
1	SH75S / SH95S / SH115S

MODULO CON SCHIENALE
CLOSED UNIT

QTA QTY	ELEMENTI ELEMENTS
1	CU75S / CU95S / CU115S
1	D4A75S / D4A95S / D4A115S
1	SH75S / SH95S / SH115S

MODULO ARMADIO
WARDROBE UNIT

QTA QTY	ELEMENTI ELEMENTS
1	W75S / W95S / W115S
1	D4AW75S / D4AW95S / D4AW115S
1	SHW75S / SHW95S / SHW115S

MODULO AD ANGOLO CHIUSO
CLOSED CORNER UNIT

QTA QTY	ELEMENTI ELEMENTS
1	CCLL
1	SHCL
1	SCL

MODULO A GIORNO
OPEN UNIT

QTA QTY	ELEMENTI ELEMENTS
1	OU75S / OU95S / OU115S
1	D8A75S / D8A95S / D8A115S
3	SH75S / SH95S / SH115S

MODULO CON SCHIENALE
CLOSED UNIT

QTA QTY	ELEMENTI ELEMENTS
1	CU75S / CU95S / CU115S
1	D8A75S / D8A95S / D8A115S
3	SH75S / SH95S / SH115S

MODULO ARMADIO
WARDROBE UNIT

QTA QTY	ELEMENTI ELEMENTS
1	W75S / W95S / W115S
1	D8AW75S / D8AW95S / D8AW115S
3	SHW75S / SHW95S / SHW115S

MODULO A GIORNO
OPEN UNIT

QTA QTY	ELEMENTI ELEMENTS
1	OU75S / OU95S / OU115S
1	D8B75S / D8B95S / D8B115S
1	SH75S / SH95S / SH115S

MODULO CON SCHIENALE
CLOSED UNIT

QTA QTY	ELEMENTI ELEMENTS
1	CU75S / CU95S / CU115S
1	D8B75S / D8B95S / D8B115S
1	SH75S / SH95S / SH115S

MODULO ARMADIO
WARDROBE UNIT

QTA QTY	ELEMENTI ELEMENTS
1	W75S / W95S / W115S
1	D8BW75S / D8BW95S / D8BW115S
1	SHW75S / SHW95S / SHW115S

MODULO A GIORNO
OPEN UNIT

QTA QTY	ELEMENTI ELEMENTS
1	OU75S / OU95S / OU115S
1	CH75S / CH95S / CH115S
1	SH75S / SH95S / SH115S

MODULO CON SCHIENALE
CLOSED UNIT

QTA QTY	ELEMENTI ELEMENTS
1	CU75S / CU95S / CU115S
1	CH75S / CH95S / CH115S
1	SH75S / SH95S / SH115S

MODULO ARMADIO
WARDROBE UNIT

QTA QTY	ELEMENTI ELEMENTS
1	W75S / W95S / W115S
1	CHW75S / CHW95S / CHW115S
1	SHW75S / SHW95S / SHW115S

MODULO A GIORNO
OPEN UNIT

QTA QTY	ELEMENTI ELEMENTS
1	OU75S / OU95S / OU115S
1	D8A75S / D8A95S / D8A115S
1	CH75S / CH95S / CH115S

MODULO CON SCHIENALE
CLOSED UNIT

QTA QTY	ELEMENTI ELEMENTS
1	CU75S / CU95S / CU115S
1	D8A75S / D8A95S / D8A115S
1	CH75S / CH95S / CH115S

MODULO ARMADIO
WARDROBE UNIT

QTA QTY	ELEMENTI ELEMENTS
1	W75S / W95S / W115S
1	D8AW75S / D8AW95S / D8AW115S
1	CHW75S / CHW95S / CHW115S

ACCESSORI
ACCESSORIES

	DA75S/01 DA95S/01 DAW95S/01 DA115S/01	DIVISORI DIVIDERS
	DA75S/02 DA95S/02 DAW95S/02 DA115S/02	PORTAOCCHIALI E OROLOGI GLASS AND WATCHES HOLDERS
	DA75S/03 DA95S/03 DAW95S/03 DA115S/03	PORTAPANTALONI TROUSERS HANGER
	DA75S/04 DA95S/04 DAW95S/04 DA115S/04	PORTAOCCHIALI E CINTURE GLASS AND BELTS HOLDERS
	DA75S/05 DA95S/05 DAW95S/05 DA115S/05	DIVISORI DIVIDERS
	DA75S/06 DA95S/06 DAW95S/06 DA115S/06	PORTAGIOIELLI JEWELRY HOLDER
	DA75S/07 DA95S/07 DAW95S/07 DA115S/07	PORTACINTURE E CRAVATTE BELTS AND TIES HANGERS
CH		GRUCCIA COAT HANGER
BH		APPENDIBORSE BAGS HANGER
SH		ANELLO PORTASCIARPE E FOULARD SCARVES AND HEADSCARVES HANGER
TH		ASTA PORTACRAVATTE TIE HANGER ROD

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GRUPPO R/GROUP R

R.001
RADICA DI NOCE
BURR WALNUT

R.002
RADICA DI NOCE
BURR WALNUT

GRUPPO A/GROUP A

A.721
RADICA FRASSINO
ASH BURL

A.722
RADICA FRASSINO
ASH BURL

A.992
RADICA NOCE
WALNUT BURL

GRUPPO B/GROUP B

B.558
ERABLE
MAPLE BURL

B.827
ERABLE
MAPLE BURL

B.002
RADICA EUCALIPTUS
EUCALYPTUS BRIAR WOOD

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FIAMMATO SABBIA
FLAMED SAND

B.181
FIAMMATO GRIGIO
FLAMED GRAY

B.182
FIAMMATO NERO
FLAMED BLACK

B.220
AFARA
AFARA

GRUPPO C/GROUP C

C.902
SICOMORO FRISÉ
SYCOMORE FRISÉ

C.EBANO
EBANO
EBONY

C.507
EUCALIPTO FRISÉ
EUCAPLYPTUS FRISÉ

C.510
EUCALIPTO FRISÉ
EUCAPLYPTUS FRISÉ

C.001
FRASSINO
GREY ASH

C.044
DATUK EBANO
DATUK EBONY

GRUPPO F/GROUP F

C.317
BURGUNDY
BURGUNDY

STOAKG2
LEGNO FOSSILE
FOSSIL OAK

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ZIRICOTE
ZIRICOTE

SELEZIONE FINITURE METALLICHE ANTICATE
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ORO
GOLD

SIENA
SIENA

CANNA DI FUCILE
GUNMETAL

NICHEL NERO
NICKEL BLACK

CROMO
CHROME

SELEZIONE FINITURE METALLICHE
METAL FINISHES SELECTION

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BRONZE

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CHAMPAGNE

ORO
GOLD

SIENA
SIENA

CANNA DI FUCILE
GUNMETAL

NICHEL NERO
NICKEL BLACK

CROMO
CHROME

SATINATI/SATIN

BRONZO
BRONZE

CHAMPAGNE
CHAMPAGNE

ORO
GOLD

SIENA
SIENA

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GUNMETAL

NICHEL NERO
NICKEL BLACK

CROMO
CHROME

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NYC x DESIGN

ELMO - TAREG

SPECCHIERA - MIRROR

Armando Bruno

Specchio in marmo e vetro accostati a filo, cornice in acciaio satinato. Marmi intarsiati in diverse combinazioni cromatiche. Il sistema di attacco prevede diverse possibilità di orientamento. Le parti in acciaio sono disponibili nella selezione finiture metalliche satinate.
Elmo: porzione di marmo intarsiato Arabescato Vagli.
Tareg: porzione di marmo intarsiato Arabescato Vagli o Nero Marquina.

Mirror in marble and glass, frame in thin satinized stainless steel. Marbles inlaid in different colour combinations. The attachment system provides various possibilities of orientation. Metal parts available in the satinized metal finishing selection.
Elmo: portion of inlaid marble Arabescato Vagli.
Tareg: portion of inlaid marble Arabescato Vagli or Nero Marquina.

Winner of the 2018 NYC X DESIGN, “Best accessories” category

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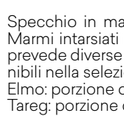


BARNUM

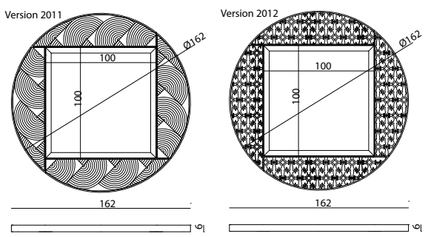
SPECCHIERA - MIRROR

Roberto Lazzeroni

Telaio portante in tubo acciaio inox lucido. Specchio bisellato, spessore 5 mm Cornice in pannelli di multistrati imbottiti in poliuretano D. 21 kg/m3 con rivestimento in tessuto accoppiato a lastra di poliuretano e trapuntato con motivi geometrici o a gigli. Il telaio in metallo è disponibile nella selezione finiture metalliche.

Main structure in polished stainless steel tube. Bevelled mirror th. 5 mm. Frame made of plywood panels padded with polyurethane d. 21 kg/m3, covered with fabric coupled to a layer of polyurethane and quilted with geometrie patterns or lilies. Main structure can be lacquered in any colour included in the metal finish selection.

click here



BARTOK

SPECCHIERA - MIRROR

Alessandro La Spada

Specchiera a trittico formata da un elemento centrale fisso e due laterali orientabili, con anta a specchio che racchiude un vano di servizio. Struttura in legno rivestito in pelle o tessuto, con finiture in acciaio inox, la cornice è parzialmente rivestita in marmo, illuminato da una luce di cortesia dimmerabile, il trittico consente una visione a tre punti di vista. Il vano interno è dotato di mensole porta oggetti e ganci appendini. Le parti in metallo sono disponibili nella selezione finitrure metalliche. Vendibile anche separatamente.

A triptych dressing mirror consisting of a fixed central element and two adjustable lateral ones, with a mirrored door enclosing a storage compartment. The structure is made of wood covered in leather or fabric, with stainless steel finishes. The frame is partially covered in marble with a dimmable courtesy light. The triptych mirror allows for a three-point view. The interior compartment is equipped with shelves and hooks for hanging items. The metal parts are available in a selection of metallic finishes. The three elements are also available for separate sale.

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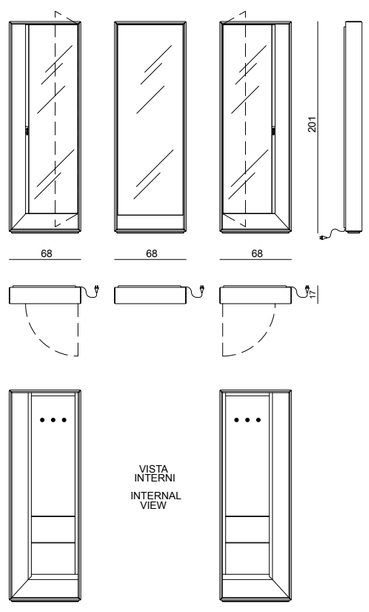

BLANCHE SNAKE, BLANCHE GIRL BLANCHE SUN AND MOON

SPECCHIERA - MIRROR

Studiopepe

Specchiera da parete con cornice in legno rivestita in pelle, frange decorative in pelle Levante ripiegabili su due embrasse in acciaio satinato disposte ai lati dello specchio. Disponibile con specchio decorato con soggetto artistico “Snake”, “Girl” o “Sun and moon” ottenuto per incisione manuale con sabbiatura ad aerografo e argentatura.

Wall mirror with wooden frame covered in leather, decorative foldable fringes in Levante leather on two rings in satin steel placed on the sides of the mirror. Available with mirror decorated with “Snake”, “Girl” or “Sun and moon” artistic subject obtained by manual engraving with airbrush sandblasting and silvering.

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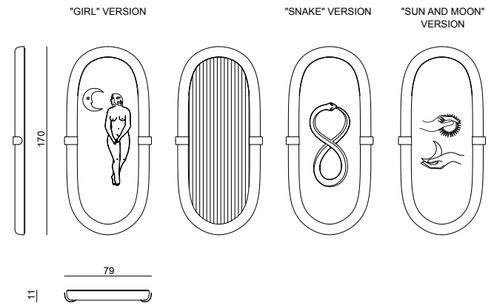

DELANO

SPECCHIERA CON CONSOLE - MIRROR WITH SHELF

Samuele Mazza

Specchiera con consolle integrata, cornice in MDF con bordo esterno laccato lucido e corpo rivestito in specchio bronzo o fumé. Mensola in MDF rivestita in specchio bronzo o fumé disponibile anche con cassetto. Specchio centrale diviso in riquadri bisellati singolarmente e decorati con borchie ottagonali in ottone con logo Visionnaire inciso. Predisposizione per appoggio a terra e attacco a parete.

Mirror with integrated console, frame in MDF with glossy lacquered external profile and structure coated in bronze or smoked mirror. Shelf in MDF coated in bronze or smoked mirror, available also with drawer. Central mirror divided in individually bevelled squares decorated with octagonal studs in brass with engraved Visionnaire logo. Predisposed for floor-and-wall fixing.

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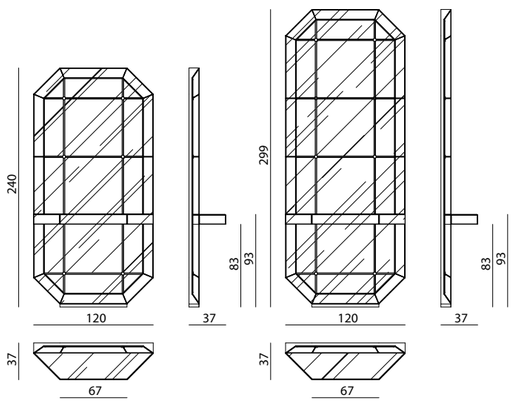

FORMA MENTIS

SPECCHIERA - MIRROR

Simone Micheli

Specchiera sfaccettata, con struttura in acciaio inox lucido.

Multi-faceted mirror, with structure in polished stainless steel.

vedi anche/see also FORMA MENTIS vaso-head in ceramic, FORMA MENTIS wellness room

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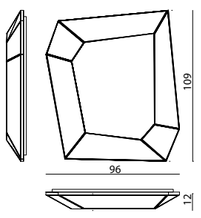

FOUQUET

SPECCHIERA - MIRROR

Maria Serebryanaya

Specchio ovale con struttura in fusione di alluminio, finitura cromo lucido o laccato oro. Applicazione di catene in alluminio cromato. Specchio sp. 5 mm.

Oval mirror structure in alloy casting, shiny chrome finishing or golden lacquered. Application of chromed chains in aluminium. Mirror th. 5 mm

vedi anche/see also FOUQUET consolle-console.

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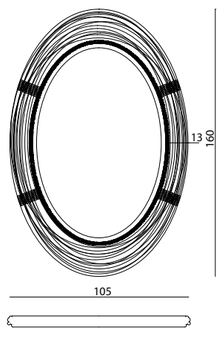

GONDAR

SPECCHIERA - MIRROR

Samuele Mazza

Specchiera con cornice ottagonale in profili di acciaio satinato e specchio alternati a scalare. Specchio centrale bisellato. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Mirror with octagonal frame, profiles in satinized stainless steel and mirror digressively alternated. Bevelled central mirror. Metal parts can be lacquered in any colour included in the metal finish selection.

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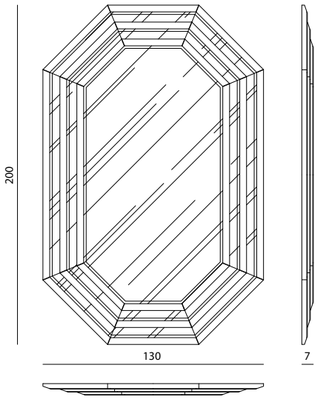

HARMONY
SPECCHIERA - MIRROR
Alessandro La Spada

Specchiera con inserto in marmo ed inserto in acciaio inox satinato con logo Visionnaire inciso, bordi esterni in acciaio inox satinato.

Mirror with insert in marble and insert in satinized stainless steel with engraved Visionnaire logo, external borders in satinized stainless steel

vedi anche/see also HARMONY towel holder-porta asciugamani, HARMONY wellness room

click here

JET PLANE
SPECCHIERA - MIRROR
Steve Leung

Specchiera tonda da parete in legno laccato lucido (tinte RAL), con illuminazione di cortesia a LED su richiesta. Abbinabile su richiesta al mobile trucco Jet Plane.

Round wall mirror in glossy lacquered wood (RAL colours) which can be equipped LED light upon request. It can be combined with Jet Plane make-up desk.

vedi anche/see also JET PLANE mobile trucco-vanity units, JET PLANE scrivania-writing desk, JET PLANE wellness room

click here

KOBOL
SPECCHIO - MIRROR
Alessandro La Spada

Specchio a posizionamento verticale con bordo molato e schienale in legno nero. Tre elementi decorativi in ottone satinato lungo il perimetro.

Vertical mirror with ground edge and black wood back. Three decorative elements in satin brass along the perimeter.

vedi anche/see also KOBOL mobile trucco-make-up unit, KOBOL wellness room

click here

KUDRUN
SPECCHIERA - MIRROR
Alessandro La Spada - Samuele Mazza

Struttura in MDF rivestita in acciaio inox lucido spess. mm 15,5. Specchio antinfortunistica spess. mm 5. Cornice in marmo da 15 cm oppure in legno tappezzato in pelle o tessuto. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Structure in MDF covered with polished stainless steel th. mm 15,5. Safety mirror th. mm 5. Marble frame of 15 cm or wood covered in leather or fabric. Metal parts can be lacquered in any colour included in the metal finish selection.

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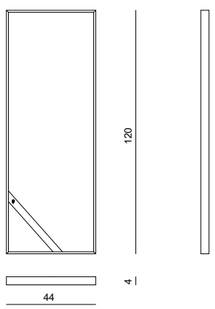

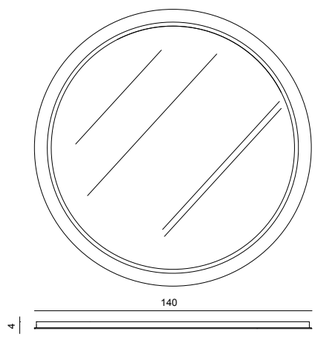

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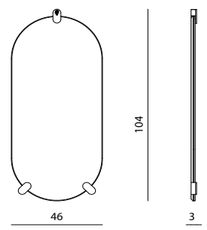

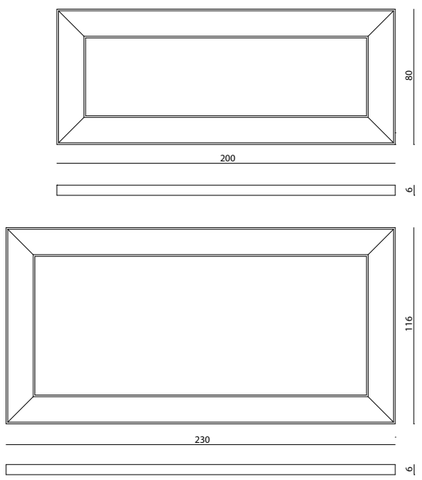

MAREY

SPECCHIERA - MIRROR
Alessandro La Spada

Specchiera con cornice tappezzata inserita in un telaio portante in tubolare acciaio inox lucido, cornice formata da pannelli in multistrato imbottiti in poliuretano rivestiti in tessuto o pelle. Inserti in acciaio satinato, specchio bisellato da 5 mm di spessore. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Mirror with upholstered frame. Main structure in polished stainless steel tubes; frame consists of plywood panels padded in polyurethane and upholstered in leather or fabric. Inserts in stainless steel; bevelled mirror, 5 mm in width. Metal parts can be lacquered in any colour included in the metal finish selection.

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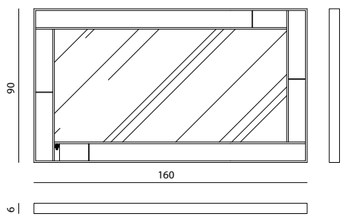

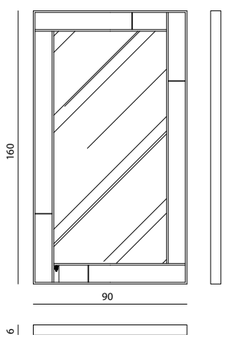

PERKINS

SPECCHIERA - MIRROR
La Conca

Cornice tappezzata in pelle o tessuto composta da formelle imbottite e rivestite con effetto cinturino. Cornice perimetrale esterna in acciaio inox lucido. Lati superiore e inferiore a specchio bisellato (chiaro/fumé/bronzo). Specchio centrale chiaro, bisellato. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Upholstered frame in leather or fabric, made of padded tiles covered with strap effect. Perimetral external frame in polished stainless steel. Upper and lower sides in bevelled mirror (clear/fume/bronze). Clear central bevelled mirror. Metal parts can be lacquered in any colour included in the metal finish selection.

vedi anche/see also PERKINS letto-bed, PERKINS comodino-bedside table, PERKINS cassettiera-chest of drawers, PERKINS mobile trucco, vanity unit

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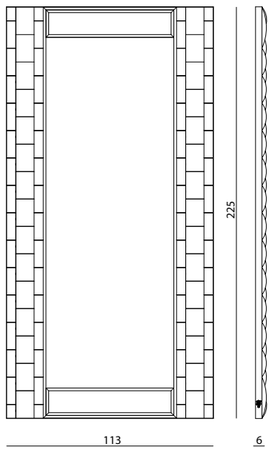

POLIDORO, POLIDORO TALL

SPECCHIERA - MIRROR
Alessandro La Spada

Specchiera con cornice in marmo inserita in un telaio portante in tubolare di acciaio inox, la cornice è composta da pannelli in due tipologie di marmo con inserti in acciaio; specchio bisellato. Le parti metalliche sono disponibili nella selezione finiture metalliche.

Mirror with marble frame inserted in a stainless steel tubular frame, the frame is composed of panels in two types of marble with stainless steel inserts; bevelled mirror. Metal parts available in the metal finishing selection.

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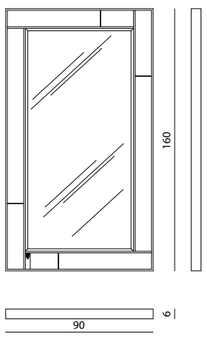

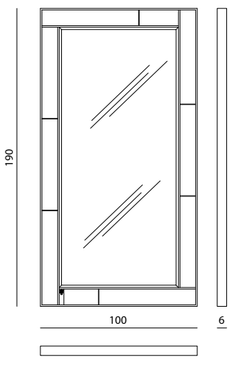

TALOS

SPECCHIERA - MIRROR
Samuele Mazza

Specchiera con cornice concava di forte spessore interamente rivestita in specchio bronzo bisellato. La cornice è interamente decorata con un profilo in acciaio inox. Le parti in metallo sono disponibili nella selezione finiture metalliche.
Il prodotto è da posizionare in appoggio sul pavimento.

Mirror with thick reflex frame entirely coated in bevelled bronze mirror. The frame is decorated with a profile in stainless steel. Metal parts can be lacquered in any colour included in the metal finish selection.
The product must be placed resting on the floor.

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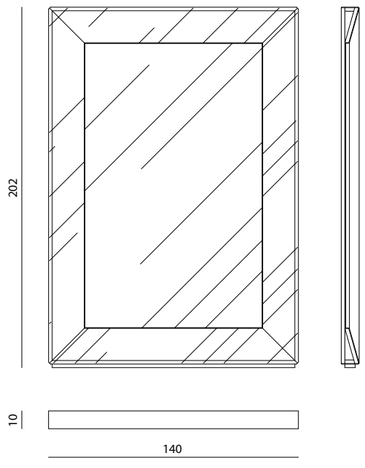

THARIS

SPECCHIERA - MIRROR

Marco Piva

Specchio con cornice laccata e luce a LED posteriore raso muro. Disponibile in abbinamento con la serie Tharis e Tharis Glam wellness.

Mirror with lacquered frame and LED back light flush with the wall. Available in combination with the Tharis and Tharis Glam wellness series.

vedi anche/see also THARIS mobile bagno-wellness room, THARIS vassoio-tray

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WESTLEY

SPECCHIO - MIRROR

Steve Leung

Cornice in acciaio inox satinato con bordo conico. Illuminazione perimetrale a luci LED con accensione a sfioramento. Le parti in metallo sono disponibili nella selezione finiture metalliche satinate.

Frame in satinized stainless steel with conical border. LED lighting on perimeter with touch sensor. Metal parts available in the satinized metal finishing selection.

vedi anche/see also WESTLEY mobile trucco-make-up unit

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WINDSOR

SPECCHIERA - MIRROR

Alessandro La Spada

Cornice formata da un fascia in vetro bisellato retrolaccato nero, racchiusa da un doppio profilato in ottone cromato. Specchio di sicurezza spessore 5 mm. I quattro angolari in vetro hanno logo sabbiato e lavorato in foglia oro. Cornice interna con borchie in ottone cromato. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Frame composed of a band in black lacquered bevelled glass closed by a double chromed brass profile. Security mirror 5 mm th. The four glass brackets have sandblasted logo worked in gold leaf. Internal frame with chromed brass studs. Metal parts can be lacquered in any colour included in the metal finish selection.

vdi anche/see also WINDSOR scrivania-writing desk, WINDSOR cachepot, WINDSOR vase-vaso

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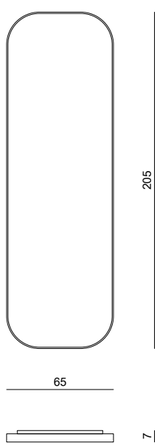

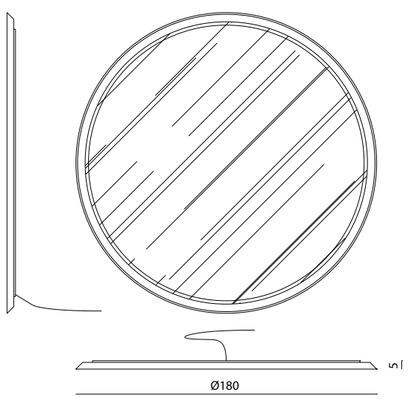

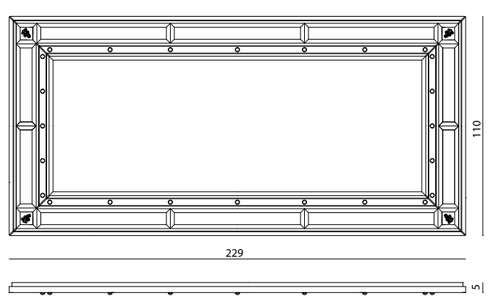

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AKIRA
LAMPADARIO - CHANDELIER
Alessandro La Spada

Lampadario a 12 oppure 16 luci con struttura in metallo lucidato o satinato, i bracci curvati sono fissati al fusto centrale tramite elementi in ottone massiccio. Portalampade in ottone tornito e luci G9 da 40W - 6W LED cad, con diffusore in vetro satinato. Paralumi concavi "a ventaglio" in tessuto stampa floreale o a campionario, con diffusore interno in moiré avorio. Le parti in metallo sono disponibili nella selezione finiture metalliche.

12 or 16 lights chandelier with polished or satin metal structure, the curved arms are fixed to the central stem by solid brass elements. Lampholders in turned brass and G9 40W - 6W LED bulbs with frosted glass diffuser. Concave "fan-shaped" lampshades in printed floral fabric or by samples with internal moiré diffuser. Metal parts available in the metal finishing selection.

vedi anche/see also AKIRA applique-wall lamp, AKIRA lampada da tavolo-table lamp, AKIRA abat-jour, AKIRA lampada da tavolo-table lamp, AKIRA lampada da terra-floor lamp

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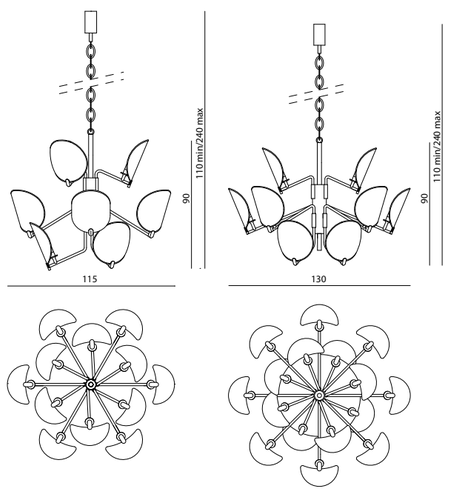

ALPHA
LAMPADARIO - CHANDELIER
Giuseppe Viganò

Lampadario in ottone e vetro soffiato. Struttura in tubi di ottone con finitura bicolore e bracciali di ottone massiccio scolpito. Diffusori sferici in vetro soffiato con finitura opalina satinata. Le parti in metallo sono disponibili nella selezione finiture metalliche. Sorgente luminosa a 4 luci G9 40W - 6W LED cad. Peso 10 kg.

Chandelier in brass and blown glass. Structure in tubular brass with bicolour finish and rings in sculpted solid brass. Spherical diffuser in blown glass with satin opaline finish. Metal components can be finished with any lacquer of the metal lacquer finish selection. 4 lights G9 40W - 6W LED each. 10 kg weight.

vedi anche/see also ALPHA applique-wall lamp, ALPHA lampada da tavolo-table lamp, ALPHA piantana-floor lamp

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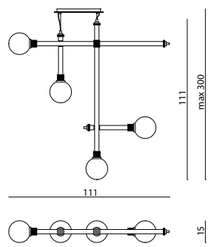

ARACEA
LAMPADARIO A SOSPENSIONE - CEILING LAMP
Gupica

Sospensione in ottone e alluminio satinato con quattro luci "a foglia" in acciaio inox. Sorgente luminosa lineare a LED. Tutte le "foglie" sono regolabili sia nell'inclinazione che nella rotazione. Disponibile nella selezione finiture metalliche, la faccia superiore della foglia in finitura lucida e quella inferiore satinata. Potenza assorbita 15W STRIP LED, peso 4 kg. Questo modello monta sorgenti luminose a LED a lunga durata integrate nella struttura della lampada, non sostituibili dall'utente.

Suspended lamp in brass and satin aluminium with four "leaf-shaped" lights in stainless steel. Linear LED light source. The rotation and the inclination of all the leaves can be adjusted. Available in any lacquer included in the metal finish selection, the upper face of the "leaf" in polished finish and the lower face in satin finish. Absorbtion power 15W STRIP LED, weight 4 kg. This model is equipped with long-life LED light sources i tegrated into the lamp structure, which cannot be replaced by the user.

vedi anche/see also ARACEA lampada da terra-floor lamp, ARACEA lampada cielo-terra-floor to ceiling lamp, ARACEA lampada da tavolo-table lamp, ARACEA applique-wall lamp

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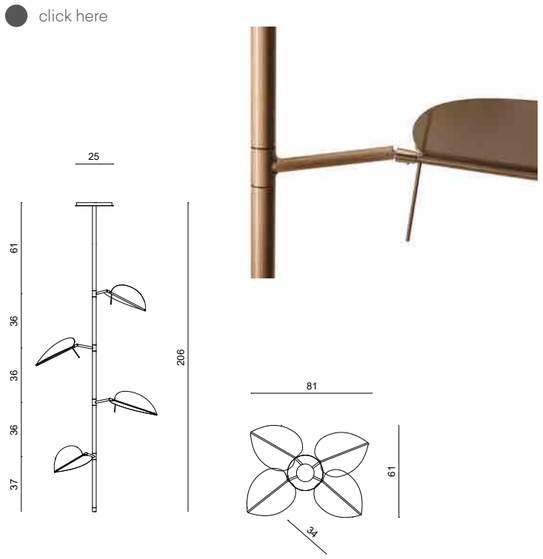

ARACEA
LAMPADA CIELO-TERRA - FLOOR TO CEILING LAMP
Gupica

Struttura in ottone e alluminio satinato con cinque luci "a foglia" in acciaio inox. Sorgente luminosa lineare a LED. Tutte le "foglie" sono regolabili sia nell'inclinazione che nella rotazione. Disponibile nella selezione finiture metalliche, la faccia superiore della foglia in finitura lucida e quella inferiore satinata. Potenza assorbita 20W, peso 6 kg. Questo modello monta sorgenti luminose a LED a lunga durata integrate nella struttura della lampada, non sostituibili dall'utente.

Structure in brass and satin aluminium with five "leaf-shaped" lights in stainless steel. Linear LED light source. The rotation and the inclination of all the leaves can be adjusted. Available in any lacquer included in the metal finish selection, the upper face of the "leaf" in polished finish and he lower face in satin finish. Absorbtion power 20W, weight 6 kg. This model is equipped with long-life LED light sources integrated into the lamp structure, which cannot be replaced by the user.

vedi anche/see also ARACEA lampadario a sospensione-ceiling lamp, ARACEA lampada da terra-floor lamp, ARACEA lampada da tavolo-table lamp, ARACEA applique-wall lamp

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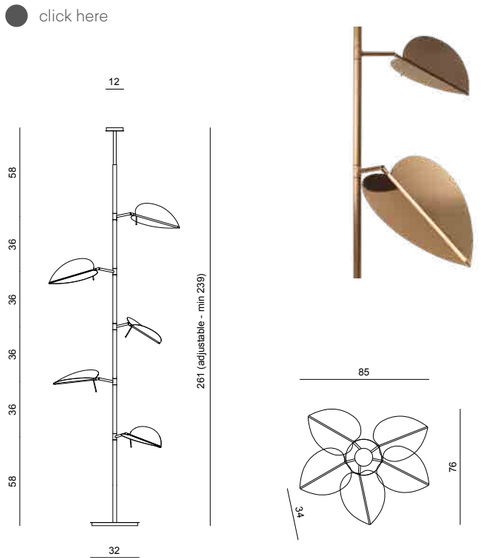

BRANDO

LAMPADARIO OTTAGONALE - OCTAGONAL CHANDELIER

Samuele Mazza

Struttura portante in acciaio e ottone con finitura satinata cromo o oro. Paralumi in Onice Avorio sp. 8 mm sospesi a formare una figura sfaccettata e illuminati da un impianto di 13 luci G9 max 40W - 6W LED cad. Assorbimento max 520 W, peso 25 kg. Sospensione su catena a maglie ottagonali.

Main structure in steel and brass with satinized chromed or gold finishings. Lampshades in Ivory Onyx, 8 mm in width, creating a multifaceted effect. Lighting system for 13 light bulbs G9 max 40W - 6W LED each. Max 520W in total, weight 25 kg. Two-point suspension with octagonal link chains.

vedi anche/see also BRANDO applique-wall lamp, BRANDO piantana-floor lamp

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BRANDO

LAMPADARIO - CHANDELIER

Samuele Mazza

Struttura portante in acciaio e ottone con finitura satinata cromo o oro. Paralumi in Onice Avorio sp. 8 mm sospesi a formare una figura sfaccettata e illuminati da un impianto di 32 luci G9 max 40W - 6W LED cad. peso 55 kg. Sospensione su due catene a maglie ottagonali. Disponibile anche nella versione a 26 luci G9 max 40W - 6W LED cad., peso 45 kg.

Main structure in steel and brass with satinized chromed or gold finishings. Suspended lampshades in Ivory Onyx, 8 mm in width, creating a multi-faceted effect. Lighting system for 32 light bulbs G9 max 40W - 6W LED each. Weight 55 kg. Two-point suspension with octagonal link chains. Available in version with 26 light bulbs G9 max 40W - 6 W LED each. Weight 45 kg.

vedi anche/see also BRANDO applique-wall lamp, BRANDO piantana-floor lamp

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FIRENZE

LAMPADARIO - CHANDELIER

Armando Bruno - Alberto Torres

Lampadario sferico in vetro soffiato trasparente con piatto decorativo interno in marmo e diffusore centrale in vetro soffiato opalino. Struttura portante in acciaio cromato. Le parti in metallo lucido sono disponibili nella selezione finiture metalliche. Sorgente luminosa a lampada G9 max 40W - 7W LED, peso 19 kg.

Spherical chandelier in clear blown glass with decorative internal plate in marble and central diffuser in opaline blown glass. Main structure in chromed steel. Components in shiny metal can be finished with any lacquer of the shiny metal lacquer finish selection. G9 max 40W - 7W LED light source, 19 kg weight.

click here

FLORO

LAMPADARIO - CEILING LAMP

Alessandro La Spada

Struttura in ottone e acciaio, disponibile a 4 o 6 elementi luminosi in vetro soffiato con dispersione di foglia d'oro incastonati in un bracciale metallico. Stelo e rosone in acciaio. Impianto a 8 luci LED E14 8W cad, peso 22 Kg (versione a 4 elementi); impianto a 12 luci LED E14 8W cad, peso 36 Kg (versione a 6 elementi). Le parti metalliche sono disponibili nella selezione finiture metalliche lucide.

Structure in brass and steel, available with 4 or 6 light elements in blown glass containing gold leaf particles, encased in a metal bracelet. Stem and ceiling cup in steel. Lighting system consists of 8 LED bulbs E14 8W each, weight 22 Kg (4 elements version); 12 LED bulbs E14 8W each, weight 36 Kg (6 elements version). Metal parts can be lacquered in any colour of the polish metal finish selection.

vedi anche/see also FLORO lampada da terra-floor lamp, FLORO lampada da tavolo-table lamp, FLORO applique-wall lamp

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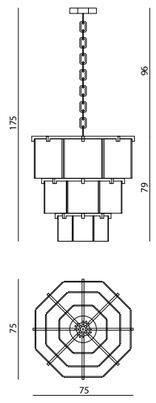

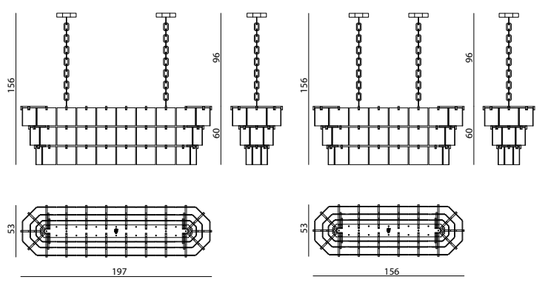

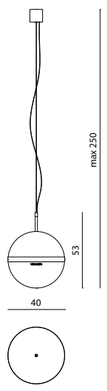

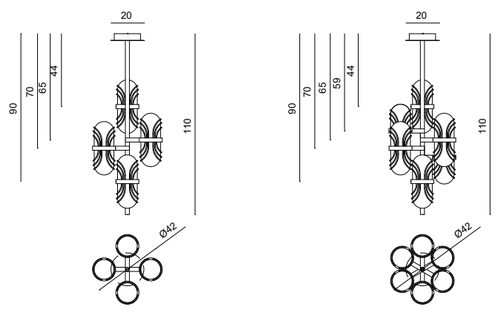

GIANO

LAMPADARIO ROTONDO - ROUND CEILING LAMP

Alessandro La Spada

Lampadario in vetro su due livelli sovrapposti. Telaio in acciaio satinato e corpo centrale composto da un tamburo di canne in vetro pirex disponibilii nelle finiture: trasparente, satinato (FROST) oppure in finitura dorata PVD (AMBRA). I tamburi sono sospesi con cavi in acciaio regolabili in altezza (H. max 3,40 m). Impianto luci con 4 sorgenti LED max 150W, peso 35 kg. Questo modello monta sorgenti luminose a LED a lunga durata integrate nella struttura della lampada, non sostituibili dall'utente. Le parti in metallo sono disponibili nella selezione finiture metalliche satinate.

Glass chandelier on two superimposed levels. Satin-finished steel frame and central body composed of a drum of pyrex glass rods available in the following finishes: clear, satin-finished (FROST) or PVD gold finish (AMBRA). The drums are suspended with height-adjustable steel cables (H. max 3.40 m). Lighting system with 4 LED sources max 150W, weight 35 kg. This model mounts long-lasting LED light sources integrated into the lamp structure, which cannot be replaced by the user. The metal parts are available in the satin metallic finish selection.

vedi anche/see also GIANO lampadario ovale-oval ceiling lamp, GIANO lampadario a sospensione-suspension ceiling lamp, GIANO applique-wall lamp, GIANO lampada da tavolo-table lamp, GIANO abat jour

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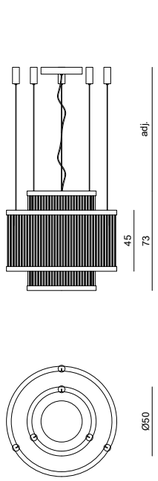

GIANO

LAMPADARIO OVALE - OVAL CEILING LAMP

Alessandro La Spada

Lampadario in vetro su due livelli sovrapposti. Telaio in acciaio satinato e corpo centrale composto da un tamburo di canne in vetro pirex disponibilii nelle finiture: trasparente, satinato (FROST) oppure in finitura dorata PVD (AMBRA). I tamburi sono sospesi con cavi in acciaio regolabili in altezza (H. max 3,40 m). Impianto luci con 4 sorgenti LED max 240W, peso 50 kg. Questo modello monta sorgenti luminose a LED a lunga durata integrate nella struttura della lampada, non sostituibili dall'utente. Le parti in metallo sono disponibili nella selezione finiture metalliche satinate.

Glass chandelier on two superimposed levels. Satin-finished steel frame and central body composed of a drum of pyrex glass rods available in the following finishes: clear, satin-finished (FROST) or PVD gold finish (AMBRA). The drums are suspended with height-adjustable steel cables (H. max 3.40 m).Lighting system with 4 LED sources max 240W, weight 50 kg. This model mounts long-lasting LED light sources integrated into the lamp structure, which cannot be replaced by the user. The metal parts are available in the satin metallic finish selection.

vedi anche/see also GIANO lampadario rotondo-round ceiling lamp, GIANO lampadario a sospensione-suspension ceiling lamp, GIANO applique-wall lamp, GIANO lampada da tavolo-table lamp, GIANO abat-jour

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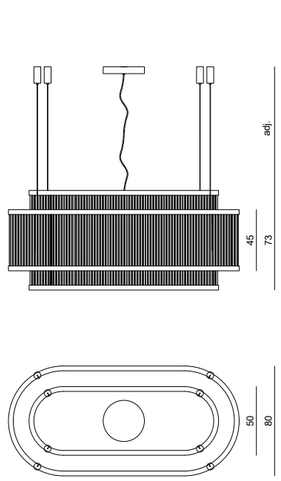

GIANO

LAMPADARIO A SOSPENSIONE - SUSPENSION CEILING LAMP

Alessandro La Spada

Sospensione in vetro su due livelli sovrapposti. Telaio in acciaio satinato e corpo centrale composto da un tamburo di canne in vetro pirex disponibili nelle finiture: trasparente, satinato (FROST) oppure in finitura dorata PVD (AMBRA). I tamburi sono sospesi con cavi in acciaio regolabili in altezza (H. max 3,40 m). Sorgente a LED centrale protetta da un diffusore opalino, max 20W, peso 10 kg. Questo modello monta sorgenti luminose a LED a lunga durata integrate nella struttura della lampada, non sostituibili dall'utente. Le parti in metallo sono disponibili nella selezione finiture metalliche satinate.

Glass suspension on two concentric levels. Satin-finished steel frame and central body composed of a drum shaped lampshade made of pyrex pipes available in the following finishes: clear, satin-finished (FROST) or PVD gold finish (AMBRA). The drums are suspended with height-adjustable steel cables (H. max 3.40 m). Lighting system with LED central source protected by an opaline diffuser, max 50W, weight 10 kg. This model mounts long-lasting LED light sources integrated into the lamp structure, which cannot be replaced by the user. The metal parts are available in the satin metallic finish selection.

vedi anche/see also GIANO lampadario ovale-oval ceiling lamp, GIANO lampadario rotondo-round ceiling lamp, GIANO applique-wall lamp, GIANO lampada da tavolo-table lamp, GIANO abat jour

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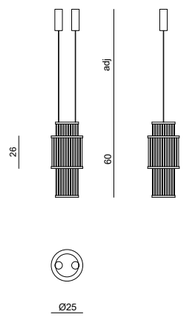

LUCENTE

LAMPADARIO - CEILING LAMP

Gupica

Sospensione in metallo e metacrilato colorato a 5 luci. Pendente in catena di acciaio e ottone con 5 gemme in metacrilato fresato con taglio "baguette" e lucidato a mano, colorato con effetto "gradient" nei colori "Ruby", "Sapphire" o "Emerald". La catena è composta da anelli ovali alternati da anelli ottagonali sfaccettati in ottone cromato. Cavo di alimentazione rivestito in tessuto argentato. Interruttore a pedale. Sorgenti a LED tubolare, protette da diffusori cilindrici opalini. Alimentazione con driver max 40W, peso 40 kg. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Linear chandelier in colored methacrylate with 5 lights. Pendant in steel and brass chain with 5 methacrylate gems milled with a "baguette" cut and hand polished, colored with a "gradient" effect in the colors "Ruby", "Sapphire" or "Emerald". The chain is composed of oval rings alternating with faceted octagonal rings in chromed brass. Power cable covered in silver fabric. Foot switch. Tubular LED sources, protected by cylindrical opal diffusers. power supply with driver max 40W, weight 40 kg. Metal parts are available in the metal finishing selection.

vedi anche/see also LUCENTE lampada da tavolo-table lamp

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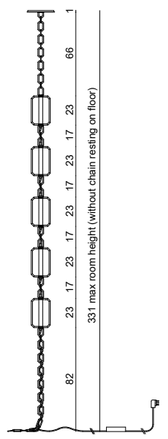

MADDY
LAMPADA A SOSPENSIONE - SUSPENSION LAMP
Alessandro La Spada

Lampada a sospensione in marmo lavorato da massello e lucidato a mano, con ghiera in ottone rigato e cavo di supporto in acciaio integrato nel cavo di alimentazione. Portalampade GU10 max 40W - 6W LED cad. Peso 10 Kg.

Hanging lamp in marble obtained from solid marble and hand-polished, with ring in striped brass and steel support cable integrated in the power cord. Bulb GU10 max 40W - 6W LED each. Weight 10 Kg.

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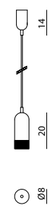

MAINZ
PLAFONIERA - CEILING LAMP
Samuele Mazza

Struttura in acciaio cromato adornata con pendenti in cristallo a triedro con taglio a 45° disposti a piramide. Cablaggio predisposto per luci E27 60W - 8W LED cad. (nella versione 200x50 cm, nr. 12 lampadine, nella versione 250x50 cm, nr. 16 lampadine). Peso 200 kg (versione L. 250 cm). Peso 150 kg (versione L. 200 cm).

Structure in chromed steel decorated with trihedral crystal pendants with 45° cut, disposed as pyramid. Wiring: E 27 bulbs 60W - 6W LED each. (in the version 200x50 cm, nr. 12 bulbs, in the version 250x50 cm, nr. 16 bulbs). Weight 200 kg (version L. 250 cm). Weight 150 kg (version L. 200 cm).

vedi anche/see also MAINZ applique/wall lamp

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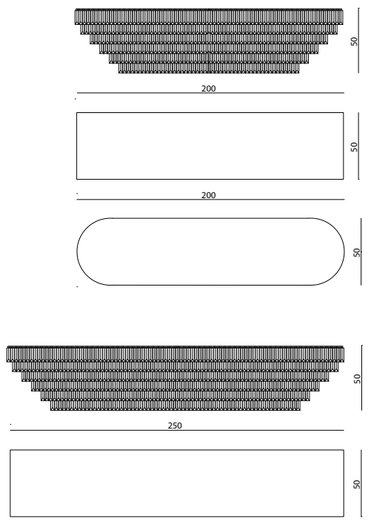

MILANO
LAMPADARIO - CHANDELIER
Armando Bruno - Alberto Torres

Lampada a sospensione in marmo e acciaio. Struttura superiore in metallo con lavorazione “rigata” in bassorilievo e corpo centrale in marmo massello. Diffusore a prisma in policarbonato massello lucido con finitura interna opalina satinata. Sorgente luminosa a COB-LED 8W max. Le parti in metallo sono disponibili nella selezione finiture metalliche, il corpo centrale in marmo è disponibile monocromatico o a due colori alternati. Peso: versione piccola 7 kg, versione grande 10 kg, versione a tre elementi 24 kg.

Suspension lamp in marble and steel. Upper part in metal with low-relief ‘stripes’ decoration and central body in solid marble. Prismatic diffuser in shiny solid polycarbonate, with satin opaline internal finish. COB-LED light 8W max. Metal parts available in any lacquer of the metal lacquer finish selection. Central body in one or two marbles. Weight: small version 7 kg, large version 10 kg, three-element version 24 kg.lection. Central body in one or two marbles.

vedi anche/see also MILANO applique-wall lamp, MILANO lampada da tavolo-table lamp, MILANO piantana-floor lamp

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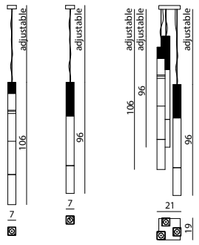

POLARIS
LAMPADARIO - CEILING LAMP
Alessandro La Spada

Lampadario a stelo composto da 3 elementi curvi in alluminio lucidato nella parte esterna e satinato nella parte interna, con diffusori in marmo retroilluminato con lavorazione del bordo a “spacco vivo” tagliato in continuità di vena. Illuminazione a LED COB. I diffusori sono ancorati a uno stelo centrale sostenuto da tiranti in cavo di acciaio regolabili in altezza. Le parti metalliche sono disponibili nella selezione finiture metalliche. Peso 10 kg, potenza complessiva 9W (3W cad.). Disponibile anche in versione da 8 elementi, peso 25 kg, potenza complessiva 24 W.

Chandelier composed of 3 curved elements in polished aluminum on the outer part and satin-finished on the inner part, with marble diffusers backlit with a “live split” edge processing cut in vein continuity. LED COB lighting. The diffusers are anchored to a central stem supported by adjustable height steel cable stays. The metal parts are available in a selection of metallic finishes. Weight 10 kg, total power 9W (3W each). Also available in an 8-element version, weight 25 kg, total power 24W.

vedi anche/see also POLARIS lampadario-chandelier, POLARIS applique-wall lamp, POLARIS lampada da tavolo-table lamp, POLARIS abat-jour, POLARIS dehors

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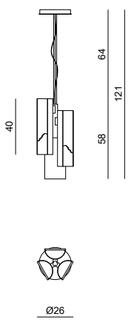

POLARIS

LAMPADARIO - CHANDELIER

Alessandro La Spada

Lampadario a doppia corona composto da 22 elementi curvi in alluminio lucidato nella parte esterna e satinato nella parte interna, con diffusori in marmo retroilluminato con lavorazione del bordo a “spacco vivo” tagliato in continuità di vena. Illuminazione a LED COB. I diffusori sono ancorati a un anello portante sostenuto da tiranti in cavo di acciaio regolabili in altezza. Le parti metalliche sono disponibili nella selezione finiture metalliche. Peso 75 kg, potenza complessiva 66W (3W cad.).

Chandelier with circular shape consisting of 22 curved elements in polished aluminium on the outside and satin-finished aluminium on the inside, with diffusers in backlit vein-cut marble with raw cut edges. Lighting system: LED COB. Diffusers anchored to the supporting ring-shaped structure by means of steel wired with adjustable height. Metal parts available in any lacquer of the metal finish selection. Weight 75 kg, total watt 66W (3W each).

vedi anche/see also POLARIS applique-wall lamp, POLARIS lampada da tavolo-table lamp, POLARIS abat-jour

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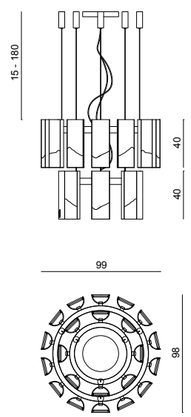

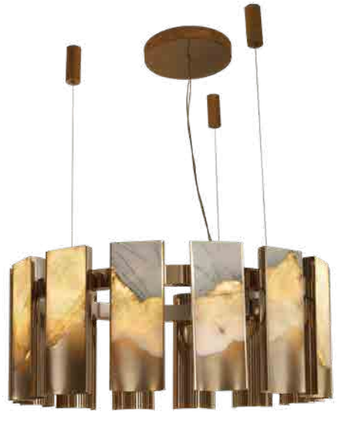

POLARIS

LAMPADARIO - CHANDELIER

Alessandro La Spada

Lampadario a corona composto da 14 elementi curvi in alluminio lucidato nella parte esterna e satinato nella parte interna, con diffusori in marmo retroilluminato con lavorazione del bordo a “spacco vivo” tagliato in continuità di vena. Illuminazione a LED COB. I diffusori sono ancorati a un anello portante sostenuto da tiranti in cavo di acciaio regolabili in altezza. Le parti metalliche sono disponibili nella selezione finiture metalliche. Peso 45 kg, potenza complessiva 42W (3W cad.). Disponibile anche in versione da 8 elementi, peso 25 kg, potenza complessiva 24 W.

Chandelier with circular shape consisting of 14 curved elements in polished aluminium on the outside and satin-finished aluminium on the inside, with diffusers in backlit vein-cut marble with raw cut edges. Lighting system: LED COB. Diffusers anchored to the supporting ring-shaped structure by means of steel wired with adjustable height. Metal parts available in any lacquer of the metal finish selection. Weight 45 kg, total watt 42W (3W each). Also available in 8-element version, weight 25 kg, total watt 24 W.

vedi anche/see also POLARIS applique-wall lamp, POLARIS lampada da tavolo-table lamp, POLARIS abat-jour

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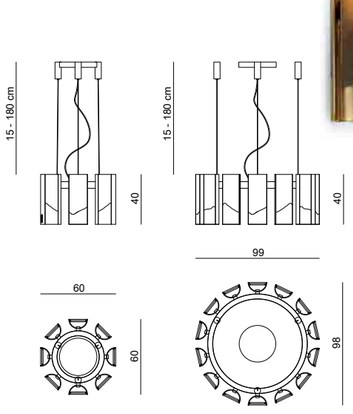

PARADE

LAMPADA A SOSPENSIONE - SUSPENSION LAMP

Studiopepe

Sospensione tubolare con diffusori in vetrofusione. Barra portante in acciaio con doppia sorgente luminosa a LED, superiore e inferiore. Cinque diffusori irregolari in vetrofusione da 6 mm parzialmente sovrapposti realizzati manualmente e trattati a forno, attraversati dal taglio dalla luce. Cavi portanti in acciaio sp. 2 mm con rosone di alimentazione singolo. Assorbimento 30W, peso 35 kg. Parti metalliche disponibili nella selezione finiture metalliche. Questo modello monta sorgenti luminose a LED a lunga durata integrate nella struttura della lampada, non sostituibili dall'utente.

Tubular suspended lamp with fused glass diffusers. Steel support bar with double LED light source (top and bottom). Five irregular, partially overlapping, 6 mm glassfusion diffusers made by hand and oven-treated, through which the light is cut. 2 mm thick steel support cables with single feed rose. Absorption 30W, weight 35 kg. Metal parts available in the metal finish selection. This model mounts long-life LED light sources integrated in the lamp structure, not replaceable by the user.

vedi anche/see also PARADE applique-wall lamp

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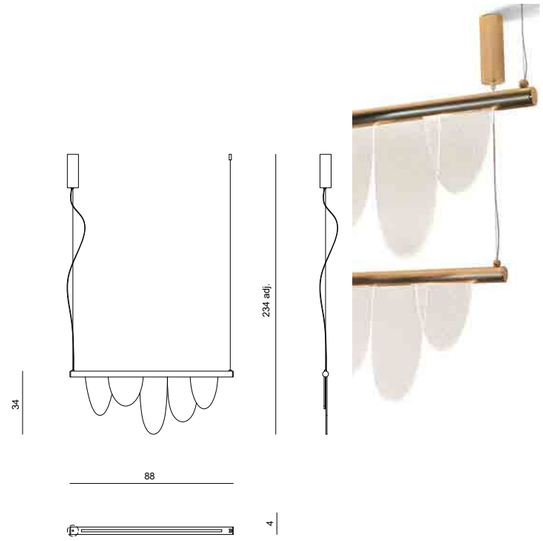

REBEL

LAMPADARIO - CHANDELIER

Alessandro La Spada

VERSIONE BIG - Lampadario a 18 luci in metallo cromato con diffusori in onice e acciaio. Struttura portante in tubo metallico con elettrificazione a bassa tensione e alimentatore posizionato nel rosone. Diffusori in acciaio a forma conica contenenti un impianto a luce LED e paralume in onice retroilluminato realizzato da lastra a spessore ribassato. I diffusori sono collegati allo stelo centrale tramite bracci tubolari. Le parti in metallo sono disponibili nella selezione finiture metalliche. Sorgente luminosa a STRIP LED, max 240W. Peso 90 kg. Disponibile in VERSIONE REGULAR - Lampadario a 10 luci, sorgente luminosa a STRIP LED, max 140W. Peso 50 kg.

BIG VERSION - Chandelier with 18 lights in chromed metal with diffusers in onyx and steel. Main structure in tubular metal, low voltage lighting, power supply positioned in the ceiling rose. Conicalshapeddiffusers in steel with Led backlight lampshade in onyx, shaped from a milled stone slab. Diffusers positioned on tubular arms, structurally connected to central stem. Metal parts can be finishedwith any lacquer of the metal lacquer finish selection. STRIP LED light source, 240W max. Weight 90 kg. Available in REGULAR VERSION - Chandelier with 10 STRIP LED light source, 140W max. Weight 50 kg.

vedi anche/see also REBEL applique-wall lamp, REBEL lampada da tavolo-table lamp

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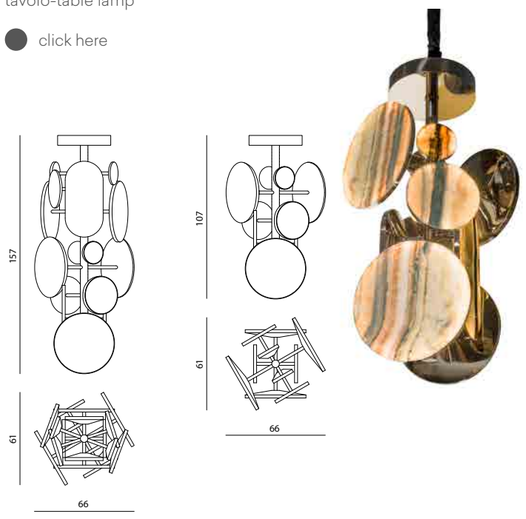

ROCK

LAMPADARIO - CHANDELIER

Alessandro La Spada

Lampadario disponibile a 3, 6 o 9 luci. Corpi illuminanti a LED contenuti in barre di acciaio che sostengono il diffusore in onice di forma irregolare. I corpi illuminanti sono sospesi tramite tiranti in acciaio regolabili singolarmente in altezza. Rosone a soffitto contenente driver e cablaggio con copertura in acciaio. Le parti in metallo sono disponibili nella selezione finiture metalliche. Potenza e peso: 3 luci: 32W, peso 30 Kg; 6 luci: 65W, peso 55 Kg, 9 luci: 100W, peso 70 Kg. Questo modello monta sorgenti luminose a LED a lunga durata integrate nella struttura della lampada, non sostituibili dall'utente.

Chandelier available with 3, 6 or 9 lights. LED lights inside steel bars which sustain the Onyx light diffusers with irregular shapes. The lighting bodies are suspended by means of tie rods in steel individually adjustable in height. Ceiling cup contains driver and wiring with steel cover. Metal parts available in any finish included in the metal finish selection. Power and weight: 3 lights: 32W, 30 kg; 6 lights: 65W, 55 kg; 9 lights: 100W, 70 kg. This model is equipped with long-life LED light sources integrated into the lamp structure, which cannot be replaced by the user.

vedi anche/see also ROCK applique-wall lamp, ROCK lampada da tavolo-table lamp, ROCK tappeto-carpet

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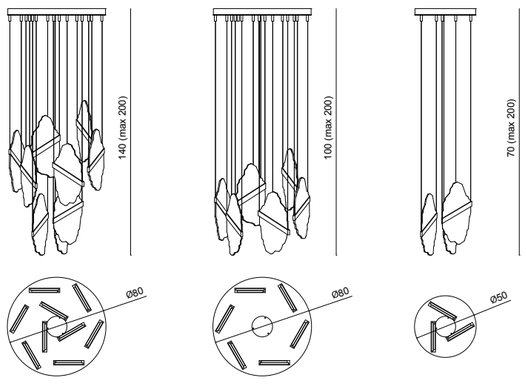

ROMA

LAMPADA A SOSPENSIONE - SUSPENSION LAMP

Armando Bruno - Alberto Torres

Lampada a sospensione in marmo e acciaio. Struttura in metallo lucido con lavorazione "rigata" in bassorilievo e corpo centrale in lastra di marmo lucidata su tutti i lati e lavorata internamente per il passaggio del cablaggio elettrico. Diffusore sferico in vetro di Murano soffiato con finitura bianco opalino satinato. Portalampada e rosone con calotta metallica e collegamento al rosone tramite cavo in acciaio. Le parti decorative in metallo sono disponibili nella selezione finiture metalliche. Sorgente luminosa E14 40W - 6W LED cad, peso 9 kg.

Suspension lamp in marble and steel. Structure in polished metal with low-relief stripes decoration; central body shaped from slab of polished marble, internally carved to route cables. Spherical diffuser in blown Murano glass with satin white opaline finish. Lamp holder and ceiling rose with metal cup, connected to the ceiling rose with a steel wire. Decorative metal elements can be finished with any lacquer of the metal lacquer finish selection. Light E14 40W - 6W LED each, 9 kg weight.

vedi anche/see also ROMA lampada da tavolo-table lamp

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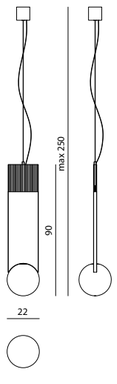

SPUTNIK

LAMPADARIO - CHANDELIER

Draga&Aurel

Lampadario composto da 16 elementi in acciaio tubolare contenenti 16 oppure 24 sorgenti LED e paralumi diffusori romboidali deformati a freddo in finitura lucida. Le parti in metallo sono disponibili nella selezione finiture metalliche lucide. Predisposto per attacco a plafoniera oppure tramite rosone e catena: altezza 94 cm per la versione a 16 luci estendibile fino a 349 cm, assorbimento 44W, peso 42 Kg. Altezza 142 cm per la versione a 24 luci estensibile fino a 397 cm, assorbimento 70W, peso 46 Kg. Questo modello monta sorgenti luminose a LED a lunga durata integrate nella struttura della lampada, non sostituibili dall'utente.

Chandelier composed by 16 elements in tubular steel containing 16 or 24 LED lights and cold cured rhombus-shaped lampshades with polish finish. Metal parts available in any finish included in the metal finish selection. Equipped with ceiling fitting or with ceiling cup and chain: height 94 cm for version with 16 lights, adjustable up to 349 cm. Absorbtion power 44W, weight 42 kg. Height 142 cm for the version with 24 lights, adjustable up to 397 cm. Absorbtion power 70W, weight 46 kg. This model is equipped with long-life LED light sources integrated into the lamp structure, which can not be replaced by the user.

vedi anche/see also SPUTNIK applique-wall lamp, SPUTNIK-OXY lampada a sospensione-suspension lamp

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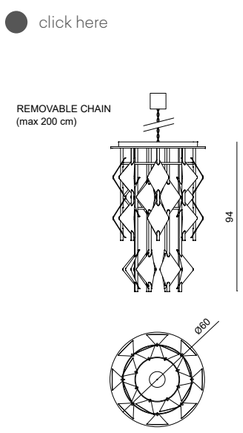

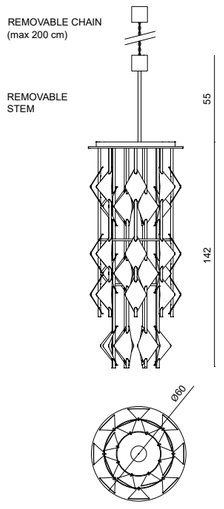

SPUTNIK

SOSPENSIONE - SUSPENSION LAMP

Draga&Aurel

Sospensione composta da quattro elementi in acciaio tubolare contenenti 18 sorgenti LED e paralumi diffusori romboidali deformati a freddo in finitura lucida. Le parti in metallo sono disponibili nella selezione finiture metalliche lucide. Assorbimento 55W, peso 19 Kg. Questo modello monta sorgenti luminose a LED a lunga durata integrate nella struttura della lampada, non sostituibili dall'utente.

Suspended lamp composed by four elements in tubular steel containing 18 LED lights and cold cured rhombus-shaped lampshades with polish finish. Metal parts available in any finish included in the metal finish selection. Absorbtion power 55W, weight 19 kg. This model is equipped with long-life LED light sources integrated into the lamp structure, which can not be replaced by the user.

vedi anche/see also SPUTNIK applique-wall lamp, SPUTNIK-OXY lampada a sospensione-suspension lamp

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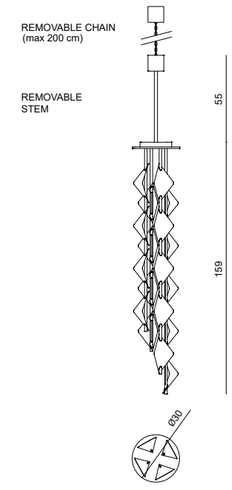

SPUTINIK-OXY

LAMPADA A SOSPENSIONE - SUSPENSION LAMP

Draga & Aurel

Lampadario composto da 10 steli in acciaio tubolare terminanti con paralumi diffusori romboidali che racchiudono un diffusore decagonale in metallo e vetro fuso artistico. Le sorgenti luminose a LED sono disposte nel perimetro del diffusore. Le parti in metallo sono disponibili nella selezione finiture metalliche satinate. Predisposto per attacco a plafoniera oppure tramite rosone e catena: assorbimento 55W, peso 35 Kg. Questo modello monta sorgenti luminose a LED a lunga durata integrate nella struttura della lampada, non sostituibili dall'utente.

Chandelier made of 10 tubular steel stems ending in rhomboidal diffuser shades which hold a decagonal metal and cast art glass diffuser. LED light sources are distributed around the perimeter of the diffuser. The metal parts are available in a selection of satinized metal finishes. Predisposed for ceiling fixing or by ceiling rose and chain: absorption 55W, weight 35 Kg. This model mounts long-life LED light sources integrated in the structure of the lamp, which cannot be replaced by the user.

vedi anche/see also SPUTNIK lampada a sospensione-suspension lamp, SPUTNIK applique-wall lamp

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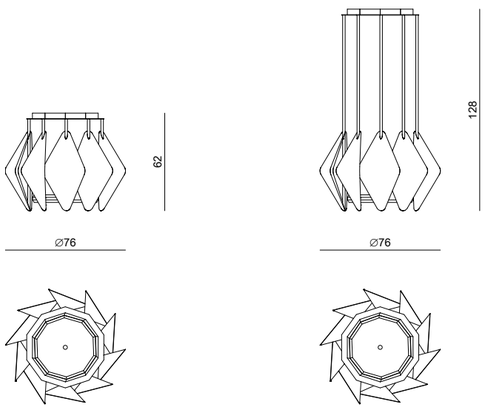

ESMERALDA

LAMPADARIO - CHANDELIER

Alessandro La Spada

Struttura in metallo finitura lucida, corna tronco coniche in metallo laccato, elemento in cristallo a piombo soffiato e molato, con lavorazione bugnata, finitura acidata. Paralume in tessuto nero con interno oro lucido, per tutte le versioni le lampadine sono E27 60W - 8W LED cad: per la versione lampadario ci sono 9 lampadine. Peso kg 40. Disponibile anche con paralumi con grafica "Adventures in the sea" e "Flowers&Raven.

Polished finish metal frame, lacquered truncated conical horns lacquered, blown and ground lead crystal element, with embossed, etched finish. Black fabric lampshade with polished gold interior, for all versions the bulbs are E27 60W - 8W LED each: for the chandelier version there are 9 bulbs. Weight kg 40. Also available with lampshades with 'Adventures in the sea' and 'Flowers&Raven' graphics.

vedi anche/see also ESMERALDA applique-wall lamp, ESMERALDA lampada da tavolo-table lamp, ESMERALDA piantana-floor lamp

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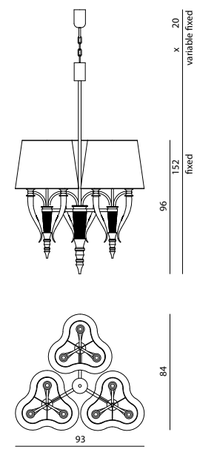


GALAHAD

LAMPADARIO - CHANDELIER

Philippe Montels

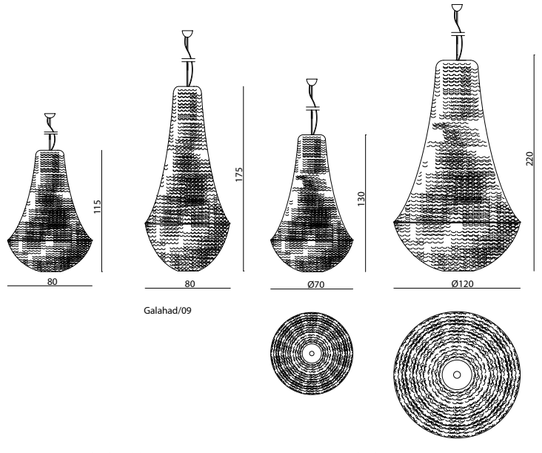
Lampadario a sospensione in scaglie di alluminio naturale o champagne montate su struttura in acciaio galvanizzato. Sorgenti luminose 6W LED cad.

Ceiling lamp in aluminium armour-plate or champagne plate put on a galvanized steel frame. Light 6W LED each.

click here

Peso - Weight kg 31
Power Max W.1440
Bulbs n.36
Type: G9-40W or 6W LED

Peso - Weight kg 60
Power Max W.2080
Bulbs n.52
Type: G9-40W or 6W LED



Galahad/09

Peso - Weight kg 23
Power Max W.1120
Bulbs n.28
Type: n.2 G9-40W or 6W LED

Peso - Weight kg 23
Power Max W.800
Bulbs n.20
Type: G9-40W or 6W LED

GALAHAD

PLAFONIERA - CEILING LAMP

Philippe Montels

Sospensione in scaglie di alluminio naturale o champagne montate su struttura in acciaio galvanizzato. In opzione pendenti in cristallo Swarovski. Sorgenti luminose 6W LED cad.

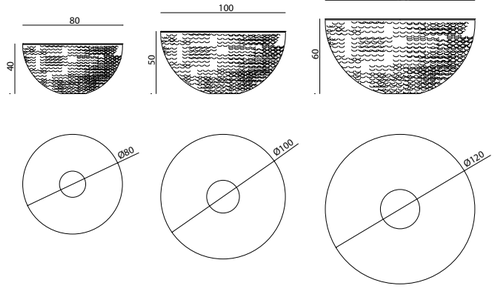
Ceiling lamp in aluminium plate with natural or champagne finishing put on a galvanized steel frame. Swarovski crystals pendants as optional. Light 6W LED each.

click here

Peso - Weight kg 15
Power Max Watts 400
Bulbs n.10
Type: G9-40W
or 6W LED

Peso - Weight kg 21
Power Max Watts 560
Bulbs n.14
Type: G9-40W
or 6W LED

Peso - Weight kg 27
Power Max Watts 640
Bulbs n.16
Type: G9-40W
or 6W LED



HOLLY

PLAFONIERA - CEILING LAMP

Samuele Mazza

Struttura circolare in acciaio cromato, adornata con doppio giro di catene in alluminio cromato e cristalli. Disponibile nelle versioni:
- Holly/22 con catene e cristalli di diametro 22 mm.
- Holly/14 con catene e cristalli di diametro 14 mm.
- Holly Chains, solo con catene.

Disponibile in altezze da 200 cm a 450 cm.
Sorgenti luminose 6W LED cad.

Circular structure in chromed steel, adorned with double row of chains in chromed aluminium and crystals. Available in versions:
- Holly/22 with chains and crystals with a diameter of 22 mm.
- Holly/14 with chains and crystals with a diameter of 14 mm.
- Holly Chains, only with chains.

Available in height from 200 cm up to 450 cm.
Light 6W LED each.

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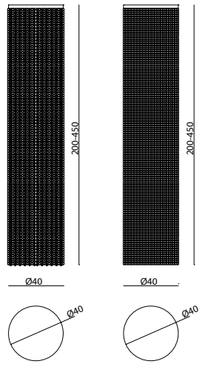

H.200 cm con ottagoni 14/22mm
Peso - Weight kg 18/20
Bulbs n.12
Type: Halogen G9 max 40W
or 6W LED

H.450 cm con ottagoni 14/22mm
Peso - Weight kg 40/46
Bulbs n.15
Type: Halogen G9 max 40W
or 6W LED

H.200 cm con solo catena
Peso - Weight kg 13
Bulbs n.12
Type: Halogen G9 max 40W
or 6W LED

H.450 cm con solo catena
Peso - Weight kg 30
Bulbs n.15
Type: Halogen G9 max 40W
or 6W LED

SYLAR

LAMPADARIO - CHANDELIER

La Conca

Lampadario ovale in maglia di cristallo tessuta a mano formato da cinque drappi cascanti, incrociati a diverse altezze. Struttura portante in acciaio inox satinato, impianto a 20 luci G9, 40W - 6W LED cad. Disponibile con impianto audio Bluetooth a 2 vie High-fidelity, potenza max 800W. Peso 90 Kg.

Oval chandelier made of five crystal mesh hanging drapes, crossed at different heights. Support structure in brushed stainless steel, 20 G9 light system, 40W - 6W LED each. Available with High-fidelity 2-way Bluetooth audio system, max power 800W. Weight 90 Kg.

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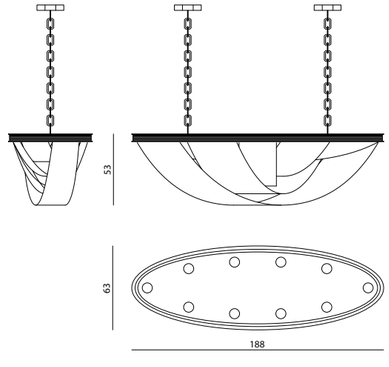

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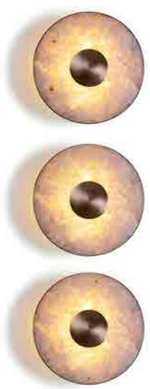

ABBEY
APPLIQUE - WALL LAMP
Marco Piva

Applique in marmo, struttura portante in metallo e plexiglass con diffusore costituito da un piatto a spessore ridotto in onice o quarzite fissato alla struttura tramite staffe trasparenti. Cornice e disco centrale in acciaio inox satinato. Disponibile in quarzite con finitura superficiale "hard rock" realizzata per scolpitura profonda. Diffusore laterale in plexiglass opalino. Sorgente luminosa a LED COB integrato a tensione di rete. Staffa a parete in metallo. Potenza max 17 W LED. Peso 15 kg. Le parti metalliche sono disponibili nella selezione finiture metalliche.

Wall lamp in marble. Supporting structure in metal and plexiglass, with a diffuser consisting of a reduced thickness plate in onyx or quartzite fixed to the structure through transparent brackets. Round frame and central disk in stainless steel brushed. The quartzite is available also in "hard rock" finishing, consisting in a heavy deep carving. The lateral diffuser is made of opaline plexiglass. The light source is a mains voltage built-in LED COB. Wall bracket made of metal. Maximum power of 17 W LED. Weight 15 kg. Metal parts available in the metal finishing selection.

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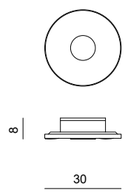

AKIRA
APPLIQUE - WALL LAMP
Alessandro La Spada

Applique a 4 luci o a una luce, struttura tubolare o a stelo, in metallo lucidato o satinato. Portalampade in ottone tornito e luci G9 40W - 6W LED cad. con diffusore in vetro satinato. Paralumi concavi in tessuto con diffusore interno moiré avorio. Le parti in metallo sono disponibili nella selezione finiture metalliche. Peso 5 Kg (4 luci); 3 Kg (1 luce).

4 lights or single light wall lamp with polished or satin metal structure. Lampholders in turned brass and lights G9 40W - 6W LED each, with frosted glass diffuser. Concave lampshades in fabric with internal ivory moiré diffuser. Metal parts available in the metal finishing selection. Weight 5 Kg (4 lights) Kg 3 (1 light).

vedi anche/see also AKIRA lampadario-chandelier, AKIRA lampada da tavolo-table lamp, AKIRA ABAT-JOUR lampada da tavolo-table lamp, AKIRA lampada da terra, floor lamp

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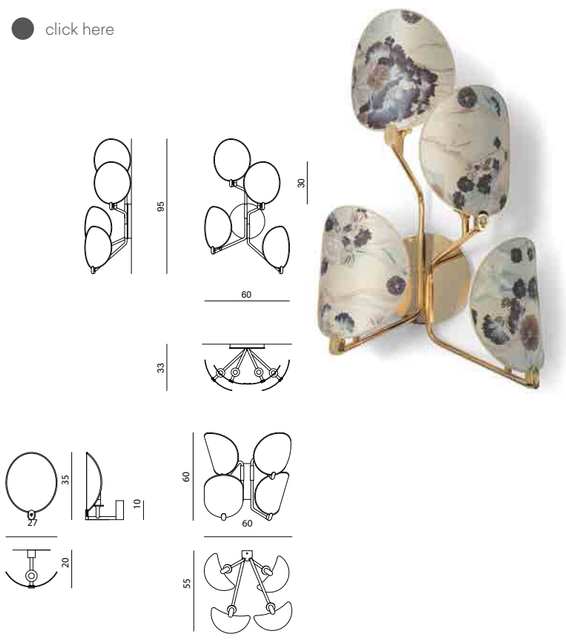

ARACEA
APPLIQUE - WALL LAMP
Gupica

Struttura in ottone e alluminio satinato con luci "a foglia" in acciaio inox. Sorgente luminosa lineare a LED. Tutte le "foglie" sono regolabili sia nell'inclinazione che nella rotazione. Disponibile nella selezione finiture metalliche, la faccia superiore della foglia in finitura lucida e quella inferiore satinata. Disponibile in versione a due foglie (potenza assorbita 7W LED, peso 4 kg), a tre foglie (potenza 11W LED, peso 5 kg) ed a due foglie predisposta per fissaggio sula testata del letto (potenza 7W LED, peso 3 kg). Questo modello monta sorgenti luminose a LED a lunga durata integrate nella struttura della lampada, non sostituibili dall'utente.

Structure in brass and satin aluminium with four "leaf-shaped" lights in stainless steel. Linear LED light source. The rotation and the inclination of all the leaves can be adjusted. Base in satin metal. Available in any lacquer included in the metal finish selection, the upper face of the "leaf" in polished finish and the lower face in satin finish. Available in two leaves or three leaves version (absorbtion power 7W LED, weight 4 kg; power 11W LED, weight 5 kg) and two leaves version predisposed to fix to headboard bed (power 7W LED, weight 3 kg). This model is equipped with long-life LED light sources integrated into the lamp structure, which cannot be replaced by the user.

vedi anche/see also ARACEA lampadario a sospensione-ceiling lamp, ARACEA lampada da terra-floor lamp, ARACEA lampada cielo-terra-floor to ceiling lamp, ARACEA lampada da tavolo-table lamp

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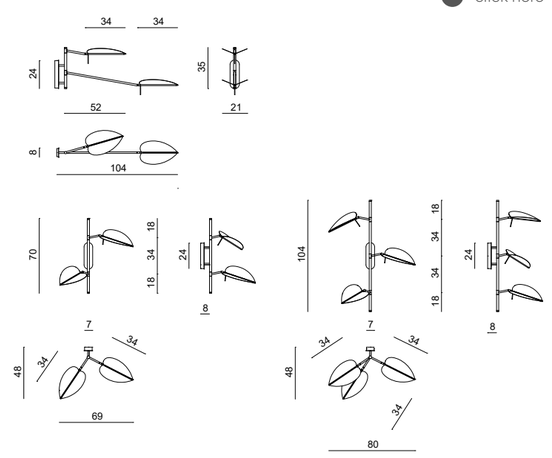

BRANDO
APPLIQUE - WALL LAMP
Samuele Mazza

Applique in metallo e onice. Struttura portante in acciaio e ottone con finitura satinata cromo o oro. Paralumi in Onice Avorio sp. 8 mm sospesi a formare una figura sfaccettata e illuminati da un impianto di 5 luci G9 40W - 6W LED cad. Assorbimento max 160W, peso 15 kg.

Wall lamp in metal and onyx. Main structure in steel and brass with satinized chromed or gold finishings. Lampshades in Ivory Onyx, 8 mm in width, creating a multi-faceted effect. Lighting system for 4 light bulbs G9 40W - 6W LED each, max 160W in total, weight 15 kg

vedi anche/see also BRANDO lampadario-chandelier

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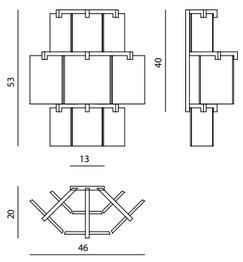

CALLIA

APPLIQUE - WALL LAMP

Alessandro La Spada

Lampada in acciaio inox con paralume a forma di foglia, ottenuta da una sottile lamina deformata a freddo, con superficie lucida a effetto “metallo liquido”, internamente satinata con superficie anti-abbagliamento. Stelo centrale con sorgente luminosa a LED DS da 4,5W. Elemento decorativo in marmo. Le parti metalliche sono disponibili nella selezione finiture metalliche. Questo modello monta sorgenti luminose a LED DS a lunga durata integrate nella struttura della lampada, non sostituibili dall'utente. Peso: 5 Kg (versione mini), 8 kg (verione Big).

Disponibile anche in versione Dehors.

Lamp in stainelss steel with leaf-shaped diffuser, obtained from a thin cold-finished layer, with shiny surface with “liquid metal” effect, internally satin with anti-glare surface. Central stem with LED DS light with 4,5W power. Decorative element in marble. Metal parts can be lacquered in any colour included in the metal finish selection. This model is equipped with long-life LED DS light sources integrated into the lamp structure, which can not be replaced by the user. Weight: 5 kg (mini version) - 8 kg (big version).

Available also in Dehors version.

vedi anche/see also CALLIA lampada da tavolo-table lamp, CALLIA piantana-floor lamp, CALLIA dehors

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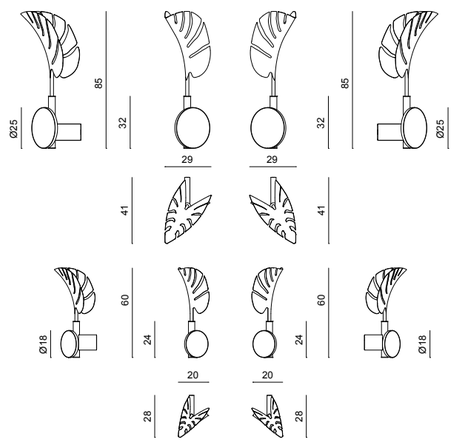

ETHAN

APPLIQUE - WALL LAMP

Alessandro La Spada

Applique a colonna in vetro. Struttura portante in acciaio e ottone satinato, con spigoli sfaccettati e superfici laterali in vetro rigato. Corpi illuminanti a LED a luce calda integrati nel telaio. Piastra di attacco a parete in acciaio rivestito in specchio, assorbimento 20W, peso 10 kg. Questo modello monta sorgenti luminose a LED a lunga durata integrate nella struttura della lampada, non sostituibili dall'utente. Le parti in metallo sono disponibili nella selezione finiture metalliche satinate.

Column-shaped wall lamp. Main structure in steel and satinized brass, with multi-faceted edges and sides in grooved glass. Warm light LED bars integrated in the structure. Plate for wall-fixing, coated in mirror, max 20W in total, weight 10 kg. This model is equipped with long-life LED light sources integrated into the lamp structure, which cannot be replaced by the user. Metal parts can be lacquered in any colour included in the satinized metal finish selection.

vedi anche/see also ETHAN lampadario-chandelier, ETHAN lampada da tavolo-table lamp

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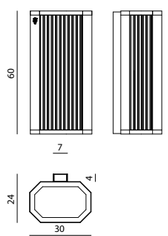

FLORO

APPLIQUE - WALL LAMP

Alessandro La Spada

Struttura in ottone e acciaio, un elemento luminoso in vetro soffiato con dispersione di foglia d'oro incastonato in un bracciale metallico. Impianto a 2 luci LED E14 max 8W ognuna, peso 6 Kg. Le parti metalliche sono disponibili nella selezione finiture metalliche lucide.

Structure in brass and steel, one light element in blown glass containing gold leaf particles, encased in a metal bracelet. Lighting system consists of 2 LED bulbs E14 max 8W each, weight 6 Kg. Metal parts can be lacquered in any colour of the polish metal finish selection.

vedi anche/see also FLORO lampadario-ceiling lamp, FLORO lampada da terra-floor lamp, FLORO lampada da tavolo-table lamp

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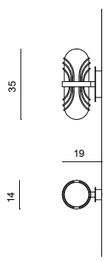

GIANO

APPLIQUE - WALL LAMP

Alessandro La Spada

Applique in vetro composta da due corpi semi cilindrici concentrici. Telaio in acciaio satinato e corpo centrale composto da un tamburo di canne in vetro pirex disponibili nelle finiture: trasparente, satinato (FROST) oppure in finitura dorata PVD (AMBRA). Sorgente a LED centrale protetta da un diffusore opalino, max 20W, peso 6 kg. Questo modello monta sorgenti luminose a LED a lunga durata integrate nella struttura della lampada, non sostituibili dall'utente. Le parti in metallo sono disponibili nella selezione finiture metalliche satinate.

Glass wall lamp made of two concentric semi-cylindrical structures. Satin-finished steel frame and central body composed of a drum of pyrex glass rods available in the following finishes: clear, satin-finished (FROST) or PVD gold finish (AMBRA). Lighting system with central LED source protected by an opaline diffuser, max 20W, weight 6 kg. This model mounts long-lasting LED light sources integrated into the lamp structure, which cannot be replaced by the user. The metal parts are available in the satin metallic finish selection.

vedi anche/see also GIANO lampadario ovale-oval ceiling lamp, GIANO lampadario rotondo-round ceiling lamp, GIANO lampadario a sospensione-suspension ceiling lamp, GIANO lampada da tavolo-table lamp, GIANO lampada da terra-floor lamp, GIANO abat-jour

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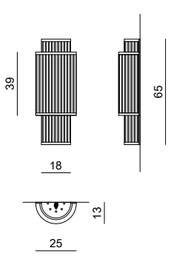

MAINZ

APPLIQUE - WALL LAMP

Samuele Mazza

Struttura in acciaio cromato adornata con 28 pendenti in cristallo a triedro con taglio a 45° disposti a piramide. Cablaggio predisposto per n.2 luci E14 60W - 8W LED cad. Peso 4 kg.

Chrome-plated steel frame adorned with 28 45°-cut trihedral crystal pendants arranged in a pyramid pattern. Wiring prepared for 2 E14 60W - 8W lights LED each. Weight 4 kg.

vedi anche/see also MAINZ lampadario/chandelier

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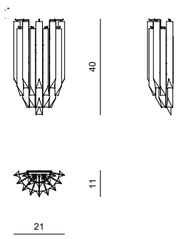

MILANO

APPLIQUE - WALL LAMP

Armando Bruno - Alberto Torres

Applique in marmo e acciaio. Struttura superiore in metallo con lavorazione "rigata" in bassorilievo e corpo centrale in marmo massello. Diffusore a prisma in policarbonato massello lucido con finitura interna opalina satinata. Sorgente luminosa a COB-LED 8W max. Le parti in metallo sono disponibili nella selezione finiture metalliche, il corpo centrale in marmo è disponibile monocromatico o a due colori alternati. Peso 6 kg.

Wall lamp in marble and steel. Upper part in metal with low-relief 'stripes' decoration and central body in solid marble. Prismatic diffuser in shiny solid polycarbonate with satin opaline internal finish. COB-LED light 8W max. Metal parts available in any lacquer of the metal lacquer finish selection. Central body in one or two marbles. Weight 6 kg.

vedi anche/see also MILANO lampadario-chandelier, MILANO lampada da tavolo-table lamp, MILANO piantana-floor lamp

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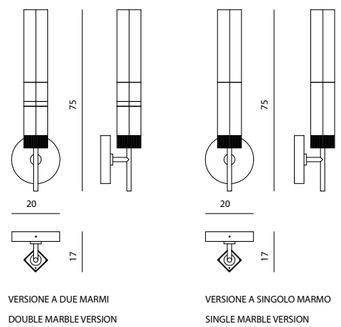

VERSIONE A DUE MARMI

DOUBLE MARBLE VERSION

VERSIONE A SINGOLO MARMO

SINGLE MARBLE VERSION

PARADE

APPLIQUE - WALL LAMP

Studiopepe

Applique tubolare con diffusori in vetrofusione. Barra portante in acciaio con doppia sorgente luminosa a LED, superiore e inferiore. Tre o cinque diffusori irregolari in vetrofusione da 6 mm parzialmente sovrapposti realizzati manualmente e trattati a forno, attraversati dal taglio dalla luce. Staffa di fissaggio a parete completa di alimentazione. Assorbimento 30W, peso 5 kg (versione a 3 diffusori) o 7 kg (versione a 5 diffusori). Parti metalliche disponibili nella selezione finiture metalliche. Questo modello monta sorgenti luminose a LED a lunga durata integrate nella struttura della lampada, non sostituibili dall'utente.

Tubular wall light with fused glass diffusers. Steel support bar with double LED light source (top and bottom). Three or five irregular, partially overlapping, 6 mm glassfusion diffusers made by hand and oven-treated, through which the light is cut. Wall mounting bracket complete with power supply. Power consumption 30W, weight 5 kg (3-diffuser version) or 7 kg (5-diffuser version). Metal parts available in the metal finish selection. This model mounts long-life LED light sources integrated in the lamp structure, not replaceable by the user.

vedi anche/see also PARADE lampadario-chandelier

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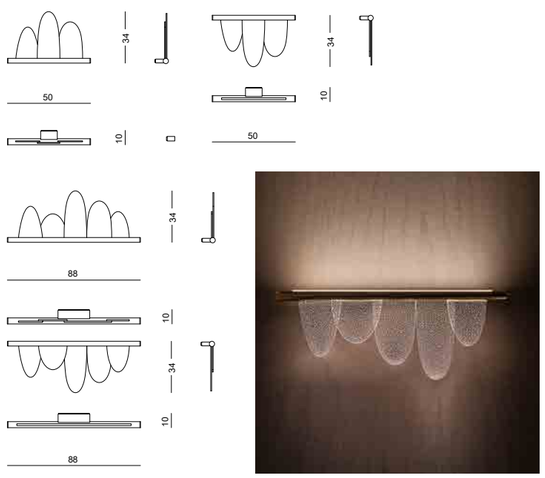

POLARIS

APPLIQUE - WALL LAMP

Alessandro La Spada

Lampada da parete composta da un elemento curvo in alluminio lucidato nella parte esterna e satinato nella parte interna, con diffusore in marmo retroilluminato con lavorazione del bordo a "spacco vivo". Illuminazione a LED COB. Le parti metalliche sono disponibili nella selezione finiture metalliche. Peso versione small 3 kg - potenza complessiva 3W. Peso versione big 7 kg.

Wall lamp consisting of a curved element in polished aluminium on the outside and satin-finished aluminium on the inside, with diffuser in back-lit vein-cut marble with raw cut edges. Lighting system: LED COB. Metal parts available in any lacquer of the metal finish selection. Weight 3 kg in the small version, total watt 3W.
Big version, weight 7 kg.

vedi anche/see also POLARIS lampadario-chandelier, POLARIS lampada da tavolo-table lamp, POLARIS dehors, POLARIS abat jour

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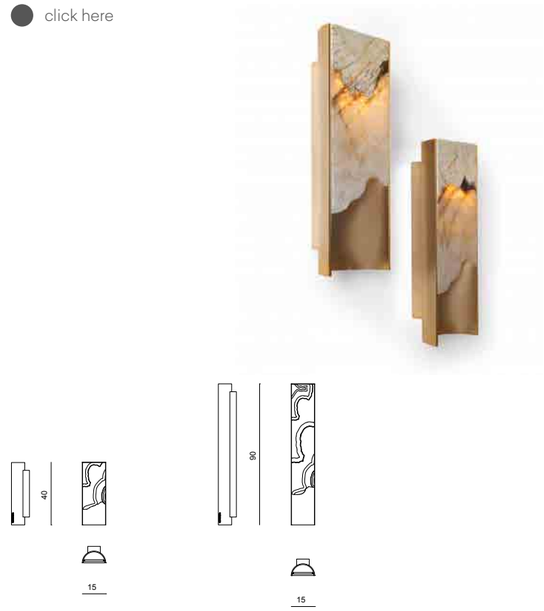

REBEL
APPLIQUE - WALL LAMP
Alessandro La Spada

Applique a 3 luci in metallo cromato con diffusori in onice e acciaio. Struttura portante in tubo metallico con elettrificazione a bassa tensione e alimentatore posizionato nella staffa di attacco a parete. Diffusori in acciaio a forma conica contenenti un impianto a luce LED e paralume in onice retroilluminato realizzato da lastra a spessore ribassato. I diffusori sono collegati allo stelo centrale tramite bracci tubolari. Le parti in metallo sono disponibili nella selezione finiture metalliche. Sorgente luminosa a LED lunga durata non sostituibile dall'utente, max 42W LED. Peso 20 kg.

Wall lamp with 3 lights in chromed metal with diffusers in onyx and steel. Main structure in tubular metal, low voltage lighting, power supply positioned in the wall mounting bracket. Conical-shaped diffusers with LED backlight lampshade in onyx, shaped from a milled stone slab. Diffusers positioned on tubular arms, structurally connected to central stem. Metal parts can be finished with any lacquer of the metal lacquer finish selection. LED light source sources, which can not be replaced by the user. 42W max. Weight 20 kg.

vedi anche/see also REBEL lampadario-chandelier, REBEL lampada da tavolo-table lamp

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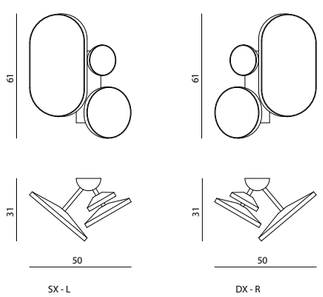

ROCK
APPLIQUE - WALL LAMP
Alessandro La Spada

Applique disponibile con una o due luci. Corpi illuminanti a LED contenuti in barre di acciaio che sostengono il diffusore in onice di forma irregolare. Le parti in metallo sono disponibili nella selezione finiture metalliche. Potenza e peso: 1 luce: 11W, peso 10 Kg, 2 luci: 22W, peso 15 kg. Questo modello monta sorgenti luminose a LED a lunga durata integrate nella struttura della lampada, non sostituibili dall'utente..

Wall lamp available with one or two lights. LED lighting bodies framed by steel bars sustaining the onyx diffuser with irregular shape. Metal parts can be finished with every lacquer included in the metal finish selection. Watt and weight: 1 light - 11W, weight 10 kg, 2 lights - 22W, weight 15 kg. This model comes with long-lasting LED lights integrated in the very lamp structure; henceforth, they cannot be replaced by the end user.

vedi anche/see also ROCK lampadario-chandelier, ROCK lampada da tavolo-table lamp, ROCK tappeto-carpet

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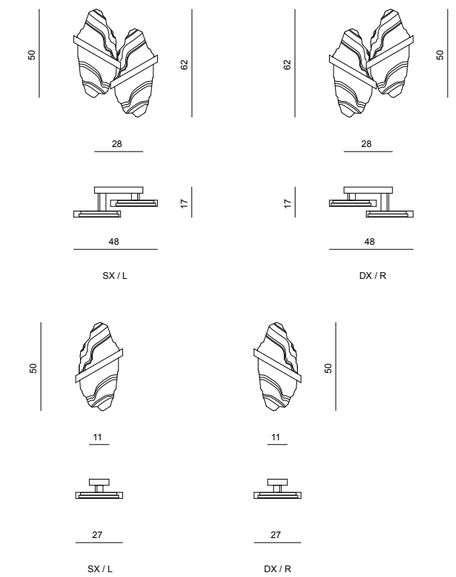

SPUTNIK
APPLIQUE - WALL LAMP
Draga & Aurel

Elemento in acciaio tubolare contenente sorgenti LED e paralumi diffusori romboidali deformati a freddo in finitura lucida. Le parti in metallo sono disponibili nella selezione finiture metalliche lucide. 6 luci: assorbimento max. 25W, peso 3 Kg; 4 luci: assorbimento max. 20W, peso 2 Kg. Ingresso cablaggio nel supporto superiore. Questo modello monta sorgenti luminose a LED a lunga durata integrate nella struttura della lampada, non sostituibili dall'utente.

Element in tubular steel containing LED lights and cold cured rhombus-shaped lampshades with polish finish. Metal parts available in any finish included in the metal finish selection. 6 lights: power 25W, weight 3 kg; 4 lights: power 20W, weight 2 kg. Wiring entry in the upper support. This model is equipped with long-life LED light sources integrated into the lamp structure, which can not be replaced by the user.

vedi anche/see also SPUTNIK lampada a sospensione-suspension lamp, SPUTNIK-OXY sospensione-suspension lamp

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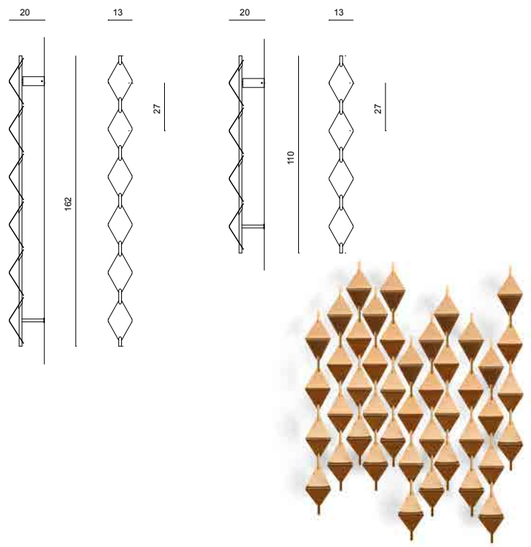

STANLEY
APPLIQUE - WALL LAMP
La Conca

Applique in marmo, Struttura portante in metallo e plexyglass con diffusore costituito da un piatto a spessore ridotto in onice o quarzite fissato alla struttura tramite staffe trasparenti. Diffusore laterale in plexyglass opalino. Sorgente luminosa a LED COB integrato a tensione di rete. Staffa a parete in metallo. Potenza max 17 W LED. Peso 15 kg.

Wall lamp in marble. Supporting structure in metal and plexiglass, with a diffuser consisting of a reduced thikness plate in onix or quartzite fixed to the structure through transparent brackets. The lateral diffuser is made of opaline plexiglass. The light source is a mains voltage built-in LED COB. Wall bracket made of metal. Maximum power of 17 W LED. Weight 15 kg.

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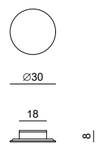

WAVE

APPLIQUE - WALL LAMP

Alessandro La Spada

Applique in marmo massello scolpito da blocco di grosso spessore, conformato a prisma con pianta a "V". Stelo diffusore in acciaio inox con sorgente a LED a luce diffusa da 10W e due faretti GU10 max 5OW. Struttura portante in tubo metallico con elettrificazione a bassa tensione e alimentatore posizionato nella staffa di attacco a parete. Il massello di marmo e disponibile nelle varianti Invisible grey, Elegant Dune e Emperador Light. Peso 18 kg.

Wall lamp in solid marble, carved from thick block, with prismatic shape and V section. Diffuser in stainless steel with LED diffuse light (10W) and two GU10 spot-lights (max 5OW). Main structure in metal tube, low voltage lighting system, power supply positioned in the wall mounting bracket. Weight 18 kg.

vedi anche/see also WAVE lampada da tavolo-table lamp

click here

AMANDA

APPLIQUE - WALL LAMP

Philippe Montels

Paralume semi-cilindrico realizzato con scaglie di alluminio naturale o champagne, montato su piastra in acciaio cromato, per il fissaggio alla parete. Optional: possibilità di applicazione pendagli in cristallo Swarovski. 2 lampade G9 40W - 6W LED cad. Peso 5 kg.

Half-cylindric lampshade with natural or champagne aluminium plates, mounted on two plates in chromed steel to be fixed to the wall. Optional: application of pendants in Swarovski crystal. 2 bulbs G9 40W - 6W LED each. Weight 5 kg.

click here

BRUNILDE

APPLIQUE - WALL LAMP

Alessandro La Spada - Samuele Mazza

Coni ricurvi e lancia centrale in ottone cromato; particolari in alluminio tornito; piastra di fissaggio in acciaio. Paralume ovale tronco conico in seta crema o in opzione, in seta nera e interno in materiale riflettente oro; per la versione "all", in scaglie di alluminio naturale con opzione possibilità di applicazione di pendenti in cristallo Swarovski. Applique H.159 cm predisposta per l'utilizzo di 2 lampadine E27 10W LED cad. Peso 11 kg. Applique H.104 cm predisposta per l'utilizzo di 2 lampadine E27 10W LED cad. Peso 7 kg. Disponibili in versione CONTRACT con struttura e particolari in metallo cromato.

Curved cones and central lance in chromed brass; details in lathed aluminium; plate for fixing to wall in steel. Oval lampshade of conical truncated cone in cream silk, or option, black silk and gold inner reflective material, for "all" version, shape in natural aluminium plates with possibility of application of pendants in Swarovski crystals. Wall light H.159 cm prepared for use with 2 light bulbs E27 10W LED each - Weight 11 kg. Wall light H.104 cm prepared for use with 2 light bulbs E27 10W LED each - Weight 7 kg. Available also CONTRACT versions with structure and particulars in chromed metal.

click here

ESMERALDA

APPLIQUE - WALL LAMP

Alessandro La Spada

Struttura in metallo finitura lucida, corna tronco coniche in metallo laccato, elemento in cristallo a piombo soffiato molato, con lavorazione bugnata, finitura acidata. Paralume in tessuto nero con l'interno oro lucido, per tutte le versioni le lampadine sono E27 60W - 8W LED cad: per la versione applique ci sono 2 lampadine. Disponibile anche in versione angolare. Disponibile anche con paralumi con grafica "Adventures in the sea" e "Flowers&Raven. Peso 6 kg.

Metal structure with polished finish, lacquered metal truncated cone horns, blown lead crystal element with bevelled, etched finish. Black fabric lampshade with polished gold interior, for all versions the bulbs are E27 60W - 8W LED each: for the applique version there are 2 bulbs. Also available in a corner version. Also available with lampshades with 'Adventures in the sea' and 'Flowers&Raven' graphics. Weight 6 kg.

vedi anche/see also ESMERALDA lampada da tavolo-table lamp, ESMERALDA piantana-floor lamp

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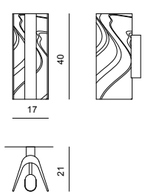

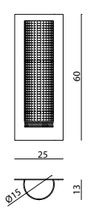

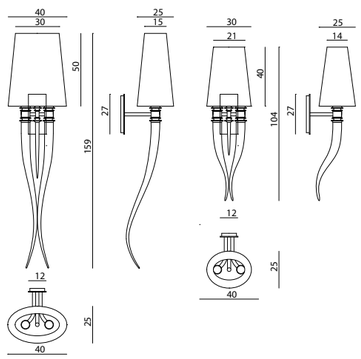

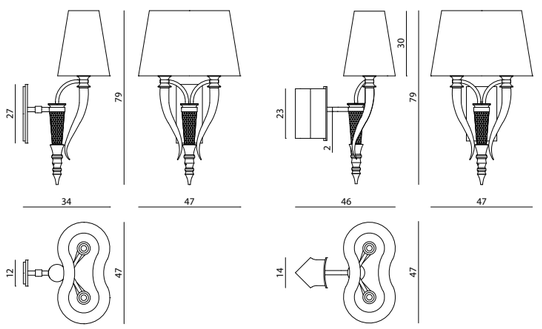

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ESMERALDA p.467

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AKIRA
LAMPADA DA TAVOLO - TABLE LAMP
Alessandro La Spada

Lampada da tavolo a una luce con base di appoggio in metallo lucidato o satinato, con paralume verticale concavo “a ventaglio” in tessuto stampato floreale oppure a campionario, con diffusore interno in moiré avorio. Paralume posteriore anti abbagliante in acciaio inox microforato con trama grafica floreale. Portalampada in ottone tornito e luce G9 40W - 6W LED cad con diffusore in vetro. Le parti in metallo sono disponibili nella selezione finiture metalliche.

One light table lamp with polished or satin metal base, with concave fan shaped vertical lampshade in printed floral fabric (available also according to sample fabric), with internal ivory moiré diffuser. Anti-glare rear lampshade in micro-perforated stainless steel with floral graphic texture. Lampholder in turned brass and G9 40W - 6W LED bulb with glass diffuser. Metal parts available in the metal finishing selection.

vedi anche/see also AKIRA lampadario-chandelier, AKIRA abat-jour, AKIRA lampada da terra-floor lamp, AKIRA applique-wall lamp

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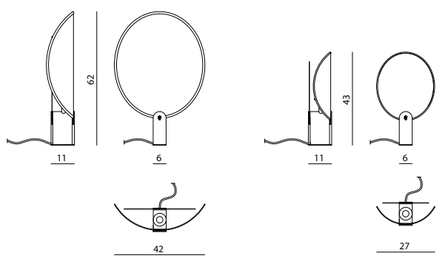

AKIRA ABAT-JOUR
LAMPADA DA TAVOLO - TABLE LAMP
Alessandro La Spada

Lampada da tavolo a una luce con base di appoggio in metallo lucidato o satinato, con paralume verticale concavo “a ventaglio” in tessuto o pelle (disponibile con ricamo ‘Ca’ Foscari’o ‘Ultrsound’), oppure in in paglia con tecnica a intarsio straw marquetry nei colori brown, gold, copper, gray. Portalampada in ottone tornito e luce G9 40W - 6W LED cad. con diffusore in vetro. Le parti in metallo sono disponibili nella selezione finiture metalliche.

One light table lamp with polished or satin metal base, with concave fan shaped vertical lampshade in fabric or leather (available also with ‘Ca’ Foscari’ or ‘Ultrasound’ embroidery), or with the intarsio straw marquetry technique, in brown, gold, copper, gray. Lampholder in turned brass and G9 40W - 6W LED bulb with glass diffuser. Metal parts available in the metalfinishing selection.

vedi anche/see also AKIRA lampadario-chandelier, AKIRA lampada da tavolo-table lamp, AKIRA lampada da terra-floor lamp, AKIRA applique-wall lamp

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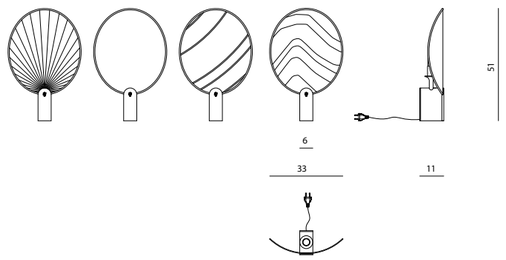

ALPHA
LAMPADA DA TAVOLO - TABLE LAMP
Giuseppe Viganò

Lampada da tavolo in ottone e vetro soffiato. Struttura in tubi di ottone con finitura bicolore e bracciali di ottone massiccio scolpito. Diffusori sferici in vetro soffiato con finitura opalina satinata. Disponibile in versione piccola (1 luce G9 40W - 6W LED, peso 2 kg.), media (2 luci G9 40W - 6W LED, peso 4 kg.) e grande (2 luci G9 40W - 6W LED, peso 5 kg.). Le parti in metallo sono disponibili nella selezione finiture metalliche.

Table lamp in brass and blown glass. Structure in tubular brass with bicolour finish and rings in sculpted solid brass. Spherical diffuser in blown glass with satin opaline finish. Small (1 light G9 40W - 6W LED light source, 2 kg weight), medium (2 lights G9 40W - 6W LED light source, 4 kg weight) and big version (2 lights G9 40W - 6W LED, 5 kg weight) available. Metal components can be finished with any lacquer of the metal lacquer finish selection.

vedi anche/see also ALPHA lampadario-chandelier, ALPHA piantana-floor lamp

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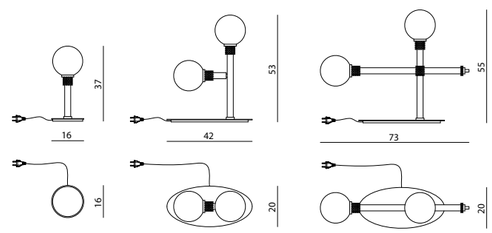

ARACEA
LAMPADA DA TAVOLO - TABLE LAMP
Gupica

Struttura in ottone e alluminio satinato con luci “a foglia” in acciaio inox. Sorgente luminosa lineare a LED, con interruttore touch dimmerabile sulla base. Le “foglie” sono regolabili sia nell’inclinazione che nella rotazione. Disponibile nella selezione finiture metalliche, la faccia superiore della foglia in finitura lucida e quella inferiore satinata. Disponibile in versione a foglia singola o doppia. Potenza assorbita 8W, peso 7 kg (versione a due foglie), 4,5W, peso 5 kg (versione a foglia singola), 4,5W, peso 1 kg (versione a foglia singola da appoggio). Questo modello monta sorgenti luminose a LED a lunga durata integrate nella struttura della lampada, non sostituibili dall’utente.

Structure in brass and satin aluminium with four “leaf-shaped” lights in stainless steel. Linear LED light source with dimmable touch switch on the base. The rotation and the inclination of all the leaves can be adjusted. Available in any lacquer included in the metal finish selection, the upper face of the “leaf” in polished finish and the lower face in satin finish. Available in single leaf or double leaf version. Absorbtion power 6W, weight 7 kg (double leaf version), 3W, weight 5 kg (single leaf version), 3W, weight 1 kg (single leaf countertop version). This model is equipped with long-life LED light sources integrated into the lamp structure, which cannot be replaced by the user.

vedi anche/see also ARACEA lampadario a sospensione-ceiling lamp, ARACEA lampada da terra-floor lamp, ARACEA lampada cielo-terra-floor to ceiling lamp, ARACEA applique-wall lamp

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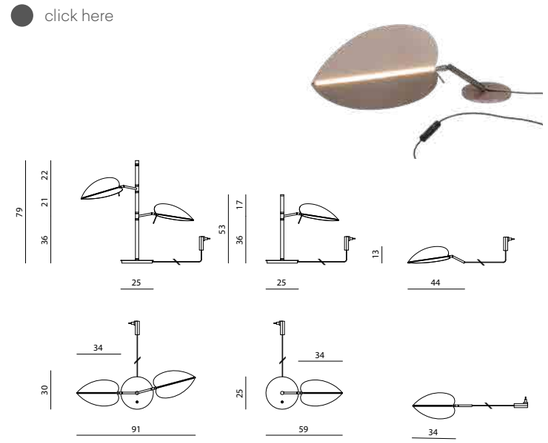

BARNABY ROUND

LAMPADA DA TAVOLO - TABLE LAMP

Alessandro La Spada

Lampada da lettura ricaricabile. Base in marmo lucidato e metallo, stelo in ottone e diffusore a disco. Nella base sono contenuti una batteria e un sistema di ricarica wireless abbinabile al divano Babylon Rack (ricarica sullo schienale) o a dispositivi di ricarica standard QI. È possibile ricaricare la batteria anche tramite cavo USB-C (cavo incluso, caricatore non fornito). Le parti metalliche sono disponibili nella selezione finiture metalliche satinate.

Rechargeable table lamp. Base in polished marble and metal, stem in brass and circular diffuser. The base contains a battery and a wireless charging technology matching Babylon Rack charger (positioned on the backrest) or any wireless charging system with QI technology. It is also possible to charge the battery using a USB-C cable (cable provided, charger not included). Metal parts available with any lacquer of the satin metal finish selection.

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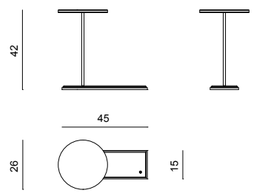

BARNABY STRAIGHT

LAMPADA DA TAVOLO - TABLE LAMP

Alessandro La Spada

Lampada da lettura ricaricabile. Base in marmo lucidato e metallo, stelo in ottone e diffusore lineare regolabile. Nella base sono contenuti una batteria e un sistema di ricarica wireless abbinabile al divano Babylon Rack (ricarica sullo schienale) o a dispositivi di ricarica standard QI. E' possibile ricaricare la batteria anche tramite cavo USB-C (cavo incluso, caricatore non fornito). Le parti metalliche sono disponibili nella selezione finiture metalliche satinate.

Rechargeable table lamp. Base in polished marble and metal, stem in brass and adjustable linear diffuser. The base contains a battery and a wireless charging technology matching Babylon Rack charger (positioned on the backrest) or any wireless charging system with QI technology. It is also possible to charge the battery using a USB-C cable (cable provided, charger not included). Metal parts available with any lacquer of the satin metal finish selection.

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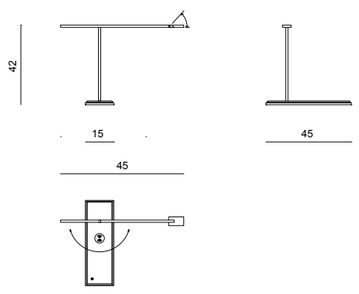

BEATRICE

LAMPADA DA TAVOLO - TABLE LAMP

Alessandro La Spada

Lampada da tavolo in acciaio e marmo. Struttura a ponte in acciaio con elementi portanti cilindrici concavi e convessi, con diffusore lineare in marmo lavorato a mano. Secondo diffusore opalino sotto il corpo lampada per l'illuminazione del piano di lavoro. Due sorgenti a LED lineari dimmerabili. Assorbimento 20W, peso 7 kg. Le parti metalliche sono disponibili nella selezione finiture metalliche. Questo modello monta sorgenti luminose a LED a lunga durata integrate nella struttura della lampada, non sostituibili dall'utente.

Table lamp in steel and marble. Bridge structure in steel with concave and convex cylindrical elements, with linear handmade marble diffuser. Second opaline diffuser under the body lamp for the lighting of the work surface. Two dimmable linear LED sources. 20W absorption, weight 7 kg. The metal parts are available in the metal finishes selection. This model is provided with longlasting LED light sources integrated into the lamp structure, not replaceable by the end user.

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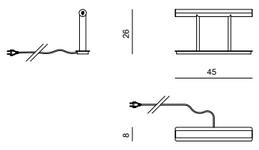

CALLIA

LAMPADA DA TAVOLO - TABLE LAMP

Alessandro La Spada

Lampada in acciaio inox con paralume a forma di foglia, ottenuta da una sottile lamina deformata a freddo, con superficie lucida a effetto "metallo liquido", internamente satinata con superficie anti-abbagliamento. Stelo centrale con sorgente luminosa a LED DS da 6W. Base in metallo con zavorra ed elemento decorativo in marmo. Le parti metalliche sono disponibili nella selezione finiture metalliche. Questo modello monta sorgenti luminose a LED a lunga durata integrate nella struttura della lampada, non sostituibili dall'utente.

Lamp in stainelss steel with leaf-shaped diffuser, obtained from a thin cold-finished layer, with shiny surface with "liquid metal" effect, internally satin with anti-glare surface. Central stem with LED DS light with 6W power. Base in metal with ballast and decorative element in marble. Metal parts can be lacquered in any colour included in the metal finish selection. This model is equipped with long-life LED light sources integrated into the lamp structure, which can not be replaced by the user.

vedi anche/see also CALLIA applique-wall lamp, CALLIA piantana-floor lamp, CALLIA dehors

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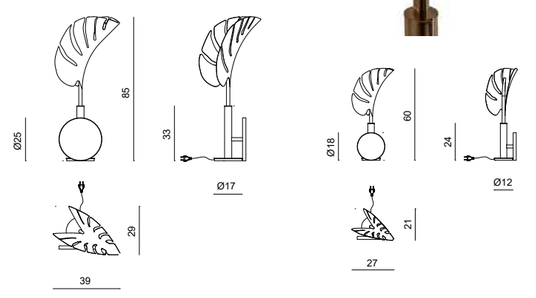

ETHAN
LAMPADA DA TAVOLO - TABLE LAMP
Alessandro La Spada

Lampada da tavolo in vetro. Struttura portante in acciaio e ottone satinato, con spigoli sfaccettati e superfici laterali in vetro rigato. Corpi illuminanti a LED a luce calda integrati nel telaio. Base d'appoggio in acciaio inox lucidato, assorbimento 20W, peso 12 kg. Questo modello monta sorgenti luminose a LED a lunga durata integrate nella struttura della lampada, non sostituibili dall'utente. Le parti in metallo sono disponibili nella selezione finiture metalliche satinate.

Small table lamp in glass. Main structure in steel and satinized brass, with multi-faceted edges and sides in grooved glass. Warmlight LED bars integrated in the structure. Base in polished stainless steel, max 20W in total, weight 12 kg. This model is equipped with long-life LED light sources integrated into the lamp structure, which cannot be replaced by the user. Metal parts can be lacquered in any colour included in the satinized metal finish selection.

vedi anche/see also ETHAN lampadario-chandelier, ETHAN applique-wall lamp

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FLORO
LAMPADA DA TAVOLO - TABLE LAMP
Alessandro La Spada

Struttura in ottone e acciaio, due elementi luminosi in vetro soffiato con dispersione di foglia d'oro incastonati in un bracciale metallico. Stelo e base in acciaio. Impianto a 4 luci LED E14 max 8W ognuna. Le parti metalliche sono disponibili nella selezione finiture metalliche lucide.

Structure in brass and steel, two light elements in blown glass containing gold leaf particles, encased in a metal bracelet. Stem and base in steel. Lighting system consists of 4 LED bulbs E14 max. 8W each. Metal parts can be lacquered in any colour of the polish metal finish selection.

vedi anche/see also FLORO lampadario-chandelier , FLORO lampada da terra-floor lamp, FLORO applique-wall lamp

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GIANO
LAMPADA DA TAVOLO - TABLE LAMP
Alessandro La Spada

Lampada da tavolo in vetro su due livelli concentrici. Telaio in acciaio satinato e corpo centrale composto da un tamburo di canne in vetro pirex disponibili nelle finiture: trasparente, satinato (FROST) oppure in finitura dorata PVD (AMBRA). Sorgente a LED centrale protetta da un diffusore opalino, max 20W, peso 12 kg. Questo modello monta sorgenti luminose a LED a lunga durata integrate nella struttura della lampada, non sostituibili dall'utente. Le parti in metallo sono disponibili nella selezione finiture metalliche satinate.

Glass table lamp on two concentric levels. Satin-finished steel frame and central body in a drum shaped pyrex glass pipes available in the following finishes: clear, satin-finished (FROST) or PVD gold finish (AMBRA). Lighting system with central LED source protected by an opaline diffuser, max 20W, weight 12 Kg. This model mounts long-lasting LED light sources integrated into the lamp structure, which cannot be replaced by the user. The metal parts are available in the satin metallic finish selection.

vedi anche/see also GIANO lampadario-chandelier, GIANO lampada da terrafloor lamp, GIANO abat-jour, GIANO applique-wall lamp

click here

GIANO ABAT-JOUR
LAMPADA DA TAVOLO - TABLE LAMP
Alessandro La Spada

Lampada da tavolo in vetro su due livelli concentrici. Telaio in acciaio satinato e corpo centrale composto da un tamburo di canne in vetro pirex disponibilii nelle finiture: trasparente, satinato (FROST) oppure in finitura dorata PVD (AMBRA). Sorgente a LED centrale protetta da un diffusore opalino, max 15W, peso 7,5 kg. Questo modello monta sorgenti luminose a LED a lunga durata integrate nella struttura della lampada, non sostituibili dall'utente. Le parti in metallo sono disponibili nella selezione finiture metalliche satinate.

Glass table lamp on two superimposed levels. Satin-finished steel frame and central body composed of a drum of pyrex glass rods available in the following finishes: clear, satin-finished (FROST) or PVD gold finish (AMBRA). Lighting system with central LED source protected by an opaline diffuser, max 15W, weight 7,5 kg. This model mounts long-lasting LED light sources integrated into the lamp structure, which cannot be replaced by the user. The metal parts are available in the satin metallic finish selection.

vedi anche/see also GIANO lampadario-chandelier, GIANO lampada da terrafloor lamp, GIANO lampada da tavolo-table lamp, GIANO applique-wall lamp

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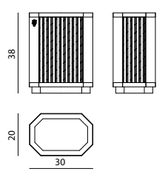

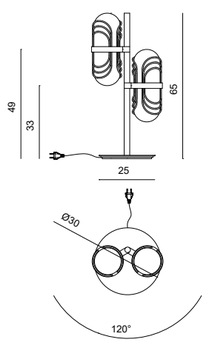

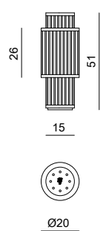

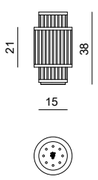

JASPER

LAMPADA DA TAVOLO - TABLE LAMP

Fabio Bonfà

Lampada da tavolo in ottone massiccio e marmo. Proiettore lineare in ottone contenente una sorgente LED dimmerabile a luce calda da 6W, stelo composto da un doppio tubo di ottone e un elemento conico in marmo massello, base in acciaio satinato. Le parti metalliche sono disponibili nella selezione finiture metalliche satinate. Questo modello monta sorgenti luminose a LED a lunga durata integrate nella struttura della lampada, non sostituibili dall'utente. Disponibile nei seguenti marmi: Calacatta Oro, Bianco Carrara, Nero Marquinia

Disponibile versione JASPER RADICA, con elemento conico rivestito in radica con finitura lucida 100 gloss.

Table lamp in solid brass and marble. Linear brass projector containing a 6W dimmable LED warm light source, stem consisting of a double brass tube and a conical solid marble element, base in satinized steel. Metal parts available in the satinized metal finishing selection. This model is equipped with long-life LED light sources integrated into the lamp structure, which can not be replaced by the user. Available in marble: Calacatta Gold, White Carrara, Black Marquinia.

JASPER RADICA version available with conical element upholsterer in polished burr walnut with 100 gloss finish.

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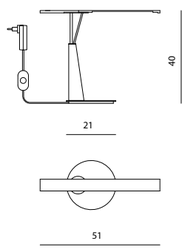
VERSIONE RADICA/ RADICA VERSION



LUCENTE

LAMPADA DA TAVOLO - TABLE LAMP

Gupica

Lampade da tavolo in metacrilato colorato con effetto "gradient" nei colori "Ruby", "Sapphire" o "Emerald". Base e stelo in acciaio, con interruttore a sfioramento e dimmer. Sorgente a LED tubolare, protetta da un diffusore cilindrico opalino. Il corpo della lampada è caratterizzato da uno o due blocchi di metacrilato fresato con taglio "baguette", lucidati e tinti a mano. Cavo di alimentazione rivestito in tessuto in tinta con il diffusore. Alimentatore con spina a parete, max 8W (un diffusore), peso 5 Kg, o 16W (doppio diffusore), peso 8 Kg. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Table lamps made of colored methacrylate with gradient effect in 'Ruby', 'Sapphire' or 'Emerald' colours. Steel base and stem, with touch switch and dimmer. Tubular LED source, protected by a cylindrical opaline diffuser. The lamp body features one or two blocks of methacrylate milled with a "baguette" cut, hand-polished and coloured. Power cord covered in fabric to match the diffuser. wall driver, max 8W (single diffuser), weight 5 Kg, or 16W (double diffuser), weight 8 Kg. Metal parts are available in the metal finishing selection.

vedi anche/see also LUCENTE lampadario-chandelier

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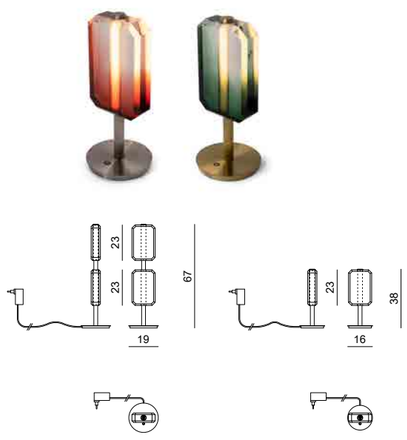

MILANO

LAMPADA DA TAVOLO - TABLE LAMP

Armando Bruno - Alberto Torres

Lampada da tavolo in marmo e acciaio. Struttura superiore in metallo con lavorazione "rigata" in bassorilievo e corpo centrale in marmo massello. Diffusore a prisma in policarbonato massello lucido con finitura interna opalina satinata. Sorgente luminosa a COB-LED 8W max. Le parti in metallo sono disponibili nella selezione finiture metalliche, il corpo centrale in marmo è disponibile monocromatico o a due colori alternati. Peso 12 kg.

Table lamp in marble and steel. Upper part in metal with low-relief 'stripes' decoration and central body in solid marble. Prismatic diffuser in shiny solid polycarbonate with satin opaline internal finish. COB-LED light 8W max. Metal parts available in any lacquer of the metal lacquer finish selection. Central body in one or two marbles. Weight 12 kg.

vedi anche/see also MILANO lampadario-chandelier, MILANO applique-wall lamp, MILANO piantana-floor lamp

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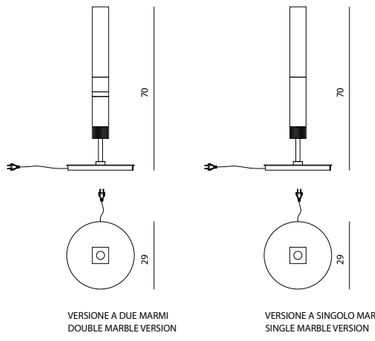

MOON-EYE

LAMPADA DA TAVOLO - TABLE LAMP

Mauro Lipparini

Versione mini: lampada da tavolo a una luce, struttura portante in legno massello di noce canaletto scolpito con sezione a tre lobi, con diffusore costituito da un piatto a sezione ridotta in onice o quarzite fissato alla struttura tramite staffe in metallo lucido. Portalampada in acciaio lucido con sorgente a LED fissata al corpo in legno, cavo di alimentazione a vista in treccia di tessuto grigio, base di appoggio in acciaio lucido. Le parti in metallo sono disponibili nella selezione finiture metalliche. Sorgente luminosa a LED 2,5W 3000°K.

Versione big: lampada da tavolo a una luce, struttura portante in legno massello di noce canaletto scolpito con sezione a tre lobi, con diffusore costituito da un piatto a sezione ridotta in onice o quarzite fissato alla struttura tramite staffe in metallo lucido. Portalampada in acciaio lucido con sorgente GU10 fissata al corpo in legno, cavo di alimentazione a vista in treccia di tessuto grigio, base di appoggio in acciaio lucido. Le parti in metallo sono disponibili nella selezione finiture metalliche. Sorgente luminosa GU10 max 10W.

Version Big: table lamp with one light, main structure in Canaletto walnut solid wood, with carved three-lobes section. Plate diffuser in onyx or quartzite slab connected to the structure using shiny metal brackets. Lamp holder in shiny steel with GU10 light fixed to the wooden structure, visible power cord in grey interwoven fabric, base in shiny steel. Metal parts can be finished with any lacquer of the metal lacquer finish selection. GU10 max 10W light source.

Version Mini: table lamp with one light, main structure in Canaletto walnut solid wood, with carved three-lobes section. Plate diffuser in onyx or quartzite slab connected to the structure using shiny metal brackets. Lamp holder in shiny steel with LED light fixed to the wooden structure, visible power cord in grey interwoven fabric, base in shiny steel. Metal parts can be finished with any lacquer of the metal lacquer finish selection. LED 2,5W 3000°K light source.

vedi anche/see also MOON-EYE applique-wall lamp, MOON-EYE piantana-floor lamp

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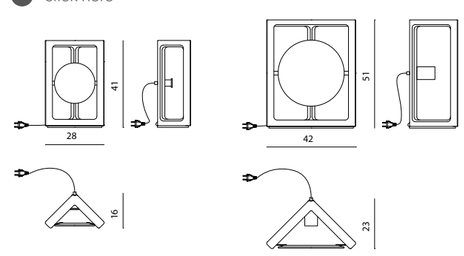

OMEGA

LAMPADA DA TAVOLO - TABLE LAMP

Fabio Bonfà

Lampada da tavolo con diffusore in cristallo molato a mano ad alto spessore, incorniciato da un anello in acciaio contenente una sorgente luminosa a LED da 9W a luce calda dimmerabile. L'anello è sostenuto da una coppia di steli in ottone connessi con una base circolare in marmo. Le parti metalliche sono disponibili nella selezione finiture metalliche. Questo modello monta sorgenti luminose a LED a lunga durata integrate nella struttura della lampada, non sostituibili dall'utente.

Table lamp with diffuser in hand-cut crystal of high thickness, framed by a steel ring containing a 9W LED light source with warm dimmable light. The ring is supported by a pair of brass stems connected to a circular marble base. Metal parts available in the metal finishing selection. This model is equipped with long-life LED light sources integrated into the lamp structure, which can not be replaced by the user.

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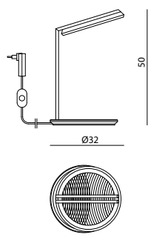

POLARIS

LAMPADA DA TAVOLO - TABLE LAMP

Alessandro La Spada

Lampada da tavolo composta da un elemento curvo in alluminio lucidato nella parte esterna e satinato nella parte interna, con diffusore in marmo retroilluminato con lavorazione del bordo a "spacco vivo". Illuminazione a LED COB. Le parti metalliche sono disponibili nella selezione finiture metalliche. Peso 4 kg - potenza complessiva 3W.

Table lamp consisting of a curved element in polished aluminium on the outside and satin-finished aluminium on the inside, with diffuser in backlit vein-cut marble with raw cut edges. Lighting system: LED COB. Metal parts available in any lacquer of the metal finish selection. Weight 4 kg, total watt 3W.

vedi anche/see also POLARIS lampadario-chandelier, POLARIS applique-wall lamp, POLARIS dehors, POLARIS abat.jour

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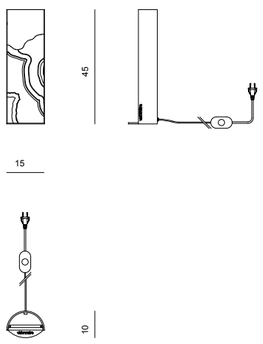

POLARIS ABAT-JOUR

LAMPADA DA TAVOLO - TABLE LAMP

Alessandro La Spada

Lampada da tavolo composta da un elemento curvo in alluminio lucidato nella parte esterna e satinato nella parte interna, con diffusore in marmo retroilluminato con lavorazione del bordo a "spacco vivo". Illuminazione a LED COB. Le parti metalliche sono disponibili nella selezione finiture metalliche. Peso 4 kg, potenza complessiva 3W.

Table lamp consisting of a curved element in polished aluminium on the outside and satin-finished aluminium on the inside, with diffuser in backlit vein-cut marble with raw cut edges. Lighting system: LED COB. Metal parts available in any lacquer of the metal finish selection. Weight 4 kg, total watt 3W.

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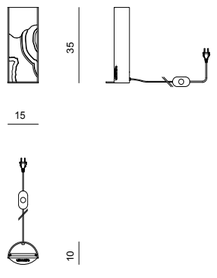

REBEL

LAMPADA DA TAVOLO - TABLE LAMP

Alessandro La Spada

Lampada da tavolo a 3 luci in metallo cromato con diffusori in onice e acciaio. Struttura portante in tubo metallico con elettrificazione a bassa tensione e alimentatore posizionato nella base. Diffusori in acciaio a forma conica contenenti un impianto a luce LED e paralume in onice retroilluminato realizzato da lastra a spessore ribassato. I diffusori sono collegati allo stelo centrale tramite bracci tubolari. Le parti in metallo sono disponibili nella selezione finiture metalliche. Sorgente luminosa a LED, max 20W. Peso 26 kg.

Table lamp with 3 lights in chromed metal with diffusers in onyx and steel. Main structure in tubular metal, low voltage lighting, power supply positioned in the base. Conical-shaped diffusers with LED backlight lampshade in onyx, shaped from a milled stone slab. Diffusers positioned on tubular arms, structurally connected to central stem. Metal parts can be finished with any lacquer of the metal lacquer finish selection. LED light source, 20W max. Weight 26 kg.

vedi anche/see also REBEL specchio-mirror, REBEL lampadadario-chandelier, REBEL applique-wall lamp

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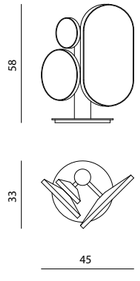

ROCK
LAMPADA DA TAVOLO - TABLE LAMP
Alessandro La Spada

Lampada da tavolo. Corpo illuminante a LED contenuto in una barra di acciaio a sostengono di un diffusore in onice di forma irregolare. Base e supporto in acciaio. Le parti in metallo sono disponibili nella selezione finiture metalliche. Assorbimento: 11W. Questo modello monta sorgenti luminose a LED a lunga durata integrate nella struttura della lampada, non sostituibili dall'utente.

Table lamp. LED lighting body framed by a steel bar sustaining the onyx diffuser with irregular shape. Base and supporting structure in steel. Metal parts can be finished with every lacquer included in the metal finish selection. Absorption: 11W. This model comes with long-lasting LED lights integrated in the very lamp structure; henceforth, they cannot be replaced by the end user.

vedi anche/see also ROCK lampadario-chandelier, ROCK applique-wall lamp, ROCK tappeto-carpet

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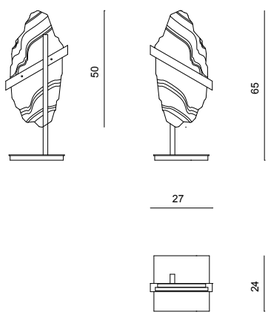

ROMA
LAMPADA DA TAVOLO - TABLE LAMP
Armando Bruno - Alberto Torres

Lampada da tavolo in marmo e acciaio. Struttura in metallo lucido con lavorazione "rigata" in bassorilievo e corpo centrale in lastra di marmo lucidata su tutti i lati e lavorata internamente per il passaggio del cablaggio elettrico. Diffusore sferico in vetro di Murano soffiato con finitura bianco opalino satinato. Le parti decorative in metallo sono disponibili nella selezione finiture metalliche. Sorgente luminosa E14 max 40W oppure a LED 12W, peso 5 kg.

Table lamp in marble and steel. Structure in polished metal with low-relief stripes decoration; central body shaped from slab of polished marble, internally carved to route cables. Spherical diffuser in blown Murano glass with satin white opaline finish. Decorative metal elements can be finished with any lacquer of the metal lacquer finish selection. E14 max 10W or LED 12W light source, 5 kg weight.

vedi anche/see also ROMA lampadadario-chandelier

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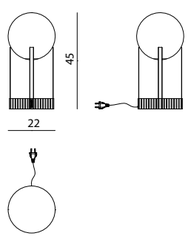

STILO
LAMPADA DA TAVOLO - TABLE LAMP
Alessandro La Spada

Struttura in ottone rigato con tagli obliqui e finitura bicolore lucida o satinata, paralume in tessuto stampato con disegno geometrico o seta nera, portalampade E27 60W - 8W LED cad. Le parti metalliche sono disponibili nella selezione finiture metalliche satinate.

Structure in striped brass with oblique cut and shiny or satinized bicolour finishing, lampshade in printed fabric with geometric pattern or black silk, 1 bulb E27 60W - 8W LED each. Metal parts available in the satinized metal finishing selection.

vedi anche/see also STILO piantana-floor lamp

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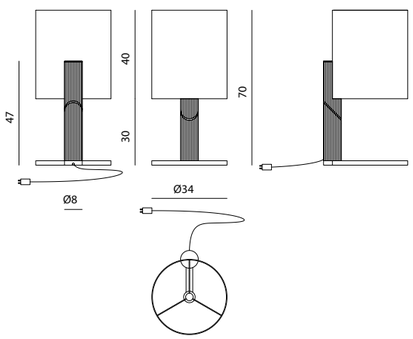

WAVE
LAMPADA DA TAVOLO - TABLE LAMP
Alessandro La Spada

Lampada da tavolo in marmo massello scolpito da blocco di grosso spessore, conformato a prisma con pianta a "V". Stelo diffusore in acciaio inox con sorgente a LED 12W a luce diffusa. Struttura portante in tubo metallico con elettrificazione a bassa tensione e alimentatore posizionato nella base. Il massello di marmo è disponibile nelle varianti Invisible grey, Elegant Dune e Emperador Light. Peso 24 kg.

Table lamp in solid marble, carved from thick block, with prismatic shape and V section. Diffuser in stainless steel with 12W LED diffuse light. Structure in metal tube, low voltage lighting system, power supply positioned in the base. Available options for solid marble: Invisible grey, Elegant dune, Emperador light. Weight 24 kg.

vedi anche/see also WAVE applique-wall lamp

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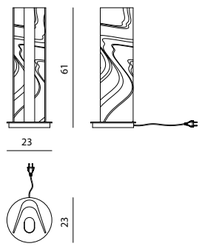

EGG

LAMPADA DA TAVOLO - TABLE LAMP

Philippe Montels - La Conca

Struttura in acciaio inox sagomata a “ova le Visionnaire”. Paralume tronco-cocono in seta avorio. Impianto elettrico predisposto per l’utilizzo di n.1 lampada E27 60W - 8W LED per versione Media, E14 40W - 6W LED per versione Mini. Disponibile anche in versione “ALL” con paralume a scaglie di alluminio e pendenti a “square drop” Swarovski. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Structure in stainless steel “oval Visionnaire” shaped. Silk lampshade, truncated cone, in ivory colour. Electrical system predisposed for the use of a E27 light bulb max 60 W for Medium version and E14 max 40 W for Mini version. Also available in “ALL” with shade in aluminium flakes and pendants to “square drop” Swarovski. Metal parts can be lacquered in any colour included in the metal finish selection.

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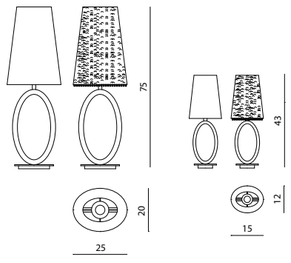

ESMERALDA

LAMPADA DA TAVOLO - TABLE LAMP

Alessandro La Spada

Struttura in metallo finitura lucida, corna tronco coniche in metallo laccato, elemento in cristallo a piombo soffiato molato, con lavorazione bugnata, finitura acidata. Paralume in tessuto nero con l’interno oro lucido, per la versione BIG le lampadine sono 3 E27 per 75W - 10W LED, per la versione lampada da tavolo ci sono 3 lampadine E14 per 60W - 8W LED. Disponibile anche con paralumicon grafica “Adventures in the sea” e “Flowers&Raven”.

Structure in polished finish metal, lacquered metal truncated cone horns, blown lead crystal element, bevelled, etched finish. Black fabric lampshade with polished gold interior, for all
versions the bulbs are E27 60W - 8W LED each: for the applique version there are 2 bulbs. Also available in a corner version. Also available with lampshades with the graphics “Adventures in the sea” and “Flowers&Raven. Weight 6 kg.

vedi anche/see also ESMERALDA piantana-floor lamp

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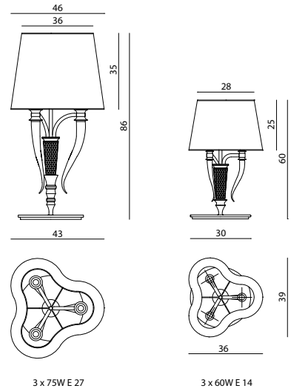

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digital catalogue

AKIRA

PIANTANA A 6 LUCI- 6 LIGHTS FLOOR LAMP

Alessandro La Spada

Piantana a 6 luci, struttura tubolare a tre piedi in metallo lucidato o satinato. Portalampade in ottone tornito e luci G9 40W oppure 6W LED cadauno con diffusore in vetro satinato. Paralumi concavi in tessuto con diffusore interno moiré avorio. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Floor lamp with 6 lights, tubular structure with three-foot base in polished or satin metal. Lamp holders in lathed brass and G9 40W or 6W LED lights with satin glass diffuser. Concave lampshades in fabric with internal diffuser in ivory “moiré” fabric. The metal parts are available in the metal finishes selection.

vedi anche/see also AKIRA lampadario/chandelier, AKIRA lampada da tavolo-table lamp, AKIRA applique-wall lamp, AKIRA abat-jour

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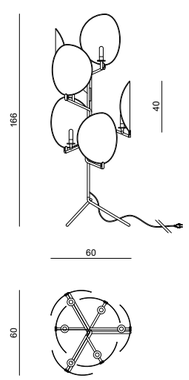

AKIRA

PIANTANA A 1 LUCE - 1 LIGHT FLOOR LAMP

Alessandro La Spada

Piantana a una luce, struttura tubolare con stelo regolabile e basamento a tre piedi, in metallo lucidato o satinato. Portalampade in ottone tornito e luci G9 40W oppure 6W LED con diffusore in vetro satinato. Paralumi concavi in tessuto con diffusore interno moiré avorio. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Floor lamp with 1 light, tubular structure with adjustable stem and three-foot base in polished or satin metal. Lamp holder in lathed brass and G9 40W or 6W LED lights with satin glass diffuser. Concave lampshades in fabric with internal diffuser in ivory “moiré” fabric. The metal parts are available in the metal finishes selection.

anche/see also AKIRA lampadario/chandelier, AKIRA lampada da tavolo-table lamp, AKIRA applique-wall lamp, AKIRA abat-jour

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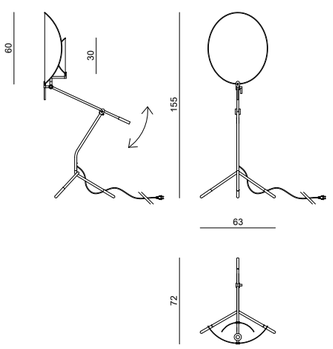

ALPHA

PIANTANA - FLOOR LAMP

Giuseppe Viganò

Piantana in ottone e vetro soffiato. Struttura in tubi di ottone con finitura bicolore e bracciali di ottone massiccio scolpito. Diffusori sferici in vetro soffiato con finitura opalina satinata. Le parti in metallo sono disponibili nella selezione finiture metalliche. Sorgente luminosa a 4 luci G9 40W - 6W LED, peso 15 kg.

Floor lamp in brass and blown glass. Structure in tubular brass with bicolour finish and rings in sculpted solid brass. Spherical diffuser in blown glass with opaline satin finish. Metal components can be finished with any lacquer of the metal lacquer finish selection. 4 lights G9 40W - 6W LED light source, 15 kg weight.

vedi anche/see also ALPHA lampadario-chandelier, ALPHA lampada da tavolo-table lamp

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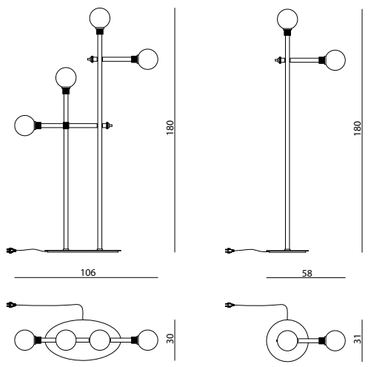

APPLE

LAMPADA DA TERRA - FLOOR LAMP

m2atelier

Lampada da terra da esterno a LED, struttura principale in acciaio inox satinato con base in marmo Travertino, Botticino o Carrara. Il diffusore in metallo e policarbonato è orientabile tramite una maniglia rivestita in cordino di pelle. LED dimmerabile attraverso il comando on/off/dimmer sulla base. Grado di protezione IP44.

Outdoor floor lamp with LED ligth. Main structure in satin stainless steel with marble base in Travertino, Botticino or Carrara. The orientation of the diffuser in metal and polycarbonate can be adjusted by means of an handle covered in leather rope. LED dimmable light can be controlled by an on/off/dimmer switcher positioned on the base. IP44 protection rating.

Winner of 2022 Wallpaper* Design Awards

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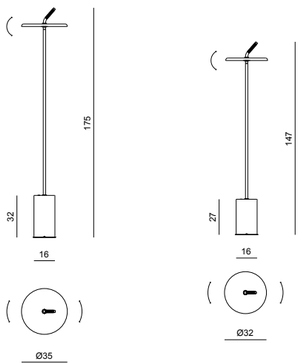

ARACEA
LAMPADA DA TERRA - FLOOR LAMP
Gupica

Struttura in ottone e alluminio satinato con quattro luci “a foglia” in acciaio inox. Sorgente luminosa lineare a LED. Tutte le “foglie” sono regolabili sia nell’inclinazione che nella rotazione. Disponibile nella selezione finiture metalliche, la faccia superiore della foglia in finitura lucida e quella inferiore satinata. Potenza assorbita 15W, peso 20 kg. Questo modello monta sorgenti luminose a LED a lunga durata integrate nella struttura della lampada, non sostituibili dall’utente.

Structure in brass and satin aluminium with four “leaf-shaped” lights in stainless steel. Linear LED light source. The rotation and the inclination of all the leaves can be adjusted. Available in any lacquer included in the metal finish selection, the upper face of the “leaf” in polished finish and the lower face in satin finish. Absorbtion power 15W, weight 20 kg. This model is equipped with long-life LED light sources integrated into the lamp structure, which cannot be replaced by the user.

vedi anche/see also ARACEA lampadario a sospensione-suspension lamp, ARACEA lampada da tavolo-table lamp, ARACEA applique-wall lamp, ARACEA plafoniera-ceiling lamp.

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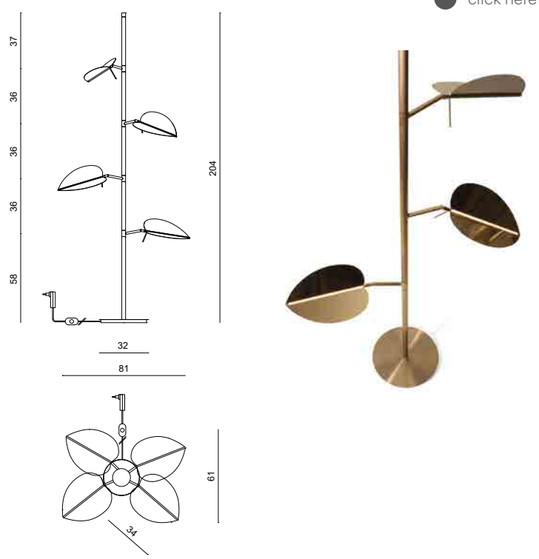

BRANDO
PIANTANA - FLOOR LAMP
Samuele Mazza

Piantana in metallo e omice. Struttura portante in accaio e ottone con stelo e base ottagonale zavorrata, finitura satinata cromo o oro. Paralumi in Onice Avorio sp.8,, sospesi a formare una figura sfaccettata e illuminati da un impianto di 16 luci G4 25W - 4,5W LED cad. Assorbimento max 400W, peso 35kg.

Floor lamp in metaland onyx. Main structure in steel and brass with stem and octagonal base and ballast, satinized chromed or gold finishings. Lampshades in Ivory Onyx, 8mm in width, creating a multi-faceted effect. Lighting system for 16 light bulbs G4 25W - 4,5W LED each, max 400W in total, weight 35 kg.

vedi anche/ see also BRANDO lampadario-chandelier, BRANDO applique-wall lamp

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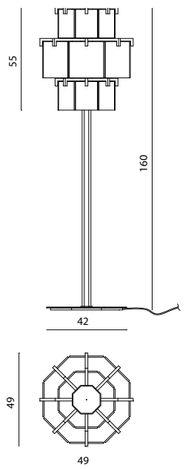

CALLIA
PIANTANA - FLOOR LAMP
Alessandro La Spada

Lampada in acciaio inox con paralume a forma di foglia, ottenuta da una sottile lamina deformata a freddo, con superficie lucida a effetto “metallo liquido”, internamente satinata con superficie anti-abbagliamento. Stelo centrale con sorgente luminosa a LED DS da 12W. Base in metallo con zavorra ed elemento decorativo in marmo. Le parti metalliche sono disponibili nella selezione finiture metalliche. Questo modello monta sorgenti luminose a LED a lunga durata integrate nella struttura della lampada, non sostituibili dall’utente.

Lamp in stainelss steel with leaf-shaped diffuser, obtained from a thin cold-finished layer, with shiny surface with “liquid metal” effect, internally satin with anti-glare surface. Central stem with LED DS light with 12W power. Base in metal with ballast and decorative element in marble. Metal parts can be lacquered in any colour included in the metal finish selection. This model is equipped with long-life LED light sources integrated into the lamp structure, which can not be replaced by the user.

vedi anche/see also CALLIA applique-wall lamp, CALLIA lampada da tavolo-table lamp, CALLIA dehors

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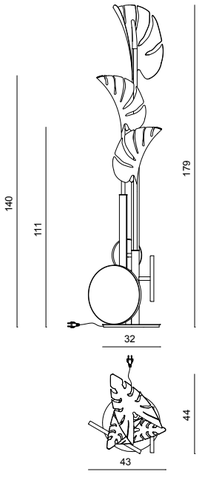

FLORO
LAMPADA DA TERRA - FLOOR LAMP
Alessandro La Spada

Struttura in ottone e acciaio, tre elementi luminosi in vetro soffiato con dispersione di foglia d’oro incastonati in un bracciale metallico. Stelo e base in acciaio. Impianto a 6 luci LED E14 8W. Le parti metalliche sono disponibili nella selezione finiture metalliche lucide.

Structure in brass and steel, three light elements in blown glass containing gold leaf particles, encased in a metal bracelet. Stem and base in steel. Lighting system consists of 6 LED bulbs E14 8W. Metal parts can be lacquered in any colour of the polish metal finish selection.

vedi anche/see also FLORO lampadario-chandelier, FLORO lampada da tavolo-table lamp, FLORO applique-wall lamp

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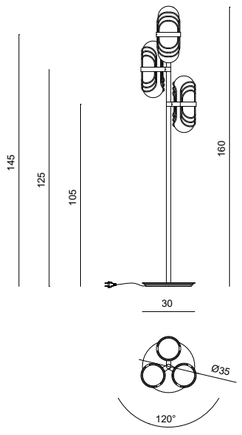

FLOYD

PIANTANA - FLOOR LAMP

Giuseppe Viganò

Struttura in acciaio satinato, diffusore in vetro soffiato disponibile nelle finiture acqua/latte o acqua/ambra, impianto luci a LED dimmerabile 40W. Questo modello monta sorgenti luminose a LED a lunga durata integrate nella struttura della lampada, non sostituibili dall'utente.

Structure in satinized steel, diffuser in blown glass available in the following finishes: water/milk or water/amber pattern. Dimmable LED lighting system, max 40W. This model is equipped with long-life LED light sources integrated into the lamp structure, which can not be replaced by the user.

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GIANO

LAMPADA DA TERRA - FLOOR LAMP

Alessandro La Spada

Piantana in vetro composta da un tamburo verticale e anelli metallici di sostegno. Tamburo composto da canne in vetro pirex disponibilii nelle finiture: trasparente, satinato (FROST) oppure in finitura dorata PVD (AMBRA). Sorgente a LED centrale protetta da un diffusore opalino, max 60W, peso 20 kg. Questo modello monta sorgenti luminose a LED a lunga durata integrate nella struttura della lampada, non sostituibili dall'utente. Le parti in metallo sono disponibili nella selezione finiture metalliche satinate.

Glass floor lamp made of a vertical drum and metallic support rings. Drum made of pyrex glass rods available in the following finishes: clear, satin-finished (FROST) or PVD gold finish (AMBRA). Lighting system with central LED source protected by an opaline diffuser, max 60W, weight 20 kg. This model mounts long-lasting LED light sources integrated into the lamp structure, which cannot be replaced by the user. The metal parts are available in the satin metallic finish selection.

vedi anche/see also GIANO lampadario-chandelier, GIANO applique-wall lamp, GIANO lampada da tavolo-table lamp, GIANO abat-jour

click here

MILANO

PIANTANA - FLOOR LAMP

Armando Bruno - Alberto Torres

Piantana in marmo e acciaio. Struttura superiore in metallo con lavorazione “rigata” in bassorilievo e corpo centrale in marmo massello. Diffusore a prisma in policarbonato massello lucido con finitura interna opalina satinata. Sorgente luminosa a COB-LED 8W max. Le parti in metallo sono disponibili nella selezione finiture metalliche, il corpo centrale in marmo è disponibile monocromatico o a due colori alternati. Peso 25 kg.

Floor lamp in marble and steel. Upper part in metal with low-relief ‘stripes’ decoration and central body in solid marble. Prismatic diffuser in shiny solid polycarbonate with satin opaline internal finish. COB-LED light 8W max. Metal parts available in any lacquer of the metal lacquer finish selection. Central body in one or two marbles. Weight 25 kg.

vedi anche/see also MILANO lampadario-chandelier,
MILANO applique-wall lamp, MILANO lampada da tavolo-table lamp

click here

MOON-EYE

PIANTANA - FLOOR LAMP

Mauro Lipparini

Lampada da terra a una luce, struttura portante in legno massello di noce canaletto scolpito con sezione a tre lobi, con diffusore costituito da un piatto a sezione ridotta in onice o quarzite fissato alla struttura tramite staffe in metallo lucido. Portalampada in acciaio lucido con sorgente GU10 fissata al corpo in legno, cavo di alimentazione a vista in treccia di tessuto grigio, base di appoggio in acciaio lucido con zavorra anti ribaltamento in onice o quarzite. Le parti in metallo sono disponibili nella selezione finiture metalliche. Sorgente luminosa LED GU10 max 10W.

Floor lamp with one light, main structure in Canaletto walnut solid wood, with carved three-lobes section. Plate diffuser in onyx or quartzite slab connected to the structure using shiny metal brackets. Lamp holder in shiny steel with GU10 light fixed to the wooden structure, visible power cord in grey interwoven fabric, base in shiny steel with ballast in onyx or quartzite. Metal parts can be finished with any of the metal lacquer finish selection. LED GU10 max 10W light source.

vedi anche/see also MOON-EYE applique-wall lamp, MOON-EYE lampada da tavolo-table lamp

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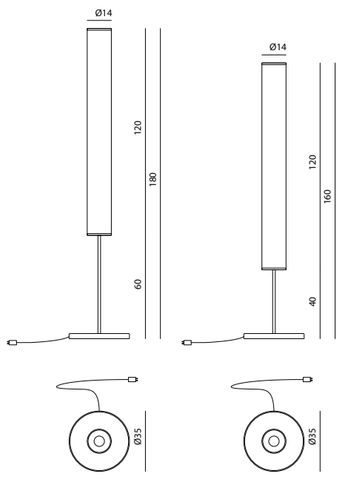

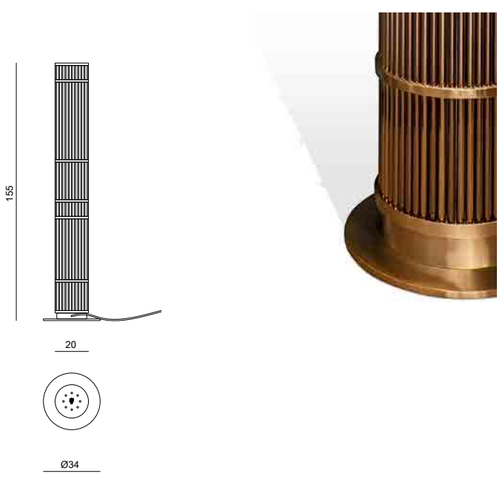

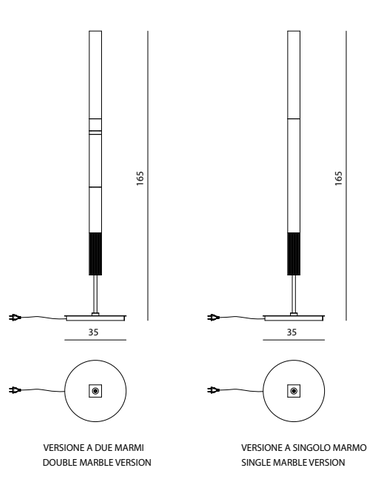

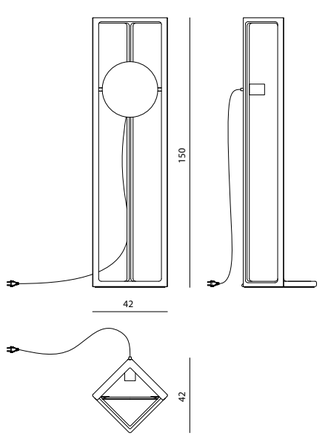

STILO

PIANTANA - FLOOR LAMP

Alessandro La Spada

Struttura in ottone rigato con tagli obliqui e finitura bicolore lucida o satinata, paralume in tessuto stampato con disegno geometrico o seta nera, portalampade E27 60W - 8W LED.

Structure in striped brass with oblique cut and shiny or satinized bicolour finishing, lampshade in printed fabric with geometric pattern or black silk, 1 bulb E27 60W - 8W LED.

vedi anche/see also STILO lampada da tavolo-table lamp

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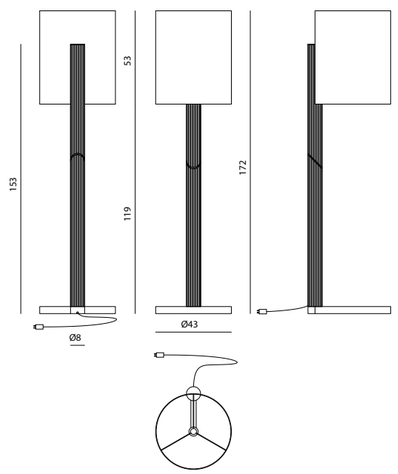

ESMERALDA

PIANTANA - FLOOR LAMP

Alessandro La Spada

Struttura in metallo finitura lucida color oro, corna tronco coniche in metallo laccato, elemento in cristallo a piombo soffiato molato, con lavorazione bugnata, finitura acidata. Paralume in tessuto nero con l'interno oro lucido, le lampadine sono E27 75W - 10W LED cad: per la versione piantana ci sono 3 lampadine. Disponibile anche con paralumi con grafica "Adventures in the sea" e "Flowers&Raven.

Gold-coloured polished metal frame, truncated conical horns in lacquered metal lacquered, beveled blown lead crystal element, with embossed, etched finish. Black fabric lampshade with inner polished gold, the bulbs are E27 75W - 10W LED each: for the upright version there are 3 bulbs. Also available with lampshades with graphics "Adventures in the sea' and 'Flowers&Raven.

vedi anche/see also ESMERALDA lampada da tavolo-table lamp

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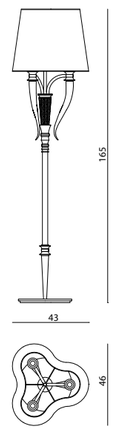

- click on the icons -

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FANCY p.481

FORMA MENTIS p.481

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WINDSOR p.482

CHANTILLY

CACHE-POT - CACHE-POT
Alessandro La Spada

Cache-pot in ceramica con profili in oro zecchino oppure oro. Ai lati sono applicati 2 elementi decorativi a “battacchio” in ottone finitura oro o cromo. Smalto bianco o nero.

Ceramic cache-pot with outlines in pure gold. Each side has two gold-plated brass decorative knockers in golden or chrome finishing. Varnish black or white.

vedi anche/see also CHANTILLY tavoli bassi trittico-set of 3 low tables, CHANTILLY vaso-vase, CHANTILLY piatto-plate

click here

CLIEF

CACHE-POT - CACHE-POT
Samuele Mazza

Cache-pot “diamantato” in MDF rivestito in porzioni di specchio bronzo o fumé bisellate singolarmente. Parte interna laccata opaca con ripiano poggiavaso. Zoccolo in MDF laccato nero lucido.

Planter with “diamond” design in MDF, coated in sections of bronze or smoked mirror, bevelled individually. Internal part with matt finishings, internal shelf for pot. Plinth in MDF lacquered in glossy black.

click here

FANCY

CACHE-POT - CACHE-POT
Alessandro La Spada

Cache-pot da esterni in multistrati fenolico rivestito in pelle o tessuto da esterni, finiture metalliche in acciaio inox disponibile nella selezione finiture metalliche o nella selezione vernici a polveri. Fondo drenante per deflusso pioggia, munito di rotelle. Sconsigliato l'uso in ambienti completamente esposti alle intemperie.

Outdoor cache-pot in phenolic multilayer covered with leather or fabric for outdoor, metal parts in stainless steel available in the metal finishes selection or in the powder-coating finishes selection. Drainage system for water outflow, provided with wheels. Not recommended for use in environments completely exposed to the elements.

click here

FORMA MENTIS

TESTA IN CERAMICA - HEAD IN CERAMIC
Simone Micheli

Testa in ceramica con vaschetta interna portavaso (H. 15 cm) finitura platino oppure oro lucido.

Head in ceramic with internal flower basin (H. 15 cm) finishing: platinum or gold.

vedi anche/see also FORMA MENTIS libreria-bookshelf, FORMA MENTIS specchiera-mirror, FORMA MENTIS wellness room

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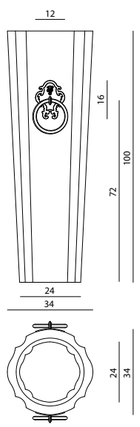

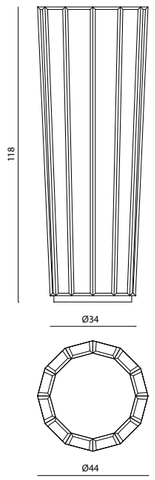

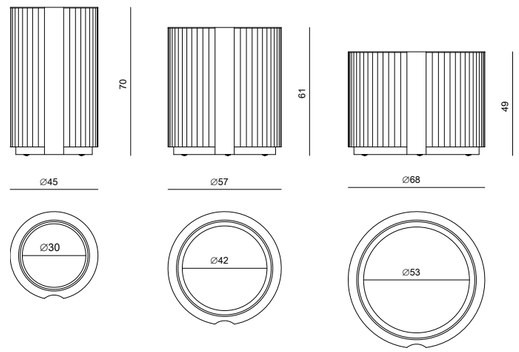

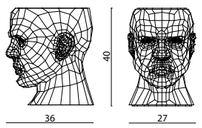

PANAREA

CACHE-POT ALTO E BASSO - HIGH AND LOW CACHE-POT

Alessandro La Spada

Struttura portante ad elementi conificati ricurvi, in alluminio con corona di raccordo finitura laccato oro. Vaso in ceramica finitura smaltata lucida con stemma araldico Visionnaire dorato.

Main structure made of curved cone chromed steel with crown connecting in gold lacquered aluminium. Vase in shiny enamelled finishing with golden Visionnaire coat of arms.

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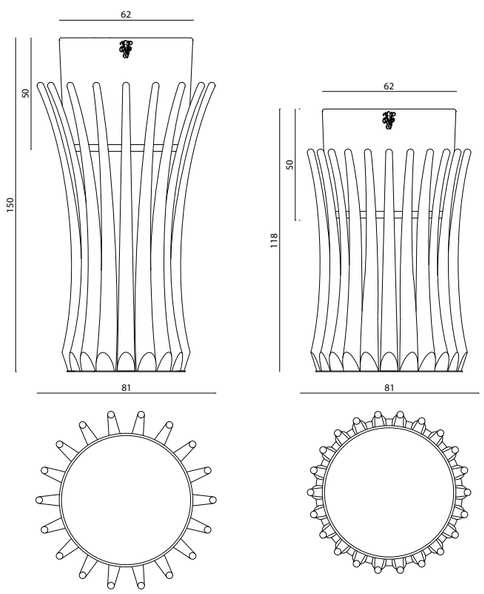

WINDSOR

CACHE-POT - CACHE-POT

Alessandro La Spada

Cache-pot in ceramica di colore bianco o nero, con base a pianta quadrata in acciaio inox. Elementi decorativi e logo in ottone. Le parti metalliche sono disponibili nella selezione finiture matalliche.

Ceramic cache-pot in white or black polish, with square base in stainless steel and decorative details in chromed brass. Metal parts available in the metal finishing selection.

vedi anche/see also WINDSOR mirror-specchiera, WINDSOR scrittoio con cassetti-desk with drawers, WINDSOR vase-vaso

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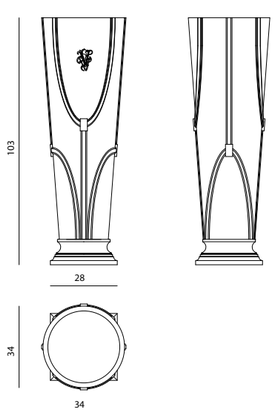

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Attenzione: i colori dei tappeti possono differire rispetto alle fotografie di catalogo a causa delle tolleranze naturali sulle tonalità dei materiali utilizzati e dell'esposizione luminosa.

Attention: the colors of the carpets may differ from the photographs in the catalogue because of the natural tolerances on the shades of the materials used and the light exposure.

click for the digital catalogue

- click on the icons -

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ALEXANDRITA

TAPPETO - CARPET

Alessandro La Spada

Tappeto in bamboo silk e lino, lavorazione manuale ad alta definizione di dettaglio. Sfumature di colore enfatizzate dalla lavorazione manuale. Backing in cotone.

Rug in bamboo silk and linen, high definition manual detailing. Colour shades emphasized by manual processing. Backing in cotton.

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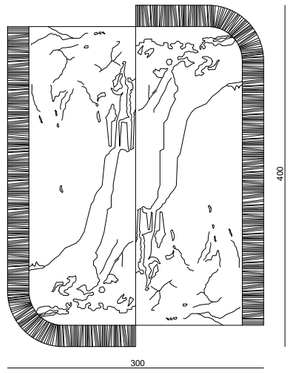

BELISARIO

TAPPETO - CARPET

Alessandro La Spada

Tappeto in bamboo silk, lavorazione manuale ad alta definizione di dettaglio. Sfumature di colore enfatizzate dalla lavorazione "carving" manuale su grafica Ca' Foscari a formare tracce in bassorilievo in lana e lurex.

Carpet in bamboo silk, hand-tufted with high attention to details. Colour shades are emphasised by the bas-relief hand-carved Ca' Foscari decoration in wool and lurex.

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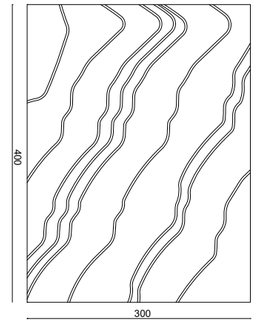

ARABEL

TAPPETO - CARPET

Giuseppe Viganò

Tappeto in bamboo silk, lavorazione manuale ad alta definizione di dettaglio.

Bamboo silk rug with manual high detailed definition handwork.

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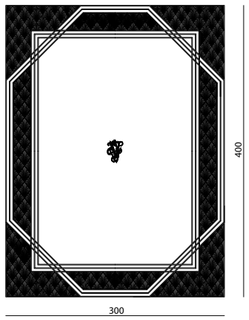

BINKLEY

TAPPETO - CARPET

La Conca

Tappeto taftato a mano in bamboosilk e lana New Zealand con lavorazione carving manuale. Backing in cotone.

Hand-tufted carpet inbamboo silk and New Zealand wool with carving work. Backing in cotton.

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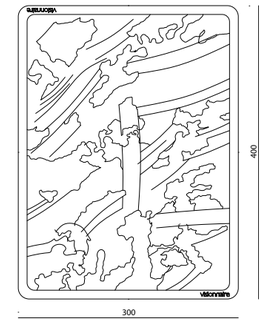

ARGANTE

TAPPETO - CARPET

Samuele Mazza

Tappeto a forma di farfalla realizzato in seta e lana tibetana annodata a mano. Corpo della farfalla di colore nero, ali di colore bianco e nero.

Butterfly shaped carpet made in silk and Tibetan wool knotted by hand. Body of butterfly in black, wings in white and black. Available in two sizes.

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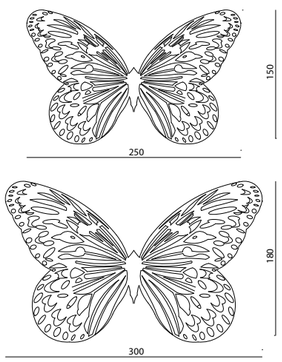

BURGUNDY

TAPPETO - CARPET

La Conca

Tappeto taftato a mano in bamboo silk ad alta definizione di dettaglio. Un angolo ospita un inserto in ottone satinato con logo Visionnaire inciso in bassorilievo. Backing in cotone.

Hand-tufted bamboo silk carpet with high definition details. A corner contains an insert in satinized brass with Visionnaire logo engraved in bas-relief. Backing in cotton.

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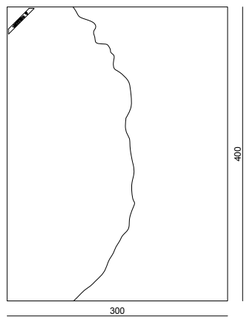

CONWAY

TAPPETO - CARPET

La Conca

Tappeto taftato a mano in bamboosilk e lana New Zealand con lavorazione carving manuale. Backing in cotone.

Hand-tufted carpet inbamboo silk and New Zealand wool with carving work. Backing in cotton.

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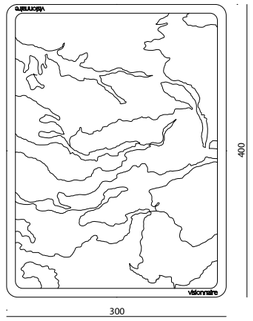

ENIGMA DARK

TAPPETO - CARPET

Alessandro La Spada

Tappeto in bamboo silk, lavorazione manuale ad alta definizione di dettaglio. Sfumature di colore enfatizzate dalla lavorazione “carving” manuale. Oltre 150 toni di colore, inserti in pura seta finissima per le sfumature più dettagliate.

Carpet in bamboo silk, handcrafted in high-definition of details, shades of color emphasized by “carving” handwork, over 150 color tones, inserts in extremely fine pure silk for more detailed shades.

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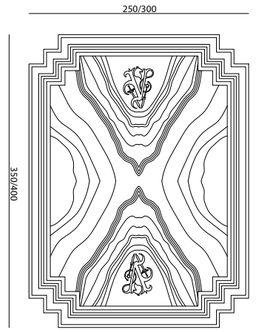

DEMETRE DARK

TAPPETO - CARPET

Roberto Tapinassi - Maurizio Manzoni

Tappeto in bamboo silk, lavorazione manuale ad alta definizione di dettaglio.

Bamboo silk rug with manual high detailed definition handwork.

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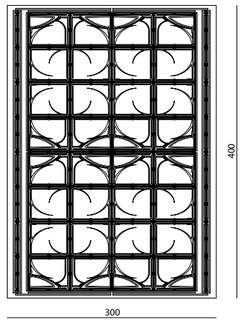

ENIGMA LIGHT

TAPPETO - CARPET

Alessandro La Spada

Tappeto in bamboo silk, lavorazione manuale ad alta definizione di dettaglio. Sfumature di colore enfatizzate dalla lavorazione “carving” manuale. Oltre 150 toni di colore, inserti in pura seta finissima per le sfumature più dettagliate.

Carpet in bamboo silk, handcrafted in high-definition of details, shades of color emphasized by “carving” handwork, over 150 color tones, inserts in extremely fine pure silk for more detailed shades.

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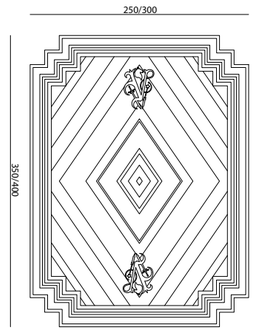

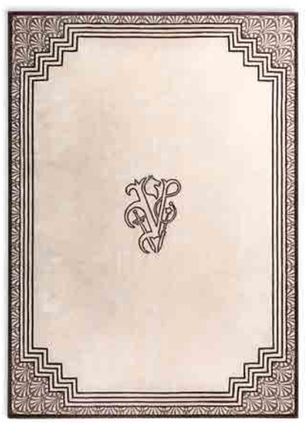

EGON

TAPPETO - CARPET

Giuseppe Viganò

Tappeto in bamboo silk, lavorazione manuale ad alta definizione di dettaglio.

Bamboo silk rug with manual high detailed definition handwork.

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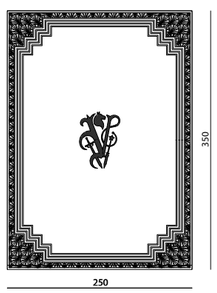

ESPERYDE

TAPPETO - CARPET

Alessandro La Spada

Tappeto taftato a mano in bamboo silk e lana New Zealand con lavorazione carving manuale. Placca in ottone ovale con incisione logo Visionnaire. Backing in cotone.

Hand-tufted carpet in bamboo silk and New Zealand wool with carving work. Metal insert with Visionnaire logo engraved in bas-relief. Backing in cotton.

click here

ESPERYDE

TAPPETO RETTANGOLARE -
RECTANGULAR CARPET
Alessandro La Spada

Tappeto taftato a mano in bamboo silk e lana New Zealand con lavorazione carving manuale. Placca in ottone ovale con incisione logo Visionnaire. Backing in cotone.

Hand-tufted carpet in bamboo silk and New Zealand wool with carving work. Metal insert with Visionnaire logo engraved in bas-relief. Backing in cotton.

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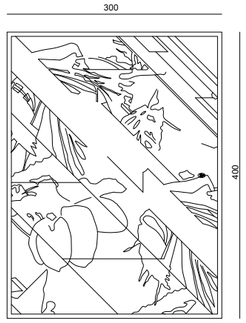

GURNEY

TAPPETO - CARPET
La Conca

Tappeto taftato a mano in bamboo silk e lana New Zealand con lavorazione carving manuale. Placca in ottone ovale con incisione logo Visionnaire. Backing in cotone.

Hand-tufted carpet in bamboo silk and New Zealand wool with carving work. Metal insert with Visionnaire logo engraved in bas-relief. Backing in cotton.

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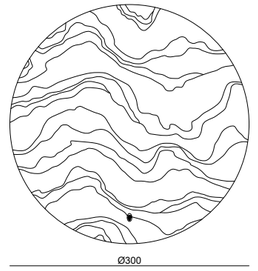

FREMEN

TAPPETO - CARPET
La Conca

Tappeto taftato a mano in bamboo silk ad alta definizione di dettaglio. Un angolo ospita un inserto in ottone satinato con logo Visionnaire inciso in basso-rilievo. Backing in cotone.

Hand-tufted bamboo silk carpet with high definition details. A corner contains an insert in satinized brass with Visionnaire logo engraved in bas-relief. Backing in cotton.

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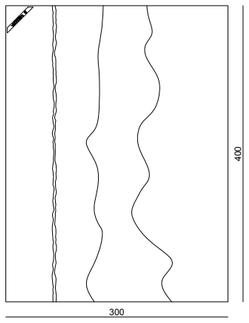

LIQUID

TAPPETO - CARPET
Alessandro La Spada

Tappeto taftato a mano in bamboo silk con sfumature di colore enfatizzate dalla lavorazione “carving” manuale. Backing in cotone.

Hand-tufted bamboo silk carpet with colour nuances emphasised by manual ‘carving’. Backing in cotton.

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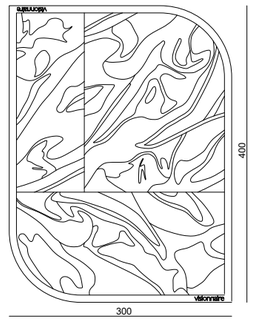
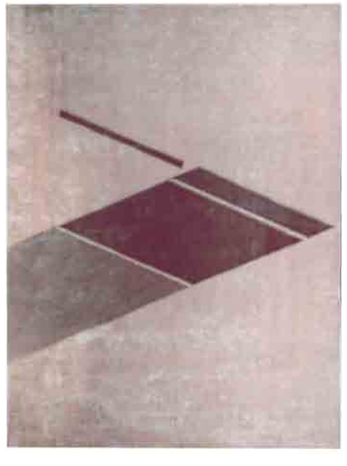




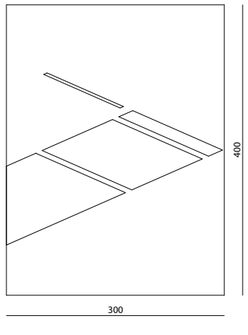
GOTHAM

TAPPETO - CARPET
Mauro Lipparini

Tappeto taftato a mano 100% in seta, disegno a motivo geometrico a due toni con effetto sfocato. Backing in cotone.

Hand-tufted carpet, 100% silk. Geometrical pattern in 2 colours with blurred effect. Backing in cotton.

click here



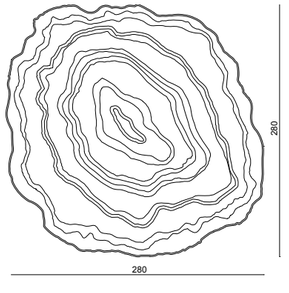
MALCOM

TAPPETO - CARPET
La Conca

Tappeto in bamboo silk, lavorazione manuale ad alta definizione di dettaglio. Sfumature di colore enfatizzate dalla lavorazione “carving” e finiture in lana New Zealand.

Carpet in bamboo silk, hand-tufted with high attention to details. Colour shades are emphasised by the carving decoration and finishing in New Zealand wool.

click here



MARVEL

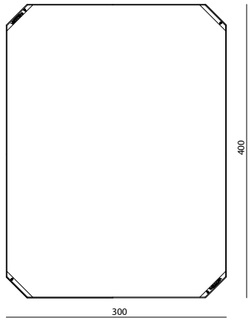
TAPPETO - CARPET

Alessandro La Spada

Tappeto taftato a mano 100% in Bamboo Silk, disegno a motivo marmoreo, a diverse tonalità. Gli angoli smussati ospitano quattro inserti in ottone satinato con logo Visionnaire inciso in bassorilievo. Backing in cotone.

Hand-tufted carpet, 100% Bamboo Silk. Marble-like pattern in different shades. Rounded corners with four inserts in satinized brass with Visionnaire logo engraved in bas-relief. Backing in cotton.

click here



PHILIDOR

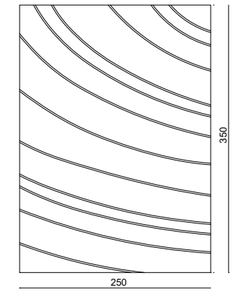
TAPPETO - CARPET

Alessandro La Spada

Tappeto in bamboo silk, lavorazione manuale ad alta definizione di dettaglio. Sfumature di colore enfatizzate dalla lavorazione "carving" manuale su grafica Ultrasound a formare tracce in bassorilievo in lana e lurex.

Carpet in bamboo silk, decorated by hand with high definition of details. Colour shades emphasised by the low-relied hand-carved Ultrasound decorative motif in wool and lurex.

click here



MYSTERY

TAPPETO - CARPET

Alessandro La Spada

Tappeto in lana e bamboo silk, lavorazione "carving" per il logo centrale.

Carpet in wool and bamboo silk, "carving" working for the central logo.

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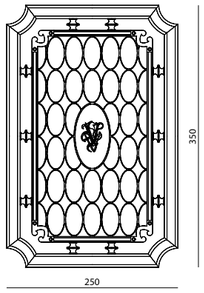

REGIS

TAPPETO - CARPET

La Conca

Tappeto taftato a mano in bamboosilk e lana New Zealand con lavorazione carving manuale. Backing in cotone.

Hand-tufted carpet in bamboo silk and New Zealand wool with carving work. Backing in cotton.

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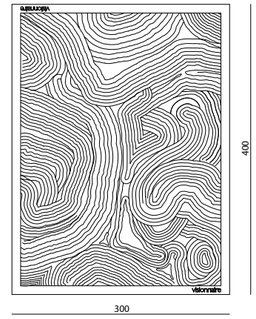

PERSPECTIVE LIGHT

TAPPETO - CARPET

Alessandro La Spada

Tappeto in bamboo silk e lana Mohair, lavorazione manuale ad alta definizione di dettaglio. Sfumature di colore enfatizzate dalla lavorazione manuale.

Carpet in bamboo silk and Mohair wool, handcrafted in high-definition of details, shades of color emphasized by handwork.

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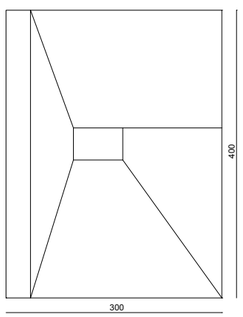


RÉMY

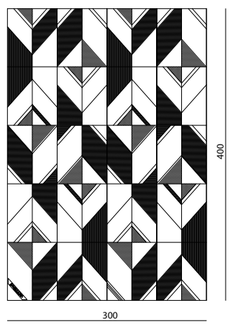
TAPPETO - CARPET

Alessandro La Spada

Tappeto taftato a mano 70% Bamboo Silk, 30% New Zealand Wool, disegno a motivo geometrico tono su tono. Un angolo ospita un inserto in ottone satinato con logo Visionnaire inciso in bassorilievo. Backing in cotone.

Hand-tufted carpet, 70% bamboo silk, 30% New Zealand Wool. Tone-on-tone geometrical pattern. A corner contains an insert in satinized brass with Visionnaire logo engraved in bas-relief. Backing in cotton.

click here



RÉMY-17

TAPPETO - CARPET

Alessandro La Spada

Tappeto taftato a mano 100% Bamboo Silk, disegno a motivo geometrico tono su tono con lavorazione in bassorilievo. Un angolo ospita un inserto in ottone satinato con logo Visionnaire inciso in bassorilievo. Backing in cotone.

Hand-tufted carpet. 100% bamboo silk. Tone-on-tone geometrical pattern with bas rilief work. A corner contains an insert in satinized brass with Visionnaire logo engraved in bas-relief. Backing in cotton.

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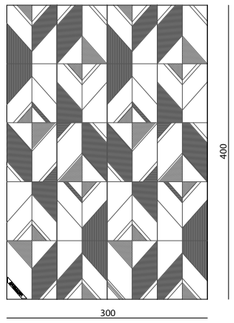

SAPHO

TAPPETO - CARPET

Alessandro La Spada

Tappeto taftato a mano in bamboo silk e lana New Zealand con lavorazione carving manuale. Placca in ottone ovale con incisione logo Visionnaire. Backing in cotone.

Hand-tufted carpet in bamboo silk and New Zealand wool with carving work. Metal insert with Visionnaire logo engraved in bas-relief. Backing in cotton.

click here

ROCK

TAPPETO - CARPET

Alessandro La Spada

Tappeto in bamboo silk, lavorazione manuale ad alta definizione di dettaglio. Sfumature di colore enfatizzate dalla lavoazione manuale. Backing in cotone.

Rug in bamboo silk and linen, high definition manual detailing. Colour shades emphasized by manual processing. Backing in cotton.

vedi anche/see also ROCK lampada da tavolo-table lamp, ROCK applique-wall lamp, ROCK lampadario-chadelier

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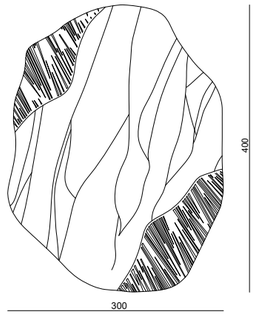

SELDON

TAPPETO - CARPET

Alessandro La Spada

Tappeto in bamboo silk, lavorazione manuale ad alta definizione di dettaglio. Sfumature di colore enfatizzate dalla lavorazione “carving” e finiture in lana new Zealand.

Carpet in bamboo silk, decorated by hand with high definition of details. Colour shades emphasised by the hand-carved decoration in New Zealand wool.

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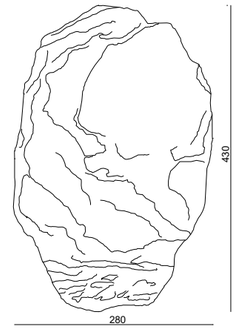

SABLÉ

TAPPETO - CARPET

Alessandro La Spada

Tappeto taftato a mano in bamboo silk ad alta definizione di dettaglio. Backing in cotone.

Hand-tufted bamboo silk carpet with high definition details. Backing in cotton.

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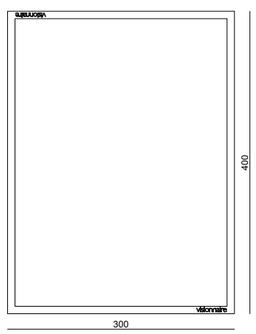

TAGORA

TAPPETO - CARPET

La Conca

Tappeto taftato a mano in bamboosilk e lana New Zealand con lavorazione carving manuale. Backing in cotone.

Hand-tufted carpet inbamboo silk and New Zealand wool with carving work. Backing in cotton.

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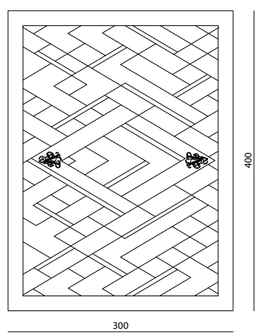

THUFIR

TAPPETO - CARPET

Matteo Cibic

Tappeto taftato a mano in bamboo silk e lana con lavorazione carving manuale ad alto rilievo con effetto a onde enfatizzato dalle differenze di materiale.

Hand tufted high relief carpet with waved heavy effect in wool and bamboo silk.

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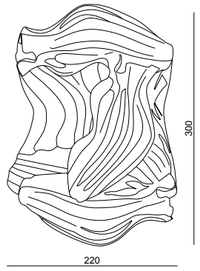

VARIETY WARM

TAPPETO - CARPET

Samuele Mazza

Tappeto taftato a mano 100% in seta, disegno a motivo geometrico ottagonale a due toni. A richiesta sul perimetro è inserita una catena decorativa in metallo cromato. Backing in cotone. Disponibile nelle versioni cromatiche “cold” e “warm”.

Hand-tufted carpet. 100% silk, octagonal-geometrical pattern in 2 shades. Upon request, it is possible to finish the perimeter with a decorative chain in chromed metal. Backing in cotton. Available in two tone versions: “cold” and “warm”.

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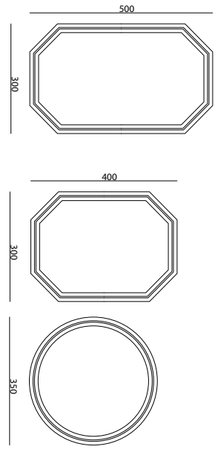

TYRION

TAPPETO - CARPET

La Conca

Tappeto taftato a mano in bamboosilk e lana New Zealand con lavorazione carving manuale. Backing in cotone.

Hand-tufted carpet inbamboo silk and New Zealand wool with carving work. Backing in cotton.

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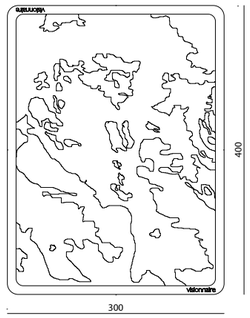


VARIETY COLD

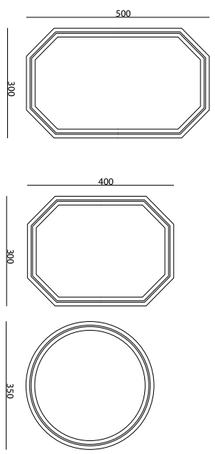
TAPPETO - CARPET

Samuele Mazza

Tappeto taftato a mano 100% in seta, disegno a motivo geometrico ottagonale a due toni. A richiesta sul perimetro è inserita una catena decorativa in metallo cromato. Backing in cotone. Disponibile nelle versioni cromatiche “cold” e “warm”.

Hand-tufted carpet. 100% silk, octagonal-geometrical pattern in 2 shades. Upon request, it is possible to finish the perimeter with a decorative chain in chromed metal. Backing in cotton. Available in two tone versions: “cold” and “warm”.

click here



- click on the icons -

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ARCHIMEDE

COLONNA BAGNO

TOILETRIES COLUMN

Alessando La Spada

Colonna toilette rotante disponibile con mano destra o sinistra. Struttura in legno con lati curvi scolpiti con lavorazione superficiale canneté in bassorilievo disponibile con finitura verniciata lucida nelle tinte RAL/NCS o metallizzate a campionario. Base e profilo sotto-top e un montante concavo rivestiti in acciaio inox lucido curvato in porzioni concave e convesse. Interni laccati con colori RAL/NCS opaco e ripiani in cristallo. Base rotante in acciaio inox e profili decorativi disponibili nella selezione finiture metalliche. Attacco a parete predisposto per rotazione e accesso al vano interno.

Swivel toiletries column available in right or left version. Wooden structure with curved sides decorated with 'canneté' stripes carved in low relief, available in polished lacquered finish in the RAL/NCS colours or metallic lacquers available in collection. Base and profile under top and a concave upright in polished stainless steel curved in concave and convex portions. Lacquered interiors with opaque RAL/NCS colours and crystal shelves. Swivel base in stainless steel and decorative profiles available in the metal finishes selection. Wall fixing system predisposed for rotation and access to the internal compartment.

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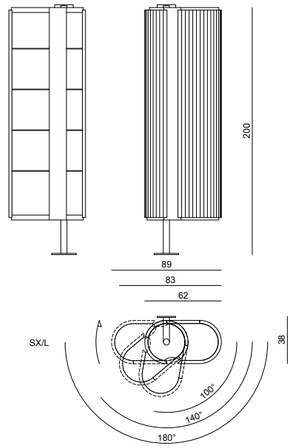

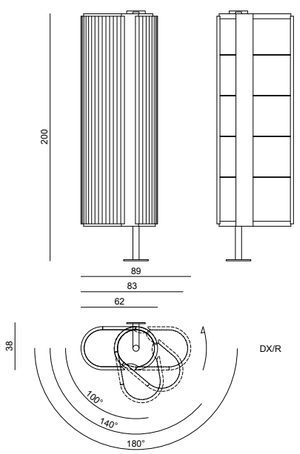

DORINDA

CONSOLLE PORTALAVABO

CONSOLE WITH BASIN

Mauro Lipparini

Consolle da toilette con uno o due lavabi e top in marmo. Mobile ad ante curve in vetro e cassetti. Nella versione a due lavabi è presente una nicchia espositiva con fondo in specchio fumè. Struttura in legno composta da un profilo sotto-top, un fondo e una base in finitura laccata RAL/NCS/metallizzati 100 gloss, con profilo luminoso light liner. I cassetti sono rivestiti in pelle resistente agli spruzzi d'acqua, anche all'interno. Le ante e i fianchi del mobile sono in vetro extrachiaro curvato da 6mm con maniglie e cerniere in metallo lavorato. Profili sottotop in metallo satinato. Il top in marmo segue la sagoma delle ante curve e ha il bordo bisellato, finitura lucida. Miscelatore monocomando disponibile in finitura cromo lucido o rosegold satinato. Lavabo in ceramica smaltata bianca. Fissaggio a parete. Le parti metalliche sono disponibili nella selezione finiture metalliche. Il top è disponibile in marmi selezionati anche con finitura antimacchia Azerocare.

Disponibile in opzione con piedi di appoggio in metallo o plexiglass. Disponibile in opzione lavabo in ceramica con finitura esterna in platino o oro.

Console with one or two basins and marble top. Cabinet with curved doors in glass and with drawers. In the two-basin version, there is a mirrored display niche with a smoked finish. The wooden structure consists of a profile under top, a bottom and a base with a 100 gloss lacquered finish in RAL/NCS/metallic colors, with a light liner luminous profile. The drawers are covered with water-resistant leather, also inside. The cabinet doors and sides are made of 6mm curved extra-white glass with handles and hinges in metal. Satin-finished metal profiles under top. The marble top follows the shape of the curved doors and has a polished bevelled edge. The single-lever mixer is available in shiny chrome or satin rosegold finish. White glazed ceramic basin. Wall mounting installation required. The metal parts are available in a selection of metallic finishes. The top is available in selected marbles with Azerocare anti-stain finish.

Available as an option with metal or plexyglass support feet.
Ceramic basin available as an option with platinum or gold external finish.

vedi anche/see also DORINDA mobile basso/low unit

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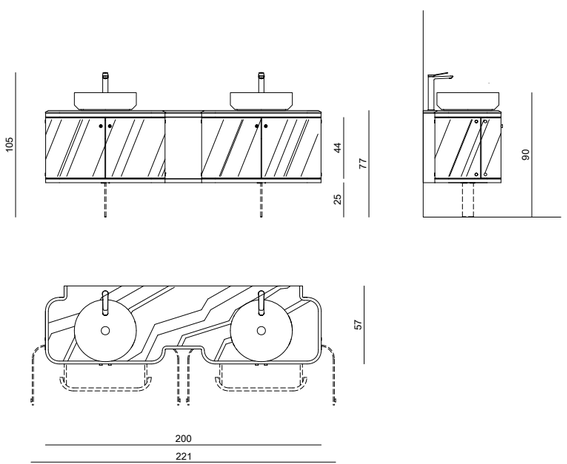

FORMA MENTIS

LAVABO SINGOLO, MOBILE PORTALAVABO E LAVABO
SINGLE BASIN, CONSOLE WITH BASIN
Simone Micheli

Struttura in MDF finitura laccata lucida. Cassetto con apertura push-pull, con logo in acciaio inox annegato nella laccatura. Zoccolo laccato finitura lucida. Lavabo in ceramica a forma di testa, con scarico piletta up down, disponibile in finitura interna bianca ed esterna oro o in finitura interna bianca ed esterna platino. Disponibile in versione con testa orientata verso sx o verso dx. Miscelatore ed erogatore ad incasso a parete in acciaio inox.

Structure in MDF, shiny polished lacquered finish. Drawer with push-pull opening, with lacquered stainless steel logo. Plinth lacquered gloss finish. Basin in head-shape ceramic, with up-down drainage system, available in internal white finish and gold external finish or internal white finish and external platinum finish. Available with head right or left oriented. Tap with monocontrol mixer fixed to the wall.

ELEMENTO CONTENITORE A TERRA - FLOOR STORAGE UNIT

Struttura in MDF finitura laccata lucida. Cassetto con apertura push-pull, con logo in acciaio inox annegato nella laccatura e zoccolo laccato finitura lucida.

Structure in MDF, shiny polished lacquered finish. Drawer with push-pull opening, with stainless steel logo. Plinth lacquered gloss finish.

ELEMENTO CONTENITORE PENSILE - WALL STORAGE UNIT

Struttura in MDF finitura laccata lucida. Cassetto con apertura push-pull, con logo in acciaio inox annegato nella laccatura. Predisposizione per montaggio porta salviette in ottone Cromato lucido. Disponibile in versione dx e sx.

Structure in MDF, shiny polished lacquered finish. Drawer with push-pull opening, with stainless steel logo. Plinth in shiny stainless steel laminate. Predisposed for fixing of towel hanger in chromed brass. Available in right or left version.

SPECCHIERA - MIRROR

Struttura cornice in acciaio inox finitura lucida con lavorazione a diamante distanziata dal muro da un profilo in acciaio inox finitura lucida. Parte centrale in specchio a incasso nella struttura. Retro cornice illuminata da illuminazione LED.

Main structure in shiny stainless steel with diamond finishing, separated from wall by a shiny stainless steel frame. Central part of the mirror built in the structure. Back frame with LED lighting.

vedi anche/see also FORMA MENTIS specchiera-mirror, FORMA MENTIS vaso-head in ceramic

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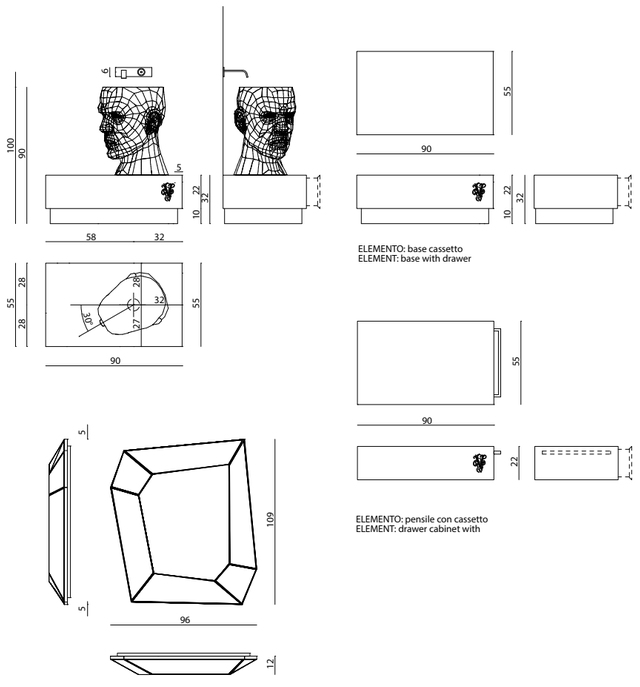

HARMONY

PORTA ASCIUGAMANI - TOWEL HOLDER
Alessandro La Spada

Struttura in acciaio inox satinato con piano d'appoggio in marmo. Le parti metalliche sono disponibili nella selezione finiture metalliche satinate.

Structure in satinized stainless steel with support surface in marble. Metal parts available in the satinized metal finishing selection.

APPENDIABITI DA PARETE - CLOTHES HANGER
Alessandro La Spada

Cornice in acciaio inox satinato con inserto in marmo. Le parti metalliche sono disponibili nella selezione finiture metalliche satinate.

Frame in satinized stainless steel with marble insert. Metal parts available in the satinized metal finishing selection.

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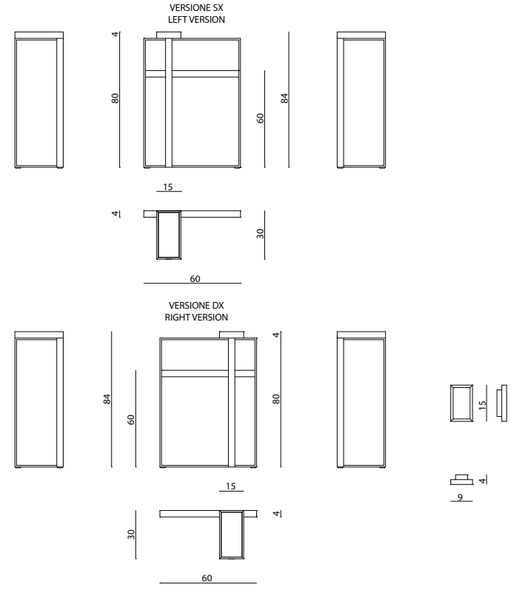

HARMONY

MOBILE PORTA 2 LAVABI,
MOBILE PORTA LAVABO SINGOLO, SPECCHIERA
CONSOLE WITH 2 BASINS,
CONSOLE WITH SINGLE BASIN, MIRROR
Alessandro La Spada

Struttura in legno multistrati marino con cestoni e sponde in vetro/acciaio a guide smorzate. Cassetti interni in legno laccato opaco, frontali e fianchi in marmo lavorato per incisione in bassorilievo con disegno geometrico e bordi superiori rivestiti in acciaio inox satinato. Piedi in acciaio inox satinato. Top e lavello in marmo scolpito dal massello in pezzo unico. Rubinetteria disponibile nelle finiture cromo, bronzo e nickel nero lucidi, canna di fucile patinato e Siena satinato. Specchiera con inserto in marmo e acciaio inox satinato con logo Visionnaire inciso, bordi esterni in acciaio inox satinato. Le parti metalliche sono disponibili nella selezione finiture metalliche satinate.

Structure in marine plywood panels with basket drawers and sides in glass/steel with damped rails. Internal drawers in mat lacquered wood, front and sides in marble with geometric pattern in bas-relief engraving and upper borders covered with satinized stainless steel. Feet in satinized stainless steel. Top and basin in marble obtained from solid marble in one single piece. Taps available in: shiny chrome, shiny bronze, shiny black nickel, patinated gunmetal, satinized Siena. Mirror with insert in marble and satinized stainless steel with engraved Visionnaire logo, external borders in satinized stainless steel. Metal parts available in the satinized metal finishing selection.

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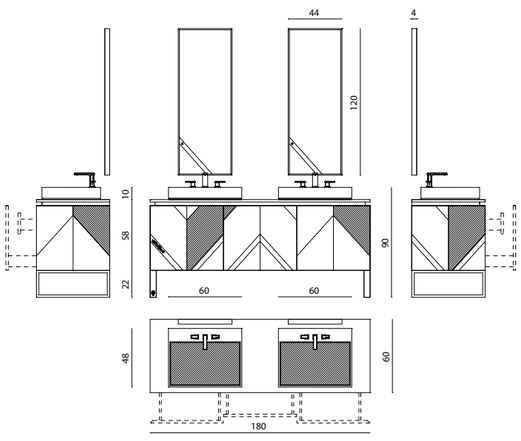

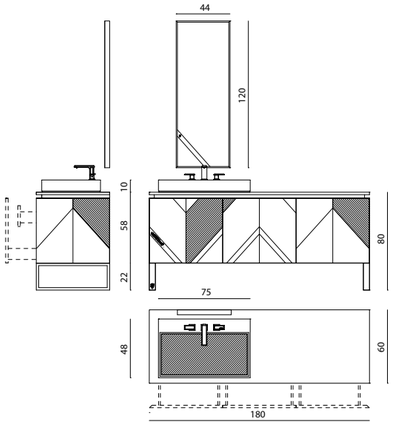

HARMONY

MOBILE PORTA LAVABO SINGOLO
CONSOLE SINGLE BASIN
Alessandro La Spada

Struttura in legno multistrati marino con cestoni e sponde in vetro/acciaio a guide smorzate. Cassetto interno in legno laccato opaco, frontale e fianchi in marmo lavorato per incisione in bassorilievo con disegno geometrico e bordi superiori rivestiti in acciaio inox satinato. Piedi in acciaio inox satinato. Lavello in marmo scolpito dal massello in pezzo unico. Rubinetteria disponibile nelle finiture cromo, bronzo e nickel nero lucidi, canna di fucile patinato e Siena satinato. Specchiera con inserto in marmo ed inserto in acciaio inox satinato con logo Visionnaire inciso, bordi esterni in acciaio inox satinato. Disponibile anche in versione pensile. Le parti metalliche sono disponibili nella selezione finiture metalliche satinate.

Structure in marine plywood panels with basket drawers and sides in glass/steel with damped rails. Internal drawer in mat lacquered wood, front and sides in marble with geometric pattern in basrelief engraving and upper borders covered with satinized stainless steel. Feet in satinized stainless steel. Basin in marble obtained from solid marble in one single piece. Taps available in: shiny chrome, shiny bronze, shiny black nickel, patinated gunmetal, satinized Siena. Mirror with insert in marble and insert in satinized stainless steel with engraved Visionnaire logo, external borders in satinized stainless steel. Available also in wall-mounted version. Metal parts available in the metal finishing selection.

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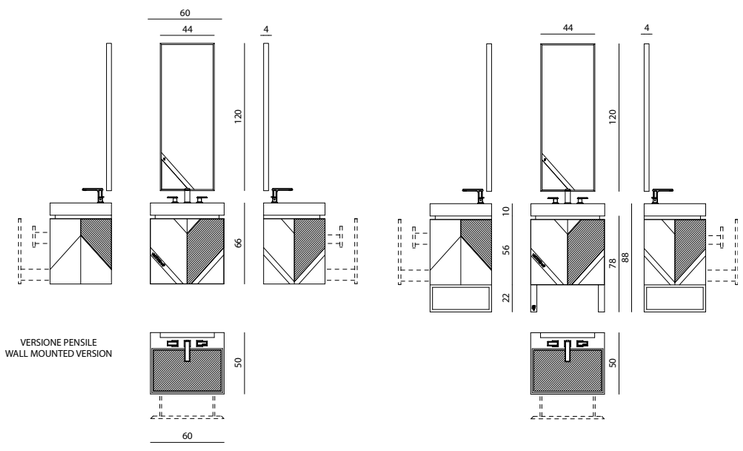


archiproducts
DESIGN AWARDS
WINNER 2018

KOBOL

MOBILE PORTALAVABO - CONSOLE WITH BASIN

Alessandro La Spada

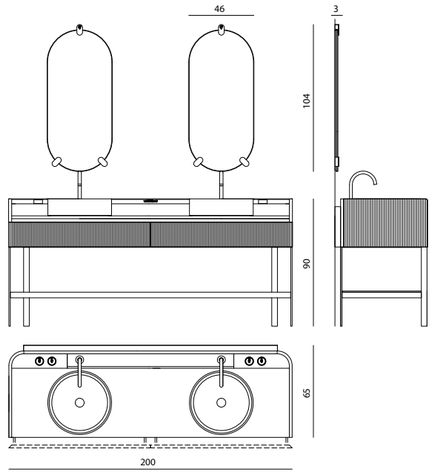
Console da toilette con due lavabi, mobile in legno con due cassetti provvisto di alzata laterale e posteriore in legno massello scolpito in bassorilievo con lavorazione "canneté", internamente rivestita in acciaio inox satinato. Top in marmo scatolato con parte posteriore rialzata a supporto della rubinetteria. I rubinetti ed erogatore dell'acqua sono realizzati in ottone massiccio cromato. Lavabo in ceramica smaltata con esterno bianco oppure smaltato oro o platino, provvisto di piatto copri scarico in ceramica. Struttura portante in acciaio inox satinato, provvista di ripiano porta salviette in vetro o marmo. Predisposto per fissaggio a parete. Disponibile versione consolle con lavabo singolo. Le parti in legno sono disponibili anche in finitura laccata lucida. Le parti in metallo sono disponibili nella selezione finiture metalliche.

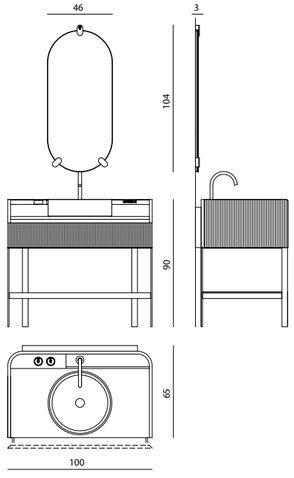
Console with two washbasins, wooden cabinet with two drawers with side and back in solid wood carved in bas-relief with "canneté" processing, internally covered in satin stainless steel. Boxed marble top with raised rear part to support the taps. The faucets and the knobs are made of solid chromed brass. Glazed ceramic washbasin with white, gold or platinum enamelled exterior, provided with ceramic drain plate. Structure in brushed stainless steel, equipped with glass or marble towel shelf. Prepared for wall mounting. Available console version with single washbasin. Wooden parts are also available in polished lacquered finish. Metal parts available in the metal finishing selection.

Winner of the 2018 Archiproducts Design Awards, "Bathroom" category

vedi anche/see also KOBOL mobile trucco-make-up unit

click here





KOBOL

SPECCHIO - MIRROR

Alessandro La Spada

Specchio a posizionamento verticale con bordo molato e schienale in legno nero. Tre elementi decorativi in ottone satinato lungo il perimetro.

Vertical mirror with ground edge and black wood back. Three decorative elements in satin brass along the perimeter.

PORTA ASCIUGAMANI - TOWEL HOLDER

Portasciugamani in acciaio inox satinato con port oggetti in marmo.

Satin stainless steel towel rail with marble storage rack.

ACCESSORI BAGNO - ACCESSORIES

Linea di accessori in ceramica rigata con dettagli in acciaio inox e ottone satinato, composta da bicchiere quadrato, dispenser sapone, contenitore rettangolare con coperchio e con griglia.

Line of accessories in striped ceramic with details in stainless steel and satin brass, composed of square box, soap dispenser, rectangular container with lid and with grill.

vedi anche/see also KOBOL mobile trucco-make-up unit

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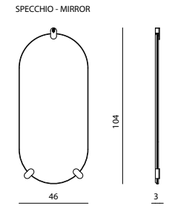

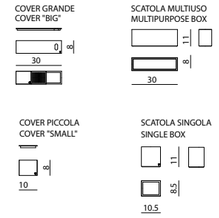

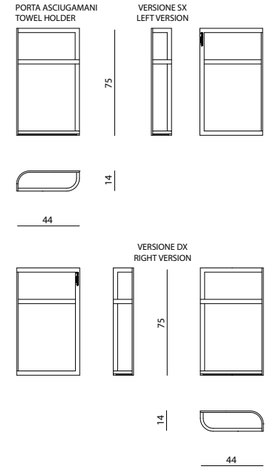

LEONARDO

CONSOLLE PORTALAVABO - CONSOLE WITH BASIN

Alessandro La Spada

Console da toilette con uno o due lavabi, mobile ad ante curve e due cestoni estraibili. Struttura in legno composta da un profilo sotto-top e un montante rivestiti in acciaio inox lucido curvato. Ante e fianchi curvi scolpiti con lavorazione superficiale "canneté" in bassorilievo, disponibili con verniciatura lucida (tinte RAL/NCS), oppure in colori metallizzati a campionario. Top in marmo sagomato con profilo bisellato in negativo. I rubinetti e l'erogatore dell'acqua sono realizzati in ottone massiccio cromato. Lavabo in ceramica smaltata bianca. Fissaggio a parete. Interni laccati opaco. Le parti metalliche sono disponibili nella selezione finiture metalliche. Il top è disponibile in marmi selezionati anche con finitura antimacchia Azerocare.

Wellness unit with one or two basins. Unit with curved doors and two pull-out basket drawers. Structure in wood composed by undertop profile and sustaining frame in curved stainless steel. Doors and sides decorated with hand-carved canneté motif in low relief. They can be lacquered with polish finish in RAL/NCS colours or in metal colours as per sampler. Top in shaped marble with contrasting bevelled profile. Taps and faucet in chromed solid brass. Basin in enamelled white ceramic. Metal parts available with any finish included in the metal finish selection. Wall fixing. Top available in marbles also treated with Azerocare anti-stain treatment.

vedi anche/see also LEONARDO letto-bed, comodino-bedside table, LEONARDO cassettiera chest of drawers, LEONARDO madiahigh unit, LEONARDO mobile basso-low unit, LEONARDO libreria-bookshelf, LEONARDO mobile bar-bar unit, LEONARDO tavolo da pranzo-dining table, LEONARDO armadiowardrobe

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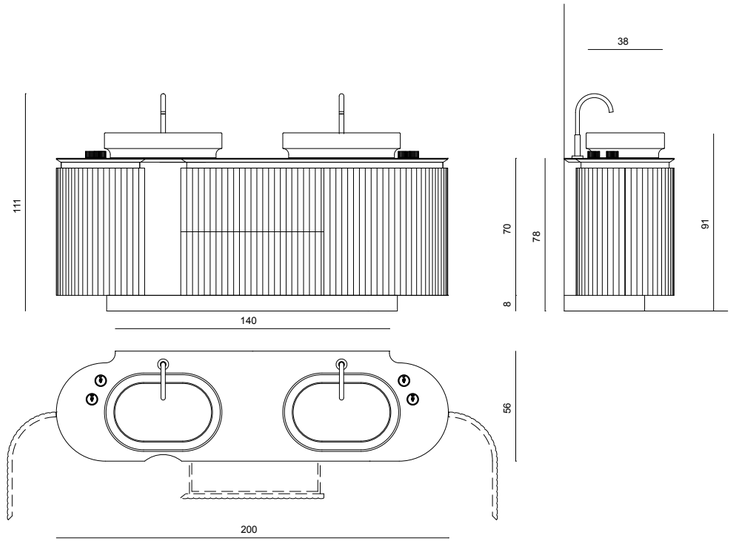

PLEASURE

MOBILE PORTALAVABO - CONSOLE WITH BASIN

Alessandro La Spada

Consolle da bagno in legno laccato con lavorazione superficiale scolpita con trama geometrica, top in marmo con lavabo in Corian colore glacier white o clay e rubinetteria in ottone satinato e marmo. Inserti decorativi in acciaio e marmo. Struttura in legno multistrati marino con cestoni e sponde in vetro e acciaio a guide smorzate. Cassetti interni in legno laccato opaco. Piedi in acciaio inox satinato. Specchiera con inserto in marmo e acciaio inox satinato con logo Visionnaire inciso, bordi esterni in acciaio inox satinato. Disponibile in versione a lavabo singolo o doppio. Le parti in metallo sono disponibili nella selezione finiture metalliche satinate.

Washbasin console in lacquered wood, decorated with carved geometric pattern. Top in marble with Corian washbasin available in glacier white or clay colour, taps in satin brass and marble. Decorative inserts in steel and marble. Structure in marine plywood with basket drawers, sides in glass and steel, damper drawer slides. Internal drawers in wood with matt lacquer finish. Feet in satin stainless steel. Mirror with marble insert and satin stainless steel with engraved Visionnaire logo. External profiles in satin stainless steel. Available with one or two washbasins. Metal components can be finished with any lacquer of the metal satinized finish selection.

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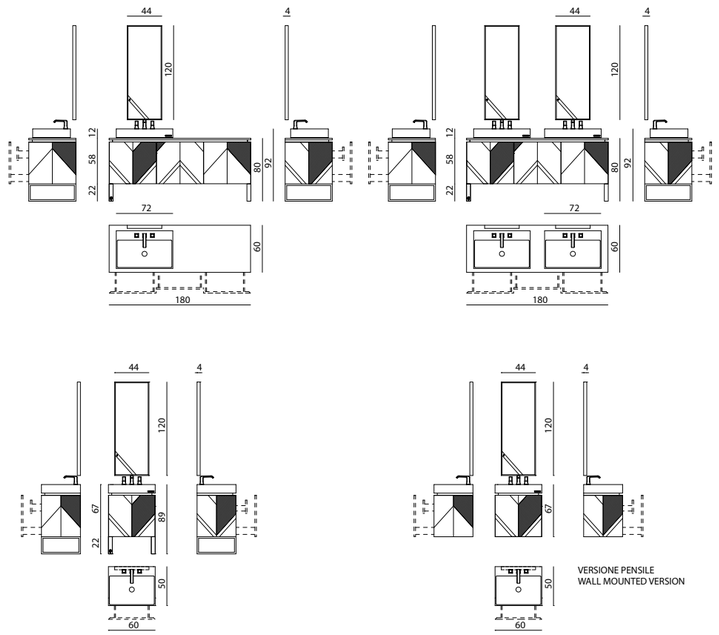
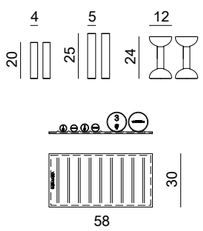


KLOSTER

PESI DA PALESTRA - GYM WEIGHTS

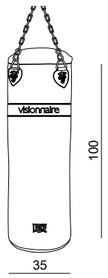
Alessandro La Spada



KLOSTER

SACCO DA ALLENAMENTO - PUNCHING BAG

Alessandro La Spada



KLOSTER

PALLA FITNESS - FITBALL

Alessandro La Spada

KLOSTER

SET ALLENAMENTO - TRAINING SET

Alessandro La Spada

Set composto da:
- Guantoni da boxe in pelle a lacci brand LEONE personalizzati Visionnaire, colore bianco/oro o nero/oro.
- Sacco da allenamento da 30kg brand LEONE personalizzato Visionnaire in pelle oro o pelli a campionario.
- Corda da allenamento con manopole in alluminio fresato e cuscinetti a sfere, con corda in cuoio regolabile in lunghezza. manopole rivestite in cuoio cucito a mano.
- Set di coppie di pesi da palestra in marmo lucidato e alluminio da 1, 2 e 3kg, quest'ultimo con impugnature rivestite in cuoio cucito a mano.
- Porta tappetino da yoga in cuoio con fibbie in ottone con logo Visionnaire e cinghia regolabile.
- Palla fitness rivestita in pelle con lavorazione a spicchi e aperutra a zip con lacci intrecciati per inserimento e gonfiaggio della palla medica.

Set made of :
- LEONE boxing gloves in lace-up leather, personalized, white/gold or black/gold color - personalized with Visionnaire brand.
- LEONE 30 kg training bag in gold leather or leathers from sample book - personalized with Visionnaire brand.
- Training rope with milled aluminum handles and ball bearings, with adjustable length leather rope. Hand-sewn leather coated handles.
- Set of gym weight couples in polished marble and aluminum, weighing 1, 2, and 3kg, the latter with hand-sewn leather coated handles.
- Yoga mat holder in leather with brass buckles with Visionnaire logo and adjustable strap.
- Leather-covered fitness ball with segmented work and zip opening with woven laces for inserting and inflating the medicine ball.

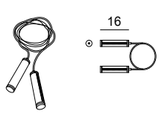
vedi anche/see also KLOSTER panca-bench

click here

KLOSTER

CORDA DA ALLENAMENTO - JUMPING ROPE

Alessandro La Spada



CORDA CIRCA 270cm
ROPE APPROX. 270cm

VERSIONE DONNA /
WOMAN VERSION

KLOSTER

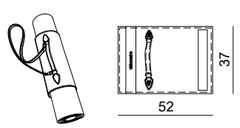
GUANTONI DA BOXE IN PELLE A LACCI - LEONE BOXING GLOVES IN LACE-UP LEATHER

Alessandro La Spada

KLOSTER

PORTA TAPPETINO DA YOGA - YOGA MAT HOLDER

Alessandro La Spada



KLOSTER

POMOLO - KNOB

Alessandro La Spada

Pomolo appendiabiti in metallo lucido con logo Visionnaire. Disponibile nella selezione finiture metalliche.

Polished metal coat hanger knob with Visionnaire logo. Available in the metal finish selection.

click here

RAGTIME

SET ASCIUGAMANI, TELO DOCCIA, ACCAPPATOIO

SET OF TOWEL, SHOWER TOWEL, BATHROBE

La Conca

Abbigliamento bagno, in spugna 480gr. Disponibile nei colori bianco oppure nero con ricamo tono su tono. Accappatoio con collo sciallato con ricamo tono su tono sul retro.

Bathroom clothing, Terry cloth 480 gr. Available in white or black with tone-on-tone embroidery. Shawl collar bathrobe with tone-on-tone embroidery on the back.

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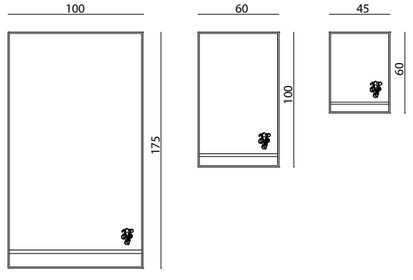

WELLBEING

LETTINO DA MASSAGGI - MASSAGE BED

La Conca

Lettino da massaggi in pelle tecnica predisposto per massaggio prono e supino con testa a ferro di cavallo removibile, motorizzato per regolazione in altezza, inclinazione gambe e schienale, con funzione di memoria per ritorno da qualsiasi posizione a posizione orizzontale e di ritorno automatico da qualsiasi posizione alla posizione “fine trattamento”. Materasso in Memory Foam® con funzione riscaldante e trapuntature superiore a rombi e logo ricamato. Funzione di cromoterapia programmabile integrata. Il cavo elettrico di alimentazione è posizionato sotto alla colonna dei piedi. Il rivestimento è disponibile in eco-pelle Maeba 5019.

Technical leather massage spa bed designed for prone and supine massage with removable horseshoe head, motorized for height adjustment, leg inclination and backrest, with memory function for return from any position to horizontal position and automatic return from any position to the “end of treatment” position. Memory Foam® mattress with heating function and upper diamond quilting and embroidered logo. Integrated programmable chromotherapy function. The electric power cable is positioned under the foot column. The upholstery is available in Maeba 5019 eco-leather.

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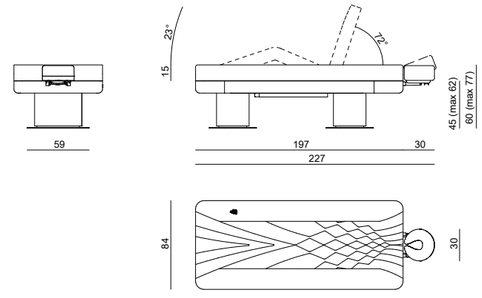

THARIS

CONSOLLE VANITY - VANITY UNIT

Marco Piva

Consolle vanity/bagno da parete o free standing. Struttura in MDF idrofugo verniciato con colori RAL/NCS/ICA 100 gloss con mensole sotto-top sorrette da lamine in acciaio satinato curvo. Illuminazione di cortesia a LED. Specchi a tutt'altezza in due parti con cornice laccata e luce a LED raso muro. Lavabo in massello di pietra (H.90 cm), lavorato con impronta per ancoraggio alla consolle, disponibile anche free standing. Disponibile anche in tinte ICA/metalliche.

Wall-mounted or freestanding vanity/bathroom console. Structure in water-repellent MDF painted in RAL/NCS/ICA 100 gloss colours with undertop shelves supported by curved satin-finished steel sheets. LED courtesy lighting. Full-height mirrors in two parts with lacquered frame and flush LED light. Washbasin in solid stone (90 cm height), worked with a recess for anchoring to the console, also available freestanding.

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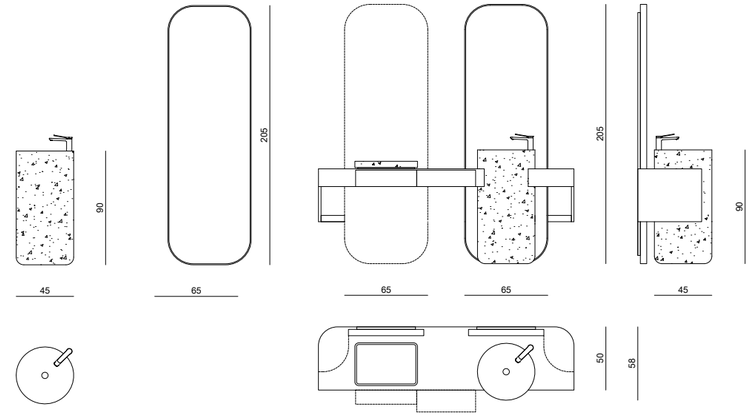

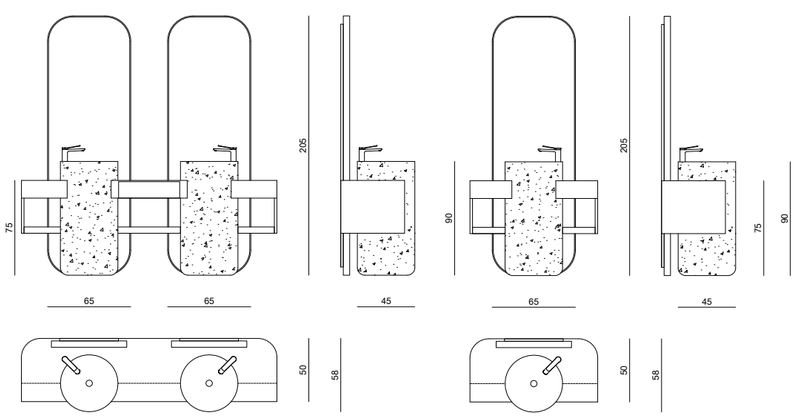

THARIS GLAM

CONSOLLE PORTALAVABO

CONSOLE WITH BASIN

Marco Piva

Consolle vanity/bagno da parete o free standing. Struttura in MDF idrofugo verniciato con colori RAL/NCS/ICA 100 gloss con mensole sotto-top sorrette da lamine in acciaio satinato curvo. Illuminazione di cortesia a LED. Specchi a tutt'altezza in due parti con cornice laccata e luce a LED raso muro. Lavabo in legno curvato e vasca in massello di pietra (H.15 cm), lavorato con impronta per ancoraggio alla consolle, disponibile anche free standing. Disponibile anche in tinte ICA/metalliche.

Wall-mounted or freestanding vanity/bathroom console. Structure in water-repellent MDF painted in RAL/NCS/ICA 100 gloss colours with undertop shelves supported by curved satin-finished steel sheets. LED courtesy lighting. Full-height mirrors in two parts with lacquered frame and flush LED light. Curved wooden sink base and solid stone tub (H.15 cm), worked with a recess for anchoring to the console, also available free standing. Also available in ICA/metallic colours.

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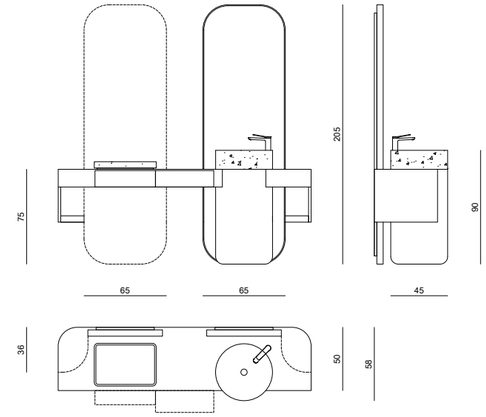

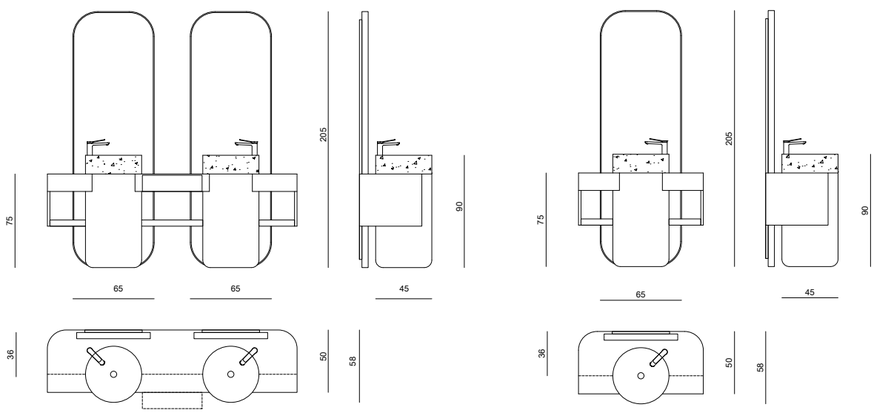

YOKU SPA

SPA - SPA

La Conca

Versione scaffale - Sauna, Bagno Turco, Doccia, 643x170x213 cm. Legno massello di noce Canaletto con finitura naturale a poro aperto. Interni in gres finitura Fior di Bosco Tortora. Porte e vetrate in vetro temperato. Illuminazione interna a LED.

Shelf version - Sauna, Turkish Bath, Shower, 643x170x213 cm. Canaletto walnut solid wood with open-pore natural finish. Interior in Fior di Bosco Tortora finish stoneware. Tempered glass doors and glazing. Internal LED lighting

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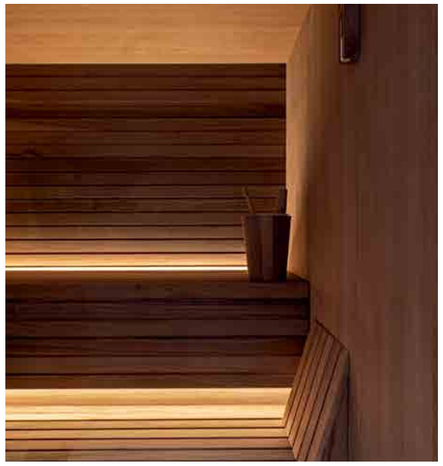

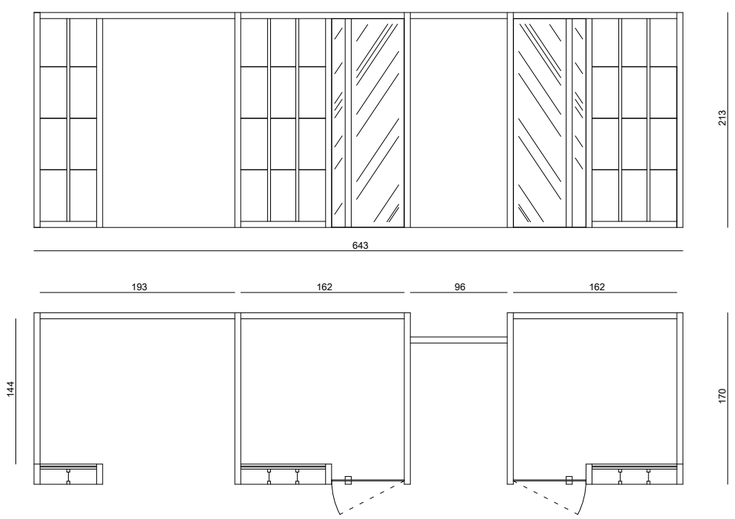

WELL DONE

DOCCIA CRIOTERAPICA - CRYOTHERAPY SHOWER

La Conca

Sistema di crioterapia 93x177 H.211 cm. Rivestimento esterno in ecopelle capitonné argento. Interno rivestito in tessuto Esedra Demite 4 beige. Maniglia di cortesia.

Cryotherapy system 93x177 H.211 cm. Outside upholstered in eco leather silver capitonné. Inside upholstered in fabric Esedra Demite 4 beige. Courtesy handle.

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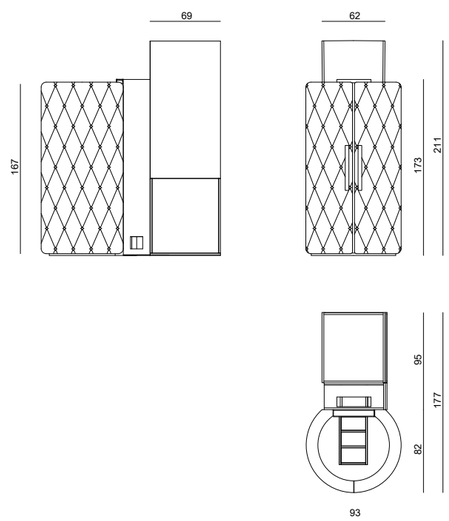

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MAYFAIR p.522

RONAL p.524

VICTORIAN p.526

VILLA D'ESTE p.531

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DUNCAN

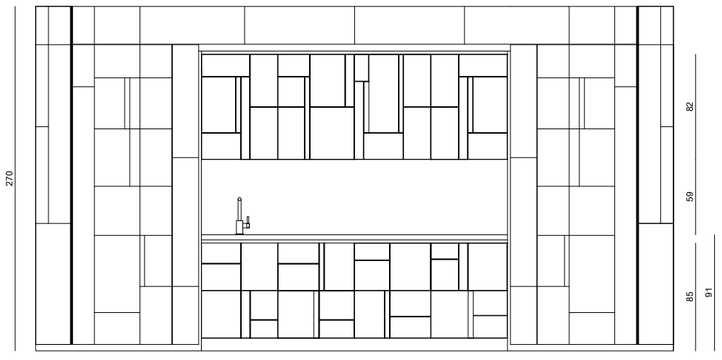
BLOCCO CUCINA - KITCHEN BLOCK

Alessandro La Spada

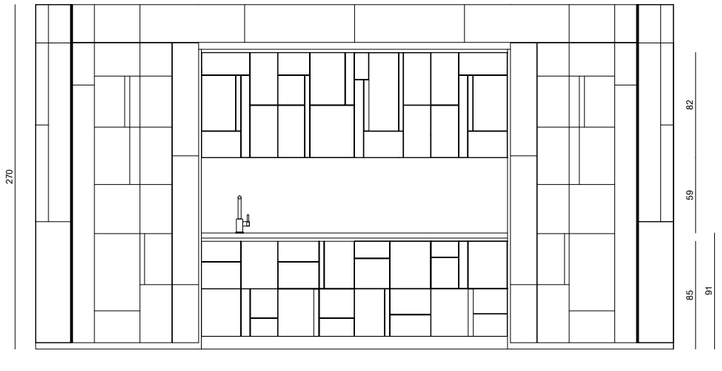
Cucina in legno e marmo. Disponibile in abbinamento a Duncan parete a scomparsa. Moduli a parete: colonne attrezzate con ripiani o predisposte per elettrodomestici da refrigerazione o cottura (frigoriferi, congelatori, forni, abbattitori, macchine per il caffe, ecc...), apertura ante push-pull disponibili con apertura servo-assistita, ante frigo a trascinamento, ante forno a scomparsa. Le ante sono in legno lavorato con motivo inciso in bassorilievo e laccato (colori RAL/NCS) e nelle vernici metallescenti a campionario, in finitura 100 gloss. Disponibili anche con inserti decorativi in fusione di alluminio con texture "corteccia" a pieno spessore, sabbiata e lucidata a mano. Zona lavoro con top e alzata in marmo sp. 20 mm predisposto per lavello a incasso sotto-top e fornelli a induzione/gas. Apertura ante e cestoni sottopiano tramite gola in acciaio satinato. Vani interni illuminati. Zoccoli, profili e dettagli in acciaio satinato disponibili nella selezione finiture metalliche. I mobili sono realizzati in pannelli di particelle di legno e multistrati rivestiti internamente in laminato antigraffio ad alta resistenza. Predisposta per accogliere elettrodomestici, contenitori, zona acqua, zona cottura e cappa a scomparsa. Cestoni disponibili con apertura servo-assistita.

Wood and marble kitchen. Available in combination with the Duncan recessed wall. Wall units: columns equipped with shelves or prediposed for refrigeration or cooking appliances (refrigerators, freezers, ovens, blast chillers, coffee machines, etc.), push-pull opening doors available with servo-assisted opening, refrigerator doors with dragging opening, recessed oven doors. The doors are made of wood worked with an engraved bas-relief pattern and lacquered (RAL/NCS colors) and in metallic paints from the sample book, in 100 gloss finish. They are also available with decorative inserts in full-thickness aluminum casting with "bark" texture, sandblasted and hand-polished. Work area with a 20mm thick marble top and splashback, designed for under-mount sink and induction/gas cookers. Doors and drawers opening through a satin steel groove. Interior compartments illuminated. Plinths, profiles, and details in satin steel available in the metallic finishes selection. The furniture is made of particleboard and plywood panels internally covered with scratch-resistant high-resistance laminate. Designed to accommodate appliances, containers, water area, cooking area, and retractable hood. Drawers available with servo-assisted opening.

WALL DIVIDER + KITCHEN



WALL DIVIDER + KITCHEN



PARETE A SCOMPARSA - RECESSED WALL

Parete a scomparsa Duncan. Pannelli di particelle di legno e multistrati di legno rivestiti in metallo con patchwork di lamine in acciaio inox con finiture alternate lucido e anticato. Inserti decorativi nelle ante in fusione di alluminio con texture "corteccia" a pieno spessore, sabbiata e lucidata a mano. Le ante rientranti possono aprirsi e svelare un vano interno (larghezza max cm 240) con movimento automatico motorizzato, e si nascondono in due alloggiamenti laterali, invisibili sia in modalità aperta che chiusa. Nel caso di abbinamento con mobili da cucina le ante "colonna forno" potranno essere anch'esse a scomparsa e quelle "colonna frigo" apribili a trascinamento. Luci decorative a led verticali incluse. Misure a progetto.

Duncan recessed wall. Wood particle panels and plywood covered in metal with a patchwork of stainless steel laminates with alternate glossy and antiqued finishes. Decorative inserts in the doors in full-thickness aluminum casting with "bark" texture, sandblasted and hand-polished. The retractable doors can open and reveal an internal compartment (maximum width 240cm) with automatic motorized movement and hide in two side compartments, invisible both in open and closed modes. In case of combination with kitchen furniture, the "oven column" doors can also be retractable and the "fridge column" doors can be opened by dragging. Vertical LED decorative lights included. Made to measure.

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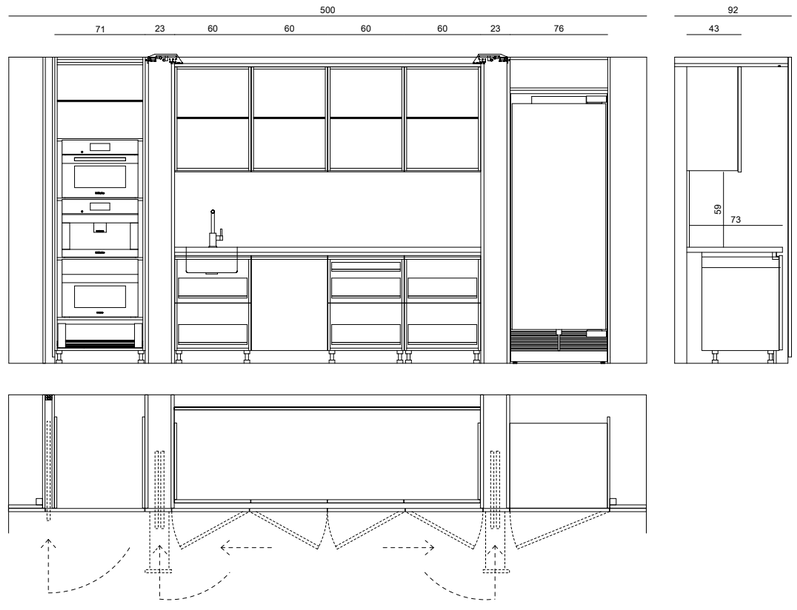
APPLIANCES EXAMPLE



MAYFAIR

ISOLA CON SNACK DESK

ISLAND AND EXTENSION

Alessandro La Spada

Isola con snack desk. Struttura in particelle di legno nobilitate in melamminico ad alta resistenza sp. 19 mm con schienali nello stesso materiale sp. 10 mm, colore avorio. Ripiani interni in vetro di sicurezza satinato sp. 10 mm. Profili orizzontali di finitura in acciaio inox satinato. Basi con cestoni da 120 cm, cestoni superiori con maniglia e inferiori push-pull servoassistita, cassetti con fondo in particelle di legno nobilitate in melamminico ad alta resistenza sp. 16 mm colore grigio metallizzato e sponde laterali in acciaio verniciato e vetro. Guide cassetti ad estrazione totale con chiusura rallentata, portata 80 kg. Fianchi e schienali a vista in pietra naturale lavorata con decoro in bassorilievo e inserto decorativo in acciaio inox satinato, bordo di 25 mm in acciaio inox satinato sp. 2 mm. Zoccolo in multistrati marino da 65 mm rivestito in acciaio inox satinato. Accessori inclusi: illuminazione a LED, cappa aspirante a scomparsa nel top, portaposate, raccolta differenziata, portacoltelli, rubinetto in acciaio inox satinato con bocca orientabile, lavello in acciaio inox montato sottotop. Top in marmo Noir Saint Laurent lucidato con bordo da 10 cm con costa applicata. Predisposizione per fornelli indipendenti a induzione. Le decorazioni metalliche sono disponibili nelle finiture cromo, oro, champagne, bronzo, siena, nickel nero, canna di fucile.

Island composition with snack desk. Main structure in wood particles coated in high resistant melamine, 19 mm in width, with backrest in the same material, 10 mm in width, ivory colour. Internal shelves in satinized safety glass, 10 mm in width. Horizontal profiles finished in satinized stainless steel. Containing drawer base: 120 cm; upper drawer with handles and lower drawers with servo push-pull opening system. Drawers with bottom part in wood particles covered in high resistant melamine, 16 mm in width, colour metal grey and border in lacquered steel and glass. Runners of fully removable drawers with damped closing system, max capacity 80 kg. Sides and back in natural stone finished with decoration in bas-relief and decorative insert in satinized stainless steel, 25 mm profile in satinized stainless steel (width 2 mm). Plinth in 65 mm marine plywood coated in satinized stainless steel. Accessories included: LED lighting system, cooker hood hidden in the top, cutlery storage, waste collection system, knife block, faucet in satinized stainless steel with swivel spout, sink in stainless steel built in the undertop. Top in polished marble Noir Saint Laurent, 10 cm profile with thickening layer applied. Predisposition for induction independent cookers. Metal decoration available with metal selection finishings.

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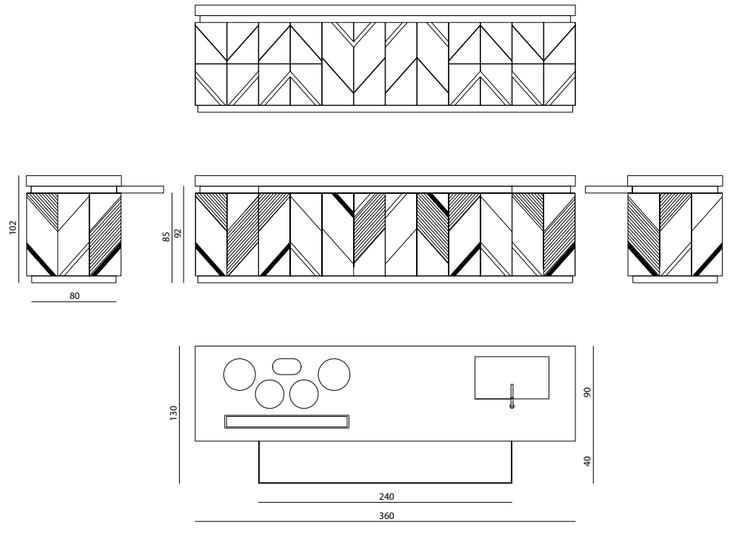
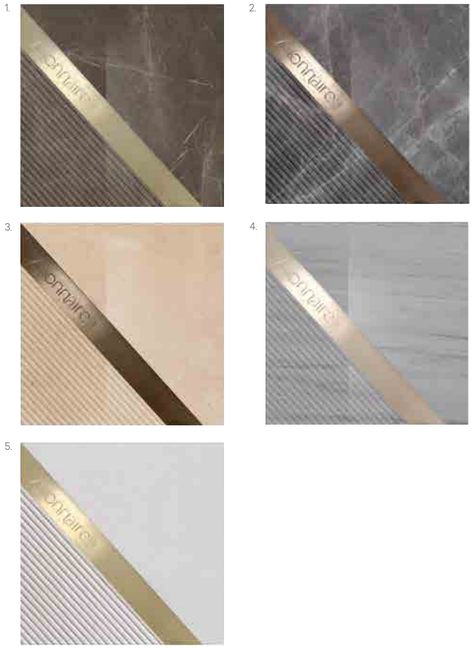


FINITURE - FINISHES

1. Grey Stone finitura lucida, decorazioni champagne satinato
2. Jolie Grey finitura lucida, decorazioni bronzo satinato.
3. Crema Marfil finitura lucida, decorazioni canna di fucile.
4. Bardiglio Imperiale finitura lucida, decorazioni Siena.
5. Bianco d'Oriente finitura patinata, decorazioni oro satinato.

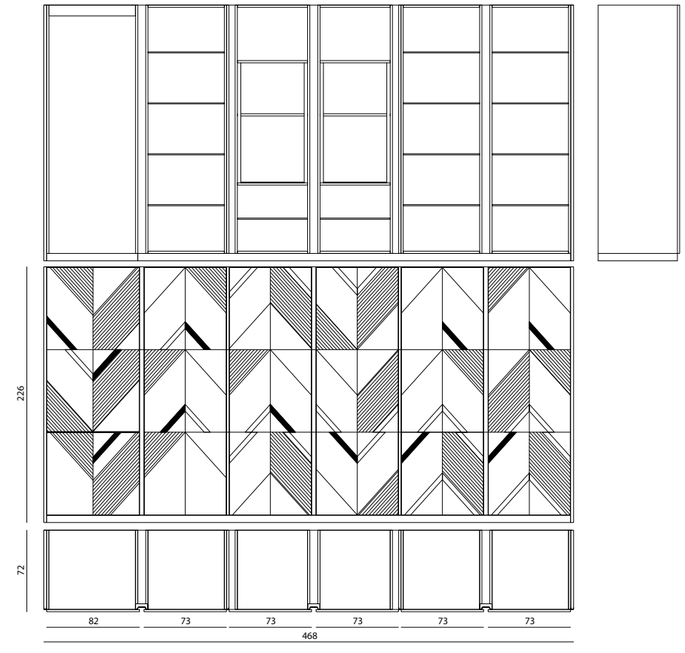
1. Grey Stone polished finishing, satinized champagne decorations.
2. Jolie Grey polished finishing, satinized bronzedecorations.
3. Crema Marfi polished finishing, gunmetal decorations.
4. Bardiglio Imperiale polished finishing,Siena decorations.
5. Bianco d'Oriente leather finishing, satinazed gold decorations.



BLOCCO COLONNE - COLUMNS BLOCK

Parete a 6 colonne con struttura in particelle di legno nobilitate in melamminico ad alta resistenza sp. 19 mm con schienali nello stesso materiale sp. 10 mm colore avorio. Ripiani interni in vetro di sicurezza satinato sp. 10 mm. Profili verticali di finitura in acciaio inox satinato. Colonne dispensa dotate di ante a battente con cerniere ammortizzate, colonne forni dotate di ante rientranti. Illuminazione interna a LED. Ante in pietra naturale lavorata con decoro in bassorilievo e inserto decorativo in acciaio inox satinato, bordi di 25 mm in acciaio inox satinato sp. 2 mm. Fianchi di finitura in MDF laccato opaco. Zoccolo in multistrati marino da 65 mm rivestito in acciaio inox satinato. Le decorazioni metalliche sono disponibili nelle finiture cromo, oro, champagne, bronzo, Siena, nickel nero, canna di fucile. Composizione predisposta per il montaggio di accessori ed elettrodomestici: Frigorifero mastercool, macchina del caffè, cassetto porta tazzine, macchina per sottovuoto, forno a microonde, forno a vapore, forno multifunzione.

Modular element with 6 columns. Main structure in wood particles covered in high resistant melamine, 19 mm in width, with backrest in the same material, 10 mm in width, colour ivory. Internal shelves in satinized safety glass, 10 mm in width. Vertical profiles in satinized stainless steel. Storage unit equipped with swing doors with damped hinges. Units with ovens equipped with roll-away door. Internal LED light system. Doors in natural stone finished with decorations in bas-relief and insert in satinized stainless steel, 25 mm profiles in satinized stainless steel (width 2 mm), sides in MDF matt lacquered. Plinth in 65 mm marine plywood coated in satinized stainless steel. Metal decoration available in chrome, gold, champagne, bronze, Siena, black nickel and gunmetal finishing. This composition is predisposed for accessories and appliances: Mastercool fridge, coffee machine, cup holder drawer, vacuum machine, microwave oven, steam oven, multifunction oven.



RONAL

WINERY - WINERY

Alessandro La Spada

Winery refrigerata composta da moduli chiusi (refrigerati) e a giorno (a temperatura ambiente).
Moduli refrigerati: struttura in alluminio e legno multistrati provvisti di mensole reggibottiglie e ante in vetro. Fianchi interni e fondale impiallacciato in essenza o laccati. I telai delle ante sono in alluminio trafilato e verniciato a polveri con porte in vetro extrachiaro a taglio termico con guarnizioni magnetiche e apertura a 180°. Mensole reggibottiglie in legno massello e alluminio, disponibile in due misure (vino e champagne) e dotate di barra di illuminazione a LED. Sistema di aggancio mensole a montante centrale verticale con elettrificazione integrata. Sistema di raffreddamento con termostato per temperature da 4°C in su. Ante dotate di guarnizione e sistema di circolazione dell'aria (antifog), maniglie in fusione di alluminio con texture "corteccia".
Parte centrale a giorno completamente rivestita in marmo, struttura in alluminio e legno multistrati con mensole reggicalici e ripiani in vetro fumè nella parte alta. Parte bassa con cassettiera porta bottiglie a temperatura ambiente (vini rossi), frontali dei cassetti in vetro fumé oppure in pelle.

Refrigerated winery consisting of closed (refrigerated) and open (room temperature) modules.
Refrigerated modules: aluminium and plywood structure with bottle shelves and glass doors. Internal sides and bottom in veneered wood or lacquered. Door frames are made of drawn, powder-coated aluminium with extra-clear, thermally broken glass doors with magnetic seals and 180° opening. Solid wood and aluminium shelves, available in two sizes (wine and champagne) and equipped with LED lighting bar. Shelf attachment system with vertical centre post with integrated electrification. Cooling system with thermostat for temperatures from 4°C upwards. Doors fitted with gasket and air circulation system (anti-fog), cast aluminium handles with "bark" texture.
Central part covered in marble. upper part with shelves and glass holder, lower part with room temperature bottle rack (red wines), drawer fronts in smoked glass or leather.

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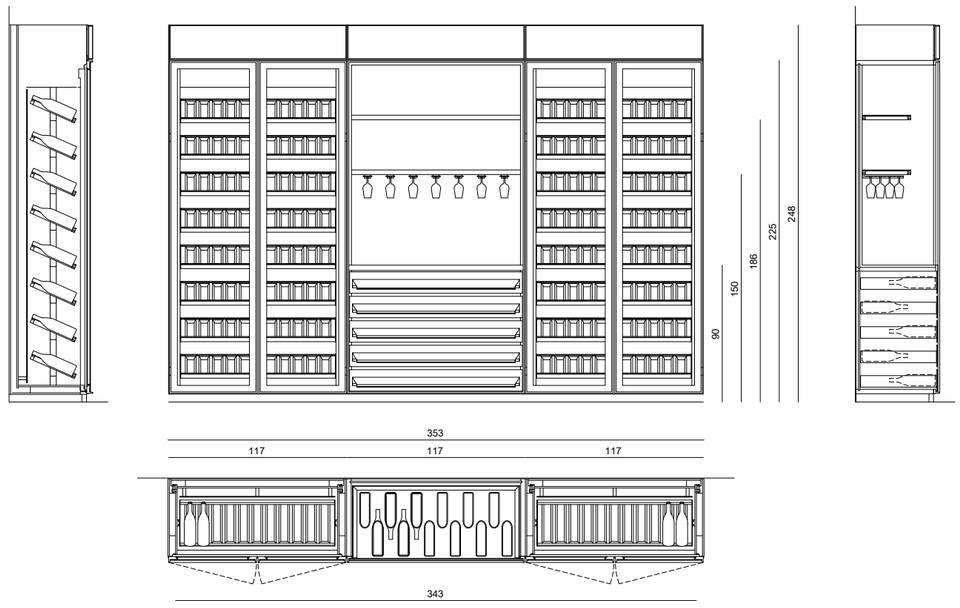


VICTORIAN

BLOCCO CUCINA - WORKING AREA COMPOSITION

Alessandro La Spada

Struttura in legno. Rivestimento ante e pannelli in acciaio inox spazzolato lacca nikel nero, con profili decorativi e borchie di fissaggio in ottone anticato.
Finiture alternative:
- inox satinato naturale con fregio e borchia in ottone anticato;
- inox satinato lacca bronzo lucido con fregio e borchia in ottone anticato;
- legno laccato lucido ral 9005 con fregio e borchia in ottone anticato;
- legno laccato lucido perla “Ostrica” con fregio e borchia in ottone anticato;
- legno laccato lucido ral 7047 con fregio e borchie in ottone cromo satinato.

Maniglioni in ottone anticato. Pomelli del gas fresati personalizzati “Visionnaire” con finitura ottone e logo inciso, regolazione del gas elettronica. Angolari zoccolo ottone anticato. Ferramenta di complemento in ottone anticato.
Il Blocco cucina è allestito nella sequente configurazione:
- colonna laterale di sinistra con frigo e freezer;
- colonna laterale di destra: parte superiore: macchina caffè, scaldavivande e ripiani con illuminazione LED; parte inferiore: cestoni con scaldastoviglie; base di sinistra a cestoni con cassetti interni;
- base di destra con lavastoviglie;
- base centrale: lavello integrato al top in acciaio Aisi 304 con luce LED; rubinetto in acciaio e ottone personalizzato Visionnaire;
- elemento contenitore a cestoni. Vano di sinistra a cestone con cassetto interno portaposate in legno wengè massello. Vano di destra a cestoni con contenitori personalizzabili per la raccolta differenziata.

Barra sottopensile attrezzata con ganci e mensole per mestoli.

Structure in wood. Doors and panels covered of brushed stainless steel black nickel lacquered, with decorative outlines and fixing studs in antique brass.
Alternative finishes:
- satin stainless steel natural and frieze with antique brass stud;
- steel with satin lacquer polished bronze frieze and antiqued brass stud;
- RAL 9005 lacquered wood with decorative studs and antique brass;
- pearl “Ostrica” lacquered wood with decorative studs and antique brass;
- RAL 7047 lacquered wood with decorative studs and satin chrome brass.

Handles in antique brass. Hob knobs in milled antique brass with logo engraved. Milled hob knob personalized “Visionnaire” with brass finishing and logo engraved, electronic gas regulation. Complementary metalware in antique brass.
The working area composition is set in the following configuration:
- left column with fridge and freezer;
- right column is divided in upper part and lower part. The first one is composed of coffee machine, chafing dish and shelves with LED lightings and the other is composed of hamper-drawers; left base with internal hamper-drawers; right base with dishwasher;
- central base: Sink integrated to the top in stainless steel Aisi 304 with LED spot. Tap in steel and brass personalized “Visionnaire”;
- container element with big drawers: in the left part there is an internal flatware organizer compartment in solid wengè wood while in the right compartments there are hampers for recycle bins.

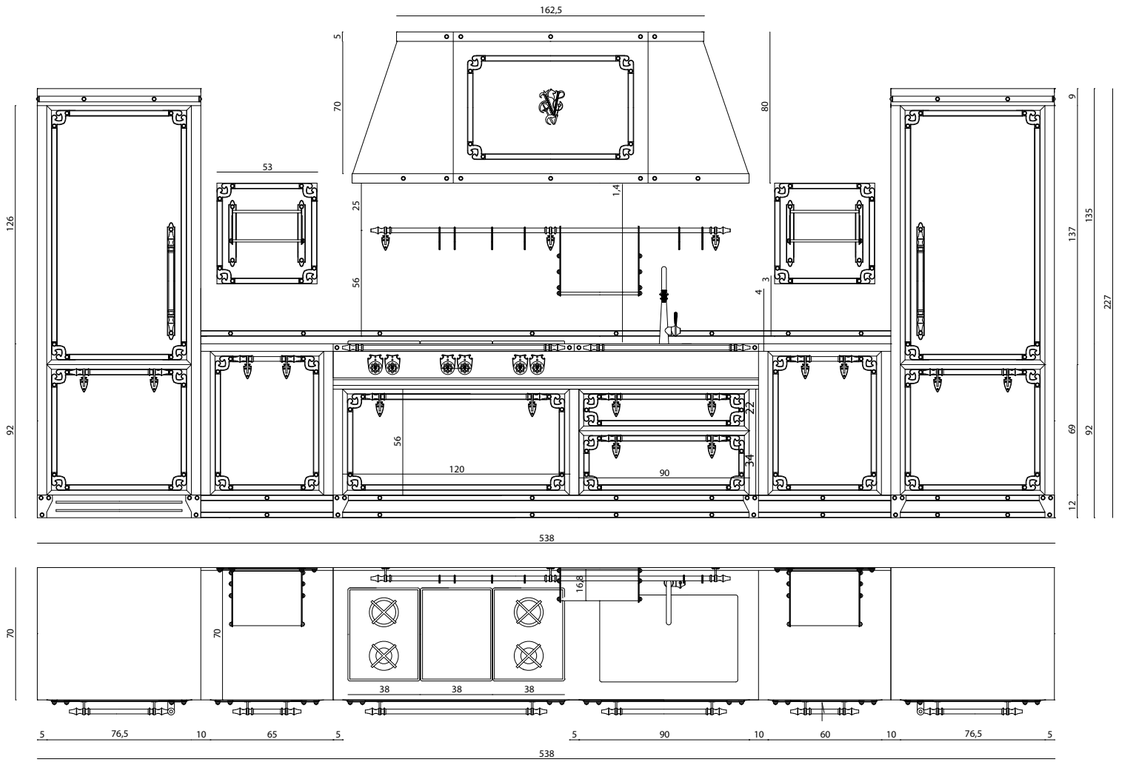
Shelves with hanging tubes for dashers and kitchen tools, in antique brass.

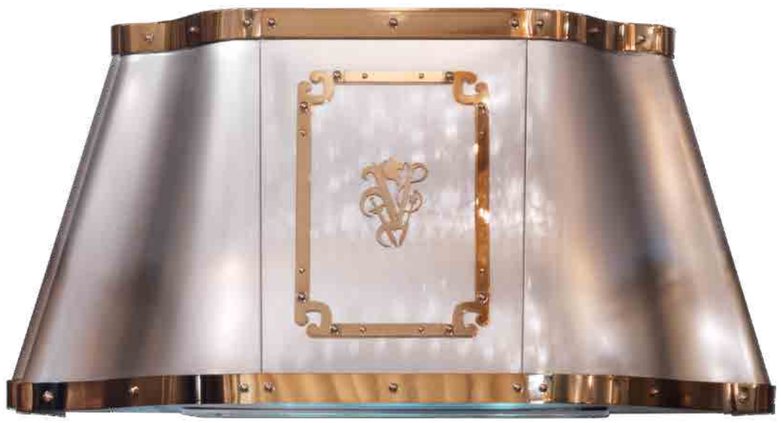
click here

FINITURE - FINISHES

1. legno laccato lucido Ghiaccio RAL 7047 con fregi e borchie in ottone cromo.
2. legno laccato lucido RAL 9016 con fregi e borchie in ottone bronzo lucido.
3. legno laccato lucido Nero RAL 9005 con fregi e borchie in ottone anticato.
4. inox satinato laccato nichel nero con fregi e borchie in ottone anticato.
5. inox satinato laccato bronzo con fregi e borchie in ottone laccato bronzo lucido.
6. inox satinato naturale con fregi e borchie in ottone laccato nichel nero lucido.
7. legno laccato lucido RAL 1013 con fregi e borchie in ottone laccato oro satinato.
8. inox satinato laccato ottone lucido con fregi e borchie in ottone cromato

1. glossy lacquered wood Ghiaccio RAL 7047 with chromed brass decorations and studs.
2. glossy lacquered wood RAL 9016 with polished brass decorations and studs.
3. glossy lacquered wood Black RAL 9005 with antique brass decorations and studs.
4. satinized stainless steel black nickel lacquered with antique brass decorations and studs.
5. satinized stainless steel bronze lacquered with brass decorations and studs bronze lacquered.
6. satinized natural stainless steel with brass decorations and studs lacquered in shiny black nickel.
7. glossy lacquered wood RAL 1013 with brass decorations and studs lacquered in satinized gold.
8. satinized stainless steel shiny brass lacquered with-chromed brass decorations and studs.





VICTORIAN

CAPPA ASPIRANTE - RANGE HOOD

Alessandro La Spada

Struttura in acciaio satinato curvato con profili in ottone anticato e logo in ottone inciso anticato. Motore aspirante e illuminazione a faretti incassati. Ante e pannelli disponibili anche in finitura: acciaio spazzolato naturale, lacca bronzo, o in legno laccato lucido. Fregi e borchie disponibili anche in cromo satinato.

Structure in curved satinized stainless steel with antique brass outlines and Visionnaire logo engraved. Lighting with recessed spotlights. Doors and panels also avaiable in natural or bronze lacquered brushed stainless steel. Decorative outlines and studs also avaiable in satin chrome.

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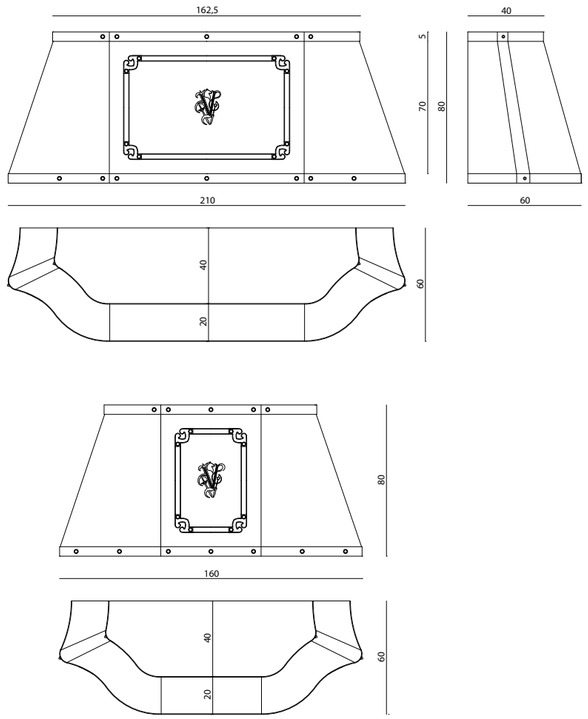

VICTORIAN

BLOCCO ISOLA - ISLAND COMPOSITION

Alessandro La Spada

Struttura in legno. Rivestimento ante e pannelli in acciaio Inox spazzolato lacca nikel nero, con profili decorativi e borchie di fissaggio in ottone anticato.
Finiture alternative:
- inox satinato naturale con fregio e borchia in ottone anticato;
- inox satinato lacca bronzo lucido con fregio e borchia in ottone anticato;
- legno laccato lucido ral 9005 con fregio e borchia in ottone anticato;
- legno laccato lucido perla "Ostrica" con fregio e borchia in ottone anticato;
- legno laccato lucido ral 7047 con fregio e borchie in ottone cromo satinato.

Maniglioni in ottone anticato. Angolari zoccolo ottone anticato. Ferramenta di complemento in ottone anticato. Top in quercia massiccia listellare spessore 10 cm con loghi incassati ottone inciso anticato. Gambe con tornerie in alluminio cromato lacca ottone con bocce in ottone ed elemento centrale in legno sfaccettato. Tagliere in granito "earth glitter" sagomato e bisellato. Base composta da 4 cestoni con illuminazione LED.

Structure in wood. Doors and panels covered of brushed stainless steel black nickel lacquered, with decorative outlines and fixing studs in antique brass.
Alternative finishes:
- satin stainless steel natural and frieze with antique brass stud;
- steel with satin lacquer polished bronze frieze and antiqued brass stud;
- RAL 9005 lacquered wood with decorative studs and antique brass;
- pearl "Ostrica" lacquered wood with decorative studs and antique brass;
- RAL 7047 lacquered wood with decorative studs and satin chrome brass.

Handles in antique brass. Plinth corners in antique brass. Complementary metalware in antique brass. Top in solid oak wood th. 10 cm with logos engraved in antique brass, legs with chromed aluminium turnings, brass lacquered with spheres in brass and central element in multifaceted wood. Cutting board in "earth glitter" granite, contured and beveled. Base composed of 4 hamper-drawers with LED lightings.

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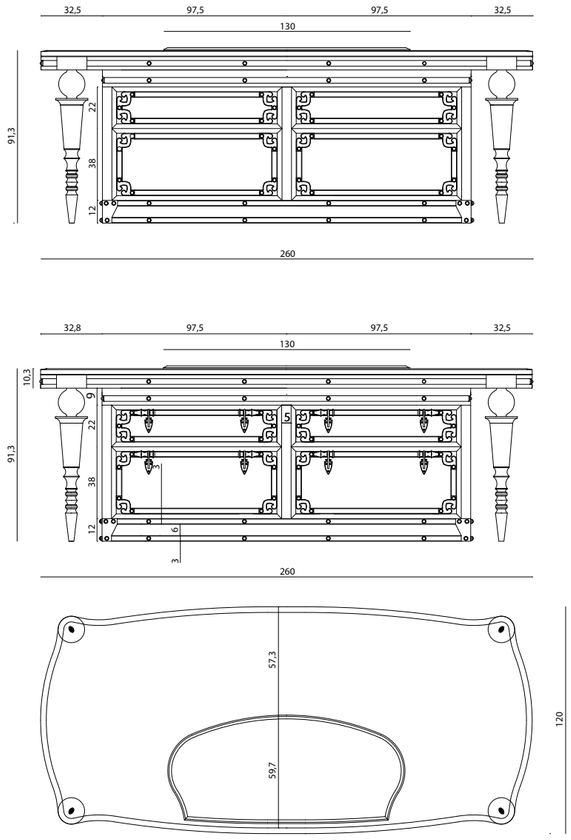

VICTORIAN

BLOCCO CANTINA - WINE CABINET UNIT

Alessandro La Spada

Struttura in legno. Rivestimento ante e pannelli in acciaio inox spazzolato lacca nikel nero, con profili decorativi e borchie di fissaggio in ottone anticato.
Finiture alternative:
- inox satinato naturale con fregio e borchia in ottone anticato;
- inox satinato lacca bronzo lucido con fregio e borchia in ottone anticato;
- legno laccato lucido ral 9005 con fregio e borchia in ottone anticato;
- legno laccato lucido perla “Ostrica” con fregio e borchia in ottone anticato;
- legno laccato lucido ral 7047 con fregio e borchie in ottone cromo satinato.

Maniglioni in ottone anticato. Angolari zoccolo ottone anticato. Ferramenta di complemento in ottone anticato. Anta cantinetta in vetro.
Il Blocco cantina è allestito nella seguente configurazione:
- colonne laterali con ripiani in vetro, illuminazione interna a LED e cestoni;
- colonna centrale, cantinetta a controllo termico a tre zone per vini, con portabottiglie scorrevoli in faggio.

Structure in wood. Doors and panels covered of brushed stainless steel black nickel lacquered, with decorative outlines and fixing studs in antique brass.
Alternative finishes:
- satin stainless steel natural and frieze with antique brass stud;
- steel with satin lacquer polished bronze frieze and antiqued brass stud;
- RAL 9005 lacquered wood with decorative studs and antique brass;
- pearl “Ostrica” lacquered wood with decorative studs and antique brass;
- RAL 7047 lacquered wood with decorative studs and satin chrome brass.

Handles in antique brass. Plinth corners in antique brass. Complementary metalware in antique brass.
Wine unit door in glass.
Wine cellar cupboard is composed as following:
- side columns with shelves in glass, internal LED lightings and hamper-drawers;
- central column set with cellar for wines with different temperature control in the three zones and sliding bottle carrier in beech wood.

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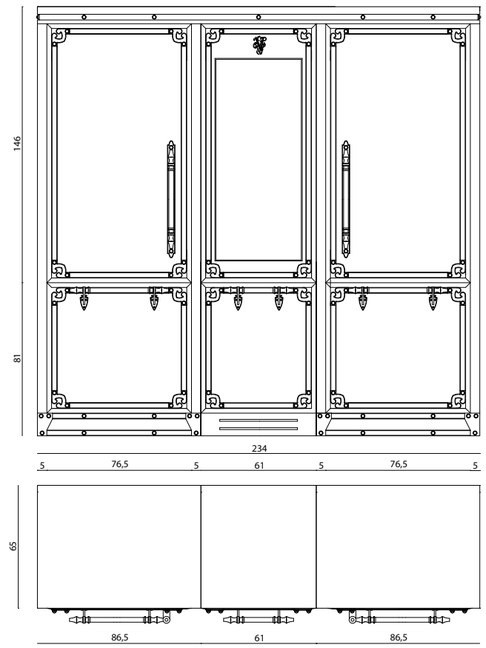

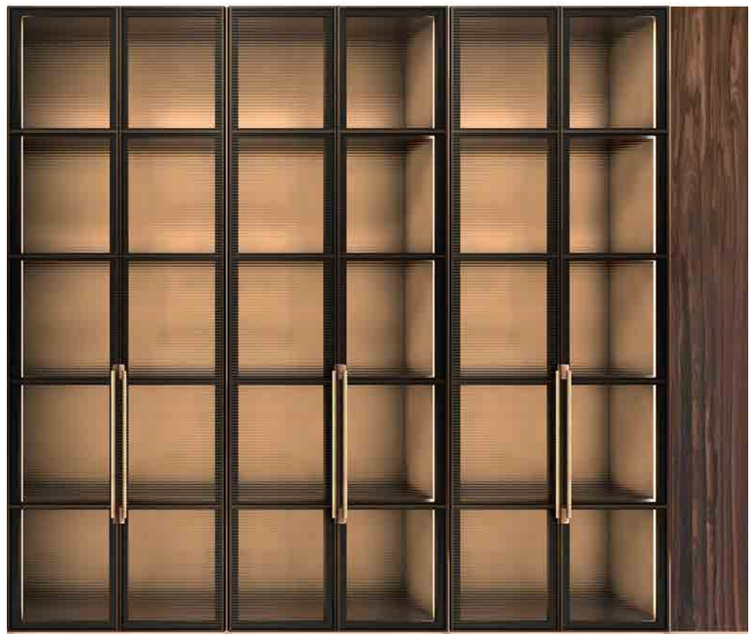

VILLA D’ESTE

VETRINETTA - SHOWCASE

Mauro Lipparini

Vetrinetta con mobili in legno rivestiti internamente in pelle o tessuto, con ante in alluminio e vetro rigato orizzontale. Le ante e le mensole interne hanno un telaio in alluminio trafilato verniciato a polveri e pannelli in vetro. Zoccoli, profili e dettagli in acciaio satinato disponibili nella selezione finiture metalliche. Vani interni illuminati a LED.

Showcase with wooden furniture covered internally with leather or fabric, with aluminium doors and horizontal ribbed glass. The doors and internal shelves have a drawn, powder-coated aluminium frame and glass panels. Satin-finish steel plinths, profiles and details available in the metal finish selection. LED-illuminated interior compartments.

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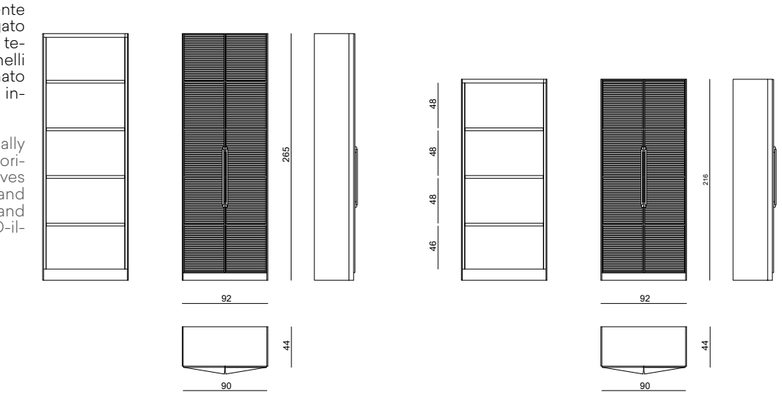

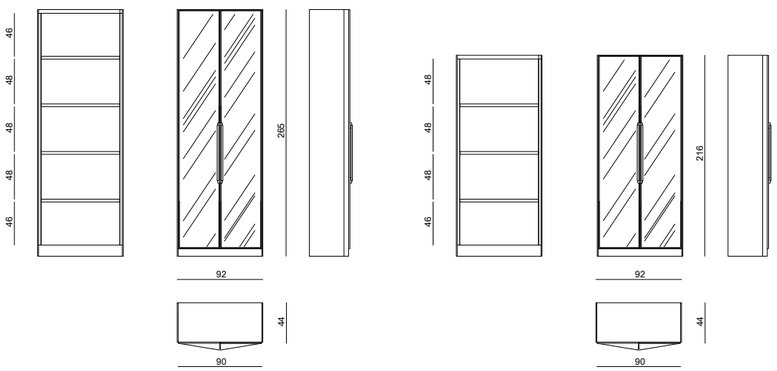

VILLA D'ESTE

BLOCCO CUCINA - KITCHEN BLOCK

Mauro Lipparini

Cucina in marmo e legno. Moduli a parete: colonne attrezzate con ripiani o predisposte per elettrodomestici da refrigerazione o cottura (frigoriferi, congelatori, forni, abbattitori, macchine per il caffe, ecc...), apertura ante push-pull disponibili con apertura servo-assistita, ante frigo a trascinamento, ante forno a scomparsa. Tra le colonne è possibile inserire moduli contenitore scorrevoli a estrazione totale con frontali lavorati in legno curvo e vetro rigato, retroilluminato. Le ante sono in legno impiallacciato con finitura opaca della selezione essenze.
Il top è in marmo sp. 30 mm predisposto per lavello a incasso sotto-top. Vani interni illuminati. Zoccoli, profili e dettagli in acciaio satinato disponibili nella selezione finiture metalliche. Isola centrale: blocco da centro stanza con ante rivestite in marmo sp. 25 mm con bordi sagomati, gli angoli dell'isola sono in marmo lavorati dal pieno con spigoli arrotondati con raggio di 10 cm, il top è scatolato con sezione inclinata e gola sotto-top retroilluminata (che funge da maniglia per le ante). I mobili sono realizzati in particelle di legno e multistrati rivestiti internamente in laminato antigraffio di alta qualità. Predisposta per accogliere elettrodomestici, contenitori, zona acqua, zona cottura e cappa a scomparsa. Cestoni disponibili con apertura servo-assistita. All'isola in marmo è abbinato uno snack desk a sbalzo con sotto-top in legno laccato e top in essenza opaca disponibile nella selezione essenze (disponibile anche lucida o in marmo). Vani interni illuminati a LED.

Marble and wood kitchen. Wall-mounted modules: tall units equipped with shelves or predisposed for refrigeration or cooking appliances (refrigerators, freezers, ovens, blast chillers, coffee machines, etc.), push-pull door openings available with servo-assisted opening, drag-and-drop refrigerator doors, concealed oven doors. Between the tall units it is possible to insert full-extension sliding storage modules with fronts in curved wood and ribbed, backlit glass. The doors are in veneered wood with a matt finish from the veneer selection.
The top is made of 30 mm thick marble arranged for a built-in under-top sink. Illuminated internal compartments. Plinths, profiles and details in satin-finish steel available in the metal finish selection.Central island: room centre block with doors covered in 25 mm thick marble with shaped edges, the corners of the island are made of solid marble with rounded edges with a radius of 10 cm, the top is boxed with an inclined section and backlit under-top groove (which acts as a handle for the doors). The cabinets are made of particle board and plywood covered with high quality scratch-resistant laminate on the inside. Predisposed for accommodating household appliances, storage units, water zone, cooking zone and concealed hood. Baskets available with servo-assisted opening. The marble island is combined with a cantilevered snack desk with lacquered wood under-top and matt wood top available in the wood selection (also available glossy or in marble). LED-illuminated internal compartments.

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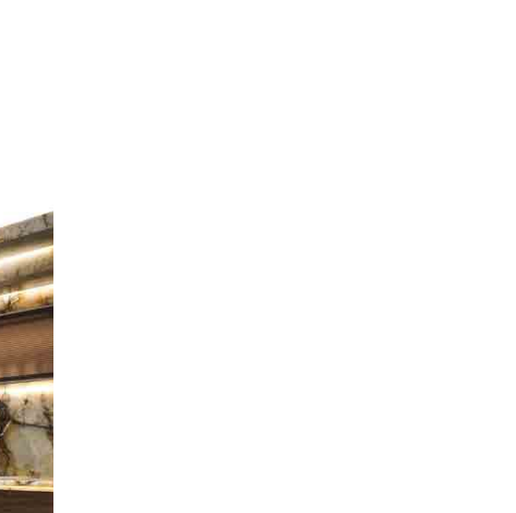
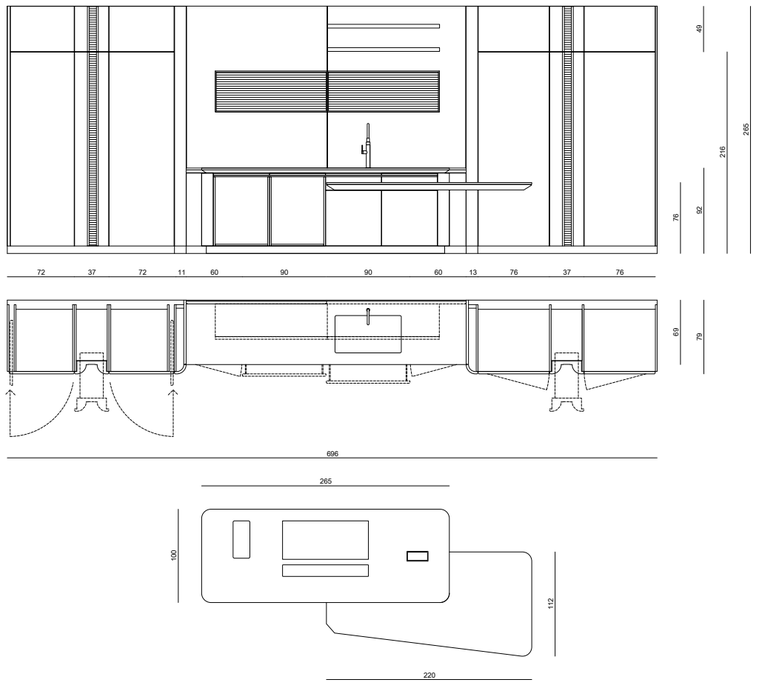
vedi anche/see also VILLA D'ESTE libreria-bookshelf





VILLA D'ESTE

BLOCCO CUCINA - KITCHEN BLOCK

Mauro Lipparini

click here

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COLLEZIONE DEHORS
I mobili della collezione DEHORS VISIONNAIRE sono in generale adatti ad un uso in ambienti esterni non completamente esposti alle intemperie, posizionati in luoghi coperti, asciutti, areati e su pavimentazioni prive di umidità.
Per i mobili imbottiti, i rivestimenti disponibili sono presenti nel Campionario Dehors.
Le parti in metallo sono trattate per un utilizzo in ambienti esterni non completamente esposti alle intemperie, in caso di utilizzo su imbarcazioni o ambienti marini, l'ordine deve essere approvato dall'ufficio tecnico Visionnaire.

Alcuni prodotti costruiti in materiali particolarmente delicati quali rattan naturale, pelle, legno massello sono sconsigliati per un uso completamente esposto alle intemperie e richiedono cura e manutenzione particolari:

NORME GENERALI
- Posizionare gli articoli in ambiente protetto da copertura (es. tetto, gazebo, patio, ecc.);
- Non posizionare su terreno, erba o su qualsiasi altra superficie con alto tasso di umidità;
- Coprire con l'apposito telo impermeabile, in caso di pioggia e altre intemperie, accertandosi di mantenere comunque un'adeguata aerazione del prodotto;
- ATTENZIONE: non coprire i mobili con l'apposito telo impermeabile in caso di eccessiva umidità oppure dopo la pioggia, e comunque attendere una completa asciugatura del prodotto e del pavimento prima di applicare nuovamente il telo impermeabile.
- In previsione della stagione invernale o di un prolungato inutilizzo si raccomanda di ritirare i mobili in un luogo chiuso ed asciutto e/o coprire i mobili con l'apposito telo impermeabile.

Tutti gli articoli richiedono una pulizia periodica generica:
- su tutte le superfici, usare un panno umido al fine di asportare polveri o incrostazioni che nel lungo periodo possono corrodere le superfici metalliche, macchiare pelli e tessuti o creare alterazioni superficiali sugli articoli in legno/metallo;
- per le superfici imbottite si raccomanda di ravvivare i cuscini ed i rivestimenti (es. con battipanni o altri strumenti idonei).

TRATTAMENTO DEI MATERIALI
Per alcuni materiali, oltre alle norme generali, vanno seguite alcune precauzioni specifiche. Per questi vanno usati prodotti e trattamenti per la manutenzione ordinaria:

LEGNO
BREEZE – FARNESE - GALLOWAY – GREEN LIFE
Nella movimentazione e nella pulizia del prodotto, fare molta attenzione a non danneggiare la superficie del legno ed a non graffiare la pellicola lucida, poiché questa costituisce una protezione all'esposizione del prodotto nel lungo periodo e alla sua corretta manutenzione. Per una pulizia ordinaria: utilizzare un panno umido al fine di asportare polveri o incrostazioni che nel lungo periodo possono corrodere le superfici.

KATHRYN
Manutenzione delle parti in legno: ogni 6 mesi applicare OIL FOR DECKING generico seguendo le istruzioni per la posa.

CUOIO
Le componenti in cuoio per i modelli GREEN LIFE e GALLOWAY FREESTYLE richiedono uno specifico trattamento, da effettuarsi almeno ogni 6 mesi, passando un panno inumidito con olio naturale per trattamento pelli, seguendo le istruzioni allegate alla confezione del prodotto.

OUTDOOR COLLECTION
Furniture of DEHORS VISIONNAIRE collection are generally suitable for use in external locations not totally exposed to the weather, those shall be placed in covered, dry, airy areas, on flooring without humidity.
For padded furniture, suitable upholsteries are available in Dehors sample book.
Metal parts are treated for outdoor use in external locations not totally exposed to the weather, if those are to be used on vessels or marine environments, the order shall be approved by Visionnaire technical department.

Some products made in extremely delicate materials, such as natural wicker, leather, solid wood, are not suitable for outdoor use in locations totally exposed to weather and require a specific maintenance:

GENERAL INSTRUCTIONS
- Place the items in a location with a protective coverage (such as rooftop, gazebo, patio, and similar);
- Do not place on earth, grass or any other surface with high percentage of humidity;
- In case of rain or adverse weather conditions, cover furniture using the waterproof cover provided, making sure to enable adequate ventilation;
- ATTENTION: do not cover furniture with the waterproof cover provided in case of excessive humidity or after rain; always wait furniture and flooring are completely dry before using the waterproof cover.
- In view of forthcoming winter season or if leaving them unused for a long period of time, we recommend to store furniture in a closed and dry location and/or to cover them using the waterproof cover provided.

All furniture shall undergo regularly a thorough cleaning:
- On all surfaces, use a humid cloth to remove dust or scale residuals which may corrode leather surfaces over time, stain leather or fabric or cause superficial alterations of wood/metal surfaces;
- On padded furniture, we recommend to plump up cushions and restore upholstery (i.e. rug beater or similar suitable tools).

MATERIAL TREATMENT
Except above-mentioned general maintenance instructions, some materials require additional precautions to be used. In this case, specific products and treatments are to be used for their daily maintenance:

LEGNO
BREEZE – FARNESE - GALLOWAY – GREEN LIFE
When handling and cleaning these products, take care not to damage the wooden surface and not to scratch the shiny film over it, which works as protective cover from possible damages of prolonged exposition of the product and guarantees its correct maintenance. Daily maintenance instructions: use a humid cloth to remove dust and scale residuals which may corrode the surface over time.

KATHRYN
Maintenance of wooden parts: every 6 months apply generic OIL FOR DECKING following application instructions.

EMERY LEATHER
Components of GREEN LIFE and GALLOWAY upholstered in emery leather require a specific treatment, to be made every 6 months, rubbing on them a humid cloth with natural oil for leather treatment, following application instructions provided in the packaging.

AMERIGO DEHORS

POLTRONA - ARMCHAIR

Alessandro La Spada

Poltrona da outdoor in legno massello e pelle o tessuto. Telaio in massello di frassino tinto con gambe coniche raccordate allo schienale curvo con sezione ellittica, levigato a mano. Accessori e puntali in metallo. Telaio disponibile nelle tonalità "MAS" in finitura lucida 100 gloss. Sedile e schienale in multistrati marino curvato e sagomato a forma ellittica imbottita in poliuretano espanso e falda acrilica rivestiti con guaina idrorepellente e tessuti o pelli della selezione Dehors Collection, con filetti in pelle. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Outdoor armchair in solid wood and leather or fabric. Stained solid ash frame with conical legs connected to the curved backrest with elliptical section, smoothed by hand. Metal details and feet. Structure available in "MAS" shades in 100 gloss finish. Seat and backrest in curved, elliptically shaped marine plywood padded with polyurethane foam and acrylic fiber covered by a water-proof film and upholstered in fabrics or leathers from the Dehors Collection selection. Metal parts are available in the metal finishes selection.

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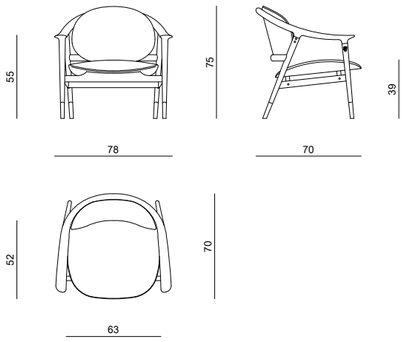

AMERIGO DEHORS

POUF - POUFFE

Alessandro La Spada

Pouf da outdoor in legno massello e pelle o tessuto. Telaio in massello di frassino tinto con gambe coniche, levigato a mano. Accessori e puntali in metallo. Telaio disponibile nelle tonalità "MAS" in finitura lucida 100 gloss. Sedile in multistrati marino curvato e sagomato a forma ellittica imbottita in poliuretano espanso e falda acrilica rivestiti con guaina idrorepellente e tessuti o pelli della selezione Dehors Collection, con filetti in pelle. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Outdoor pouf in solid wood and leather or fabric. Stained solid ash frame with conical legs, smoothed by hand. Metal details and feet. Structure available in "MAS" shades in 100 gloss finish. Seat in curved, elliptically shaped marine plywood padded with polyurethane foam and acrylic fiber covered by a water-proof film and upholstered in fabrics or leathers from the Dehors Collection selection. Metal parts are available in the metal finishes selection.

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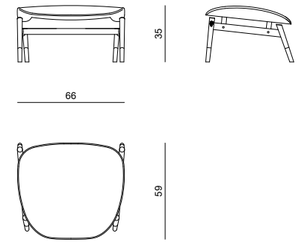

archiproducts
DESIGN AWARDS
WINNER 2021

BASKET

DIVANO, POLTRONA

SOFA, ARMCHAIR

m2atelier

Divano e poltrona, outdoor e indoor. Struttura portante in alluminio estruso con gambe in fusione di alluminio per esterni. Braccioli e sedile in massello di iroko sagomato. Fregi frontali dei braccioli in acciaio, disponibili nella selezione finiture metalliche lucide. Lo schienale è composto da una maglia di tasselli in iroko massello e cavi in acciaio. Imbottitura in poliuretano espanso a diverse densità e falda acrilica rivestiti con guaina idrorepellente e tessuti o pelli della selezione Dehors Collection. Cuscini volanti in fiocco acrilico. Le parti in metallo sono disponibili verniciate a polveri (per esterni) o nella selezione finiture metalliche satinate. Le parti in legno massello sono protette con vernici isolanti per esterni con finitura opaca.

Sofa and armchair for indoor and outdoor use. Main structure in extruded aluminium with legs in aluminium cast finished with outdoor treatment. Armrests and seat in shaped iroko solid wood. Steel armrest front friezes, available in any lacquer of the polish metal finish selection. Backrest consisting of a mesh of tassels in iroko solid wood and steel wires. Padding in polyurethane foam with different densities and acrylic fiber, covered by a water-proof film and upholstered in fabric or leather from the Dehor collection of materials. Loose cushions in acrylic soft flake. Metal parts available with any of the powder coating in the outdoor metal finish selection or in any lacquer of the satin metal finish selection. Solid wood parts are finished with a mat isolating lacquer suitable for outdoor products.

Winner of 2021 Archiproducts Design Awards

click here

GREEN LIFE

DIVANO, POLTRONA - SOFA, ARMCHAIR

Roberto Tapinassi - Maurizio Manzoni

Struttura in massello di iroko assemblato con incastri e colla poliuretanica, punti metallici e zip in acciaio inox. Telaio di seduta in multistrati di betulla con bordo rivestito in cuoio ingrassato, verniciatura poliuretanica trasparente da esterno. Pannelli di schienali e braccioli in cuoio rinforzato e ingrassato con lavorazione "a doghe" e cuciture a contrasto, assemblati con supporti in acciaio inox. Cuscini di seduta in poliuretano espanso a doppia densità e Memory Foam® più falda acrilica e fodera in tessuto idrorepellente. Cuscino di schienale in poliuretano espanso e fodera idrorepellente. Rivestimento cuscini in pelle o tessuto da esterni completamente sfoderabile. Fregi e piedini in acciaio inox satinato, disponibili nella selezione finiture metalliche. Disponibile in opzione finitura poliestere lucida.

Structure in solid iroko wood assembled by interlocking and polyurethane glue, steel staples and zip in stainless steel. Seat frame in birch multiply wood with border covered with greased calf leather, transparent polyurethane water-proof paint. Back panels and arms in greased and reinforced calf leather with striped manufacture and stitchings in contrast, assembled with supports in stainless steel. Seat cushions in polyurethane foam in double density and Memory Foam® + acrylic layer and lining in water-repellent fabric. Back cushion in polyurethane foam and water-repellent lining. Cushions' removable cover in outdoor leather or fabric. Decoration and feet in satinized stainless steel, available in the metal finishing selection. Available also in polished polyester finishing.

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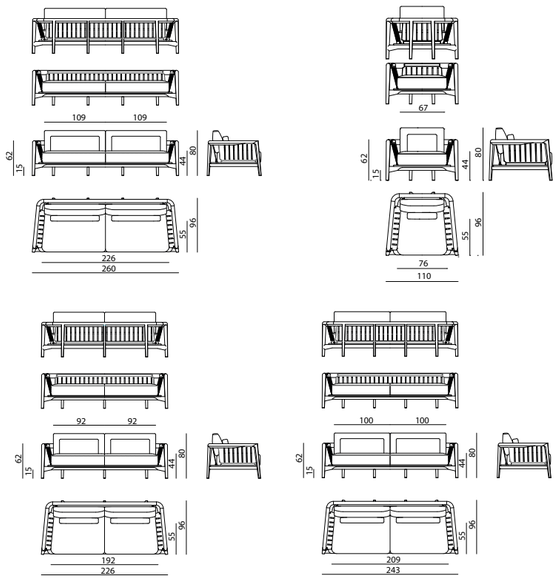

GALLOWAY

DIVANO - SOFA

Roberto Tapinassi - Maurizio Manzoni

Divano ed elementi componibili con struttura in legno di iroko massello e multistrato di betulla. Base in acciaio inox. Mostrina del bracciolo in fusione di alluminio lucidato e protetto con doppio strato di vernice trasparente con logo in ottone inciso e curvato con finitura cromo. Imbottitura in poliuretano espanso a diverse densità e falda acrilica rivestiti con guaina idrorepellente e tessuti o pelli della selezione Dehors Collection. Le parti metalliche sono disponibili nella selezione finiture metalliche lucide.

Versione compact: schienale con cuscini fissi. Rivestimento in tessuto o pelle, con eventuale parziale ricopertura di braccioli e schienale in pelle della selezione Dehors Collection.

Versione freestyle: schienale con cuscini volanti. Rivestimento in tessuto della selezione Dehors Collection. Rivestimento sfoderabile.

Sofa and modular elements with structure in solid iroko wood and birch plywood. Base in stainless steel. Patches of the armrests in fusion of polished aluminium with double transparent coating film, with logo in engraved and curved brass with chrome finishing. Padding in polyurethane foam with different densities and acrylic fiber, covered by a water-proof film and upholstered in fabric or leather selected from the Dehor collection of materials. Metal parts are available in the metallic polish finishes selection.

Compact version: backrest with fixed cushions. Upholstery in fabric or leather, with possible partial upholstery of armrests and backrests in leather from the Dehors Collection selection.

Freestyle version: backrest with loose cushions. Upholstery in fabric from the Dehors Collection selection. Removable cover.

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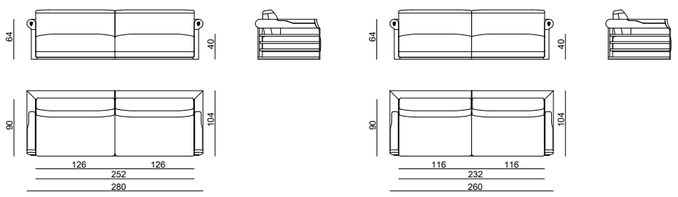
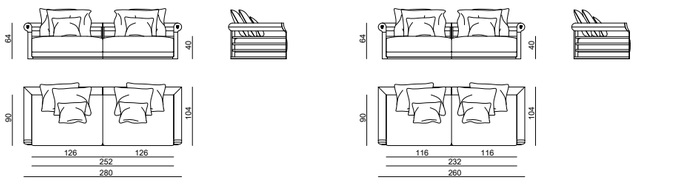
VERSIONE COMPACT - COMPACT VERSION

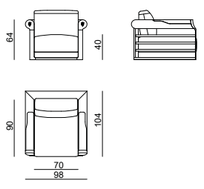
DIVANO
SOFA



DIVANO
SOFA



POLTRONA
ARMCHAIR

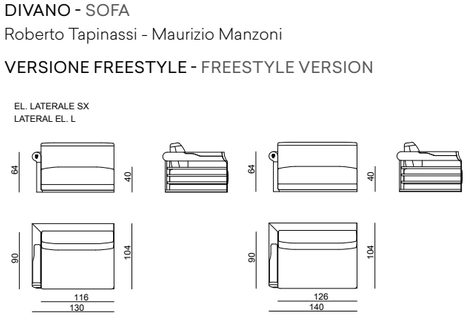


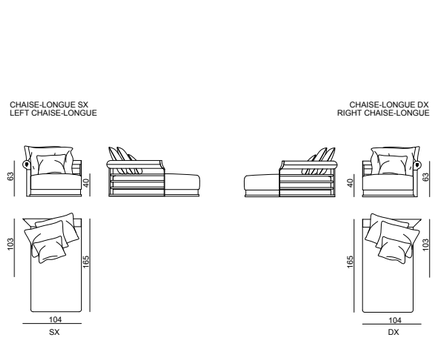
GALLOWAY MODULAR

DIVANO - SOFA

Roberto Tapinassi - Maurizio Manzoni

VERSIONE FREESTYLE - FREESTYLE VERSION





GALLOWAY

CHAISE-LONGUE - CHAISE-LONGUE

Roberto Tapinassi - Maurizio Manzoni

Struttura in legno di iroko massello e multistrato di betulla. Base in acciaio inox. Montante del bracciolo in fusione di alluminio lucidato e protetto con doppio strato di vernice trasparente, con logo in ottone inciso e curvato con finitura cromo. Imbottitura in poliuretano, Memory Foam®.

Versione compact: schienale con cuscini fissi. Rivestimento in tessuto o pelle con trattamento idrorepellente/ impermeabile. Eventuale parziale ricopertura di braccioli e schienale in pelle della selezione Dehors.

Versione freestyle: schienale con cuscini volanti. Rivestimento in tessuto della selezione Dehors. Rivestimento sfoderabile.

Structure in solid iroko wood and birch plywood. Base in stainless steel. Patches of the armrests in fusion of polished aluminium with double transparent coating film, with logo in engraved and curved brass with chrome finishing. Padding in polyurethane, Memory Foam®.

Compact version: Backrest with stable cushions. Upholstery in waterproof fabric or leather. Possibility to partially upholster the armrests and the backrest in leatherfrom the Dehors selection.

Freestyle version: Backrest with loose cushions. Upholstery in waterproof fabric from the Dehors selection. Cover removable.

click here

ILARIO

DIVANO, ELEMENTI COMPONIBILI

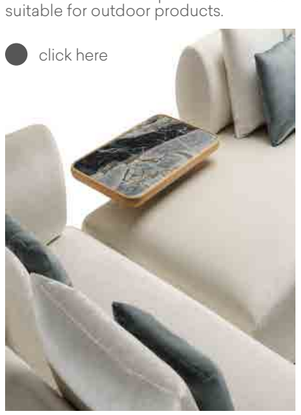
SOFA, MODULAR ELEMENTS

m2atelier

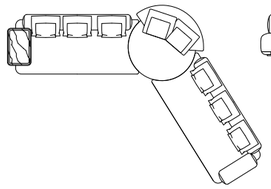
Divano ed elementi componibili, outdoor e indoor, con e senza braccioli. Fusto interno in compensati e multistrati fenolici, zoccolo in massello di iroko sagomato e angolari decorativi in fusione di alluminio da esterni, disponibili nella selezione finiture metalliche satinate o verniciate a polveri (per esterni). Imbottitura in poliuretano espanso a diverse densità e falda acrilica rivestiti con guaina idrorepellente e tessuti o pelli della selezione Dehors Collection. Lo schienale ed i braccioli bombati sono impreziositi nelle parti esterne da elementi di sostegno in metallo, disponibili nella selezione finiture metalliche satinate, rivestiti in pelle. Disponibile come divano, elemento laterale e pouf tondo che consente anche la composizione angolare in diverse angolazioni. Abbinabile a un tavolino laterale di servizio con top in pietra e bordo in legno iroko massello, con gamba in metallo, verniciata nero a polveri (per esterni), rivestita in pelle. Le parti in legno massello sono protette con vernici isolanti per esterni con finitura opaca.

Sofa and modular elements for outdoor and indoor use, with or without armrests. Internal structure in plywood and phenolic boards, plinth in shaped solid iroko and corner elements in aluminium cast treated for outdoor use, available in any lacquer of the satin metal finish selection or any of the powder coating in the outdoor metal finishing selection. Padding in polyurethane foam with different densities and acrylic fiber, covered by a water-proof film and upholstered in fabric or leather selected from the Dehor collection of materials. The rear of the bulging back and armrest are decorated with metal supporting elements, available in any lacquer of the polish metal finish selection, covered in leather. Available as sofa, lateral element and round pouf working as corner element. A matching lateral table is available: the table top is in stone with a profile in iroko solid wood and a metal leg, powder-coated black (for outdoor use), covered in leather. Solid wood parts are finished with a mat isolating lacquer suitable for outdoor products.

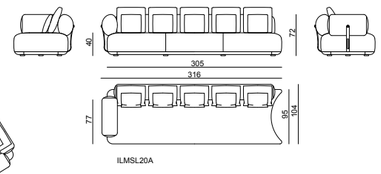
click here



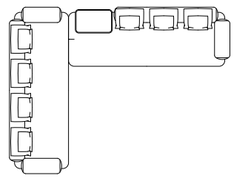
DIVANO COMPONIBILE - ESEMPIO
MODULAR SOFA - EXAMPLE

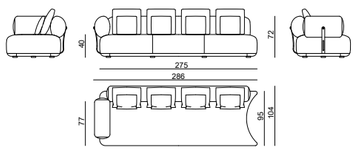


EL. SAGOMATO DX
SHAPED MODULE RIGHT



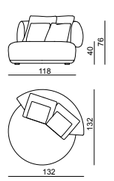
ILMSL20A

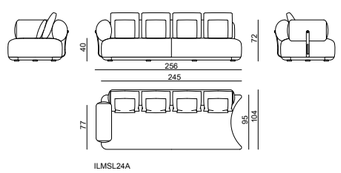




ILMSL22A

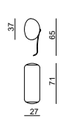
EL. ROTONDO
ROUND MODULE



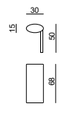


ILMSL24A

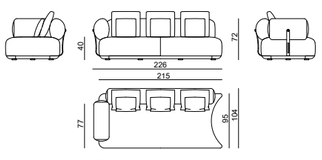
BRACCIOLO
ARMREST



BRACCIOLO BASSO
LOW ARMREST

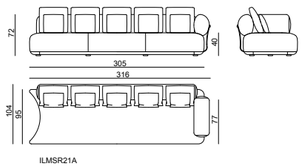


TAVOLINO BRACCIOLO
TABLE ARMREST

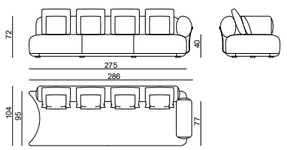


ILMSL26A

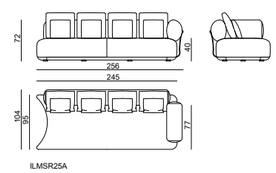
EL. SAGOMATO SX
SHAPED MODULE LEFT



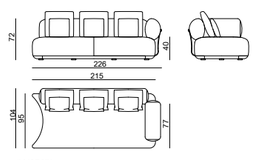
ILMSR21A



ILMSR23A

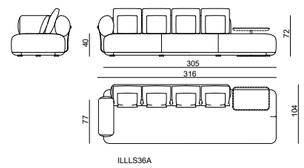


ILMSR25A

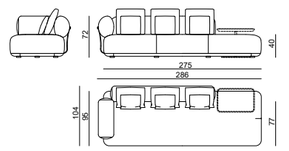


ILMSR27A

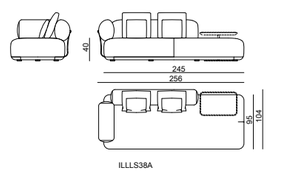
EL. ATTREZZATO SX
EQUIPPED MODULE LEFT



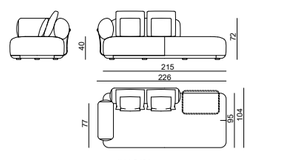
ILLLS36A



ILLLS19A

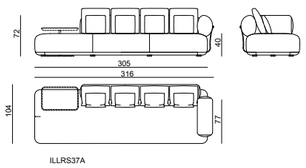


ILLLS38A



ILLLS40A

EL. ATTREZZATO DX
EQUIPPED MODULE RIGHT



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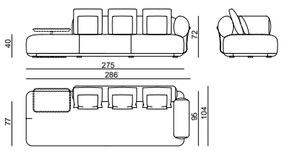

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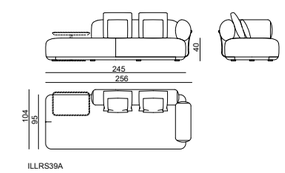
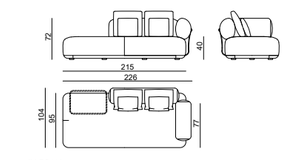
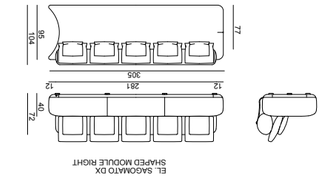


ILLRS39A



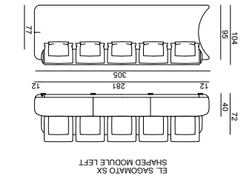
ILLRS41A

IL.MSR09L (CON BRACCIOLO SX / WITH LEFT ARMREST)



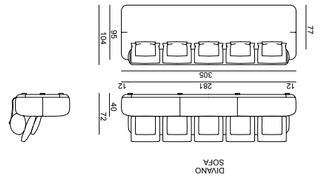
EL. SAGOMATO DX
SHAPED MODULE RIGHT

IL.MSL10R (CON BRACCIOLO DX / WITH RIGHT ARMREST)



EL. SAGOMATO SX
SHAPED MODULE LEFT

IL.MW01
IL.MW01L (CON BRACCIOLO SX / WITH LEFT ARMREST)
IL.MW01R (CON BRACCIOLO DX / WITH RIGHT ARMREST)
IL.MW01L-R (CON DUE BRACCIOLI / WITH TWO ARMRESTS)



DIVANO
SOFA

IL.MSR09 (CON BRACCIOLO SX / WITH LEFT ARMREST)

IL.MSL10 (CON BRACCIOLO DX / WITH RIGHT ARMREST)

IL.MW01
IL.MW01L (CON BRACCIOLO SX / WITH LEFT ARMREST)
IL.MW01R (CON BRACCIOLO DX / WITH RIGHT ARMREST)
IL.MW01L-R (CON DUE BRACCIOLI / WITH TWO ARMRESTS)

DIVANO
SOFA

IL.MSR11 (CON BRACCIOLO SX / WITH LEFT ARMREST)

IL.MSL12 (CON BRACCIOLO DX / WITH RIGHT ARMREST)

IL.MW02
IL.MW02L (CON BRACCIOLO SX / WITH LEFT ARMREST)
IL.MW02R (CON BRACCIOLO DX / WITH RIGHT ARMREST)
IL.MW02L-R (CON DUE BRACCIOLI / WITH TWO ARMRESTS)

DIVANO
SOFA

IL.MSR13 (CON BRACCIOLO SX / WITH LEFT ARMREST)

IL.MSL14 (CON BRACCIOLO DX / WITH RIGHT ARMREST)

IL.MW03
IL.MW02L (CON BRACCIOLO SX / WITH LEFT ARMREST)
IL.MW02R (CON BRACCIOLO DX / WITH RIGHT ARMREST)
IL.MW02L-R (CON DUE BRACCIOLI / WITH TWO ARMRESTS)

DIVANO
SOFA

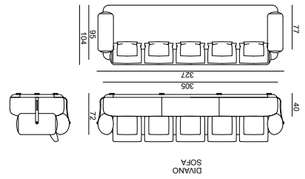
IL.MSR14 (CON BRACCIOLO SX / WITH LEFT ARMREST)

IL.MSL16 (CON BRACCIOLO DX / WITH RIGHT ARMREST)

IL.MW04
IL.MW04L (CON BRACCIOLO SX / WITH LEFT ARMREST)

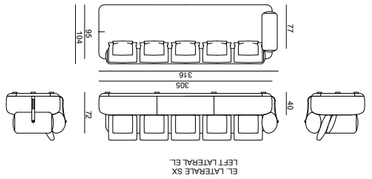
DIVANO
SOFA

IL.S02A



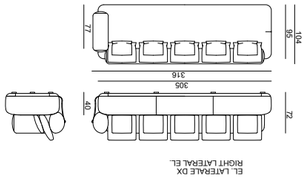
DIVANO
SOFA

IL.MSL28A



EL. LATERALE SX
LEFT LATERAL EL.

IL.MSR29A



EL. LATERALE DX
RIGHT LATERAL EL.

IL.S03A

IL.MSL32A

IL.MSR33A

IL.S01A

IL.MSL30A

IL.MSR31A

KATHRYN OUTDOOR

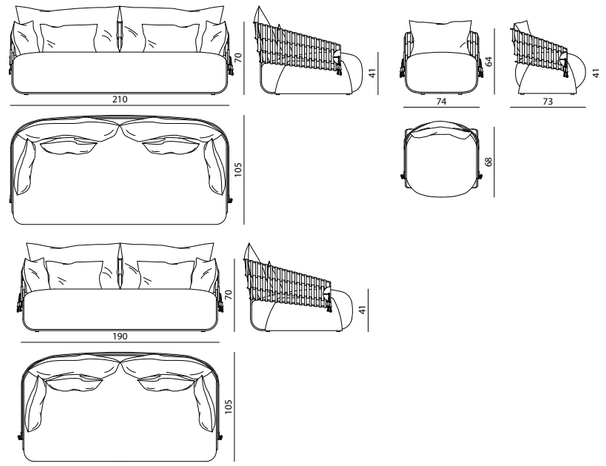
DIVANO, POLTRONCINA - SOFA, ARMCHAIR

Giuseppe Viganò

Divano e poltroncina outdoor, struttura di base in multistrati marino curvato rivestito teak contenente un cuscino di seduta in poliuretano espanso in diverse densità, imbottito e rivestito in tessuto o pelle da esterno. Schienale curvo formato da struttura in ottone e acciaio inox, intrecciata in corda di lino e bacchette di teak massello. Stemma decorativo sui braccioli con nappe in cuoio e ottone. Cuscini volanti per lo schienale in fiocco acrilico in pelle o tessuto da esterno.

Outdoor sofa and armchair, base structure in curved marine plywood covered with teak containing a seat cushion in polyurethane foam in different densities, upholstered in fabric or leather for outdoor use. Curved backrest made of brass and stainless steel structure, woven with natural linen rope and solid teak rods. Decorative coat of arms on the armrests with leather and brass tassels. Loose cushions for the back in acrylic flakes, in leather or outdoor fabric.

click here



KATHRYN OUTDOOR

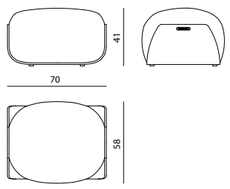
POUF - POUFFE

Giuseppe Viganò

Pouf outdoor, struttura di base in multistrati marino curvato rivestito teak contenente un cuscino di seduta in poliuretano espanso in diverse densità, imbottito in tessuto o pelle da esterno.

Outdoor pouffe, base structure in curved marine plywood covered with teak containing a seat cushion in polyurethane foam in different densities, upholstered in fabric or leather for outdoor use.

click here



KATHRYN OUTDOOR

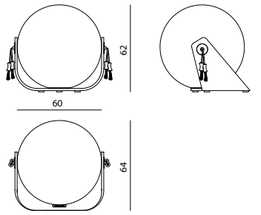
LAMPADA DA TERRA OUTDOOR - OUTDOOR FLOOR LAMP

Giuseppe Viganò

Lampada da terra outdoor, struttura in multistrati marino curvato rivestito teak contenente una sfera luminosa in polietilene con grado di isolamento IP55, portalampada E27 max 25W, cavo di alimentazione con spina isolata SENZA interruttore.

Outdoor floor lamp, structure in curved marine plywood covered in teak containing a luminous sphere in polyethylene with IP55 insulation degree, E27 lampholder max 25W, power cord with insulated plug WITHOUT switch.

click here



STANKAR

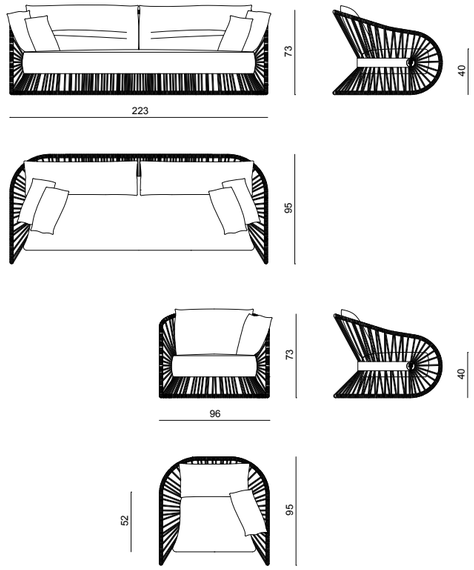
DIVANO, POLTRONA - SOFA, ARMCHAIR

La Conca

Divano e poltrona rivestiti in pelle o tessuto della selezione outdoor, telaio in metallo zincato e verniciato a polveri con cinghiatura elastica per la seduta, intrecciato con corda in canapa naturale e fili in lurex oro e argento. Seduta a tappezzeria fissa in poliuretano a densità differenziate protetto con telo impermeabile. Cuscini volanti in fiocco acrilico. Elementi decorativi posteriori in acciaio inox e fregi in alluminio disponibili nella selezione finiture metalliche.

Sofa and armchair upholstered in leather or fabric from outdoor selection, frame in lacquered and galvanised metal interwoven with hempen rope and lurex threads (gold and silver), with elastic spring belts on seat structure. Seat with padding in polyurethane with different densities protected by a water-resistant cover. Loose cushions in acrylic fiber. Rearback decorative elements in stainless steel and knobs in aluminium available with any finish included in the metal finish selection.

click here



STANKAR

POLTRONA A DONDOLO - ROCKING ARMCHAIR

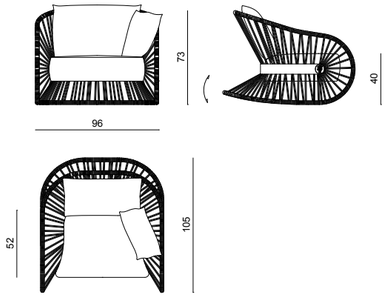
La Conca

Poltrona a dondolo rivestiti in pelle o tessuto della selezione outdoor, telaio in metallo zincato e verniciato a polveri con cinghiatura elastica per la seduta, intrecciato con corda in canapa naturale e fili in lurex oro e argento. Seduta a tappezzeria fissa in poliuretano a densità differenziate protetto con telo impermeabile. Cuscini volanti in fiocco acrilico. Elementi decorativi posteriori in acciaio inox e fregi in alluminio disponibili nella selezione finiture metalliche.

Rocking armchair upholstered in leather or fabric from outdoor selection, frame in lacquered and galvanised metal interwoven with hempen rope and lurex threads (gold and silver), with elastic spring belts on seat structure. Seat with padding in polyurethane with different densities protected by a water-resistant cover. Loose cushions in acrylic fiber. Rearback decorative elements in stainless steel and knobs in aluminium available with any finish included in the metal finish selection.

vedi anche/see also STANKAR tavolo basso-low table

click here



EIROS

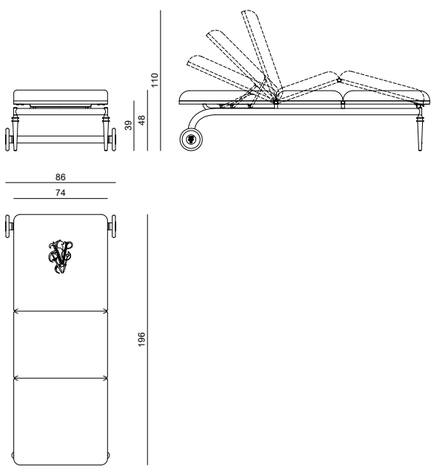
LETTINO - SUN BED

Alessandro La Spada

Struttura in alluminio verniciato a polveri. Piedi anteriori in alluminio lucidato protetto da doppio strato di vernice trasparente, opzione lacca oro/bronzo oppure verniciati a polveri in tinta col telaio. Cuscini in poliuretano espanso e falda acrilica. Rivestimento in tessuto o pelle con logo visionnaire ricamato, trattamento idrorepellente/impermeabile. Schienale e poggiagambe regolabili su più posizioni con supporti in ottone. Munito di ruote in acciaio con battistrada in nylon.

Structure in powder painted aluminium. Front legs in polished aluminium with double transparent coating film, optional gold or bronze finishing or powder painted. Cushions in polyurethane foam and acrylic layers. Upholstery in waterproof leather or fabric, embroidered Visionnaire logo. Backrest and footrest adjustable in several positions with supports in brass. Bed provided of wheels in stainless steel with tread in nylon.

click here



FOIL

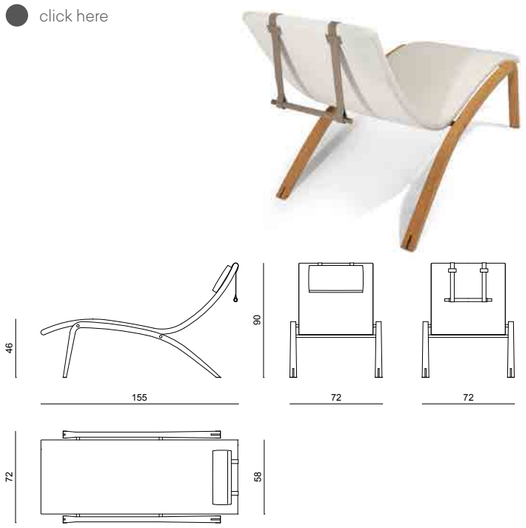
LETTINO - DAYBED

m2atelier

Lettino prendisole in massello di iroko, con telaio interno in metallo trattato per outdoor e sottile imbottitura acrilica, rivestito con guaina idrorepellente e tessuti o pelli della selezione Dehors Collection. Cuscino appoggiatesta regolabile con cinture in pelle e contrappeso in acciaio inox e pelle. Le gambe in iroko massello sono trattate con finitura per esterni opaca e completate da piedini in acciaio inox. Le parti in metallo sono disponibili verniciate a polveri (per esterni) o nella selezione finiture metalliche satinate. Il prodotto è impilabile. Disponibile in opzione telo in spugna rimovibile e lavabile con bordi in pelle e cuffia per appoggiatesta con logo ricamato.

Sunbed in iroko solid wood, with internal frame in metal finished with outdoor treatment and a thin padding in acrylic fiber covered with a water-proof film. Upholstery in fabric or leather from dehor collection of materials. Adjustable headrest cushion with belts in leather and counterweight in stainless steel and leather. Legs in iroko solid wood treated for outdoor with mat finish and completed with stainless steel feet. Metal parts available with any of the powder coating in the outdoor metal finish selection or in any lacquer of the satin metal finish selection. The beds can be stacked. Optionally available: removable and washable terry cloth with leather trim and headrest cover with embroidered logo.

click here



REDDING

LETTINO - DAYBED

Alessandro La Spada

Lettino da outdoor in mogano, disponibile in finitura lucida o opaca. La struttura è ottenuta per scolpitura di elementi in massello di mogano arrotondati e lavorati, con piedini e ruote in acciaio inox AISI 316 conificato e lucidato. Lo schienale è regolabile in tre posizioni, il materassino, munito di poggiatesta regolabile e asportabile, è sfoderabile per il lavaggio. Il materassino è assicurato al telaio in legno dogato attraverso clips magnetiche ed è realizzato in materiale drenante per una completa esposizione agli agenti atmosferici. Le parti in metallo sono disponibili verniciate a polveri o nella selezione finiture metalliche lucide.

Outdoor sunbed in mahogany wood, available with polish or mat finish. Structure obtained by carving solid mahogany blocks, then rounded and finished. Feet and wheels in polish AISI 316 stainless steel with conic shape. Backrest with adjustable height (3 positions), mattress, adjustable and removable headrest, removable cover. The mattress is secured to the wooden slatted structure by means of magnetic clips and it is made in a draining material, guaranteeing high resistance to weathering. Metal parts available with any of the powder coating in the outdoor metal finish selection or in any lacquer of the polish metal finish selection.

vedi anche/see also REDDING tavolo basso-low table

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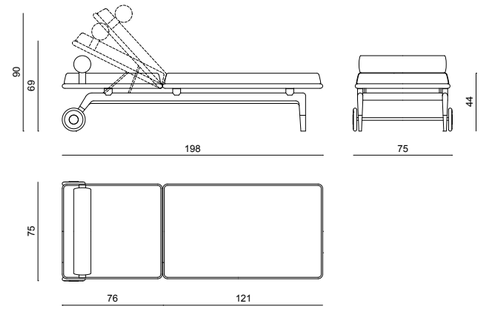

SIESTA

LETTINO - DAYBED

m2atelier

Lettino tondo da outdoor e indoor. Fusto interno in compensati e multistrati fenolici, con imbottitura in poliuretano espanso a diverse densità e falda acrilica rivestiti con guaina idrorepellente e tessuti o pelli della selezione Dehors Collection. Lo schienale bombato, completo di cuscini volanti di diverse dimensioni in fiocco acrilico, nella parte posteriore presenta elementi di sostegno in metallo rivestiti in pelle. Disponibile in opzione un ombrello parasole orientabile con stelo e telaio in acciaio inox rivestito in tessuto e passamaneria della selezione Dehors Collection. Le parti in metallo sono disponibili verniciate a polveri (per esterni) o nella selezione finiture metalliche satinate.

Circular small bed for indoor and outdoor use. Internal frame in plywood and phenolic boards, with padding in polyurethane foam with different densities and acrylic fiber, upholstered in fabric or leather from the Dehor collection of materials. The rear of the bulging backrest, including loose cushions in different dimension in soft acrilyc flakes, is decorated with metal elements covered in leather. An optional sun umbrella with adjustable orientation is available. The umbrella has a stem and a frame in stainless steel, a cover in fabric decorated with trimming from the Dehor collection of materials. Metal parts available in any of the powder coating in the outdoor metal finish selection or in any lacquer of the satin metal finish selection.

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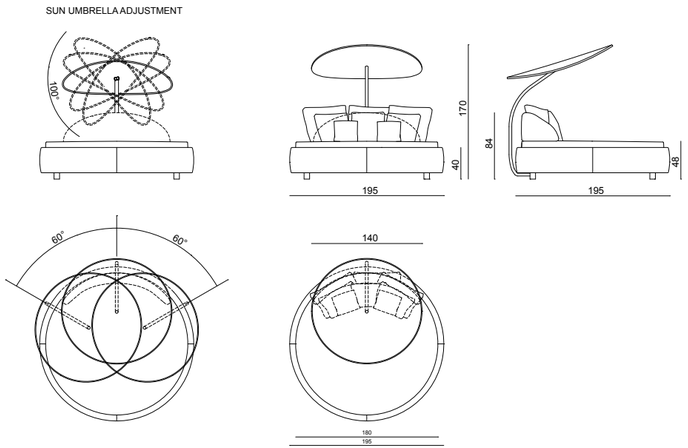
SUN UMBRELLA ADJUSTMENT



SVEVA

CHAISE-LONGUE - CHAISE-LONGUE

Giuseppe Viganò

Struttura in multistrati di pioppo con rinforzo in metallo per fissaggio gambe. Imbottitura poliuretano espanso a doppia densità, 40 kg/m³ portante e 30 kg/m³. Profilo esterno poliuretano densità 70 kg/m³ portante. Foderatura in falda acrilica 100 gr. Guanciale appoggiatesta cm 60x30 in piuma con filetto e con fascette di fissaggio. Rivestimento in tessuto o pelle con filetto a contrasto. Cappottina a soffietto, ad inclinazione regolabile, in tessuto. Gambe e tornerie in alluminio finitura lucida.

Structure in poplar plywood with support in metal for legs fixing. Padding in polyurethane in double density, 40 kg/m3 (rigid) and 30 kg/m3. External profile in polyurethane d. 70 kg/m3 (rigid). Acrylic layer 100 gr. Headrest cushion cm. 60x30 in feather with pipings and with fixing bands. Upholstered with fabric or leather and with pipings. Sliding roof with adjustable inclination in fabric. Legs and turnings in shiny aluminium.

vedi anche/see also SVEVA chaise-longue capitonné

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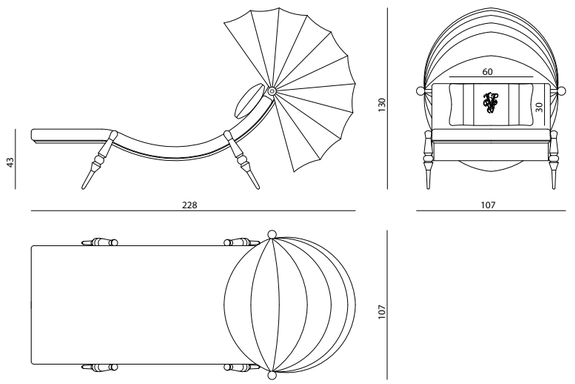

ALBATROS DEHORS

SGABELLO - STOOL

Alessandro La Spada

Sgabello con schienale, monoscocca in legno multistrati curvato, con gambe in tubo metallico di acciaio inox AISI 316. Rivestimento in pelle o tessuto con filetti sui bordi. Le parti in metallo sono disponibili nella selezione finiture metalliche oppure nella versione heavy-duty verniciato a polveri.

Stool with small backrest, whole structure in curved plywood, with legs in AISI 316B stainless steel tube. Upholstery in leather or fabric and matching pipings on the edges. Metal parts can be lacquered in any colour included in the metal finish selection or in powder painting finishing.

vedi anche/see also ALBATROS sgabello-stool

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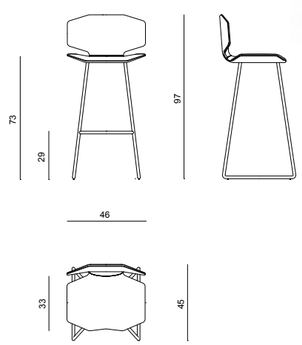

AMINTA DEHORS

SEDIA OUTDOOR - OUTDOOR CHAIR

Giuseppe Viganò

Sedia in acciaio inox con seduta e cuscino volante di schienale tappezzati in pelle o tessuto outdoor. Sedile dotato di cinghie elastiche tappezzato e imbottito in poliuretano. Gambe in tubo conificato. Il telaio e le gambe sono disponibili nella selezione finiture metalliche lucide. Versione heavy-duty con telaio e gambe verniciati a polveri (per esterni), consigliato per ambiente marino e nautica.

Outdoor chair in stainless steel with upholstered seat and back loose cushion in leather or fabric (outdoor samples). Legs in polished tubular steel with conic section. Seat equipped with elastic spring belts, padded in polyurethane. The frame and legs can be lacquered in any colour included in the polish metal finish selection. Heavy-duty version: frame and legs in powder painting, recommended for marine and nautical environment.

vedi anche/see also AMINTA sedia-chair

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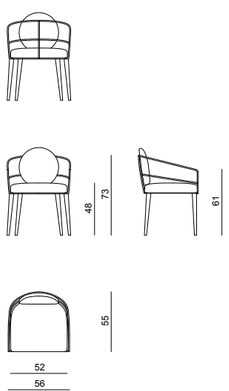

ASTRID DEHORS

SEDIA OUTDOOR - OUTDOOR CHAIR

Alessandro La Spada

Sedia imbottita con scocca in legno multistrati marino curvato, imbottita e rivestita in pelle o tessuto della selezione outdoor. Gambe in fusione di alluminio satinato disponibile nella selezione finiture metalliche oppure verniciato a polveri (per esterni). Lo schienale è disponibile anche nella versione "quilted" in pelle con ricamo con disegno foliage, leggermente imbottito.

Padded chair with curved marine plywood shell upholstered and covered in outdoor leather or fabric. Legs in aluminium cast available in the metal finishing selection or in powder painting finishing. The back is also available in the "quilted" version in leather with embroidery with a slightly padded, foliage design.

vedi anche/see also ASTRID sedia-chair

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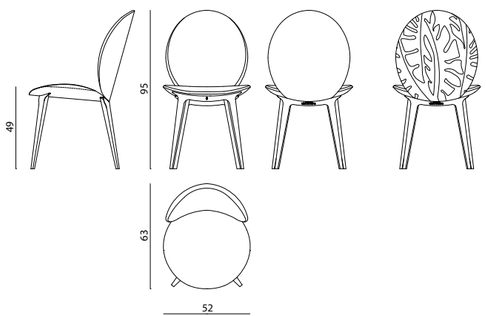

CLEM DEHORS

SEDIA OUTDOOR - OUTDOOR CHAIR

Alessandro La Spada

Telaio in tubo di ottone cromato a sezione quadra con logo Visionnaire inciso, struttura di seduta e schienale in legno multistrato curvato, imbottito in poliuretano a densità differenziate e falda acrilica. Rivestimento fisso in pelle o tessuto della selezione outdoor. Le parti metalliche sono disponibili nella selezione finiture metalliche satinate. Versione heavy-duty con telaio e gambe verniciati a polveri (per esterni), consigliato per ambiente marino e nautica.

Frame in squared brass pipe with engraved Visionnaire logo, seat structure and backrest in curved plywood padded in polyurethane in different densities and acrylic fibre. Fixed upholstery in outdoor leather or fabric. Metal parts available in the satinized metal finishing selection. Heavy-duty version: frame and legs in powder painting, recommended for marine and nautical environment.

vedi anche/see also CLEM sedia-chair, CLEM sgabello-stool

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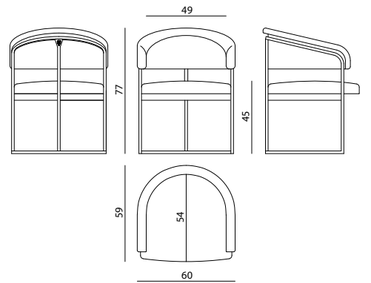

CLEM DEHORS

SGABELLO - STOOL

Alessandro La Spada

Telaio in tubo di ottone cromato a sezione quadra con logo Visionnaire inciso, poggiapiedi in acciaio inox, struttura di seduta e schienale in legno multistrato curvato, imbotto in poliuretano a densità differenziate e falda acrilica. Rivestimento fisso in pelle o tessuto della selezione outdoor. Le parti metalliche sono disponibili nella selezione finiture metalliche satinate. Versione heavy-duty con telaio e gambe verniciati a polveri (per esterni), consigliato per ambiente marino e nautica.

Frame in squared brass pipe with engraved Visionnaire logo, footrest in stainless steel, seat structure and backrest in curved plywood padded in polyurethane in different densities and acrylic fibre. Fixed upholstery in outdoor leather or fabric. Metal parts available in the satinized metal finishing selection. Heavy-duty version: frame and legs in powder painting, recommended for marine and nautical environment.

vedi anche/see also CLEM sedia-chair, CLEM sgabello-stool

click here

CONEY ISLAND

SEDIA, POLTRONCINA - CHAIR, ARMCHAIR

Samuele Mazza

Poltroncina in rattan sintetico intrecciato a mano con trama "paglia di Vienna" su telaio in traliccio di alluminio. Piedini in alluminio lucidato protetto da vernice trasparente, disponibili nella selezione finiture metalliche. Sedile imbottito in poliuretano e falda acrilica. Cuscino schienale in poliuretano elastico e falda acrilica. Rivestimento in tessuti outdoor con filetto in tinta. Il rattan sintetico è disponibile nei colori white gold, honey gold e bronze.

Chair in hand-woven synthetic rattan giving a "Vienna straw" pattern effect, frame in aluminium truss. Feet in polished aluminium with transparent protective coating, available with any lacquer of the metal lacquer finish selection. Back cushion in elastic polyurethane and acrylic fibre. Upholstery in outdoor fabric with pipings. Synthetic rattan is available in white gold, honey gold and bronze.

vedi anche/see also CONEY ISLAND tavolo basso-low table

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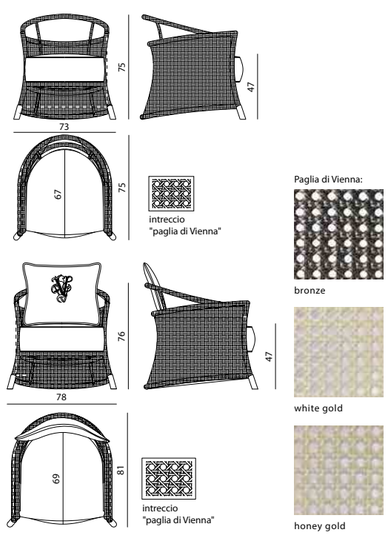

ELEANOR DEHORS

SEDIA OUTDOOR - OUTDOOR CHAIR

Giuseppe Viganò

Sedia in tubo di acciaio inox lucido curvato e saldato in unico pezzo, seduta e schienale imbottiti con anima in legno multistrato marino curvato e poliuretano incastonati nel telaio metallico rivestiti in pelle o tessuto della selezione outdoor. Il telaio è disponibile nelle finiture metalliche lucide oppure nella versione heavy-duty verniciato a polveri (per esterni).

Chair in shiny tubular metal curved and welded in one piece. Padded seat and backrest with structure in curved marine plywood and polyurethane, surrounded by tubular metal frame and upholstered in outdoor leather or fabric. The frame can be finished with any lacquer of the shiny metal lacquer finish selection or in powder painting finishing.

vedi anche/see also ELEANOR sedia-chair

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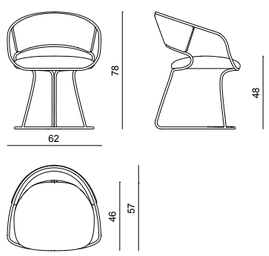

FREDDIE

PANCA OUTDOOR - OUTDOOR BENCH

Alessandro La Spada

Panca outdoor, struttura portante in acciaio inox 316 lucido con fondo curvo e gambe a colonna con superfici concave e convesse. Seduta con imbottitura drenante e rivestimenti per uso esterno.

Outdoor bench. Main structure in shiny 316 stainless steel with curved base and column-shaped legs designing concave and convex angles. Seat with self-draining padding and outdoor upholstery.

vedi anche/see also FREDDIE tavolo pranzo-dining table

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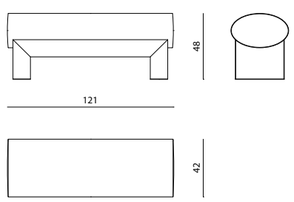

FARNESE

SEDIA, POLTRONCINA - CHAIR, ARMCHAIR

Samuele Mazza

Struttura portante realizzata in rattan naturale, legature in cuoio e fascette metalliche inox lucido con incisione stemma araldico Visionnaire. Piano di seduta in multistrati marino. Cuscino di seduta in poliuretano densità 30 kg/m3 FE elastico, con rinfascio in falda acrilica 350 gr e foderatura di cotone. Cuscino schienale in poliuretano densità 18 kg/m3 elastico, con rinfascio in falda acrilica 350 gr e foderatura di cotone. Elementi metallici decorativi tubolari disponibili nella selezione finiture metalliche, con logo Visionnaire. Rivestimento sfoderabile. Disponibile nella versione sedia e poltroncina. Sconsigliato l'uso in ambienti completamente esposti alle intemperie.

Main structure in natural rattan, bindings in cuoio leather and metal clips in shiny stainless steel with Visionnaire engraved coat of arms. Seat support in marine plywood. Seat cushion in polyurethane d. 30 kg/m3 FE elastic, with external acrylic layer 350 gr with cover in cotton. Shaped back cushion in polyurethane d. 18 kg/m3 elastic, with acrylic layer 350 gr and cover in cotton. Decorative metal elements available in any colour included in the metal finish selection, with Visionnaire logo. Removable cover. Available in the version chair and armchair. Not recommended for use in environments completely exposed to the elements.

vedi anche/see also FARNESE tavolo basso-low table

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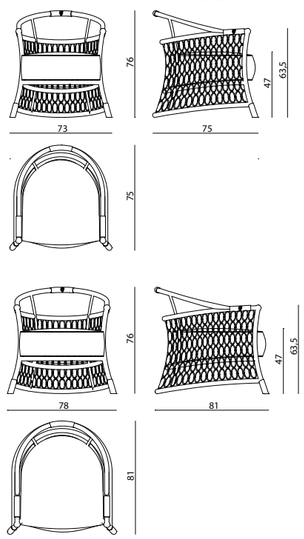

FARNESE

TAVOLO BASSO - LOW TABLE

Samuele Mazza

Struttura portante realizzata in rattan naturale, legature in cuoio. Top superiore ed inferiore in granito. Elementi metallici decorativi tubolari disponibili nella selezione finiture metalliche. Sconsigliato l'uso in ambienti completamente esposti alle intemperie.

Main structure made in natural wicker, belts in leather. Upper and lower top in granite. Decorative tubular metal elements can be lacquered in any colour of the metal finish selection. The use in locations entirely exposed to the weather is not recommended.

vedi anche/see also FARNESE sedia, poltroncina-chair, armchair

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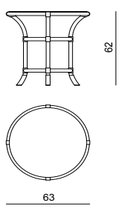

KYLO PADDED DEHORS

SEDIA OUTDOOR - OUTDOOR CHAIR

Alessandro La Spada

Scocca in legno multistrati marino curvato, con gambe in tubo metallico conificato e piedi torniti. Tappezzeria trapuntata con rivestimento in pelle o tessuto della selezione outdoor e filetti sul bordo schienale nello stesso materiale. Il telaio è disponibile verniciato a polveri (per esterni), i puntali in metallo sono disponibili nella selezione finiture metalliche satinate.

External structure in curved marine plywood, with legs in conic metal tube and turned feet. Quilted upholstery in outdoor leather or fabric and matching pipings on the edges. Heavy-duty version: frame in powder painting, metal tips available in the satinized metal finishing selection.

vedi anche/see also KYLO PADDED sedia-chair, KYLO PADDED sgabello-stool

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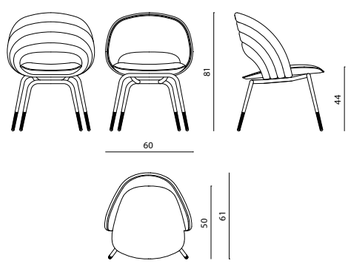

KYLO PADDED DEHORS

SGABELLO - STOOL

Alessandro La Spada

Scocca in legno multistrati marino curvato, con gambe in tubo metallico conificato e piedi torniti. Tappezzeria trapuntata con rivestimento in pelle o tessuto della selezione outdoor e filetti sul bordo schienale nello stesso materiale. Il telaio è disponibile verniciato a polveri (per esterni), i puntali in metallo sono disponibili nella selezione finiture metalliche satinate.

External structure in curved marine plywood, with legs in conic metal tube and turned feet. Quilted upholstery in outdoor leather or fabric and matching pipings on the edges. Heavy-duty version: frame in powder painting, metal tips available in the satinized metal finishing selection.

vedi anche/see also KYLO PADDED sgabello-stool, KYLO PADDED sedia-chair

click here

SUNNY DEHORS

POLTRONCINA - ARMCHAIR

Alessandro La Spada

Sedia imbottito con telaio in acciaio inox lucidato, struttura dello schienale curvato e del sedile in multistrati. Imbottitura in poliuretano a densità differenziate. Rivestimento in pelle o tessuto. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Upholstered chair with frame in polished stainless steel, structure of the curved backrest and seat in plywood. Padding in polyurethane in different densities. Main upholstery in leather or fabric. Metal parts available in the metal finishing selection.

vedi anche/see also SUNNY sedia-chair

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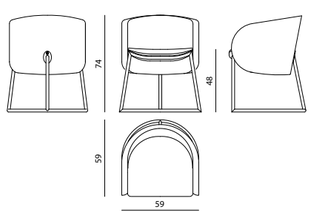

SUNNY DEHORS

SGABELLO - STOOL

Alessandro La Spada

Sgabello imbottito con telaio in acciaio inox lucidato, struttura dello schienale curvato e del sedile in multistrati. Imbottitura in poliuretano a densità differenziate. Rivestimento in pelle o tessuto. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Upholstered stool with frame in polished stainless steel, structure of the curved backrest and seat in plywood. Padding in polyurethane in different densities. Main upholstery in leather or fabric. Metal parts available in the metal finishing selection.

vedi anche/see also SUNNY sgabello-stool

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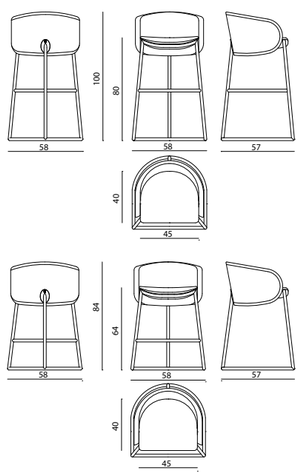

TANYA DEHORS

POLTRONCINA - ARMCHAIR

Roberto Lazzeroni

Sedia monoscocca in poliuretano stampato a freddo con scocca interna in metallo. Rivestimento in pelle o tessuto della selezione outdoor; la parte esterna può essere rivestita in contrasto con la parte interna, divise da un filetto in pelle, tappezzeria rifinita sul retro con cucitura manuale. Gambe costituite da una singola struttura in fusione di alluminio, disponibile nella selezione vernici a polveri (per esterni) e piedini in acciaio inox, disponibili nella selezione finiture metalliche.

Chair in cold-cured PU Foam molding with internal metal shell. Upholstery in outdoor leather or fabric; the external part can be covered in contrast with the internal part, divided by a leather thread, upholstery finished on the back with manual stitching. Legs in aluminium cast, available in powder painting finishing and stainless steel feet, available in the metal finishing selection.

vedi anche/see also TANYA sedia-chair

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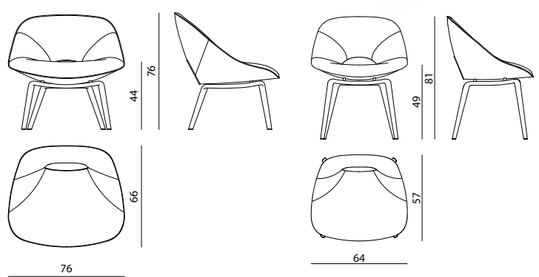

CAMERON STEEL DEHORS

TAVOLO DA PRANZO - DINING TABLE

Alessandro La Spada

Tavolo da pranzo con top in marmo rotondo o ellittico con finitura levigata. Basamento interamente in acciaio inox, realizzato per curvatura di lamiera saldata e lucidata a mano, di forma cilindrica scavata ad arco rovesciato. Finitura interna della volta in acciaio inox lucido, pareti esterne inox satinato. Sotto-top in HPL ad alta resistenza, top in marmo sp. 2 cm con bordo a mezzo toro e piano lucido. Il basamento in acciaio inox è disponibile nella selezione finiture metalliche. Il top in marmo è disponibile in finitura levigata "dehors" per ambienti completamente esposti alle intemperie, o lucida consigliato solo per ambienti protetti.

Dining table with round or elliptical top, honed finish. Base completely made of stainless steel, made by welded and hand polished curved sheet metal, in a cylindrical shape with an arch cutout. Internal finish of the vault in polished stainless steel, external finish in satin steel. Internal metal frame with felt support base. Undertop in wood with inclined edge, lacquered in RAL/NCS colours with 10 gloss finish, top in 2 cm thick marble with half-bullnose edge and polished surface. The stainless steel base is available in the metal finish selection. The marble top is available in a honed 'dehors' finish, for environments fully exposed to the weather, or polished recommended for protected environments only.

vedi anche/see also CAMERON tavolo da pranzo-dining table, CAMERON STEEL tavolo da pranzo-dining table

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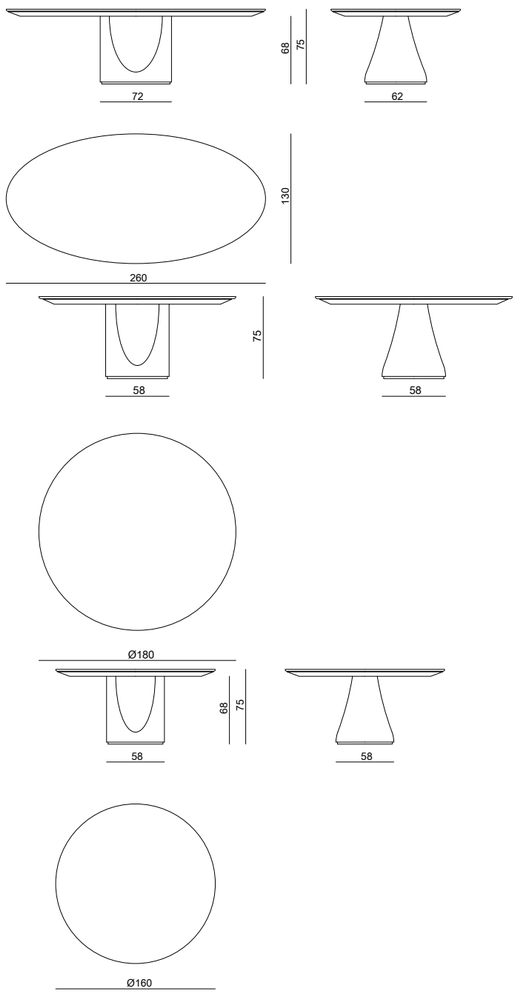

FREDDIE

TAVOLO DA PRANZO OUTDOOR - OUTDOOR DINING TABLE

Alessandro La Spada

Tavolo da pranzo outdoor, struttura portante in acciaio inox 316 lucido con sotto-top curvo e gambe a colonna con superfici concave e convesse. Top in granito.

Outdoor dining table. Main structure in polished 316 stainless steel with curved under-top and column-shaped legs designing concave and convex angles. Top in granite.

vedi anche/see also FREDDIE panca outdoor-bench outdoor

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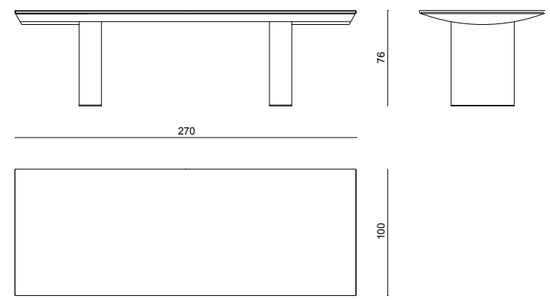


KERWAN ROUND DEHORS

TAVOLO DA PRANZO OUTDOOR - OUTDOOR DINING TABLE

Alessandro La Spada

Tavolo da pranzo, top in marmo con bordo bisellato in negativo e sotto-top in HPL ad alta resistenza. Basamento a tre facce concave in acciaio inox 316, realizzato per curvatura di lamiera saldata e lucidata a mano. Le parti in acciaio sono disponibili nella selezione finiture metalliche. Disponibile con lazy susan in appoggio.

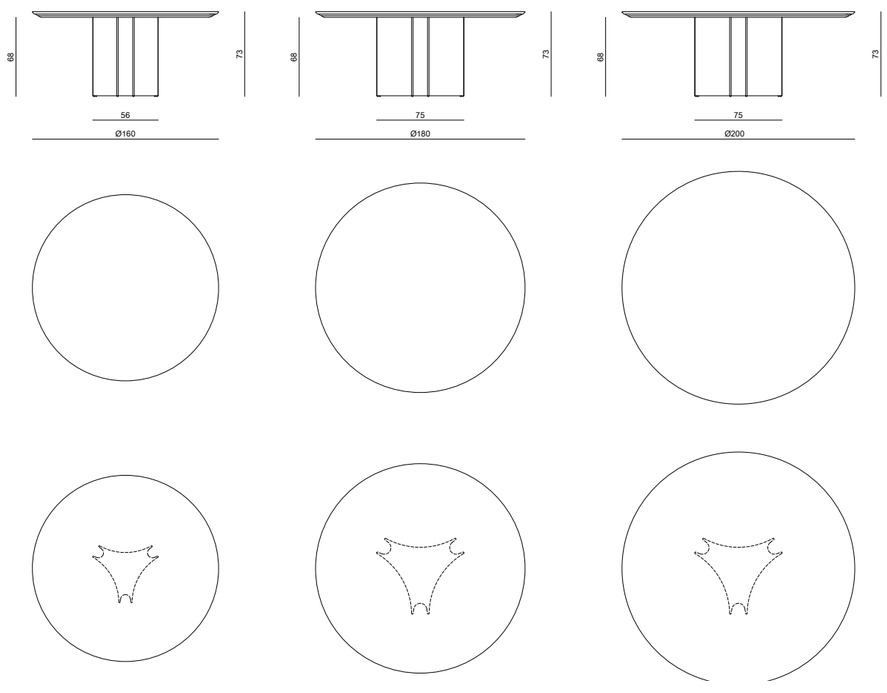
Il top in marmo è disponibile in finitura levigata "dehors", per ambienti completamente esposti alle intemperie, o lucida consigliato solo per ambienti protetti.

Dining table, marble top with bevelled edge and high resistance HPL under-top. Base with three concave faces in 316 stainless steel made by bending welded and hand-polished sheet metal. The steel parts are available in the metallic finish selection. Available in option lazy susan above top.

The marble top is available in a honed 'dehors' finish, for environments fully exposed to the weather, or polished recommended for protected environments only.

vedi anche/see also KERWAN tavolo da pranzo-dining table, KERWAN ROUND tavolo da pranzo-dining table

click here



REVENGE DEHORS

TAVOLO DA PRANZO - DINING TABLE

Alessandro La Spada

Tavolo da pranzo con top in mosaico di marmo con disegno geometrico con finitura levigata. Profilo perimetrale del top in acciaio inox monolitico lucidato sp. 5 mm con struttura portante verniciata a polveri. La base è formata da due strutture scatolate in acciaio satinato con bordi lucidi. Gli acciai sono disponibili nella selezione finiture metalliche; gli acciai lucidi del bordo del top e delle gambe possono avere colorazione a contrasto col corpo satinato delle gambe. Il top in marmo è disponibile in finitura levigata "dehors", per ambienti completamente esposti alle intemperie, o lucida consigliato solo per ambienti protetti.

Top in combinazione di marmi disponibile in:

- Gold composition: Giallo Moicano, Emerald Quarzite, Sahara Noir, Cipollino Toscano, Absolute Black;

- Blue composition: Black Marquinia, Calcite Azul, Silverwave, Arabescato Vagli, Bardiglio Grigio;

- Green composition: Verde Rameggiato, Emerald Quarzite, Sahara Noir, Cipollino Toscano, Absolute Black

Dining table with top in marble mosaic, creating a geometrical pattern, honed finish. Monolithic perimetral profile of the top in polished stainless steel, 5 mm in width, with main structure in lacquered iron. The base consists of 2 box-shaped structures in satinized steel with polished edges. Steel parts are available in any colour included in the metal finish selection. The polished steel of the top profile and legs is available also in contrasting with the colour of the main satinized structure of the legs. The marble top is available in a honed 'dehors' finish, for environments fully exposed to the weather, or polished recommended for protected environments only.

Top in composition of marbles available in:

- Gold composition: Giallo Moicano, Emerald Quarzite, Sahara Noir, Cipollino Toscano, Absolute Black;
- Blue composition: Black Marquinia, Calcite Azul, Silverwave, Arabescato Vagli, Bardiglio Grigio;
- Green composition: Verde Rameggiato, Emerald Quarzite, Sahara Noir, Cipollino Toscano, Absolute Black.

vedi anche/see also REVENGE tavolo da pranzo-dining table

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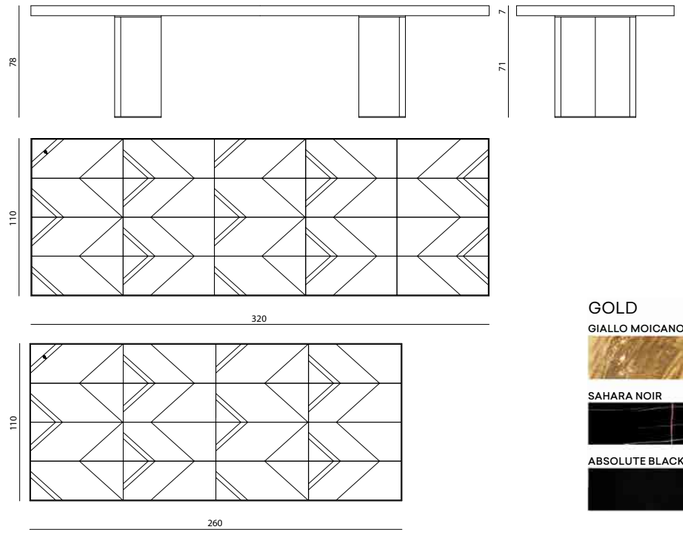

SHERMAN DEHORS

TAVOLO DA PRANZO - DINING TABLE

Alessandro La Spada

Tavolo in marmo e alluminio. Top in marmo sagomato con finitura levigata e con bordo bisellato. Gambe in fusione di alluminio anticorodal ottenuta da fonderia artistica in sabbia fine con texture “corteccia”, a pieno spessore, sabbiata e lucidata a mano. Telaio portante in metallo verniciato a polveri rifinito da cornici in acciaio inox scatolato. Le parti in metallo sono disponibili nella selezione finiture metalliche. Il top in marmo è disponibile in finitura levigata “dehors”, per ambienti completamente esposti alle intemperie, o lucida consigliato solo per ambienti protetti.

Table in marble and aluminium. Shaped marble top (honed finish) with bevelled edge. Legs made of anticorodal aluminum casting obtained from fine sand artistic foundry with “bark” texture, full thickness, sandblasted and hand-polished. Supporting frame in powder-coated metal finished with boxed stainless steel frames. Metal parts are available in a selection of metallic finishes. The marble top is available in a honed ‘dehors’ finish, for environments fully exposed to the weather, or polished recommended for protected environments only.

vedi anche/see also SHERMAN tavolo da pranzo-dining table

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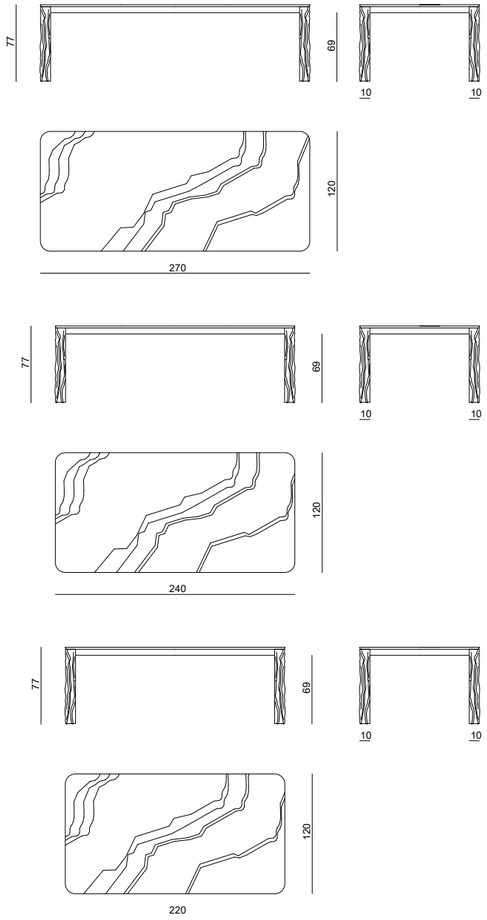

WING

TAVOLO DA PRANZO - DINING TABLE

m2atelier

Tavolo tondo da outdoor e indoor. Top ad anello in legno multistrati fenolico rivestito in iroko, bordato con profilo in alluminio bombato e decorato con fibbie in ottone massiccio, disponibile nella selezione finiture metalliche lucide. Basamento composto da gambe in fusione di alluminio da esterni completate da un vaso in marmo Carrara scolpito e lucidato a mano. Vaso interno in materiale sintetico adatto al contenimento di piante e fiori in terra. I profili e le gambe metalliche sono disponibili verniciate a polveri (per esterni). Le parti in legno sono protette con vernici isolanti per esterni con finitura opaca. Peso: Ø200 cm 210 kg, Ø180 cm 200 kg, Ø160 cm 195 kg.

Round table for indoor and outdoor use. Top and ring in phenolic boards covered with iroko veneer. Profile in bulding aluminium and decorative buckles in solid brass, available in any lacquer of the polish metal finish selection. Base consisting of legs in aluminium cast suitable for outdoor use, provided with a vase in hand sculpted and polished Carrara marble. Internal pot in syntehtic materials suitable for containing plants and flowers. Legs available in any of the powder coating in the outdoor metal finish selection. Solid wood parts are finished with a mat isolating lacquer suitable for outdoor products. Weight: Ø200 cm 210 kg, Ø180 cm 200 kg, Ø160 195 kg.

vedi anche/see also WING divano-sofa

click here

DYLAN 2022

TAVOLO DA PRANZO - DINING TABLE

Alessandro La Spada

Struttura in acciaio AISI 316, crociera e zavorra in ghisa verniciata a polvere. Gamba centrale in ottone rigato verniciato a polvere e anello decorativo in ottone cromato. Base in acciaio AISI 316 spazzolato. Top in vetro satinato sp. 8 mm, stratificato con stampa digitale sulla superficie, molato a filo lucido incollato su sotto-top in HPL. Cornice perimetrale in acciaio verniciato a polvere.
Le parti metalliche sono disponibili verniciate a polveri (per esterni).

Frame in AISI 316 steel, powder-coated cast iron cross and ballast. Striped powder-coated brass central leg and chrome-plated brass decorative ring. Brushed AISI 316 steel base. 8 mm thick satin-finish glass top, laminated with digital printing on the surface, ground to a polished edge glued onto HPL sub-top. Perimeter frame in powder-coated steel.
Metal parts are available powder-coated (for outdoor use).

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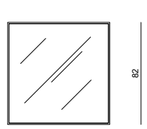

KAIROS

TAVOLO DA PRANZO - DINING TABLE

La Conca

Cornice in acciaio e base in fusione di alluminio verniciati a polvere. Top in vetro satinato sp. 8 mm, stratificato con stampa digitale sulla superficie, molato a filo lucido incollato su sotto-top in MDF. Le parti metalliche sono disponibili verniciate a polveri.

Powder coated steel frame and cast aluminium base. Satin safe glass top. 8 mm thick, with digital printing on the surface, on MDF under-top. The metal parts are available powder coated.

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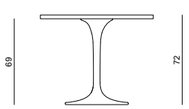

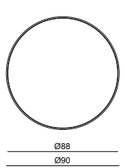

BREEZE OUTDOOR

TAVOLO BASSO, TAVOLINI - LOW TABLE, SMALL TABLE

Roberto Tapinassi - Maurizio Manzoni

Tavolino a tre piedi in legno di iroko massello, con fregi e piedini in ottone inciso satinato. Top in vetro stratificato double-face con stampa digitale e sfondo verde scuro e foglia oro o argento, retro nero. Gli accoppiamenti disponibili sono: libellula e foglia oro (top da Ø120 cm), coleottero nero e foglia oro, farfalla e foglia argento oppure Snake 3 e foglia argento oppure pavone e foglia oro (top da Ø60 cm), coleottero verde e foglia argento, colibrì e foglia argento oppure Snake 2 e foglia argento oppure fagiano B e foglia oro (top da Ø50 cm), cervo volante e foglia argento, pesci lottatori e foglia oro oppure Snake 1 e foglia argento oppure fagiano A e foglia oro (top da Ø40 cm). Struttura disponibile nelle tonalità: iroko naturale, biscotto e testa di moro, a poro aperto. La parti metalliche sono disponibili nella selezione finiture metalliche satinate.

Three-foot table in iroko solid wood, with decorations and feet in sat- inized engraved brass. Top in double face laminated glass with digital print, dark green background and gold or silver leaf. The possible matchings are: dragonfly and gold leaf (top Ø120 cm); black beetle and gold leaf or butterfly and silver leaf, or Snake 3 and silver leaf or peacock and gold leaf (top Ø60 cm); green beetle and silver leaf or hummingbird and silver leaf, or Snake 2 and silver leaf, or pheasant B and gold leaf (top Ø50 cm); stag beetle and silver leaf or Siamese fighter fishes and gold leaf, or Snake 1 and silver leaf, or pheasant A and gold leaf (top Ø40 cm). Structure available in: natural iroko, biscuit and dark brown, mat open-pore finishing. Metal parts available in the satinized metal finishing selection. Available also in polished polyester finishing.

vedi anche/see also BREEZE INDOOR tavolo basso, tavolini-low table, small table

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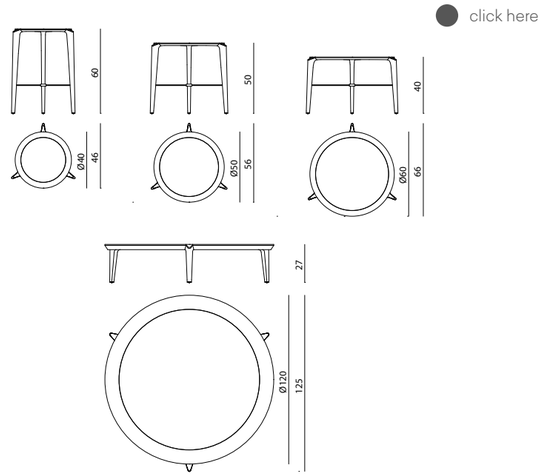


CONEY ISLAND

TAVOLO BASSO - LOW TABLE

Samuele Mazza

Tavolo basso tondo in rattan sintetico intrecciato a mano con trama "paglia di Vienna" su telaio in traliccio di alluminio. Top in marmo. Il rattan sintetico è disponibile nei colori white gold, honey gold e bronze.

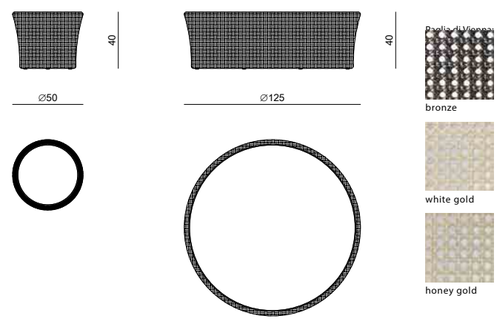
Il top in marmo è disponibile in finitura levigata "dehors", per ambienti completamente esposti alle intemperie, o lucida consigliato solo per ambienti protetti.

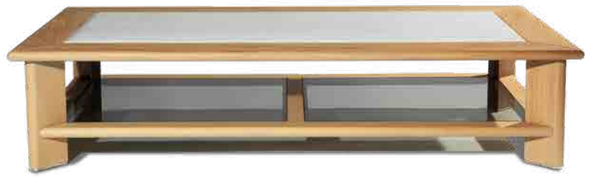
Round low table in hand-woven synthetic rattan, giving a "Vienna straw" pattern effect, frame in aluminium truss. Top in marble. Synthetic rattan is available in white gold, honey gold and bronze.

The marble top is available in a honed 'dehors' finish, for environments fully exposed to the weather, or polished recommended for protected environments only.

vedi anche/see also CONEY ISLAND sedia, poltroncina-chair, armchair

click here





GALLOWAY

TAVOLO BASSO - LOW TABLE

Roberto Tapinassi - Maurizio Manzoni

Tavolo basso in legno di iroko massello e top in marmo. Piedini in acciaio inox. Ripiano portariviste in vetro fumè. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Il top in marmo è disponibile in finitura levigata “dehors”, per ambienti completamente esposti alle intemperie, o lucida consigliato solo per ambienti protetti.

Low table in iroko solid wood and top in marble. Feet in stainless steel. Magazine-holder shelf in smoked mirror. Metal parts can be lacquered in any colour included in the metal finish selection.

The marble top is available in a honed ‘dehors’ finish, for environments fully exposed to the weather, or polished recommended for protected environments only.

vedi anche/see also GALLOWAY divano,poltrona-sofa,armchair

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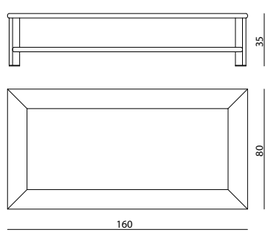

GORGONA

TAVOLO BASSO - LOW TABLE

Alessandro la Spada

Struttura in resina poliuretanica rigida, con base/zavorra in legno massello. Laccatura catalitica, finitura semi lucida.

Structure in rigid polyurethane resin with base in solid wood. Catalytic lacquered, half-glossy finishing.

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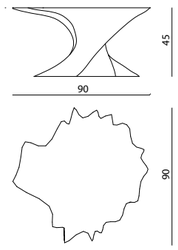

OBERTO

TAVOLO BASSO - LOW TABLE

Samuele Mazza

Struttura portante realizzata in manao scortecciato e laccato con legature in cuoio e fascette metalliche finitura inox lucido con incisione stemma araldico Visionnaire. Top in marmo o in vetro retro laccato. Sconsigliato l'uso in ambienti completamente esposti alle intemperie.

Main structure made in stripped and lacquered manao wood with bindings in cuoio leather and metal clips in shiny stainless steel with Visionnaire engraved coat of arms. Top in marble or in back-lacquered glass. Not recommended for use in environments completely exposed to the elements.

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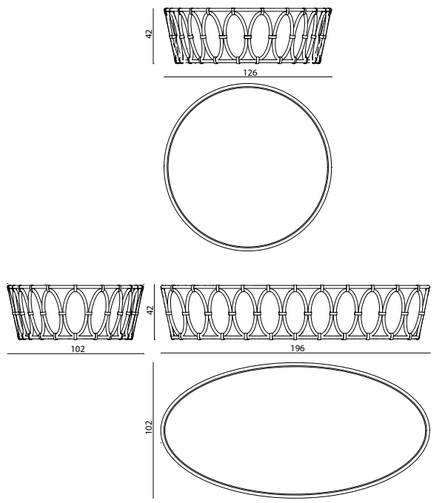

REDDING

TAVOLO BASSO - LOW TABLE

Alessandro La Spada

Tavolino da outdoor in mogano, disponibile in finitura lucida o opaca. La struttura è ottenuta per scolpitura di elementi in massello di mogano arrotondati e lavorati, con piedini in acciaio inox AISI 316 conificato e lucidato. Il top in quarzite Patagonia è semi-incassato e lavorato con bordo smussato. Le parti in metallo sono disponibili verniciate a polveri (per esterni) o nella selezione finiture metalliche lucide.

Outdoor table in mahogany, available with polish or mat finish. Structure obtained by carving solid mahogany blocks, then rounded and finished. Feet and wheels in polish AISI 316 stainless steel with conic shape.The top in Patagonia quartz is semi-recessed and finished with a bevelled edge. Metal parts available with any of the powder coating in the outdoor metal finish selection or in any lacquer of the polish metal finish selection.

vedi anche/see also REDDING lettino-daybed

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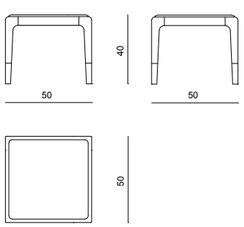

SOWILO DEHORS

TAVOLO BASSO - LOW TABLE

Steve Leung

Base a forma organica in resina nautica con finitura in vernice metallica (bronzo, oro, manganese) lucida, top in marmo a incasso, finitura levigata. Cornice top e base in acciaio inox lucidato, disponibile nella selezione finiture metalliche. Il top in marmo è disponibile in finitura levigata “dehors”, per ambienti completamente esposti alle intemperie, o lucida consigliato solo per ambienti protetti.

Base with organic shape in nautical resin finished with polished metal varnish (bronze, gold, manganese). Built-in marble top, honed finish. Top and base profile in polished stainless steel available in any finish included in the metal finish selection. The marble top is available in a honed ‘dehors’ finish, for environments fully exposed to the weather, or polished recommended for protected environments only.

vedi anche/see also SOWILO tavolo basso-low table, SOWILO HIGH tavolino-small table

click here

SOWILO HIGH DEHORS

TAVOLINO - SMALL TABLE

Steve Leung

Base a forma organica in resina nautica con finitura in vernice metallica (bronzo, oro, manganese) lucida, top in marmo a incasso, finitura levigata. Cornice top e base in acciaio inox lucidato disponibile nella selezione finiture metalliche. Il top in marmo è disponibile in finitura levigata “dehors”, per ambienti completamente esposti alle intemperie, o lucida consigliato solo per ambienti protetti.

Base with organic shape in nautical resin finished with polished metal varnish (bronze, gold, manganese). Built-in marble top, honed finish. Top and base profile in polished stainless steel available in any finish included in the metal finish selection. The marble top is available in a honed ‘dehors’ finish, for environments fully exposed to the weather, or polished recommended for protected environments only.

vedi anche/see also SOWILO tavolo basso-low table, SOWILO HIGH tavolino-small table

click here

STANKAR

TAVOLO BASSO - LOW TABLE

La Conca

Tavolo basso con struttura metallica zincata e verniciata a polveri, intrecciata con corda in canapa naturale e fili in lurex oro e argento. Top in pietra lavica smaltata a fuoco colore antracite.

Outdoor low table, frame in lacquered and galvanised metal interwoven with hempen rope and lurex threads. Top in enamelled lava stone, anthracite colour.

vedi anche/see also STANKAR divano, poltrona, poltrona a dondolo - sofa, armchair, rocking armchair

click here

VIENNA

TAVOLO BASSO - LOW TABLE

m2atelier

Tavolino in marmo Carrara e telaio asimmetrico in massello di iroko, con un lato in paglia di Vienna naturale, entrambi trattati con finitura per esterni opaca. Accostando due tavolini si ottiene una composizione a formare un unico piano in marmo da 120 cm.

Table in Carrara marble and asymmetric structure in solid wood, with one side in natural Wien straw, both treated with mat outdoor finish. Juxtaposing 2 tables it is possible to obtain a unique countertop in marble, 120 cm in size.

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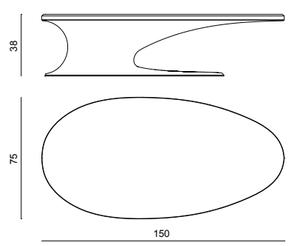

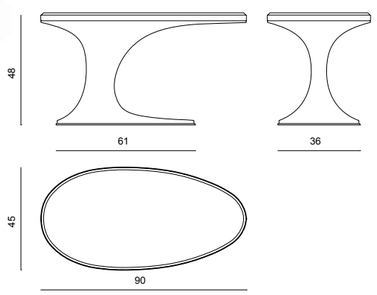

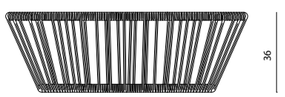

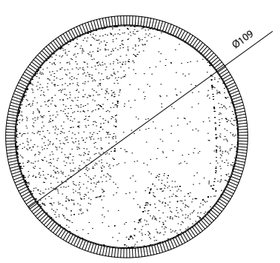

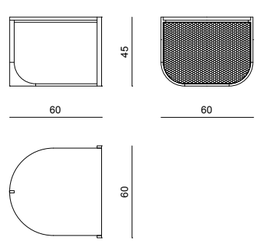

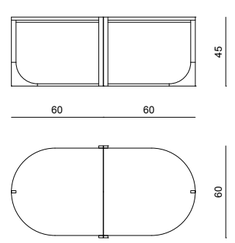

APPLE

LAMPADA DA TERRA - FLOOR LAMP

m2atelier

Lampada da terra da esterno a LED, struttura principale in acciaio inox satinato con base in marmo Travertino, Botticino o Carrara. Il diffusore in metallo e policarbonato è orientabile tramite una maniglia rivestita in cordino di pelle. LED dimmerabile attraverso il comando on/off/dimmer sulla base. Grado di protezione IP44.

Outdoor floor lamp with LED ligth. Main structure in satin stainless steel with marble base in Travertino, Botticino or Carrara. The orientation of the diffuser in metal and polycarbonate can be adjusted by means of an handle covered in leather rope. LED dimmable light can be controlled by an on/off/dimmer switcher positioned on the base. IP44 protection rating.

Winner of 2022 Wallpaper* Design Awards

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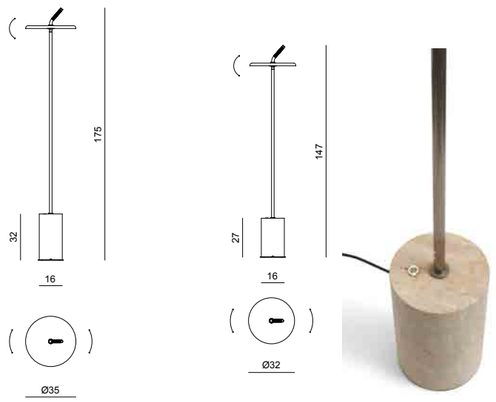


CALLIA DEHORS

APPLIQUE - WALL LAMP

Alessandro La Spada

Lampada in acciaio inox con paralume a forma di foglia, ottenuta da una sottile lamina deformata a freddo, con superficie lucida a effetto "metallo liquido", internamente satinata con superficie anti-abbagliamento. Stelo centrale con sorgente luminosa a LED DS da 4,5W con diffusore in pirex satinato a tenuta stagna. Elemento decorativo in marmo. Le parti metalliche sono disponibili nella selezione finiture metalliche. Peso: 8 Kg (versione Big), 5 kg (versione Mini). Grado di protezione IP44. Questo modello monta sorgenti luminose a LED a lunga durata integrate nella struttura della lampada, non sostituibili dall'utente. Sconsigliato l'uso in ambienti completamente esposti alle intemperie.

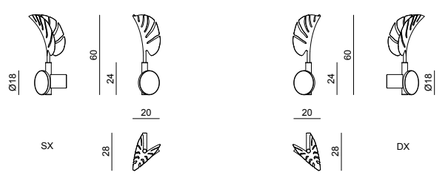
Disponibile anche in versione indoor.

Lamp in stainelss steel with leaf-shaped diffuser, obtained from a thin cold-finished layer, with shiny surface with "liquid metal" effect, internally satin with anti-glare surface. Central stem with water-tight diffuser in satin pyrex, LED DS light with 4,5Wpower. Decorative element in marble. Metal parts can be lacquered in any colour included in the metal finish selection. Weight: 8 kg (Big version), 5 kg (Mini version). IP44 protection rating. This model is equipped with long-life LED light sources integrated into the lamp structure, which can not be replaced by the user. The use in locations entirely exposed to the weather is not recommended.

Available also in indoor version.

vedi anche/see also CALLIA lampada da tavolo-table lamp, CALLIA piantana-floor lamp, CALLIA applique-wall lamp

click here



CALLIA DEHORS

PIANTANA - FLOOR LAMP

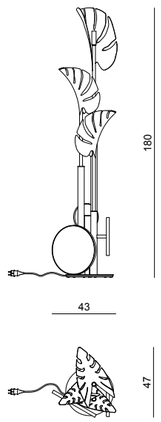
Alessandro La Spada

Lampada in acciaio inox con paralume a forma di foglia, ottenuta da una sottile lamina deformata a freddo, con superficie lucida a effetto "metallo liquido", internamente satinata con superficie anti-abbagliamento. Tre sorgenti luminose G9 con diffusore in pirex satinato a tenuta stagna, massimo assorbimento 40W, oppure a luci LED max 10W. Elementi decorativi in marmo. Le parti metalliche sono disponibili nella selezione finiture metalliche. Sconsigliato l'uso in ambienti completamente esposti alle intemperie.

Lamp in stainless steel with leaf-shaped diffuser, obtained from a thin cold-finished layer, with shiny surface with "liquid metal" effect, internally satin with anti-glare surface. 3 lights with water-tight diffuser in satin pyrex, G9 40 W max or LED 10W max power. Decorative elements in marble. The metal parts are available in the metal finishes selection. The use in locations entirely exposed to the weather is not recommended.

vedi anche/see also CALLIA lampada da tavolo-table lamp, CALLIA piantana-floor lamp, CALLIA applique-wall lamp

click here



KATHRYN OUTDOOR

LAMPADA DA TERRA OUTDOOR - OUTDOOR FLOOR LAMP

Giuseppe Viganò

Lampada da terra outdoor, struttura in multistrati marino curvato rivestito teak contenente una sfera luminosa in polietilene con grado di isolamento IP55, portalampada E27 max 25W, cavo di alimentazione con spina isolata SENZA interruttore.

Outdoor floor lamp, structure in curved marine plywood covered in teak containing a luminous sphere in polyethylene with IP55 insulation degree, E27 lampholder max 25W, power cord with insulated plug WITHOUT switch.

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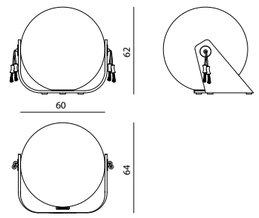


POLARIS

APPLIQUE OUTDOOR - OUTDOOR WALL LAMP

Alessandro La Spada

Lampada da parete composta da un elemento curvo in alluminio lucidato nella parte esterna e satinato nella parte interna, con diffusore in marmo retroilluminato con lavorazione del bordo a “spacco vivo”. Le parti metalliche sono disponibili nella selezione finiture metalliche. Assorbimento max 30W, peso versione small 3 kg - potenza complessiva 3W, peso versione big 7 kg. Sconsigliato l’uso in ambienti completamente esposti alle intemperie.

Disponibile anche in versione indoor.

Wall lamp made of a curved element made of polished aluminium on the outside and satin-finished aluminium on the inside, with a backlit marble diffuser with ‘rough-split’ edge processing. The metal parts are available in the metal finish selection. Max. power consumption 30W, weight small version 3 kg - total power 3W, weight big version 7 kg. The use in locations entirely exposed to the weather is not recommended.

Available also in indoor version.

vedi anche/see also POLARIS lampadario-chandelier, POLARIS appliqueeall lamp, POLARIS abat-jour, POLARIS lampada da tavolo-table lamp

click here

PANAREA

CACHE-POT ALTO E BASSO - HIGH AND LOW CACHE-POT

Alessandro La Spada

Struttura portante ad elementi conificati ricurvi, in alluminio con corona di raccordo. Vaso in ceramica finitura smaltata lucida con stemma araldico Visionnaire dorato. Le parti metalliche sono disponibili nella selezione finiture metalliche.

Main structure made of curved cone chromed steel with crown connecting in aluminium. Vase in shiny enamelled finishing with golden Visionnaire coat of arms. Metal parts can be lacquered in any colour of the metal finish selection.

click here

FANCY

CACHE-POT - CACHE-POT

Alessandro La Spada

Cache-pot da esterni in multistrati fenolico rivestito in pelle o tessuto da esterni, finiture metalliche in acciaio inox disponibile nella selezione finiture metalliche o nella selezione vernici a polveri. Fondo drenante per deflusso pioggia, munito di rotelle. Sconsigliato l’uso in ambienti completamente esposti alle intemperie.

Outdoor cache-pot in phenolic multilayer covered with leather or fabric for outdoor, metal parts in stainless steel available in the metal finishes selection or in the powder-coating finishes selection. Drainage system for water outflow, provided with wheels. Not recommended for use in environments completely exposed to the elements.

click here

ERCOLANO

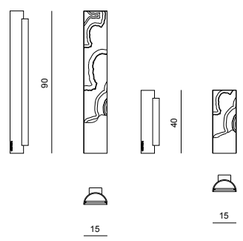
TAPPETO DA ESTERNO - OUTDOOR CARPET

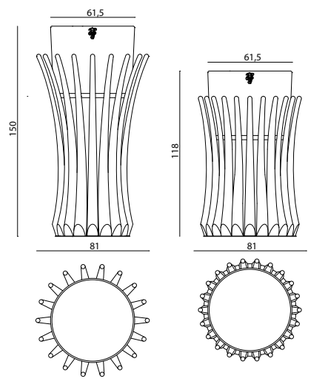
La Conca

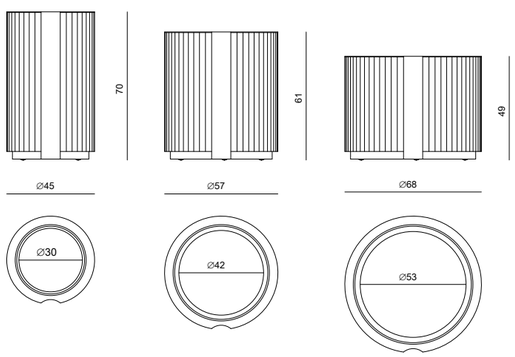
Tappeto taftato a mano in polipropilene. Backing in cotone.

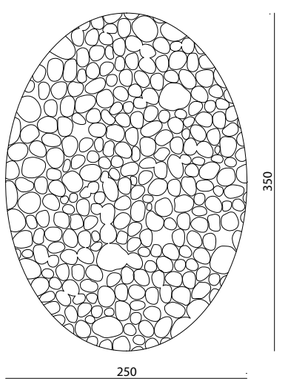
Hand-tufted carpet in polypropylene. Cotton backing.

click here









POMPEI

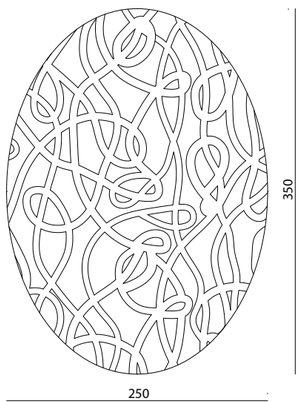
TAPPETO DA ESTERNO - OUTDOOR CARPET

La Conca

Tappeto taftato a mano in polipropilene con lavorazione carving manuale lungo il disegno. Backing in cotone.

Hand-tufted carpet in polypropylene with carving work. Cotton backing.

click here



PAVONE DEHORS

POLTRONA - ARMCHAIR

Marc Ange

Poltrona in pelle e tessuto, scocca in alluminio e acciaio, braccioli e schienale composti da una corolla di elementi in alluminio fuso verniciato con cuscinetti imbottiti e rivestiti. Seduta e poggiareni in poliuretano a densità differenziate e falda acrilica rivestiti con guaina idrorepellente e tessuti o pelli della selezione Dehors Collection. Struttura interna in multistrati marino rivestita in pelle e base in acciaio. Le parti in metallo sono disponibili nella selezione finiture metalliche e nella selezione vernici a polveri per esterni.

Armchair in leather and fabric, aluminium and steel shell, armrests and back composed of a corolla of painted cast aluminium elements with padded and upholstered cushions. Seat and backrest in differentiated density polyurethane and acrylic flap covered with water-repellent sheathing and fabric or leather from the Dehors Collection. Internal structure in leather-covered marine plywood and steel base. The metal parts are available in the metal finish selection and in the Dehors Collection powder-coated selection.

vedi anche/ see also PAVONE trono-throne, PAVONE poltrona alta-high armchair, PAVONE poltrona-armchair

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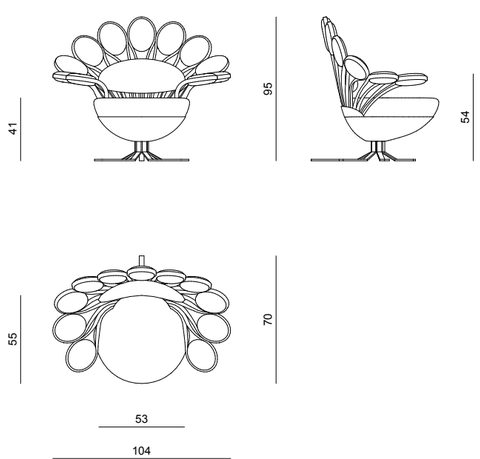

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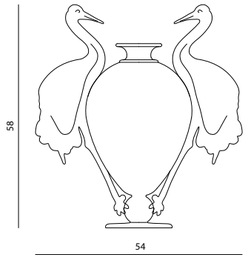

AIRONI

VASO VERONESE - VERONESE VASE

La Conca

Vaso in ceramica fatto a mano smaltato opaco colore tortora con soggetti artistici “aironi” smaltati argento.

Handmade matt tortora-coloured ceramic enamelled vase with silver enamelled herons.

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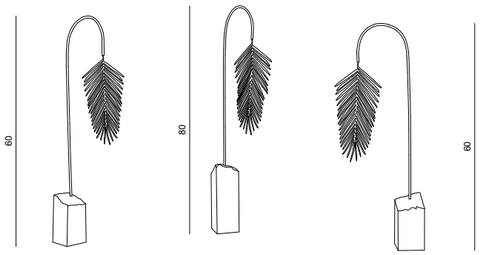

ARECA PALM

SCULTURA IN MARMO- MARBLE SCULPTURE

Inderjeet Sandhu

Scultura realizzata artigianalmente, base in marmo scolpito e lucidato a mano e soggetto floreale in ottone. Ogni oggetto è da considerarsi “pezzo unico”.

Handcrafted sculpture, manually polished marble base and floral brass subject. Each object is to be considered a “unique piece”.

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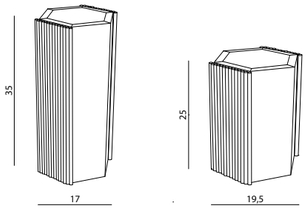

BAMBOO

VASI - VASES

Zanellato/Bortotto

Vasi in legno laccato con applicazioni di specchi argentati a mano, foglie e canne di vetro realizzate secondo la tradizione Muranese.

Vases in lacquered wood with application of handmade silver mirrors and leaves of glass made with the traditional methods of Murano.

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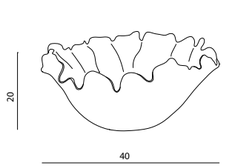

BELLEY

CIOTOLA - BOWL

Daniela Poletti

Forma lavorata a mano da lastra di vetro amaranto di Murano con venature bianche. La tipologia di lavorazione conferisce al vaso caratteristiche di pezzo unico.

Handmade shape from a amaranth Murano glass plate with white veins. The type of processing gives the vase unique piece features.

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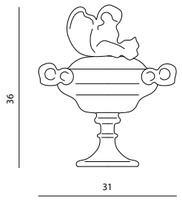

ANAEL

SCRIGNO - CHEST

La Conca

Scrigno verde militare in ceramica con manici oro lucido con soggetto artistico “angelo” grigio opaco.

Polished army green ceramic vase with golden enamelled handles and silver enamelled sculpture.

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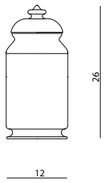

ARNOLFO

VASO IN CERAMICA - CERAMIC VASE

La Conca

Albarello Ø 12 H.26 cm in ceramica artistica di Faenza disegno righe orizzontali finitura: oro/avorio - platino/avorio - bianco/avorio.

Vase Ø 12 H.26 cm in ceramic from Faenza with horizontal stripes: gold/ivory - platinum/ivory - white/ivory.

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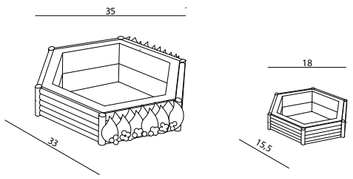

BAMBOO

VASSOI - TRAYS

Zanellato/Bortotto

Vassoi in legno laccato con applicazioni di specchi argentati a mano, foglie e canne di vetro realizzate secondo la tradizione Muranese.

Trays in lacquered wood with application of handmade silver mirrors and leaves of glass made with the traditional methods of Murano.

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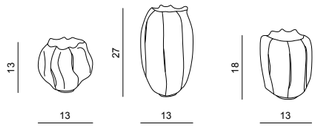

BLACK SEEDS

VASI - VASES

La Conca

Vasi in grès nero lavorati a mano al tornio e cotti a 1200°C, decorati a mano a pennello con frammenti di oro zecchino.

Black stoneware vases handcrafted on a lathe and fired at 1200°C, hand-brushed decorated with fragments of pure gold.

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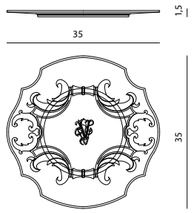

CHANTILLY

PIATTO - PLATE

Alessandro La Spada

Piatto in ceramica smaltata con stemma araldico VISIONNAIRE al centro. Disponibili nelle versioni nero/oro, bianco/oro e nero/bronzo.

Varnish ceramic plate with Visionnaire logo in the middle. Available in black/gold, white/gold and black/bronze.

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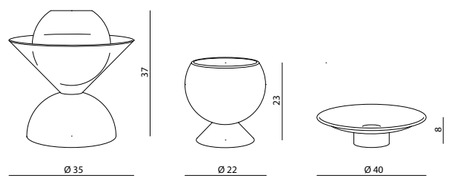


EQUILIBRI CIPRIA

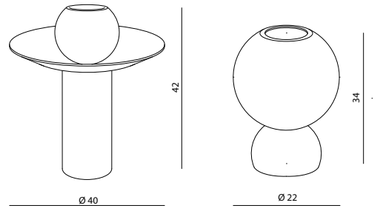
VASI - VASES

Zanellato/Bortotto

Vasi e vassoi scultura composti da elementi di forme e colori diversi, realizzati artigianalmente in vetro di Murano.

Sculptural vases and trays composed of three parts with different forms and colors, crafted by hand in Murano glass.

click here



EQUILIBRI VERDE

VASI - VASES

Zanellato/Bortotto

Vasi e vassoi scultura composti da elementi di forme e colori diversi, realizzati artigianalmente in vetro di Murano.

Sculptural vases and trays composed of three parts with different forms and colors, crafted by hand in Murano glass.

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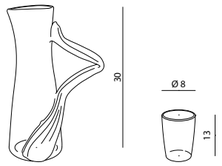


FABULA ANUBI

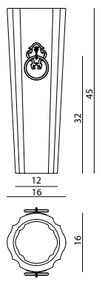
CARAFFA E BICCHIERI - CARAFE AND GLASSES

Marta Giardini

Caraffa e bicchieri realizzati in prezioso vetro di Murano dalle tinte intense, soffiati a bocca e lavorati a mano libera.

Carafe and glasses made in precious Murano glass with intense hues, all the pieces are blown and crafted by hand.

click here



CHANTILLY

VASI - VASES

Alessandro La Spada

Vaso in ceramica con profili in oro zecchino oppure platino. Ai lati sono applicati 2 elementi decorativi a “battacchio” in ottone finitura oro o cromo. Smalto bianco o nero.

Ceramic vase with outline and superior base in gold. Each side has two brass decorative knockers in gold or chrome finishing. Varnish black or white.

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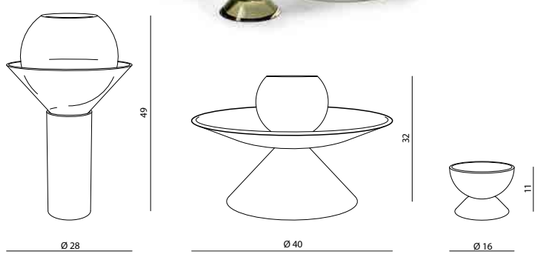

EQUILIBRI FUMÉ

VASI - VASES

Zanellato/Bortotto

Vasi e vassoi scultura composti da elementi di forme e colori diversi, realizzati artigianalmente in vetro di Murano.

Sculptural vases and trays composed of three parts with different forms and colors, crafted by hand in Murano glass.

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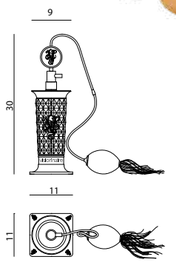

ESMERALDA

DIFFUSORE D'AMBIENTE - PERFUME DIFFUSER

Alessandro La Spada

Diffusore di profumo per ambiente. Colore oro. Dimensioni 11x11 h 30 cm. Bottiglia in cristallo con texture diamond, basamento a base quadra con loghi incisi, anello basamento con scritta Visionnaire a rilievo, pompetta rivestita in tessuto a maglia lucida con nappa color oro.

Perfume diffuser for ambient, gold. Dimensions 11x11 h 30 cm. Perfume diffuser for ambient, diamond textured crystal bottle, square pedestal base with engraved Visionnaire logos, pump covered with knitted fabric and a gold tassel.

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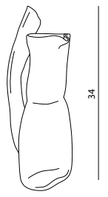

FABULA ARIONE

CARAFFA - CARAFE

Marta Giardini

Caraffa realizzata in prezioso vetro di Murano dalle tinte intense, soffiati a bocca e lavorati a mano libera.

Carafe made in precious Murano glass with intense hues, all the pieces are blown and crafted by hand.

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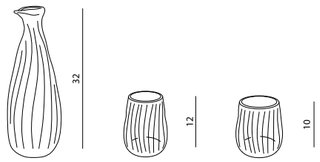


FABULA HORUS

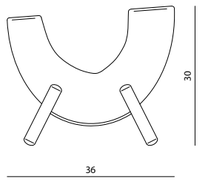
CARAFFA E BICCHIERI - CARAFE AND GLASSES

Marta Giardini

Caraffa e bicchieri realizzati in prezioso vetro di Murano dalle tinte intense, soffiati a bocca e lavorati a mano libera.

Carafe and glasses made in precious Murano glass with intense hues, all the pieces are blown and crafted by hand.

click here



FAUNA CAVALLO

VASO - VASE

Sara Ricciardi

Vaso in vetro con struttura portante in ottone. Edizione limitata e numerata di 60 pezzi per soggetto, in collaborazione con Venini.

Glass vase with supporting structure in brass. Limited and numbered edition of 60 pieces per subject, in collaboration with Venini.

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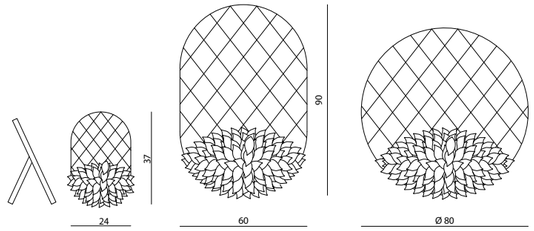

FOGLIA

SPECCHI - MIRRORS

Zanellato/Bortotto

Specchi da tavolo e da parete realizzati secondo la tradizione muranese, con applicazione di specchi argentati tagliati e molati artigianalmente e foglie in vetro applicate a mano.

Table and wall mirrors made with traditional methods of Murano, with application of handcrafted cut and ground silver mirrors and glass leaves applied by hand.

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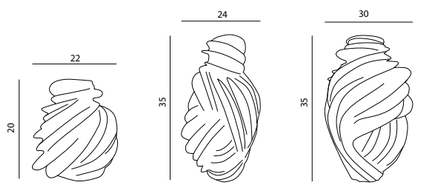


GHIBLI

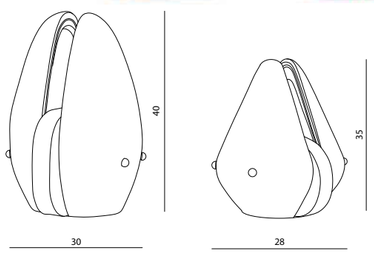
VASO - VASE

La Conca

Vaso in ceramica realizzato a mano con cuore tornito e fasce applicate singolarmente. Finitura smaltata a forno. Opzione: finitura oro o platino.

Handmade ceramic vase with turned structure and bands applied individually. Baked enamel finishing. Option: gold or platinum finishing.

click here



FAUNA SCARABEO 1 - 2

VASI - VASES

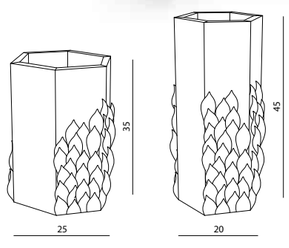
Sara Ricciardi

Vaso in vetro con struttura portante in ottone. Edizione limitata e numerata di 60 pezzi per soggetto, in collaborazione con Venini.

Glass vase with supporting structure in brass. Limited and numbered edition of 60 pieces per subject, in collaboration with Venini.

Winner of the 2019 Archiproducts Design Awards, "Decor" category

click here



FOGLIA

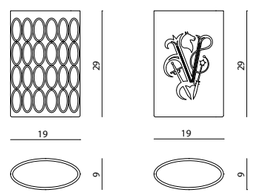
VASI - VASES

Zanellato/Bortotto

Vasi in legno laccato con applicazioni a mano di specchi argentati a mano e foglie di vetro realizzate secondo la tradizione Muranese.

Vases in lacquered wood with application of handmade silver mirrors and leaves of glass made with the traditional methods of Murano.

click here



HELMUT

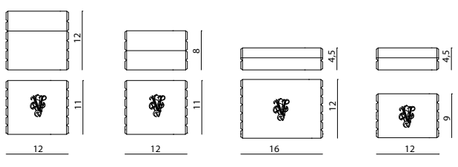
VASO OVALE - OVAL VASE

Samuele Mazza

Vaso in vetro artistico di Murano soffiato a bocca da maestro vetraio. Sagomatura manuale con tecnica a coste "ballotton".

Vase in Murano artistic glass blown by mouth by master craftsmen. Shape is given manually with the rib technique "ballotton".

click here



IRMA

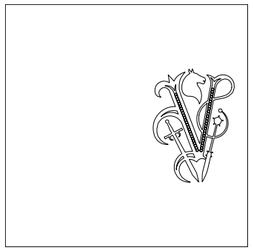
SCATOLA - BOX

Alessandro La Spada -Samuele Mazza

Cristallo puro soffiato a bocca,incamiciato e molato interamente a mano, lavorato principalmente con taglioa diamante secondo tecniche e procedimenti della tradizione artigianale del "Made in Italy", con stemma araldico Visionnaire inciso.

Objects made in mouth blown pure crystal,shaped and grinded entirely by hand, is processed principally by diamondcut as per techniques and procedures of the artisan tradition of "Made in Italy", with Visionnaire engraved coat of arms.

click here



JADIS

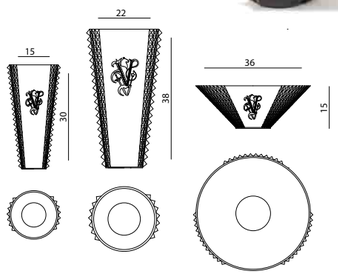
TOVAGLIOLO, TOVAGLIETTA - NAPKIN, PLACEMAT

La Conca

Dimensioni 50x50 cm. Tovagliolo con stemma araldico Visionnaire ricamato su satin nero.

Dimensions 50x50 cm. Napkin with Visionnaire coat of arms embroidered on black satin.

click here



JOSKA

VASO CONICO, COPPA - CONIC VASE, BOWL

Samuele Mazza

Vaso in cristallo di colore nero a forma tronco conica con stemma araldico Visionnaire inciso a mano.

Vase in black crystal with cone trunk form with “diamond” entirely made by hand. Double Visionnaire coat of arms engraved.

click here

KLOSTER

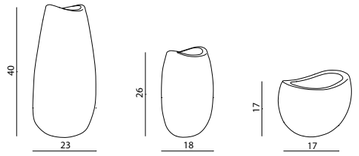
POMOLO - KNOB

Alessandro La Spada

Pomolo appendiabiti in metallo lucido con logo Visionnaire. Disponibile nella selezione finiture metalliche.

Polished metal coat hanger knob with Visionnaire logo. Available in the metal finish selection.

click here



MAREA

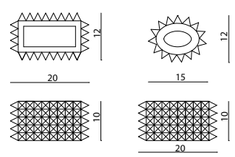
VASI - VASES

Zanellato/Bortotto

Vasi in vetro di Murano soffiato a mano. I giochi di colore e sfumature ricreano il movimento delle onde ed il variare della marea.

Vases in handcrafted blown Murano glass. The games of color and shadings reproduce the movement of the waves and the shifting of the tide.

click here



KRAKEN

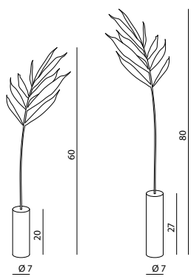
POSACENERE - ASHTRAY

La Conca

Posacenere in cristallo con lavorazione a cuspidi con stemma araldico inciso all’interno.

Ashtray in crystal with cusp working with Visionnaire coat of arms engraved inside.

click here



KENTIA PALM

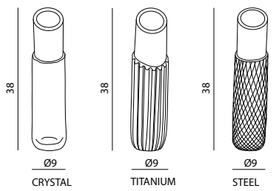
SCULTURA IN MARMO - MARBLE SCULTURE

Inderjeet Sandhu

Scultura realizzata artigianalmente, cilindro di base in marmo lucidato manualmente e soggetto floreale in ottone. Ogni oggetto è da considerarsi “pezzo unico”.

Handcrafted sculpture, manually polished marble base cylinder and floral brass subject. Each object is to be considered a “unique piece”.

click here



LIPSTICK

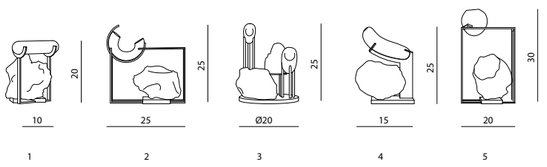
VASI - VASES

Stories of Italy

Vasi in vetro di Murano soffiato a bocca e molato a mano, strato esterno con motivo a coste verticali, romboidale o irregolareintagliato nella parte superiore con parte scoperta sabbiata.

Handcrafted blown and ground Murano glass vases. The outer layer with a motif of vertical, rhomboidal or irregular ribbing, is then carved in the upper part, while the exposed part is sandblasted.

click here



METAMORFOSI

VASI - VASES

Sara Ricciardi

Collezione di vasi in vetro con struttura in ottone. Le caratteristiche del vetro grezzo utilizzato rendono ogni opera un “pezzo unico”.

Collection of glass vases with brass structure. The characteristics of the raw glass used make each work a “unique piece”.

click here

MITHRA

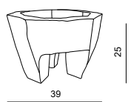
VASO IN CERAMICA - CERAMIC VASE

La Conca

Monofiore Ø 13 H. 60 cm. Vaso in ceramica artistica di Faenza finitura esterno oro o platino interno avorio alzata Ø 40 H. 29 cm. Ciotola con piede in ceramica artistica di Faenza finitura esterno platino o oro, interno avorio.

Single flower holder Ø 13 H. 60 cm. Vase in ceramic from Faenza external: platinum or gold - internal: ivory stand Ø 40 H. 29 cm. Bowl with feet in ceramic from Faenza external: platinum or gold - internal: ivory.

click here



MONOLITE 2

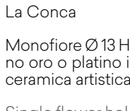
VASO IN CERAMICA - CERAMIC VASE

Roberto Renzi

Vaso in ceramica bronzo lustro.

Luster bronze ceramic vase.

click here



MONOLITE 1

VASO IN CERAMICA - CERAMIC VASE

Roberto Renzi

Vaso in ceramica bronzo lustro.

Luster bronze ceramic vase.

click here

MONOLITE RAW

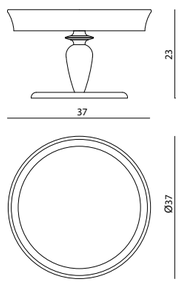
VASO IN CERAMICA - CERAMIC VASE

Roberto Renzi

Vaso in ceramica grezzo all'esterno e azzurro-verde nella parte interna.

Ceramic vase rough on the outside and blue-green on the inside.

click here



NIBELUNG

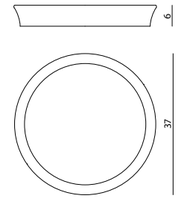
FRUTTIERA - FRUIT BOWL

Samuele Mazza

Ceramiche artistiche impreziosite da un decoro esterno in oro zecchino o platino, applicato a pennello e cottura a terzo fuoco. Interno colore bianco.

Artistic ceramics externally enriched in fine gold or platinum, applied by brush and fire baked. Internal colour white.

click here



NIBELUNG

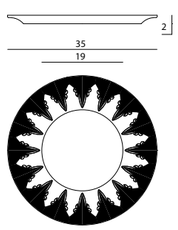
VASSOIO - TRAY

Samuele Mazza

Ceramiche artistiche impreziosite da un decoro esterno in oro zecchino o platino, applicato a pennello e cottura a terzo fuoco. Interno colore bianco.

Artistic ceramics externally enriched in fine gold or platinum, applied by brush and fire baked. Internal colour white.

click here



NIBELUNG

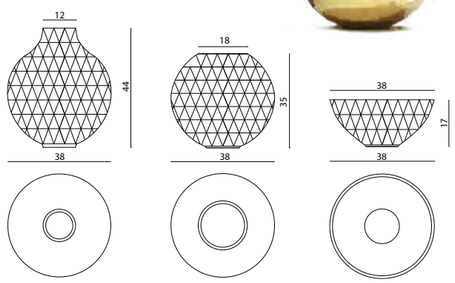
SOTTOPIATTO - UNDERPLATE

Samuele Mazza

Ceramiche artistiche impreziosite da una decorazione a rilievo sul bordo, disegno "Visionnaire" in oro zecchino o platino, applicato a pennello e cottura a terzo fuoco. Interno colore bianco.

Artistic ceramics enriched by an embossed decoration on the border, "Visionnaire" logo in fine gold or platinum, applied by brush and fire baked. Internal colour white.

click here



NIBELUNG

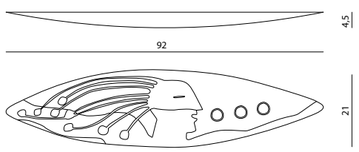
VASO, CIOTOLA - VASE, BOWL

Samuele Mazza

Ceramiche artistiche impreziosite da un decoro esterno, disegno "diamante" in oro zecchino o platino, applicato a pennello e cottura a terzo fuoco. Interno colore bianco.

Artistic ceramics enriched by an external decor, "diamond" in fine gold or platinum, applied by brush and fire baked. Internal colour white.

click here



OGIVA-1

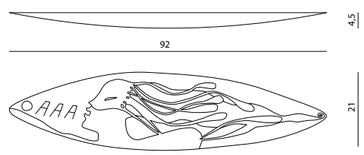
VASSOIO - TRAY

Pastore e Bovina

Porcellana stampata e dipinto a mano, ingobbi, ossidi, cristallina, oro applicato a mano a terzo fuoco, cottura a 1170°C.

Printed and hand painted porcelain, slipware, oxides, crystalline, gold applied by hand with a third fire method, baked at 1170°.

click here



OGIVA-3

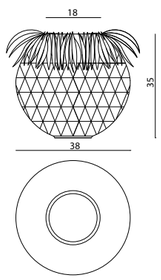
VASSOIO - TRAY

Pastore e Bovina

Porcellana stampata e dipinto a mano, ingobbi, ossidi, cristallina, oro applicato a mano a terzo fuoco, cottura a 1170°C.

Printed and hand painted porcelain, slipware, oxides, crystalline, gold applied by hand with a third fire method, baked at 1170°.

click here



PINKAS

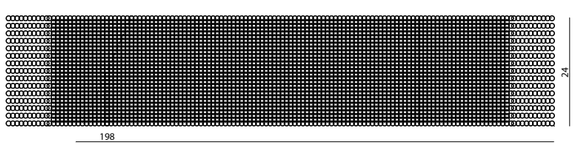
VASO - VASE

Samuele Mazza

Ceramica artistica impreziosita da decoro esterno, disegno “diamante” con finitura a smalto, disponibile nella versione: nero lucido (coloritura per immersione) oppure verde (coloritura a pennello). Adornata con piume di gallo italiano in colore nero bronzato.

Artistic ceramics embellished by external decorations, “diamante” with enamel finish, available in versions: gloss black (coloured by immersion) or green (coloured brush). Adorned with Italian rooster feathers in colour bronzed black.

click here



RUNNER

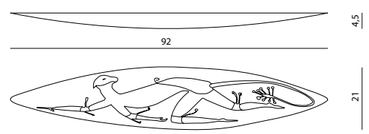
TOVAGLIETTA LUNGA - PLACEMAT LONG

Philippe Montels

Tovaglietta in maglia acciaio inox e oro. Dimensioni 198x24 cm.

Stainless steel placemat. Dimensions 198x24 cm.

click here



OGIVA-2

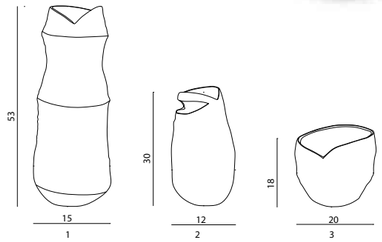
VASSOIO - TRAY

Pastore e Bovina

Porcellana stampata e dipinto a mano, ingobbi, ossidi, cristallina, oro applicato a mano a terzo fuoco, cottura a 1170°C.

Printed and hand painted porcelain, slipware, oxides, crystalline, gold applied by hand with a third fire method, baked at 1170°.

click here



ORÉE

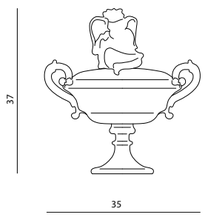
VASI - VASES

Claire Fréchet

Vasi in ceramica-grès porcellanato lucidato e texturizzato all’esterno, smaltato all’interno. La lavorazione è interamente manuale. Effetto fumé e decorazione con patine speciali. Le tonalità delle texture e delle patine possono variare da un esemplare all’altro.

The vases are in ceramics-stoneweare polished and textured outside and glazed inside. All hand made. Smocked and adorned with special patinas. Some shades of the textures and patinas can vary a little from one piece to another.

click here



RAGUEL

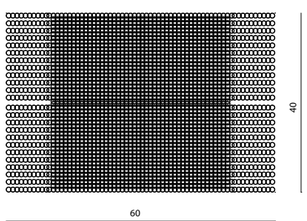
SCRIGNO - CHEST

La Conca

Scrigno in ceramica smaltato argento con soggetto artistico smaltato oro.

Silver glazed ceramic vase with artistic gold glazed sculpture.

click here



SAILLE

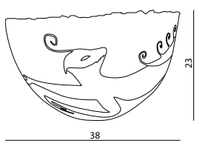
PORTA TOVAGLIOLO, TOVAGLIETTA - NAPKIN, PLACEMAT

Samuele Mazza - Philippe Montels

Tovaglietta in maglia acciaio inox. Dimensioni 40x60 cm.

Stainless steel placemat. Dimensions 40x60 cm.

click here



SCIMMIA

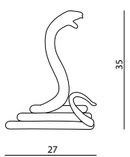
CIOTOLA - BOWL

Pastore e Bovina

Porcellana Limoges a colaggio, modellata e dipinta a mano, ingobbi, cristallina, oro applicato a mano a terzo fuoco, cottura a 1260°C.

Casting Limoges porcelain, hand shaped, oxides, crystalline, gold applied by hand with a third fire method, baked at 1260°.

click here



SERPENTE

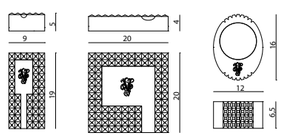
SCULTURA - SCULPTURE

La Conca

Scultura in ceramica nickel nera.

Black nikel ceramic.

click here



TAZIO

POSACENERE - ASHTRAY

Samuele Mazza

Cristallo puro soffiato a bocca, incamiciato e molato interamente a mano, lavorato principalmente con taglio a diamante secondo tecniche e procedimenti della tradizione artigianale del “Made in Italy”, con stemma araldico Visionnaire inciso.

Mouth blown pure crystal, shapedand grinded entirely by hand, is processed principally by diamond cut as pertechniques and procedures of the artisan tradition of “Made in Italy”with Visionnaire engraved coat of arms.

click here

TINNE/P

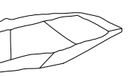
SASSI IN CERAMICA - CERAMIC STONE

Samuele Mazza

Ceramica artistica a forma di sasso di varie dimensioni, con finitura a smalto disponibile nella versione: verde lucido con riflessi madreperlacei o bianco-avorio. Disponibile nelle versioni: per fissaggio a parete, portafiori oppure lampada con faretto dicroico.

Artistic ceramics in stone form of various dimensions, with enamel finish available in versions: gloss green with mother-of-pearl reflections or ivory-white. Available in versions: for fixing on wall, flower holder or lamp with small bulb.

click here



SELCE

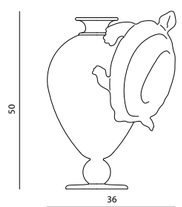
VASSOIO IN CERAMICA - CERAMIC TRAY

Roberto Renzi

Vassoio in ceramica platino.

Platinum ceramic tray.

click here



TARTARUGA

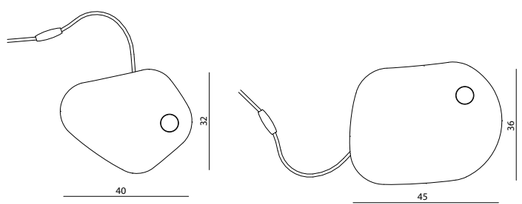
VASO VERONESE - VASE VERONESE

La Conca

Vaso in ceramica fatto a mano smaltato opaco colore verde militare con soggetto artistico “tartaruga” smaltato argento.

Matt army green handmade ceramic enamelled vase with silver enamelled turtle.

click here



TINNE/L

SASSI IN CERAMICA - CERAMIC STONE

Samuele Mazza

Ceramica artistica a forma di sasso di varie dimensioni, con finitura a smalto disponibile nella versione: verde lucido con riflessi madreperlacei o bianco-avorio. Disponibile nelle versioni: per fissaggio a parete, portafiori oppure lampada con faretto dicroico.

Artistic ceramics in stone form of various dimensions, with enamel finish available in versions: gloss green with mother-of-pearl reflections or ivory-white. Available in versions: for fixing on wall, flower holder or lamp with small bulb.

click here

TITANIUM BOWL

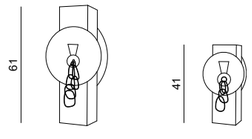
CIOTOLA - BOWL

Stories of Italy

Ciotola in vetro di Murano soffiato a bocca e molato a mano, strato esterno a motivo irregolare edintagliato nella parte superiore con parte scoperta sabbiata.

Handcrafted blown and ground Murano glass bowl; the outer layer, with a motif of irregular ribbing, is then carved in the upper part, while the exposed part is sandblasted.

click here



TOTEM 1

VASI - VASES

La Conca

Vaso parallelepipedo in ceramica, cristallina grigio-blu, ovale 27x42 cm ottone lucido + tondo rame Ø30 cm metà martellato metà lucido, 2 collane ovali sottili oro, 4 elementi in osso, 2 chiodi con vite ottone e brugole. H.61 cm.

Vaso parallelepipedo in ceramica, cristallina verde turchese, ovale 18x26 cm ottone lucido + tondo Ø22 cm rame martellato, 2 collane ovali oro, 4 elementi in osso, 2 chiodi con vite ottone e brugole. H.41 cm.

Ceramic parallelepiped vase, crystal grey-blue, oval 27x42 cm polished brass + round copper Ø30 cm half hammered half polished, 2 thin oval gold necklaces, 4 bone elements, 2 nails with brass screw and allen wrenches. H.61 cm.

Ceramic parallelepiped vase, turquoise green crystal, oval 18x26 cm polished brass + round Ø22 cm hammered copper, 2 gold oval necklaces, 4 bone elements, 2 nails with brass screw and allen wrenches. H.41 cm.

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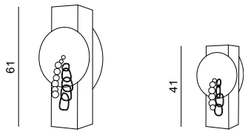

TOTEM 3

VASI - VASES

La Conca

Vaso parallelepipedo in ceramica, cristallina verde, ovale 27x42 cm ottone lucido + tondo rame Ø30 cm metà martellato metà lucido, 2 collane ovali argento, 2 collane a palle nere, 2 chiodi con vite ottone e brugole. H.61 cm.

Vaso parallelepipedo in ceramica, cristallina tortora, ovale 18x26 cm ottone lucido + tondo Ø22 cm rame tutto martellato, 2 collane ovali argento, 2 collane a palle nere, 2 chiodi con vite ottone e brugole. H.41 cm.

Ceramic parallelepiped vase, green crystal, oval 27x42 cm polished brass + round copper Ø30 cm half hammered half polished, 2 oval necklaces silver, 2 black ball necklaces, 2 nails with brass screw and allen screws. H.61 cm.

Ceramic parallelepiped vase, taupe crystal, oval 18x26 cm polished brass round Ø22 cm copper all hammered, 2 silver oval necklaces, 2 black ball necklaces, 2 nails with brass screw and allen wrenches. H.41 cm.

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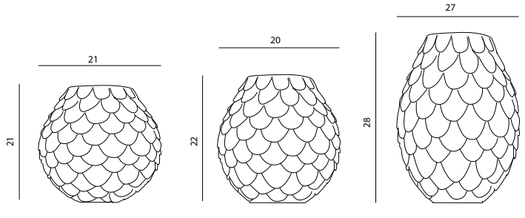


TRITONE

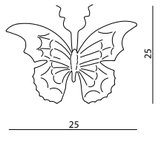
VASO - VASE

La Conca

Vaso in ceramica realizzato a mano con cuore tornito e scaglie applicate singolarmente. Finitura smaltata a forno. Opzione: finitura oro o platino.

Handmade ceramic vase with turned structure and scales applied individually. Baked enamel finishing – Option: gold or platinum finish.

click here



VANESSA

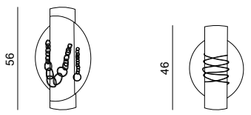
FARFALLA IN CERAMICA - CERAMIC BUTTERFLY

Samuele Mazza

Ceramica artistica interamente realizzata a mano. Smaltatura in bianco e successiva applicazione a pennello di lustri a base di oro o platino 12/13%. Cottura a terzo fuoco. Antenne in filo metallico ritorto applicate a pasta umida.

Artistic ceramic made entirely by hand. White enamelling and successive application by brush of gold or platinum lustre 12/13%. Fire baked. Antennas in metallic twisted wire, applied with humid paste.

click here



TOTEM 2

VASI - VASES

La Conca

Vaso Bustier in ceramica, cristallina uva, orecchie in ottone, collana ovali argento, cordino in pelle nera, chiodo con vite ottone e brugola. H 56 cm.

Vaso Bustier in ceramica, cristallina verde, orecchie in ottone, collana ovali oro, cordino in pelle nera, chiodo con vite ottone e brugola. H 46 cm.

Ceramic Bustier vase, grape crystalline, brass ears, necklace with silver ovals, black leather cord, nail with brass screw and allen key. H 56 cm.

Ceramic Bustier vase, green crystal, brass ears, necklace with gold ovals, black leather cord, nail with brass screw and allen wrench. H 46 cm.

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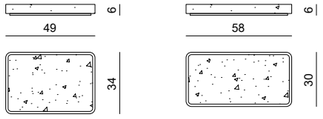

THARIS

VASSOIO IN MARMO - TRAY IN SOLID MARBLE

Marco Piva

Vassoio in marmo massiccio o Travertino, fresato e sagomato. Interno stuccato e levigato, esterno levigato con finitura a poro aperto. Pad opzionale in pelle o tessuto con logo ricamato.

Tray in solid marble or Travertine, milled and shaped. Interior filled and sanded, exterior sanded with open pore finishing. Optional pad in leather or fabric with embroidered logo.

click here

UDOLPHO

BICCHIERE, PIATTO FONDO, SOTTOPIATTO, PIATTO FRUTTA

GLASS, SOUP PLATE, SALAD PLATE, SHALLOW PLATE

La Conca

Servizio da tavola in vetro di Murano. Le caratteristiche di unicità degli oggetti Udolpho Murano derivano dalla lavorazione e dalla produzione manuale del vetro. Colore nero/madreperla, avorio/madreperla.

Tableware in Murano glass. The unique characteristics of the Udolpho Murano objects are the result of the manual processing and the peculiar manufacture of the glass. Color black/mother-of-pearl, ivory/mother-of-pearl.

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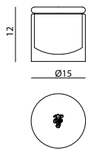

WINX

COFANETTO - CASE

La Conca

Scatola cilindrica con coperchio in cristallo nero/oro con logo Visionnaire in bassorilievo.

Cilindrical case with cover, low-relieved Visionnaire logo, black gold on crystal.

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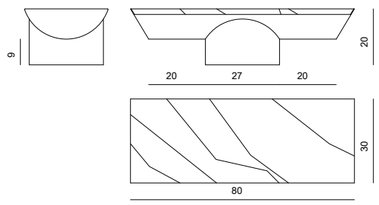


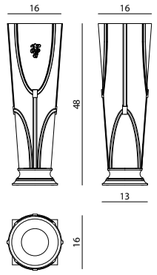
VALET

ALZATA CENTROTAVOLA - CENTERPIECE STAND

Alessandro La Spada

Alzata centrotavola in acciaio inox lucido calandrato con base cilindrica in contrasto. Top in marmo. Le parti metalliche sono disponibili nella selezione finiture metalliche.

Centerpiece stand in calendered polished stainless steel with contrasting cylindrical base. Marble top. The metal parts are available in the metallic finishes selection.



WINDSOR

VASI - VASES

Alessandro La Spada

Vaso in ceramica di colore bianco o nero, con base a pianta quadrata finitura oro zecchino ed elementi decorativi e logo in ottone finitura oro.

Ceramic vase in white or black colour, with square base in gold and decorative details in golden brass.

click here

MANTELLA-PLAID

MANTELLA/PLAID - CAPE/PLAID

Ufficio Stile Visionnaire

Mantella / Plaid double-face in lana con taglio centrale per l'indosso.
Disponibile con pattern caratterizzato dal monogramma "V" o in versione "V" logo all over.
Dimensioni: 150x150 cm.

Double-sided wool cape / plaid with central cut for wearing.
Available with pattern characterized by the "V" monogram or in the "V" version with all over logo.
Size: 150x150 cm.

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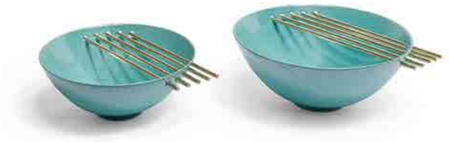

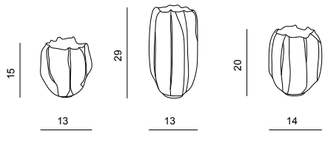

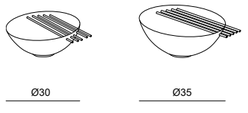

WHITE SEEDS

VASI - VASES

La Conca

Vasi in grès bianco lavorati a mano al tornio e cotti a 1200°C, decorati a mano a pennello con frammenti di oro zecchino.

White stoneware vases handcrafted on a lathe and fired at 1200°C, hand-brushed decorated with fragments of pure gold.

click here

ZEN

CIOTOLA - BOWL

La Conca

Ciotola zen in ceramica, cristallina turchese Ø 30 cm con fori, 5 bacchette in ottone lungh. 34,5 Ø0,7 cm.

Ciotola zen in ceramica, cristallina turchese Ø 35 cm con fori, 5 bacchette in ottone lungh. 38,5 Ø0,7 cm.

Ceramic zen bowl, turquoise crystal Ø 30 cm with holes, 5 brass rods 34,5 Ø0,7 cm.

Ceramic zen bowl, turquoise crystal Ø 35 cm with holes, 5 brass rods 38,5 Ø0,7 cm.

click here

BABYLON ONE

OCCHIALI - GLASSES

La Conca

Occhiale in acetato di cellulosa tartaruga giapponese lucidato a mano. Inserti in titanio e finitura in ion plating nichel nero lucido. Disponibile in acetato nero ed inserti in titanio e finitura in ion plating oro rosa lucido. Lenti Zeiss antiriflesso e trattamento protezione luce blu.
In abbinamento, disponibile clip-on in acetato di cellulosa tartaruga giapponese lucidato a mano. Inserti in titanio e finitura in ion plating nichel nero lucido. Disponibile in acetato colore nero con inserti in titanio e finitura in ion plating oro rosa lucido. Lenti da sole Zeiss con trattamento antiriflesso, oleofobico e idrofobico.
Disponibile seconda clip-on in titanio finitura ion plating nichel nero lucido, oppure oro rosa lucido, con lenti Zeiss multilayer con trattamento antiriflesso, idrofobico e oleofobico.

Glasses in hand-polished Japanese tortoiseshell cellulose acetate. Titanium inserts and polished black nikel ion plating finish. Available in black acetate and titanium inserts and shiny rose gold ion plating finish. Anti-reflective Zeiss lenses and blue light protection treatment.
In combination, hand-polished Japanese tortoiseshell cellulose acetate clip-on available. Titanium inserts and polished black nikel ion plating finish. Available in black acetate with titanium inserts and shiny rose gold ion plating finish. Zeiss sun lenses with anti-reflective, oleophobic and hydrophobic treatment.
Second clip-on available in titanium, shiny black nikel ion plating finish, or shiny rose gold finish, with Zeiss multilayer lenses with anti-reflective, hydrophobic and oleophobic treatment.

click here

BABYLON TWO

OCCHIALI - GLASSES

La Conca

Occhiale in acetato di cellulosa tartaruga giapponese lucidato a mano. Inserti in titanio e finitura in ion plating oro lucido. Disponibile in acetato nero ed inserti in titanio e finitura in ion plating canna di fucile lucido. Lenti Zeiss antiriflesso e trattamento protezione luce blu.
In abbinamento, disponibile clip-on in acetato di cellulosa tartaruga giapponese lucidato a mano. Inserti in titanio e finitura in ion plating oro lucido. Disponibile in acetato colore nero con inserti in titanio e finitura in ion plating canna di fucile lucido. Lenti da sole Zeiss con trattamento antiriflesso, oleofobico e idrofobico.
Disponibile seconda clip-on in titanio finitura ion plating nichel nero lucido, oppure oro lucido, con lenti Zeiss multilayer con trattamento antiriflesso, idrofobico e oleofobico.

Glasses in hand-polished Japanese tortoiseshell cellulose acetate. Titanium inserts and shiny gold ion plating finish. Available in black acetate and titanium inserts and shiny gunmetal ion plating finish. Anti-reflective Zeiss lenses and blue light protection treatment.
In combination, hand-polished Japanese tortoiseshell cellulose acetate clip-on available. Titanium inserts and shiny gold ion plating finish. Available in black acetate with titanium inserts and shiny gunmetal ion plating finish. Zeiss sun lenses with anti-reflective, oleophobic and hydrophobic treatment.
Second clip-on available in titanium, shiny black nikel ion plating finish, or shiny gold, with Zeiss multilayer lenses with anti-reflective, hydrophobic and oleophobic treatment.

click here

CA’ FOSCARI ONE

OCCHIALI - GLASSES

La Conca

Occhiale in acetato di cellulosa tartaruga giapponese, lucidato a mano. Inserti in titanio e finitura in ion plating nichel nero lucido. Disponibile in acetato nero ed inserti in titanio e finitura in ion plating oro lucido. Lenti Zeiss antiriflesso e trattamento protezione luce blu.
In abbinamento, disponibile clip-on in acetato di cellulosa tartaruga giapponese lucidato a mano. Inserti in titanio e finitura in ion plating nichel nero lucido. Disponibile in acetato colore nero con inserti in titanio e finitura in ion plating oro lucido. Lenti da sole Zeiss con trattamento antiriflesso, oleofobico e idrofobico.
Disponibile seconda clip-on in titanio finitura ion plating nichel nero lucido, oppure oro, con lenti Zeiss multilayer con trattamento antiriflesso, idrofobico e oleofobico.

Glasses in hand-polished Japanese tortoiseshell cellulose acetate. Titanium inserts and polished black nikel ion plating finish. Available in black acetate with titanium inserts and polished gold ion plating finish. Anti-reflective Zeiss lenses and blue light protection treatment.
In combination, hand-polished Japanese tortoiseshell cellulose acetate clip-on available. Titanium inserts and polished black nikel ion plating finish. Available in black acetate with titanium inserts and shiny gold ion plating finish. Zeiss sunglass lenses with anti-reflective, oleophobic and hydrophobic treatment.
Second clip-on available in titanium, shiny black nikel or gold ion plating finish, with Zeiss multilayer lenses with anti-reflective, hydrophobic and oleophobic treatment.

click here

CA’ FOSCARI TWO

OCCHIALI - GLASSES

La Conca

Occhiale in acetato di cellulosa tartaruga giapponese lucidato a mano. Inserti in titanio e finitura in ion plating oro rosa lucido. Disponibile in acetato colore nero con inserti in titanio e finitura in ion plating canna di fucile lucido. Lenti Zeiss antiriflesso e trattamento protezione luce blu.
In abbinamento, disponibile clip-on in acetato di cellulosa tartaruga giapponese lucidato a mano. Inserti in titanio e finitura in ion plating oro rosa lucido. Disponibile in acetato colore nero con inserti in titanio e finitura in ion plating canna di fucile lucido. Lenti da sole Zeiss con trattamento antiriflesso, oleofobico e idrofobico.
Disponibile seconda clip-on in titanio finitura ion plating canna di fucile lucido, oppure oro rosa lucido, con lenti Zeiss multilayer con trattamento antiriflesso, idrofobico e oleofobico.

Glasses in hand-polished Japanese tortoiseshell cellulose acetate. Titanium inserts and shiny rose gold ion plating finish. Available in black acetate with titanium inserts and shiny gunmetal ion plating finish. Anti-reflective Zeiss lenses and blue light protection treatment.
In combination, hand-polished Japanese tortoiseshell cellulose acetate clip-on available. Titanium inserts and shiny rose gold ion plating finish. Available in black acetate with titanium inserts and shiny gunmetal ion plating finish. Zeiss sun lenses with anti-reflective, oleophobic and hydrophobic treatment.
Second clip-on available in titanium, shiny gunmetal ion plating finish, or shiny rose gold finish, with Zeiss multilayer lenses with anti-reflective, hydrophobic and oleophobic treatment.

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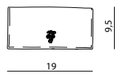

EXPLORER

PORTAFOGLI "CONTINENTAL" - "CONTINENTAL" WALLET

Monica Cantelli

Portafogli in pelle stampata con tasche interne portatessere, logo Visionnaire impresso a caldo. Tasca interna con cerniera lampo e cursore in pelle. Logo Visionnaire esterno in metallo finitura oro. Disponibile in colore rosa, nero, beige. Dimensioni 19x19,5 cm.

Wallet in embossedleather, internalcard slots, hot-stamped Visionnaire logo. Internal zip pocket with leather slider. External Visionnaire logo in metal finished with gold lacquer. Available in pink, black, beige. Size 19x19,5 cm.

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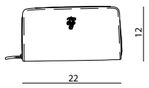

EXPLORER

PORTAFOGLI "ZIP AROUND" - "ZIP AROUND" WALLET

Monica Cantelli

Portafogli in pelle stampata con cerniera lampo su tre lati e cursore metallico con logo Visionnaire. Tasche interne portatessere, logo Visionnaire impresso a caldo. Due tasche a soffietto, tasca con cerniera e cursore in pelle. Logo Visionnaire esterno in metallo finitura oro. Disponibile in colore arancio, nero, beige. Dimensioni 22x12 cm.

Wallet in embossed leather with zip fastening and slider in steel with engraved Visionnaire logo. Internal card slots, hot-stamped Visionnaire logo. Two large compartment, one zip pocket with leather slider. External Visionnaire logo in metal finished with gold lacquer. Available in orange, black, beige. Size 22x12 cm.

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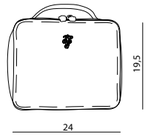

EXPLORER

BEAUTY CASE

Monica Cantelli

Beauty case in pelle stampata con manico, chiusura zip a doppio cursore in metallo con logo Visionnaire. Busta interna estraibile con tasca, chiusura zip e cursore in pelle. Rifinito con interni in nylon ad ovali. Logo Visionnaire esterno in metallo finitura oro. Disponibile in colore nero e beige. Dimensioni 24x9 H.19 cm.

Beauty case in embossed leather with handle, zip fastening with two sliders in metal with Visionnaire logo. Internal removable pouch with pocket, zip fastening and leather slider. Internal lining in nylon with oval motif. External Visionnaire logo in metal finished with gold lacquer. Available in black or beige colour. Size 24x9 H.19 cm.

click here

EXPLORER

PORTACARTE - CARD HOLDER

Monica Cantelli

Portacarte in pelle stampata con scomparto centrale e tasche esterne portatessere. Interno in fodera ad ovali, logo Visionnaire esterno in metallo finitura oro. Disponibile in colore nero o beige. Dimensioni 10x8 cm.

Card holder in embossed leather with central compartment and external card slots. Internal lining with oval motif, external Visionnaire logo in metal finished with gold lacquer. Size 10x8 cm.

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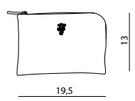

EXPLORER

CLUTCH

Monica Cantelli

Clutch in pelle stampata con cerniera lampo e cursore in pelle. Busta interna estraibile con tasche portatessere, logo Visionnaire oro, cerniera lampo e cursore in pelle. Logo Visionnaire esterno in metallo finitura oro. Disponibile in colore beige, nero, arancio. Dimensioni 19,5x13,5 cm.

Clutch in embossed leather with zip fastening and slider in leather. Internal removable pouch with card slots, Visionnaire logo, zip fastening and leather slider. External Visionnaire logo in metal finished with gold lacquer. Available in orange, black, beige. Size 19,5x13,5 cm.

click here

EXPLORER

PORTACHIAVI "ZIP AROUND" - "ZIP AROUND" KEYHOLDER

Monica Cantelli

Portachiavi in pelle stampata con cerniera lampo e logo Visionnaire, cursore in pelle e laccio con anello interno estraibile. Tasca interna con cerniera lampo e cursore in pelle, tasche interne portatessere. Logo Visionnaire esterno in metallo finitura oro. Disponibile in colore nero, arancio, beige. Dimensioni 10,5x7,5 cm.

Keyholder in embossed leather with zip fastening and Visionnaire logo, leather slider and pull-out ring with lace. Internally equipped with zip pocket with leather slider and card slots. External Visionnaire logo in metal finished with gold lacquer. Available in orange, beige, black. Size 10,5x7,5 cm.

click here

EXPLORER

ZAINO UOMO - MAN BACK-PACK

Monica Cantelli

Zaino in pelle stampata con tasca frontale e spallacci regolabili. Chiusura zip a doppio cursore metallico con logo Visionnaire. Rifinito con interni in fodera a ovali. Logo Visionnaire esterno in metallo finitura oro. Disponibile in colore nero. Dimensioni 32x13H.40 cm.

Back-pack in embossed leather with frontal pocked and adjustable shoulder straps. Zip fastening and two sliders in metal with Visionnaire logo. Internal lining with oval motif. External Visionnaire logo in metal finished with gold lacquer. Available in black only. Size 32x13 H.40 cm.

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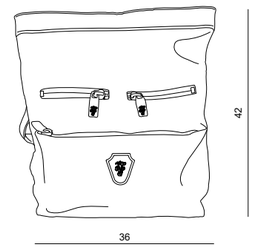


EXPLORER

ZAINO DONNA - WOMAN BACK-PACK

Monica Cantelli

Zaino in pelle stampata con tre tasche frontali, spallacci regolabili, manico e bretella con fibbie metalliche regolabili. Chiusure zip a cursore metallico con logo Visionnaire. Tasca interna con zip. Logo Visionnaire esterno in metallo finitura oro. Disponibile in colore nero. Dimensioni 36x15 H.42 cm.

Printed leather backpack with three front pockets, adjustable shoulder straps, handle and shoulder strap with adjustable metal buckles. Metal slider zip fasteners with Visionnaire logo. Interior zipped pocket. External metal Visionnaire logo in gold finish. Available in black only. Size 36x15 H.42 cm.

click here

ASPEN/AL

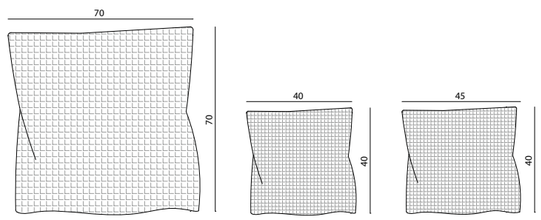
CUSCINO - CUSHION

Philippe Montels

Cuscino volante con maglia metallica finitura naturale o champagne.

Loose cushion with natural or champagne lacquered metal chain.

click here



GOLDEN DUNE

CUSCINO - CUSHION

Patrizia Zammarchi

Pannello frontale in velluto nero preziosamente ricamato, soggetto 'Golden Dune'. Retro in velluto nero con logo ricamato.

Black velvet front panel with precious embroidery, subject 'Golden Dune'. Black velvet back with embroidered logo.

click here

GOLD

CUSCINO - CUSHION

Patrizia Zammarchi

Pannello frontale in raso stampato e preziosamente ricamato tono su tono, soggetto 'Gold'. Retro in raso con logo ricamato.

Printed and preciously embroidered tone-on-tone satin front panel, subject 'Gold'. Satin back with embroidered logo.

click here

ARGENT DUNE

CUSCINO - CUSHION

Patrizia Zammarchi

Pannello frontale in velluto nero preziosamente ricamato, soggetto 'Argent Dune'. Retro in velluto nero con logo ricamato.

Black velvet front panel with precious embroidery, subject 'Argent Dune'. Black velvet back with embroidered logo.

click here

DESERT FLOWERS

CUSCINO - CUSHION

Patrizia Zammarchi

Pannello frontale e posteriore in raso stampato e preziosamente ricamato, soggetto 'Desert flowers'.

Printed and preciously embroidered satin front and back panel, subject 'Desert flowers'.

click here

JORDAN

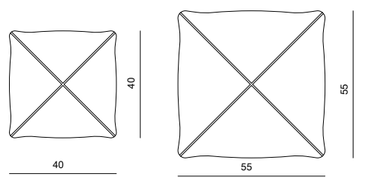
CUSCINO - CUSHION

Mauro Lipparini

Cuscino volante in pelle Levante, disponibile nelle misure 40x40 cm e 55x55 cm.

Loose cushion in Levante leather, available in sizes 40x40 cm and 55x55 cm.

click here



JUSTIN

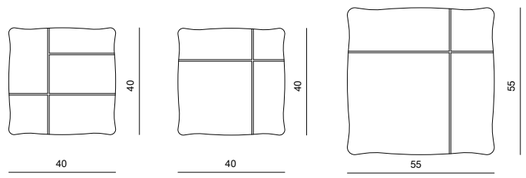
CUSCINO - CUSHION

Mauro Lipparini

Cuscino volante in pelle Levante, disponibile in due varianti e nelle misure 40x40 cm e 55x55 cm.

Loose cushion in Levante leather, available in two variants and in sizes 40x40 cm and 55x55 cm.

click here



OPTICAL BUTTERFLY 1

CUSCINO - CUSHION

Patrizia Zammarchi

35 x 35 cm

Immagine di farfalla elaborata in caleidoscopia digitale, stampata su tessuto di raso con preziosi inserti di ricamo fatti a mano e logo in metallo. Retro in tessuto Tiepolo 24333/65 Noce.

35 x 35 cm

Digitally kalendoscopy processed Butterfly picture, printed on satin fabric with precious handmade embroidery inserts and metal logo. Back in Tiepolo fabric 24333/65 Noce.

click here

SAVANA

CUSCINO - CUSHION

Patrizia Zammarchi

35 x 35 cm

Immagine elaborata in caleidoscopia digitale, stampata su tessuto di raso con preziosi inserti di ricamo fatti a mano e logo in metallo. Retro in tessuto Tiepolo 24333/06 Castoro.

35 x 35 cm

Digitally kalendoscopy processed image, printed on satin fabric with precious handmade embroidery inserts and metal logo. Back in Tiepolo fabric 24333/06 Castoro.

click here

HYDRANGEA

CUSCINO - CUSHION

Patrizia Zammarchi

35 x 35 cm

Immagine di fiori di Ortensia elaborata in digitale, stampata su tessuto di raso con preziosi inserti di ricamo fatti a mano e logo in metallo. Retro in raso bordeaux.

35 x 35 cm

Digitally processed Hydrangea flowers picture, printed on satin fabric with precious handmade embroidery inserts and metal logo. Back in bordeaux satin.

click here

OASIS

CUSCINO - CUSHION

Patrizia Zammarchi

Pannello frontale in velluto colore verde petrolio preziosamente ricamato con dettagli in colore oro a tema foglia. Retro in velluto verde petrolio con logo ricamato.

Petrol-green velvet front panel with gold leaf-themed details. Petrol green velvet back with embroidered logo.

click here

OPTICAL BUTTERFLY 2

CUSCINO - CUSHION

Patrizia Zammarchi

35 x 35 cm

Immagine di farfalla elaborata in caleidoscopia digitale, stampata su tessuto diraso con preziosi inserti di ricamo fatti a mano e logo in metallo. Retro in tessuto Tiepolo 24333/65 Noce.
35 x 35 cm

Digitally kalendoscopy processed Butterfly picture, printed on satin fabric with precious handmade embroidery inserts and metal logo. Back in Tiepolo fabric 24333/65 Noce.

click here

PEONIES

CUSCINO - CUSHION

Patrizia Zammarchi

35 x 35 cm

Immagine di fiori di Peonia elaborata in digitale, stampata su tessuto di raso con preziosi inserti di ricamo fatti a mano e logo in metallo. Retro in raso grigio.

35 x 35 cm

Digitally processed Peonies flowers picture, printed on satin fabric with precious handmade embroidery inserts and metal logo. Back in grey satin.

click here

COORDINATI LETTO

ADORE
SET DI LENZUOLA, COPRILETTO
SET OF SHEETS, BEDCOVER

Lenzuola 100% raso di cotone colore avena. Lenzuolo sopra con applicazione di bordo in raso ricamato a rettangoli sfalsati, colore avena. Logo Visionnaire ricamato su bordo lenzuolo tono su tono. Federe in raso colore avena e lurex colore oro pallido. Cuscini volanti 85x45 cm in tessuto trapuntato colore platino, 50x30 cm in maglia tricot a bauletto 100% cashmere colore naturale. Copriletto in tessuto colore platino con trapuntatura a grandi rettangoli sfalsati (motivo Beloved). Fodera in puro cotone in tinta. Plaid fondo letto in maglia tricot 100% cashmere colore naturale.

Lenzuolo di sopra cm 260x290 – 280x290, lenzuolo di sotto cm 260x280 – 280x280, 2 federe per i cuscini cm 50x80, copriletto cm 280x260, plaid cm 180x140 - 210x140.

Oat colour 100% cotton satin sheets. Top sheet with satin border application embroidered with staggered rectangles, oat colour. Visionnaire logo embroidered on the tone-on-tone edge of the sheet. Pillowcases in oat-coloured satin and pale gold lurex. Loose cushions 85x45 cm in platinum-colored quilted fabric, 50x30 cm in natural-colored 100% cashmere tricot knit. Bedspread in platinum-coloured fabric with quilting in large staggered rectangles (Beloved motif). Matching pure cotton lining. Bed bottom plaid in 100% cashmere tricot knit, natural color.

Top sheet 260x290 – 280x290 cm, bottom sheet 260x280 – 280x280 cm, 2 pillowcases 50x80 cm, bedspread 280x260 cm, plaid 180x140 - 210x140 cm.

click here

CALA LUNA
SET DI LENZUOLA, COPRILETTO
SET OF SHEETS, BEDCOVER

Lenzuola in 100% Modal, colore tortora/beige, ricamo Logo Visionnaire filo in tinta, lenzuolo sopra con applicazione bordo frontale e su voltata, 4 federe con volant sui quattro lati. Copriletto con angoli retti in velluto colore Fumo. Trapuntatura Intreccio con bordo perimetrale. Fodera puro cotone 100% in tinta.

Lenzuolo di sopra cm 260x290 – 280x290, Lenzuolo di sotto cm 260x280 – 280x280, 4 federe per i cuscini cm 50x80, Copriletto cm 270x270

Sheets in 100% Modal, taupe/beige color, embroidery Visionnaire Logo thread in the same color, top sheet with border applied front and back, 4 pillowcases with ruffles on the four sides. Bed cover with right angles in Fumo color velvet. Wave quilting with perimeter border. Matching 100% pure cotton lining.

Top sheet cm 260x290 – 280x290, Bottom sheets cm 260x280 – 280x280, 4 pillowcases cm 50x80, Bed cover cm 270x270

click here

CAMPIELLO
SET DI LENZUOLA, COPRILETTO, SCENDILETTO
SET OF SHEETS, BEDCOVER, BLANKET

Lenzuola 100% raso di cotone color bianco naturale. Ricamo Ca' Foscari su bordo lenzuolo sopra e sui due volant delle federe. Logo Visionnaire ricamato sul bordo lenzuolo, tono su tono. Copriletto con angoli retti, trapuntatura a trattini posizionati sfalsati a diamante su bordo perimetrale. Raso 100% poliestere effetto rilievo tipo martellato, colore Oyster grigio perla. Fodera puro cotone 100% in tinta. Fondo letto in tessuto effetto plissettato double-face, lavorazione Jacquard, stampato in sfumatura colore Grey dal bianco naturale al grigio perla.

Lenzuolo di sopra cm 260x290 – 280x290, Lenzuolo di sotto cm 260x280 – 280x280, 2 federe per i cuscini cm 50x80, Copriletto cm 280x260, Scendiletto cm 260x110

100% cotton satin sheets in natural white. Ca' Foscari embroidery on the edge of the top sheet and on the two ruffles of the pillowcases. Visionnaire logo embroidered on the edge of the sheet, tone on tone. Bed cover with right angles, quilting with diamond staggered dashes on the perimeter edge. 100% polyester satin with hammered relief effect, pearl gray Oyster color. Matching 100% pure cotton lining. Second bed cover in double-face pleated effect fabric, Jacquard workmanship, printed in Gray color gradient from natural white to pearl gray.

Top sheet cm 260x290 – 280x290, Bottom sheet cm 260x280 – 280x280, 2 pillowcases cm 50x80, Bedcover cm 280x260, Blanket cm 260x110

click here

CANNAREGIO
SET DI LENZUOLA, COPRILETTO, SCENDILETTO
SET OF SHEETS, BEDCOVER, BLANKET

Lenzuola 100% raso di cotone colore beige rosato. Ricamo Ca' Foscari su bordo lenzuolo sopra e sui due volant delle federe. Logo Visionnaire ricamato su bordo lenzuolo, tono su tono. Copriletto con angoli retti, trapuntatura a trattini posizionati sfalsati a diamante, bordo perimetrale. In Raso 100% poliestere effetto rilievo tipo martellato, colore cipria. Fodera puro cotone 100% in tinta. Fondo letto in tessuto effetto plissettato double-face, lavorazione Jacquard, stampato in sfumatura color Moka dal beige al tortora.

Lenzuolo di sopra cm 260x290 – 280x290, Lenzuolo di sotto cm 260x280 – 280x280, 2 federe per i cuscini cm 50x80, Copriletto cm 280x260, Scendiletto cm 260x110

100% cotton satin sheets in rosy beige color. Ca' Foscari embroidery on the edge of the top sheet and on the two ruffles of the pillowcases. Visionnaire logo embroidered on the edge of the sheet, tone on tone. Bedcover with right angles, quilting with diamond staggered dashes, perimeter edge. In 100% polyester satin with hammered relief effect, blush color. Matching 100% pure cotton lining. Blanket in double-face pleated effect fabric, Jacquard workmanship, printed in a Moka color shade from beige to dove gray.

Top sheet 260x290 – 280x290 cm, Bottom sheet cm 260x280 – 280x280, 2 pillowcases cm 50x80, Bedcover cm 280x260, Blanket cm 260x110

click here

CHAMBRE CINQ

SET DI LENZUOLA, COPRILETTO

SET OF SHEETS, BEDCOVER

Lenzuola 100% raso di cotone colore bianco naturale con profilo decorativo nero su lenzuolo sopra. Federe con volant su 4 lati e profilo decorativo nero. Copriletto in 100% lino colore bianco naturale con trapuntatura a trattini sfalsati a diamante. Applicazione nodini Bianco-Nero. Fodera in tinta unita puro cotone 100%

Lenzuolo di sopra cm 270x290 – 290x290, Lenzuolo di sotto cm 180x200 – 200x200, 2 federe per i cuscini cm 50x80, Copriletto cm 270x270 - 290x270

Natural white 100% cotton satin sheets with black decorative piping on the top sheet. Pillowcases with ruffles on 4 sides and black decorative piping. Bedcover in 100% natural white linen with offset diamond-shaped quilting. Application of Black-White knots. 100% pure cotton solid color lining.

Top sheet 270x290 – 290x290 cm, Bottom sheet cm 180x200 – 200x200, 2 pillowcases cm 50x80, Bedcover cm 270x270 - 290x270

click here

EPOQUE

SET DI LENZUOLA, COPRILETTO, PLAID

SET OF SHEETS, BEDCOVER, PLAID

Lenzuola 100% lino colore naturale, con ricamo colore azzurro polvere su lenzuolo sopra. Federe con bordi su 4 lati e ricamo a greca azzurro polvere. Copriletto in velluto color grigio-azzurro con trapuntatura doppia quadrettatura. Fodera in tinta unita puro cotone 100%. Plaid in puro cashmere 100% lavorato a maglia con frange e pelle scamosciata. Colore beige.

Lenzuolo di sopra cm 270x290 – 290x290, Lenzuolo di sotto cm 180x200 – 200x200, 2 federe per i cuscini cm 50x80, Copriletto cm 270x270 - 290x270, Plaid cm 150x210

100% natural colored linen sheets, with powder blue embroidery on the top sheet. Pillowcases with borders on 4 sides and powder blue greek embroidery. Gray-blue velvet bedcover with double check quilting. Lining in 100% pure cotton. Plaid in 100% pure cashmere knitted with fringes and suede. Beige

Top sheet 270x290 – 290x290 cm, Bottom sheet cm 180x200 – 200x200, 2 pillowcases cm 50x80, Bedcover cm 270x270 - 290x270, Plaid cm 150x210

click here

ERNON 2016

SET DI LENZUOLA, COPRILETTO

SET OF SHEETS, BEDCOVER

Lenzuola 100% raso di cotone color taupe. Ricamo disegno a riquadri su bordo lenzuolo sopra e sui due volant delle federe. Logo Visionnaire ricamato su bordo lenzuolo. Copriletto con angoli retti e trapuntatura a riquadri su disegno “beloved” , in raso 100% poliestere con aggiunta di filo metallico, colore Taupe. Fodera puro cotone in tinta.

Lenzuolo di sopra cm 260x290 – 280x290, Lenzuolo di sotto cm 260x280 – 280x280, 2 federe per i cuscini cm 50x80, Copriletto cm 280x260

100% cotton satin sheet in taupe color. Embroidered square design on the edge of the top sheet and on the two ruffles of the pillowcases. Visionnaire logo embroidered on the edge of the sheet. Bedcover with right angles and square quilting on a “beloved” design, in 100% polyester satin with added metal thread, Taupe color. Matching 100% cotton lining.

Top sheet cm 260x290 – 280x290, Bottom sheet cm 260x280 – 280x280, 2 pillowcases cm 50x80, Bedcover cm 280x260

click here

ERNON 2017

SET DI LENZUOLA, COPRILETTO, PLAID

SET OF SHEETS, BEDCOVER, PLAID

Lenzuola 100% raso di cotone color sabbia.Ricamo disegno a riquadri su bordo lenzuolo sopra e sui due volant delle federe. Logo Visionnaire ricamato su bordo lenzuolo. Copriletto con angoli retti e trapuntatura a rettangoli su disegno “beloved” , in raso 100% poliestere con aggiunta di filo metallico, colore Marrone Castagna. Fodera puro cotone in tinta.

Lenzuolo di sopra cm 260x290 – 280x290, Lenzuolo di sotto cm 260x280 – 280x280, 2 federe per i cuscini cm 50x80, Copriletto cm 280x260

Sand colored 100% cotton satin sheets. Embroidered square design on the edge of the top sheet and on the two ruffles of the pillowcases. Visionnaire logo embroidered on the edge of the sheet. Bedcover with right angles and rectangular quilting on a “beloved” design, in 100% polyester satin with added metallic thread, Chestnut Brown color. Matching 100% cotton lining.

Top sheet cm 260x290 – 280x290, Bottom sheet cm 260x280 – 280x280, 2 pillowcases cm 50x80, Bedcover cm 280x260

click here

ESSENCE

SET DI LENZUOLA, COPRILETTO, PLAID

SET OF SHEETS, BEDCOVER, PLAID

Lenzuola 100% raso di cotone color bianco naturale. Lenzuolo sopra con applicazione di nastro di raso color marrone. Logo Visionnaire ricamato su bordo lenzuolo tono su tono. Federe con 4 volant incorniciati da nastro in raso colore marrone. Copriletto in tessuto finto unito di colore nocciola a righe orizzontali, con angoli retti, trapuntatura trattini posizionati sfalsati a diamante, bordo perimetrale.Fodera puro cotone in tinta. Plaid lavorato a maglia in puro cashmere 100% color greggio.

Lenzuolo di sopra cm 260x290 – 280x290, Lenzuolo di sotto cm 260x280 – 280x280, 2 federe per i cuscini cm 50x80, Copriletto cm 280x260, Plaid cm 180x140 - 210x140

Natural white 100% cotton satin sheets. Top sheet with application of brown satin ribbon. Visionnaire logo embroidered on the tone-on-tone edge of the sheet. Pillowcases with 4 ruffles framed by brown satin ribbon. Bedcover in faux uni color hazelnut color fabric with horizontal stripes, with right angles, diamond-shaped staggered dashes quilting, perimeter edge. Pure cotton lining in the same color. Knitted plaid in raw color 100% pure cashmere.

Top sheet cm 260x290 – 280x290, Bottom sheet cm 260X280 – 280x280, 2 pillowcases cm 50x80, Bed cover cm 280x260, Plaid cm 180x140 - 210x140

click here

HEART

SET DI LENZUOLA, COPRILETTO, BLANKET

SET OF SHEETS, BEDCOVER, BLANKET

Lenzuola 100% raso di cotone colore grigio rosato. Ricamo Ca' Foscari su bordo lenzuolo sopra e sui due volant delle federe. Logo Visionnaire ricamato su bordo lenzuolo tono su tono. Copriletto con trapuntatura a punti e bordo perimetrale in Velluto Jacquard 100% poliestere con effetto a rilievo, colore Tortora melange. Fodera puro cotone in tinta. Fondo letto double face, lato in Velluto Jacquard 100% poliestere con effetto a rilievo colore beige melange e lato in eco pelliccia Vellus colore 71 corda.

Lenzuolo di sopra cm 260x290 – 280x290, Lenzuolo di sotto cm 260x280 – 280x280, 2 federe per i cuscini cm 50x80, Copriletto cm 270x270, Scendiletto cm 220x120

100% cotton satin sheets in pinkish gray color. Ca' Foscari embroidery on the edge of the top sheet and on the two ruffles of the pillowcases. Visionnaire logo embroidered on the tone-on-tone edge of the sheet. Bedcover with stitch quilting and perimeter edge in 100% polyester Jacquard Velvet with relief effect, color Dove Gray melange. Matching 100% cotton lining. Blanket in 100% polyester Jacquard Velvet with relief effect in melange beige color and side in Vellus faux fur in color 71 rope.

Top sheet cm 260x290 – 280x290, Bottom sheet cm 260x280 – 280x280, 2 pillowcases cm 50x80, Bed cover cm 270x270, Blanket cm 220x120

click here

HOUSE

SET DI LENZUOLA, COPRILETTO

SET OF SHEETS, BEDCOVER

Lenzuola 100% raso di cotone color verde acqua. Ricamo Ultrasound su bordo lenzuolo sopra e sui due volant delle federe, tono su tono con inserto in filo argento. Logo Visionnaire ricamato su bordo lenzuolo, tono su tono. Copriletto in velluto con angoli arrotondati, trapuntatura effetto onda con bordo perimetrale color bianco ghiaccio. Fodera in tinta unita puro cotone 100%

Lenzuolo di sopra cm 260x290 – 280x290, Lenzuolo di sotto cm 260x280 – 280x280, 2 federe per i cuscini cm 50x80, Copriletto cm 270x270

100% cotton satin sheets in aqua green color. Ultrasound embroidery on the edge of the top sheet and on the two ruffles of the pillowcases, tone on tone with silver thread insert. Visionnaire logo embroidered on the edge of the sheet, tone on tone. Velvet bedcover with rounded corners, wave-effect quilting with ice-white border. 100% pure cotton solid color lining

Top sheet 260x290 – 280x290 cm, Bottom sheet 260x280 – 280x280 cm, 2 pillowcases 50x80 cm, Bedcover 270x270 cm

click here

ISYDOR

SET DI LENZUOLA, COPRILETTO

SET OF SHEETS, BEDCOVER

Lenzuola 100% lino colore sale e pepe naturale. Lenzuolo sopra con ricamo Visionnaire in tinta. Federe con volant su 4 lati. Copriletto con angoli retti e trapuntatura a tasselli rettangolari e bordo perimetrale in velluto color tortora. Fodera puro cotone in tinta.

Lenzuolo di sopra cm 260x290 – 280x290, Lenzuolo di sotto cm 260x280 – 280x280, 2 federe per i cuscini cm 50x80, Copriletto cm 280x260

100% linen sheets in natural salt and pepper color. Top sheet with matching Visionnaire embroidery. Pillowcases with ruffles on 4 sides. Bedcover with right angles and rectangular block quilting and dove gray velvet border. Matching 100% cotton lining.

Top sheet 260x290 – 280x290 cm, Bottom sheet 260x280 – 280x280 cm, 2 pillowcases 50x80 cm, Bedcover 280x260 cm

click here

KORALYN
SET DI LENZUOLA, COPRILETTO
SET OF SHEETS, BEDCOVER

Lenzuola 100% raso di cotone color tabacco. Bordo lenzuolo sopra e sui due lati delle federe in raso color cappuccino. Logo “V” ricamato su lenzuolo sopra in colore cappuccino. Copriletto con angoli retti e trapuntatura a ventagli nelle due fasce laterali in 100% raso di policotone colore cappuccino, con profilo in contrasto in colore panna e parte centrale con macro Logo “V”, trapuntato tono su tono.

Lenzuolo di sopra cm 260x290 – 280x290, Lenzuolo di sotto cm 260x280 – 280x280, 2 federe per i cuscini cm 50x80, Copriletto cm 280x260

100% cotton satin sheets in tobacco color. Sheet border above and on both sides of the pillowcases in cappuccino color satin. “V” logo embroidered on the top sheet in cappuccino color. Bedcover with right angles and fan quilting on the two sidebands in 100% cappuccino color poly cotton satin, with contrasting cream color piping and central part with macro “V” logo, tone on tone quilting.

Top sheet 260x290 – 280x290 cm, Bottom sheet 260x280 – 280x280 cm, 2 pillowcases 50x80 cm, Bedcover 280x260 cm

click here

MERALYN
SET DI LENZUOLA, COPRILETTO
SET OF SHEETS, BEDCOVER

Lenzuola 100% raso di cotone colore avorio. Bordo lenzuolo sopra e sui due lati delle federe in raso colore colore nero. Logo “V” ricamato su lenzuolo sopra in colore nero. Copriletto in raso nero con angoli retti, macro logo “V” trapuntato nel centro con applicazione cristalli Swarovsky a disegno. Parte centrale e fasce laterali da in micro paillettes nere.

Lenzuolo di sopra cm 260x290 – 280x290, Lenzuolo di sotto cm 260x280 – 280x280, Copriletto cm 280x260, 2 federe per i cuscini cm 50x80

Ivory-coloured 100% cotton satin sheet. Sheet border on top sheet and on both sides of pillowcases in black satin. Embroidered “V” logo on top sheet in black. Black satin bed cover with straight corners, macro “V” logo quilted in the centre with Swarovsky crystal appliqué. Central part and side bands in black micro-paillettes.

Top sheet cm 260x290 - 280x290, Bottom sheet cm 260x280 - 280x280, Bed cover cm 280x260, 2 Pillowcases cm 50x80

click here

MIND
SET DI LENZUOLA, COPRILETTO
SET OF SHEETS, BEDCOVER

Lenzuola 100% raso di cotone colore grigio fumo. Bordo lenzuolo sopra e quattro volant delle federe in raso lucido colore grigio. Logo Visionnaire ricamato su bordo lenzuolo. Bordino a rilievo in contrasto colore naturale su fascia lenzuolo sopra e federe. Copriletto in tessuto Caspar colore 9 silver con angoli arrotondati, trapuntatura rettangoli come testata e bordo perimetrale.

Lenzuolo di sopra cm 260x290 – 280x290, Lenzuolo di sotto cm 260x280 – 280x280, Copriletto cm 280x260, 2 federe per i cuscini cm 50x80

100% cotton satin sheets in smoke gray color. Gray shiny satin top sheet border and four pillowcase ruffles. Visionnaire logo embroidered on sheet border. Contrasting natural color embossed border on top sheet band and pillowcases. Bedspread in Caspar fabric color 9 silver with rounded corners, rectangular quilting as headboard and perimeter border.

Top sheet cm 260x290 - 280x290, Bottom sheet cm 260x280 - 280x280, Bed cover cm 280x260, 2 Pillowcases cm 50x80

click here

MIRABELL
SET DI LENZUOLA, COPRILETTO
SET OF SHEETS, BEDCOVER

Lenzuola 100% raso di cotone colore biscotto. Bordo lenzuolo sopra e due volant delle federe ricamati con applicazione filato grosso del tessuto del copriletto a disegno, Logo Visionnaire su sopra lenzuolo, tono su tono. Copriletto con angoli retti, trapuntatura trattini posizionati sfalsati a diamante, bordo perimetrale. parte centrale in tessuto Papyrus Natural filo grosso effetto materico colore sabbia, a contorno profilo in velluto, sui 3 lati bordi imbottiti in Velluto color beige/sabbia. Fodera in tinta unita 100% cotone.

Lenzuolo di sopra cm 260x290 – 280x290, Lenzuolo di sotto cm 260x280 – 280x280, Copriletto cm 280x260, 2 federe per i cuscini cm 50x80

100% cotton satin bed sheet in biscuit color. Top sheet border and two pillowcase ruffles embroidered with chunky yarn appliqué of the patterned bedspread fabric, Visionnaire logo on top sheet, tone on tone. Bed cover with right angles, quilting dashes positioned in diamond pattern, perimeter border. central part in Papyrus Natural coarse thread fabric, sand color, outlined in velvet, on the 3 sides padded edges in beige/sand color velvet. Solid-coloured 100% cotton lining.

Top sheet cm 260x290 - 280x290, Bottom sheet cm 260x280 - 280x280, Bed cover cm 280x260, 2 Pillowcases cm 50x80

click here

MIROIRS

SET DI LENZUOLA, COPRILETTO
SET OF SHEETS, BEDCOVER

Lenzuola 100% raso di cotone colore grigio. Lenzuolo sopra con applicazione di bordo in raso colore tortora. Logo Visionnaire ricamato su bordo lenzuolo tono su tono. Federe in raso colore grigio. Cuscini volanti 85x45 cm in tessuto ribattuto colore crema, 50x30 cm colore tortora. Copriletto in tessuto colore crema con trapuntatura a rettangoli modello Aubade. Fodera puro cotone in tinta. Plaid double face, un lato in tessuto 24339 Softy colore panna ed un lato in tessuto crespo colore tortora.

Lenzuolo di sopra cm 260x290 – 280x290, lenzuolo di sotto cm 260x280 – 280x280, 2 federe per i cuscini cm 50x80, copriletto cm 280x260, plaid cm 180x140 - 210x140.

Gray 100% cotton satin sheets. Top sheet with dove gray satin edge application. Visionnaire logo embroidered on the tone-on-tone edge of the sheet. Gray satin pillowcases. Loose cushions 85x45 cm in cream-coloured fabric, 50x30 cm in dove grey. Bedspread in cream-colored fabric with Aubade model rectangle quilting. Matching pure cotton lining. Double-faced plaid, one side in cream-coloured 24339 Softy fabric and one side in dove-grey crepe fabric.

Top sheet 260x290 – 280x290 cm, Bottom sheet 260x280 – 280x280 cm, 2 pillowcases 50x80 cm, Bedspread 280x260 cm, Plaid 180x140 - 210x140 cm.

click here

OLIVIA

SET DI LENZUOLA, COPRILETTO
SET OF SHEETS, BEDCOVER

Lenzuola 100% raso di cotone color tabacco. Logo “V” ricamato con filato color oro e cristalli Swarovski applicati a disegno. Bordo lenzuolo sopra e due volant delle fede con tessuto Taffetas plissé in tinta.
Copriletto con angoli retti in raso Raso di policotone (60% cotone 40% poliestere) color tabacco e inserti Taffetas plissé in tinta. Trapuntatura macro Logo “V” centrale tono su tono con cristalli Swarovski applicati. Fodera in tinta unita 100% cotone.

Lenzuolo di sopra cm 260x290 – 280x290, Lenzuolo di sotto cm 260x280 – 280x280, Copriletto cm 280x260, 2 federe per i cuscini cm 50x80

100% cotton satin sheets in tobacco color. Embroidered ‘V’ logo with gold-coloured yarn and applied Swarovski crystals. Top sheet border and two faith ruffles with matching pleated Taffetas fabric.
Bed cover with straight corners in satin Poly Cotton satin (60% cotton 40% polyester) in tobacco color and matching pleated Taffetas inserts. Macro quilting Central tone-on-tone “V” logo with applied Swarovski crystals. Solid color 100% cotton lining.

Top sheet cm 260x290 - 280x290, Bottom sheet cm 260x280 - 280x280, Bed cover cm 280x260, 2 Pillowcases cm 50x80

click here

PACIFIC

SET DI LENZUOLA, COPRILETTO
SET OF SHEETS, BEDCOVER

Lenzuola 100% raso di cotone colore nero. Lenzuolo sopra con applicazione di bordo in Taffetas plissè nero con Logo “V” ricamato. Federe bordate su 3 lati in taffettà pieghettato tono su tono.
Copriletto con angoli retti e trapuntatura a triangoli in diagonale, in raso 100% poliestere con aggiunta di filo metallico, colore Taupe. Fodera puro cotone in tinta.

Lenzuolo di sopra cm 260x290 – 280x290, Lenzuolo di sotto cm 260x280 – 280x280, Copriletto cm 280x260, 2 federe per i cuscini cm 50x80

100% black cotton satin sheet. Top sheet with black pleated taffeta border application with embroidered “V” logo. Pillowcases edged on 3 sides in tone-on-tone pleated taffeta.
Bed cover with right angles and diagonal triangle quilting, in 100% polyester satin with added metallic thread, color Taupe. Matching pure cotton lining.

Top sheet cm 260x290 - 280x290, Bottom sheet cm 260x280 - 280x280, Bed cover cm 280x260, 2 Pillowcases cm 50x80

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SECRET

SET DI LENZUOLA, COPRILETTO - SET OF SHEETS, BEDCOVER

Lenzuola 100% raso di cotone color tortora, con fascia lenzuolo sopra e 4 bordi sulle federe in contrasto colore bianco naturale. Ricamo a greca bicolore tortora/bianco su federa e lenzuolo sopra.
Copriletto 100% Lino colore Nocciola con trapuntatura disegno mattonella. Fodera puro cotone in tinta.

Lenzuolo di sopra cm 270x290 – 290x290, Lenzuolo di sotto cm 180x200 – 200x200, Copriletto cm 270x270 - 290x270, 2 federe per i cuscini cm 50x80

100% cotton satin sheet in dove gray color, with lenzuolo band on top and 4 borders on pillowcases in contrasting natural white color. Two-tone dove gray/white Greek embroidery on pillowcase and top sheet.
Bed cover 100% Linen color hazelnut with quilting brick design. Matching pure cotton lining.
Double-sided bed base in mint/white/white damask effect fabric.

Top sheet cm 270x290 - 290x290, Bottom sheet cm 180x200 - 200x200, Bed cover cm 270x270 - 290x270, 2 Pillowcases cm 50x80

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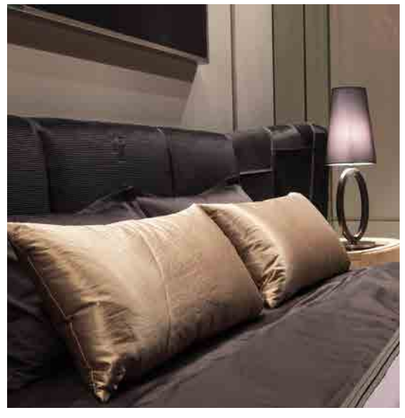

SOUL

SET DI LENZUOLA, COPRILETTO, SCENDILETTO

SET OF SHEETS, BEDCOVER, BLANKET

Lenzuola 100% raso di cotone colore grigio ghiaccio. Ricamo Ultrasound su bordo lenzuolo sopra e sui due volant delle federe tono su tono con inserto in filo argento. Logo Visionnaire ricamato su bordo lenzuolo.
Copriletto in velluto bianco con angoli arrotondati, bordo perimetrale e trapuntatura effetto onda. Fodera puro cotone in tinta.
Fondo letto double face in tessuto effetto damascato colore menta/bianco-bianco/bianco.

Lenzuolo di sopra cm 260x290 – 280x290, Lenzuolo di sotto cm 260x280 – 280x280, Copriletto cm 280x260, Scendiletto cm 260x120, 2 federe per i cuscini cm 50x80

100% cotton satin sheets in ice grey. Ultrasound embroidery on top sheet border and on the two pillowcase ruffles tone-on-tone with silver thread insert. Visionnaire logo embroidered on sheet edge.
White velvet bed cover with rounded corners, perimeter border and wave-effect quilting. Matching pure cotton lining.
Double-sided bed base in mint/white/white damask effect fabric.

Top sheet cm 260x290 - 280x290, Bottom sheet cm 260x280 - 280x280, Bed cover cm 280x280, Blanket cm 260x120, 2 Pillowcases cm 50x80

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SPIRIT

SET DI LENZUOLA, COPRILETTO, SCENDILETTO

SET OF SHEETS, BEDCOVER, BLANKET

Lenzuola 100% raso di cotone color bianco naturale. Lenzuolo sopra con bordo in color sabbia e applicazione di nastro in raso a contrasto color naturale. Logo Visionnaire ricamato tono su tono. Federe con 4 volant in color sabbia e nastro in raso a contrasto colore naturale applicato.
Copriletto in tessuto finto unito di colore bianco naturale a righe orizzontali, con angoli retti, trapuntatura trattini posizionati sfalsati a diamante, bordo perimetrale. Fodera puro cotone in tinta.
Fondo letto double face, un lato in Velluto lucido di colore bianco e un lato in eco pelliccia Vellus colore 90 latte.

Lenzuolo di sopra cm 260x290 – 280x290, Lenzuolo di sotto cm 260x280 – 280x280, Copriletto cm 280x260, Scendiletto cm 220x120, 2 federe per i cuscini cm 50x80

100% natural white cotton satin sheet. Top sheet with sand-coloured border and contrasting satin ribbon application in natural color. Tone-on-tone embroidered Visionnaire logo. Pillowcase with 4 flounces in sand color and contrasting natural color satin ribbon applied.
Bed cover in natural-coloured white faux plain fabric with horizontal stripes, right angles, diamond-patterned quilting, perimeter border. Matching pure cotton lining.
Double-sided bed base, one side in white shiny velvet and one side in 90 milk-coloured Vellus faux fur.

Top sheet cm 260x290 - 280x290, Bottom sheet cm 260x280 - 280x280, Bed cover cm 280x280, Blanket cm 220x120, 2 Pillowcases cm 50x80

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SUNRISE

SET DI LENZUOLA, COPRILETTO

SET OF SHEETS, BEDCOVER

Lenzuola 100% raso di cotone color tortora. Lenzuolo sopra con bordo in colore biscotto e logo Visionnaire ricamato tono su tono. Due federe color tortora con 4 volant in colore biscotto e due federe in colore biscotto con 4 volant in colore tortora.
Copriletto con angoli retti e trapuntatura con due fasce doppie in tessuto misto composizione 65% PL 35% CO colore beige caldo. Fodera puro cotone 100% in tinta.

Lenzuolo di sopra cm 260x290 – 280x290, Lenzuolo di sotto cm 260x280 – 280x280, Copriletto cm 270x270, 4 federe per i cuscini cm 50x80

100% cotton satin sheet in dove gray. Top sheet with biscuit-coloured border and tone-on-tone embroidered Visionnaire logo. Two pillowcases in dove gray with 4 flounces in biscuit color and two pillowcases in biscuit color with 4 flounces in dove gray.
Bed cover with right angles and quilting with two double bands in mixed fabric composition 65% PL 35% CO warm beige color. 100% pure cotton lining in matching color.

Top sheet cm 260x290 - 280x290, Bottom sheet cm 260x280 - 280x280, Bed cover cm 270x270, 4 Pillowcases cm 50x80

click here

TECHNO

SET DI LENZUOLA, COPRILETTO - SET OF SHEETS, BEDCOVER

Lenzuola 100% raso di cotone colore grigio chiaro. Ricamo Ultrasound su bordo lenzuolo sopra e sui due volant delle federe tono su tono con inserto in filo argento. Logo Visionnaire ricamato su bordo lenzuolo.
Copriletto in velluto grigio con angoli arrotondati, bordo perimetrale e trapuntatura effetto onda. Fodera puro cotone in tinta.

Lenzuolo di sopra cm 260x290 – 280x290, Lenzuolo di sotto cm 260x280 – 280x280, Copriletto cm 270x270, 2 federe per i cuscini cm 50x80

100% cotton satin sheet in light gray. Ultrasound embroidery on top sheet border and on the two pillowcase ruffles tone-on-tone with silver thread insert. Visionnaire logo embroidery on sheet border.
Grey velvet bed cover with rounded corners, perimeter border and wave-effect quilting. Matching pure cotton lining.

Top sheet cm 260x290 - 280x290, Bottom sheet cm 260x280 - 280x280, Bed cover cm 270x270, 2 Pillowcases cm 50x80

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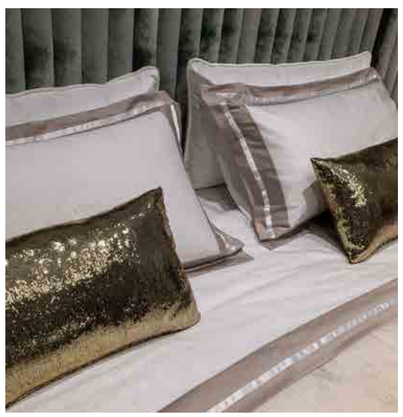

VINCI

SET DI LENZUOLA, COPRILETTO - SET OF SHEETS, BEDCOVER

Lenzuola 100% raso di cotone colore tortora. Lenzuolo sopra con trama Resca e bordo unito. Due federe con tessuto unito e 4 volant trama Resca, due federe con tessuto trama Resca e 4 volant in tessuto unito. Logo Visionnaire ricamato su bordo lenzuolo, tono su tono.
Copriletto con angoli retti e trapuntatura con due fasce doppie in velluto City Velvet colore 72 madreperla. Fodera puro cotone 100% in tinta.

Lenzuolo di sopra cm 260x290 – 280x290, Lenzuolo di sotto cm 260x280 – 280x280, Copriletto cm 270x270, 4 federe per i cuscini cm 50x80

100% cotton satin sheet in dove gray. Top sheet with Resca weft and plain border. Two pillowcases with Resca weave fabric and 4 ruffles in plain fabric. Visionnaire logo embroidered on sheet border, tone on tone.
Bed cover with straight corners and quilting with two double bands in City Velvet color 72 mother-of-pearl. 100% pure cotton lining in matching color.

Top sheet 260x290 – 280x290 cm, Bottom sheet 260x280 – 280x280 cm, Bed cover cm 270x270, 4 Pillowcases cm 50x80

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SET ASCIUGAMANI

CAMPIELLO

SET DI ASCIUGAMANI - SET OF BATHTOWELS

Set di asciugamani 100% spugna di cotone, 570 gr, colore avorio con bordo in raso di cotone in colore coordinato con ricamo Ca' Foscari tono su tono.
Asciugamano cm 58x106 – Asciugamano ospiti cm 39x58 – Telo doccia cm 91x142 – Set lavette (4 pezzi) cm 26x26

Ivory colored hand towels 100% terry cotton, weight 570 g, with border in cotton satin in coordinated color with tone-on-tone
Ca' Foscari embroidery Towel cm 58x106 - Small towel cm 39x58 - Shower towel cm 91x142 - Face cloths set (4 pieces) cm 26x26

click here

CANNAREGIO

SET DI ASCIUGAMANI - SET OF BATHTOWELS

Set di asciugamani 100% spugna di cotone, 570 gr, colore sabbia con bordo in raso di cotone
in colore coordinato con ricamo Ca' Foscari tono su tono.
Asciugamano cm 58x106 – Asciugamano ospiti cm 39x58 – Telo doccia cm 91x142 – Set lavette (4 pezzi) cm 26x26

Sand colored hand towels 100% terry cotton, weight 570 gr, with matching color cotton satin border with tone-on-tone
Ca' Foscari embroidery.
Towel cm 58x106 + Small towel cm 39x58 - Shower towel cm 91x142 - Face cloths set (4 pieces) cm 26x26

click here

CHAMBRE CINQ

SET DI ASCIUGAMANI - SET OF BATHTOWELS

Set di asciugamani 100% spugna di cotone, 570 gr, colore bianco con bordo a contrasto in raso nero.
Asciugamano cm 58x106 – Asciugamano ospiti cm 39x58 – Telo doccia cm 91x142 – Set lavette (4 pezzi) cm 26x26

White hand towels 100% terry cotton, 570 gr, contrast black cotton satin border.
Towel cm 58x106 - Small towel cm 39x58 - Shower towel cm 91x142 - Face cloths set (4 pieces) cm 26x26

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CHARLESTON

SET DI ASCIUGAMANI - SET OF BATHTOWELS

Tessuto spugna con trattamento speciale per ambienti nautici e SPA 550 gr/mq.
- Con ricamo logo Visionnaire
- Bordo in raso e ricamo nero
- Bordo in spugna e ricamo bianco

Telo cm 100x220 – cm 100x150 – Asciugamano cm 60x110 – Asciugamano ospite cm 40x60 – Federa per cuscino cm 30x40

Sponge fabric with special treatment for nautical and SPA environments 550 g/m2.
- With Visionnaire logo embroidery
- Satin border and black embroidery
- Terry border and white embroidery

Towel cm 100x220 – cm 100x150 – Towel cm 60x110 – Small Towel cm 40x60 – Pillow case cm 30x40

click here

HEART

SET DI ASCIUGAMANI - SET OF BATHTOWELS

Set di asciugamani 100% spugna di cotone, 570 gr, colore grigio perla con bordo in raso di cotone in colore coordinato con ricamo Ca' Foscari tono su tono.
Asciugamano cm 58x106 – Asciugamano ospiti cm 39x58 – Telo doccia cm 91x142 – Set lavette (4 pezzi) cm 26x26

Pearl Grey colored hand towels 100% terry cotton, weight 570 g, with border in cotton satin in coordinated color with tone-on-tone Ca' Foscari embroidery.
Towel cm 58x106 - Small towel cm 39x58 - Shower towel cm 91x142 - Face cloths set (4 pieces) cm 26x26

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MIND

SET DI ASCIUGAMANI - SET OF BATHTOWELS

Set di asciugamani 100% spugna di cotone, 570 gr, colore grigio scuro con bordo in raso di cotone in colore coordinato tono su tono.
Asciugamano cm 58x106 – Asciugamano ospiti cm 39x58 – Telo doccia cm 91x142 – Set lavette (4 pezzi) cm 26x26

Dark Grey colored hand towels 100% terry cotton, weight 570 g, with border in cotton satin in coordinated color with tone-on-tone.
Towel cm 58x106 - Small towel cm 39x58 - Shower towel cm 91x142 - Face cloths set (4 pieces) cm 26x26

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SECRET

SET DI ASCIUGAMANI - SET OF BATHTOWELS

Set di asciugamani 100% spugna di cotone 570 gr, disponibile in colore cipolla, bianco e Irish winter con bordo in raso e ricamo a greca in tono.
Asciugamano cm 58x106 – Asciugamano ospiti cm 39x58 – Telo doccia cm 91x142 – Set lavette (4 pezzi) cm 26x26

Hand towels 100% terry cotton, weight 570 g, available in 3 colors White, Onion, Irish winter with satin edge and tone on tone Greek embroidery.
Towel cm 58x106 - Small towel cm 39x58 - Shower towel cm 91x142 - Face cloths set (4 pieces) cm 26x26

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SECRET CIPOLLA

MIRABELL

SET DI ASCIUGAMANI - SET OF BATHTOWELS

Set di asciugamani 100% spugna di cotone, 570 gr, colore panna con bordo in raso di cotone in colore biscotto, ricamato con applicazione di filato color panna.
Asciugamano cm 58x106 – Asciugamano ospiti cm 39x58 – Telo doccia cm 91x142 – Set lavette (4 pezzi) cm 26x26

Cream color hand towels 100% terry cotton, weight 570 g, with biscuit color cotton satin edge embroidered with cream color thread application.
Towel cm 58x106 - Small towel cm 39x58 - Shower towel cm 91x142 - Face cloths set (4 pieces) cm 26x26

click here

SOUL

SET DI ASCIUGAMANI - SET OF BATHTOWELS

Set di asciugamani 100% spugna di cotone, 570 gr, colore bianco con bordo in raso di cotone in colore grigio ghiaccio, con ricamo Ultrasound tono su tono e inserto filo argento e oro.
Asciugamano cm 58x106 – Asciugamano ospiti cm 39x58 – Telo doccia cm 91x142 – Set lavette (4 pezzi) cm 26x26

White hand towels 100% terry cotton, weight 570 g, with edge in ice gray cotton satin with tone-on-tone Ultrasound embroidery, silver and gold thread insert.
Towel cm 58x106 - Small towel cm 39x58 - Shower towel cm 91x142 - Face cloths set (4 pieces) cm 26x26

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WELLNESS TIME

SET DI ASCIUGAMANI - SET OF BATHTOWELS

Set di asciugamani 100% spugna di cotone, 570 gr, colore bianco con logo "V" ricamato tono su tono.
Accappatoio sciallato (taglia S, M donna – L, XL uomo) - Asciugamano (cm 58x106) – Asciugamano ospiti cm 39x58 – Telo doccia cm 91x142 – Set lavette (4 pezzi) cm 26x26

White hand towel, 100% terry cotton, weight 570 g, with tone-on-tone "V" logo embroidery.
Shawl bathrobe (size S, M woman - L, XL man) - Pair of towels (cm 58x106) - Small towel (cm 39x58) - Shower towel cm 91x142 - Face cloths set (4 pieces) cm 26x26

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WELLNESS TIME 2024

SET DI ASCIUGAMANI - SET OF BATHTOWELS

Abbigliamento bagno, in spugna 480gr, colore sabbia con ricamo tono su tono. Accappatoio con collo sciallato con ricamo tono su tono sul retro.

Bathroom clothing, terry cloth 480 gr, sand colour with tone-on-tone embroidery. Shawl collar bathrobe with tone-on-tone embroidery on the back.

click here

TECHNO

SET DI ASCIUGAMANI - SET OF BATHTOWELS

Set di asciugamani 100% spugna di cotone, 570 gr, colore sabbia con bordo in raso effetto marmo in colore coordinato.
Asciugamano cm 58x106 – Asciugamano ospiti cm 39x58 – Telo doccia cm 91x142 – Set lavette (4 pezzi) cm 26x26

Sand color hand towels 100% terry cotton, weight 570 g, with matching color marble effect satin edge.
Towel cm 58x106 - Small towel cm 39x58 - Shower towel cm 91x142 - Face cloths set (4 pieces) cm 26x26

click here

WOODSTOCK

SOUNDBAR

La Conca

Sound bar in acciaio inox lucido, sistema audio Hi-Fi Bluetooth a 4 canali + subwoofer da 800W (tensione di alimentazione 220V, dotata di interruttore on/off). Impianto audio costituito da 4 diffusori tweeter/midrange integrati nella struttura ed un subwoofer posizionato all'interno della base in legno, rivestita in pelle o tessuto. Logo e profili in acciaio inox, disponibili in finitura cromo oppure oro. Illuminazione a LED.

Sound bar in shiny stainless steel, 4-channel Hi-Fi bluetooth speaker system + 800W subwoofer (200V voltage supply, equipped with on/off switch). Speaker system consisting of tweeter, integrated mid-range drivers and a subwoofer located inside the wooden base, upholstered in leather or fabric. Logo and profiles in stainless steel, available with chrome or gold lacquered finish. LED light included.

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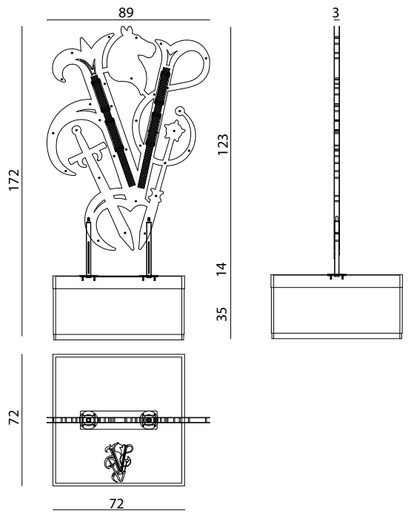


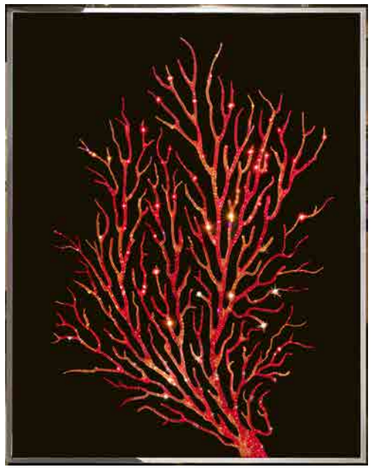
ART GALLERY

click for the
digital catalogue

MICHELE ASTOLFI

Appassionato di fotografia e di elaborazione digitale Astolfi sperimenta la combinazioni tra l'immagine e diversi materiali come legno fossile, cristalli, madreperla, pietra naturale e acciaio. La ricerca più recente lo avvicina al trattamento pittorico della materia utilizzata rendendo labile il confine tra unicità dell' opera "gioiello" e la sua replicabilità.

Passionate about photography and digital processing, Michele Astolfi experiments the combination between image and different materials such as fossil wood, crystals, mother of pearl, natural stone and steel. The most recent research brings him closer to the pictorial treatment of the used material, making the border between the uniqueness of the "jewel" work and its replicability blurred.



CORALLO

125 x 155 cm

Base in plexiglass con inserti in cristalli Swarovski. Cornice in acciaio disponibile nella selezione finiture metalliche.
Plexiglass base with inserts in Swarovski crystals. Stainless steel frame available in the metal finishing selection.

click here

MIXED MATERIALS

ANATRA MANDARINA

100 x 135 cm

Base in plexiglass con inserti in vetro dipinti a mano e cristalli Swarovski.
Cornice in acciaio disponibile nella selezione finiture metalliche.
Plexiglass base with inserts in hand-painted glass and Swarovski crystals.
Stainless steel frame available in the metal finishing selection.

click here

FIREBIRD

100 x 160 cm

Base in plexiglass con inserti in vetro artistico di Murano e cristalli Swarovski. Cornice in acciaio disponibile nella selezione finiture metalliche.
Plexiglass base with Murano artistic glass inserts and Swarovski crystals. Stainless steel frame available in the metal finishing selection.

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LOTUS AND DRAGONFLY 1
100 x 170 cm

Base in plexiglass con inserti in vetro dipinto a mano e cristalli Swarovski, cornice in acciaio.
Plexiglass base with hand painted glass inserts and Swarovski crystals, steel frame.

click here

LOTUS AND DRAGONFLY 2
100 x 170 cm

Base in plexiglass con inserti in vetro dipinto a mano e cristalli Swarovski, cornice in acciaio..
Plexiglass base with hand painted glass inserts and Swarovski crystals, steel frame.

click here

CHERRY BLOSSOM
180 x 150 cm

Base in plexiglass con inserti in vetro dipinto a mano e cristalli Swarovski, cornice in acciaio.
Plexiglass base with hand painted glass inserts and Swarovski crystals, steel frame.

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KOI KARP AND LOTUS
120 x 160 cm

Base in plexiglass con inserti in vetro dipinti a mano e cristalli Swarovski.
Plexiglass base with hand painted glass inserts and Swarovski crystals.

click here

BROWN BUTTERFLY
100 x 120 cm

Base in plexiglass con inserti in vetro e cristalli Swarovski.
Plexiglass base with glass inserts and Swarovski crystals.

click here

MAGNOLIA
190 x 110 cm

Base in plexiglass con inserti in vetro dipinto a mano e cristalli Swarovski, cornice in acciaio.
Plexiglass base with hand painted glass inserts and Swarovski crystals, steel frame.

click here

FENICOTTERI IN VOLO

200 x 60 cm

Base in plexiglass con inserti in vetro dipinti a mano e cristalli Swarovski. Cornice in acciaio disponibile nella selezione finiture metalliche.
Plexiglass base with inserts in hand-painted glass and Swarovski crystals. Stainless steel frame available in the metal finishing selection.

click here

BROWN FLOWER

140 x 160 cm

Base in plexiglass con inserti in vetro dipinti a mano e cristalli Swarovski. Cornice in acciaio disponibile nella selezione finiture metalliche.
Plexiglass base with inserts in hand-painted glass and Swarovski crystals. Stainless steel frame available in the metal finishing selection.

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PALMA ARECA

190 x 120 cm

Base in plexiglass con inserti in vetro dipinti a mano. Cornice in acciaio disponibile nella selezione finiture metalliche.
Plexiglass base with inserts in hand-painted glass. Stainless steel frame available in the metal finishing selection.

click here

RED FLOWER

140 x 140 cm

Base in plexiglass con inserti in vetro dipinti a mano e cristalli Swarovski. Cornice in acciaio disponibile nella selezione finiture metalliche.
Plexiglass base with inserts in hand-painted glass and Swarovski crystals. Stainless steel frame available in the metal finishing selection.

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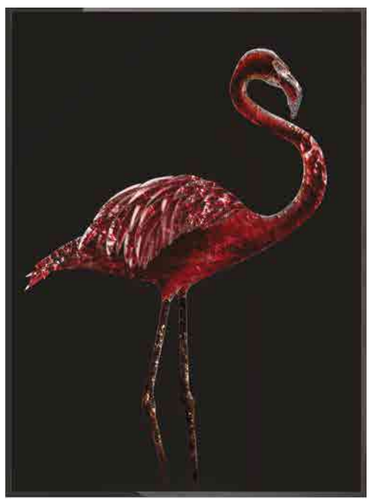
KENTIA

190 x 120 cm

Base in plexiglass con inserti in vetro dipinti a mano e cristalli Swarovski. Cornice in acciaio disponibile nella selezione finiture metalliche.
Plexiglass base with inserts in hand-painted glass and Swarovski crystals. Stainless steel frame available in the metal finishing selection.

click here



FENICOTTERO DARK

130 x 175 cm

Base in plexiglass con inserti in vetro dipinti a mano e cristalli Swarovski. Cornice in acciaio disponibile nella selezione finiture metalliche.
Plexiglass base with inserts in hand-painted glass and Swarovski crystals. Stainless steel frame available in the metal finishing selection.

click here

GALLO CEDRONE

130 x 130 cm

Base in plexiglass con inserti in vetro dipinti a mano e cristalli Swarovski. Cornice in acciaio disponibile nella selezione finiture metalliche.
Plexiglass base with inserts in hand-painted glass and Swarovski crystals. Stainless steel frame available in the metal finishing selection.

click here

GRU CORONATA

110 x 160 cm

Base in plexiglass con inserti in vetro dipinti a mano e cristalli Swarovski. Cornice in acciaio disponibile nella selezione finiture metalliche.
Plexiglass base with inserts in hand-painted glass and Swarovski crystals. Stainless steel frame available in the metal finishing selection.

click here

PARROT FRED

120 x 160 cm

Base in plexiglass con inserti in vetro dipinti a mano e cristalli Swarovski. Cornice in acciaio disponibile nella selezione finiture metalliche.
Plexiglass base with inserts in hand-painted glass and Swarovski crystals. Stainless steel frame available in the metal finishing selection.

click here

PEACOCK

200 x 110 cm

Base in plexiglass con inserti in vetro dipinti a mano e cristalli Swarovski. Cornice in acciaio disponibile nella selezione finiture metalliche.
Plexiglass base with inserts in hand-painted glass and Swarovski crystals. Stainless steel frame available in the metal finishing selection.

click here

TROPICAL

245 x 120 cm

Base in plexiglass con inserti in vetro dipinti a mano e cristalli Swarovski. Cornice in acciaio disponibile nella selezione finiture metalliche.
Plexiglass base with inserts in hand-painted glass and Swarovski crystals. Stainless steel frame available in the metal finishing selection.

click here

BLACK FLOWER

135 x 160 cm

Base in plexiglass con inserti in vetro dipinti a mano e cristalli Swarovski. Cornice in acciaio disponibile nella selezione finiture metalliche.
Plexiglass base with inserts in hand-painted glass and Swarovski crystals. Stainless steel frame available in the metal finishing selection.

click here

OPIUM

140 x 140 cm

Base in plexiglass con inserti in vetro dipinti a mano e cristalli Swarovski. Cornice in acciaio disponibile nella selezione finiture metalliche.
Plexiglass base with inserts in hand-painted glass and Swarovski crystals. Stainless steel frame available in the metal finishing selection.

click here

KOI CARP

180 x 120 cm

Base in plexiglass con inserti in vetro dipinti a mano e cristalli Swarovski. Cornice in acciaio disponibile nella selezione finiture metalliche.
Plexiglass base with inserts in hand-painted glass and Swarovski crystals. Stainless steel frame available in the metal finishing selection.

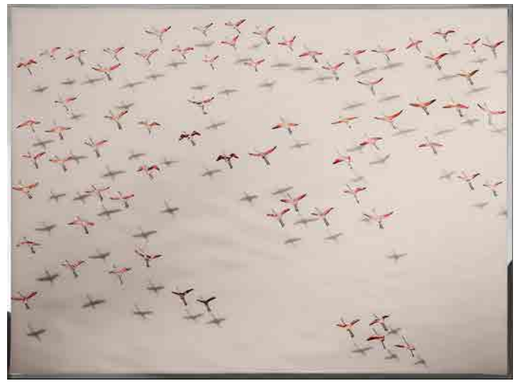
click here

PARROT ARA

70 x 90 cm

Base in plexiglass con inserti in vetro dipinti a mano e cristalli Swarovski. Cornice in acciaio disponibile nella selezione finiture metalliche.
Plexiglass base with inserts in hand-painted glass and Swarovski crystals. Stainless steel frame available in the metal finishing selection.

click here



FLAMINGOS

190 x 140 cm

Base in plexiglass con inserti in vetro dipinti a mano e cristalli Swarovski. Cornice in acciaio disponibile nella selezione finiture metalliche.
Plexiglass base with inserts in hand-painted glass and Swarovski crystals. Stainless steel frame available in the metal finishing selection.

click here

ORCHIDEA BLU

200 x 130 cm

Base in plexiglass con inserti in vetro dipinti a mano e cristalli Swarovski. Cornice in acciaio disponibile nella selezione finiture metalliche.
Plexiglass base with inserts in hand-painted glass and Swarovski crystals. Stainless steel frame available in the metal finishing selection.

click here

BAMBÙ

190 x 130 cm

Base in plexiglass con inserti in vetro dipinti a mano. Cornice in acciaio disponibile nella selezione finiture metalliche.
Plexiglass base with inserts in hand-painted glass. Stainless steel frame available in the metal finishing selection.

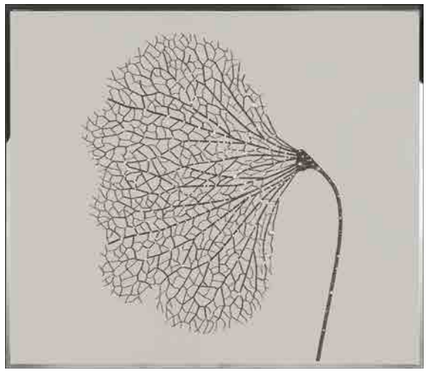
click here

BIRCHES

190 x 130 cm

Base in plexiglass con inserti in vetro dipinti a mano. Cornice in acciaio disponibile nella selezione finiture metalliche.
Plexiglass base with inserts in hand-painted glass. Stainless steel frame available in the metal finishing selection.

click here



DRY LEAF

150 x 130cm

Base in plexiglass con inserti in cristalli Swarovski. Cornice in acciaio disponibile nella selezione finiture metalliche.
Plexiglass base with inserts in Swarovski crystals. Stainless steel frame available in the metal finishing selection.

click here

SWAN

245 x 120 cm

Base in plexiglass con inserti in vetro dipinti a mano e cristalli Swarovski. Cornice in acciaio disponibile nella selezione finiture metalliche.
Plexiglass base with inserts in hand-painted glass and Swarovski crystals. Stainless steel frame available in the metal finishing selection.

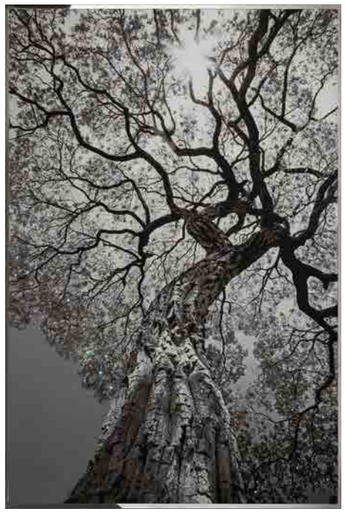
click here

HERON

180 x 120 cm

Base in plexiglass con inserti in vetro dipinti a mano e cristalli Swarovski. Cornice in acciaio disponibile nella selezione finiture metalliche.
Plexiglass base with inserts in hand-painted glass and Swarovski crystals. Stainless steel frame available in the metal finishing selection.

click here



ARBOR

120 x 180 cm

Stampa fotografica su plexiglass con inserti di cristalli Swarovski. Cornice in acciaio disponibile nella selezione finiture metalliche.
Photographic print on plexiglass with inserts of Swarovski crystals. Stainless steel frame available in the metal finishing selection.

click here

GREEN DREAM

180 x 120 cm

Base in plexiglass con inserti in vetro dipinti a mano e cristalli Swarovski. Cornice in acciaio disponibile nella selezione finiture metalliche.
Plexiglass base with inserts in hand-painted glass and Swarovski crystals. Stainless steel frame available in the metal finishing selection.

click here

LIBELLULA

175 x 140 cm

Base in plexiglass con inserti in vetro artistico e corpo in vetro soffiato di Murano con foglia d'oro 24K.
Base in plexiglass with inserts in Murano blown glass with gold leaf 24K.

click here

BLU MARLIN

201 x 130 cm

Stampa fotografica su plexiglass con inserti in vetro e cristalli Swarovski. Cornice in acciaio disponibile nella selezione finiture metalliche.
Photographic print on plexiglass with inserts in glass and Swarovski crystals. Stainless steel frame available in the metal finishing selection.

click here

TROFEO CERVO

140 x 120 cm

Stampa fotografica su plexiglass con inserti in vetro e cristalli Swarovski.Cornice in acciaio disponibile nella selezione finiture metalliche.
Photographic print on plexiglass with inserts in glass and Swarovski crystals. Stainless steel frame available in the metal finishing selection.

click here

GIAGUARO

140 x 140 cm

Stampa su plexiglass con inserti in cristalli Swarovski.
Print on plexiglass with inserts in crystals Swarovski.

click here

TROFEO BUFALO

120 x 140 cm

Stampa fotografica su plexiglass con inserti in vetro e cristalli Swarovski.Cornice in acciaio disponibile nella selezione finiture metalliche.
Photographic print on plexiglass with inserts in glass and Swarovski crystals. Stainless steel frame available in the metal finishing selection.

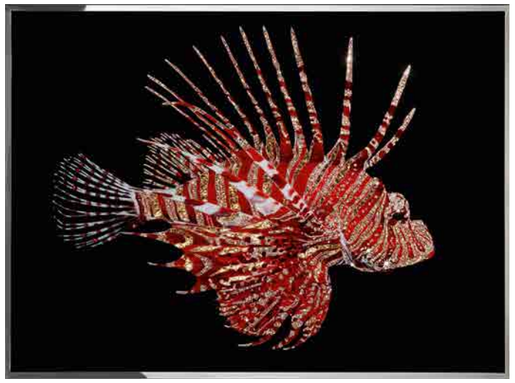
click here

DRAGONE

180 x 120 cm

Stampa fotografica su plexiglass con inserti in vetro e cristalli Swarovski. Cornice in acciaio disponibile nella selezione finiture metalliche.
Photographic print on plexiglass with inserts in glass and Swarovski crystals. Stainless steel frame available in the metal finishing selection.

click here



PESCE SCORPIONE
160 x 120 cm

Stampa fotografica su plexiglass con inserti in vetro e cristalli Swarovski.Cornice in acciaio disponibile nella selezione finiture metalliche.
Photographic print on plexiglass with inserts in glass and Swarovski crystals. Stainless steel frame available in the metal finishing selection.

click here

CHINESE DRAGON
190 x 100 cm

Base in plexiglass con inserti a mosaico in vetro artistico di Murano e cristalli Swarovski. Cornice in acciaio disponibile nella selezione finiture metalliche.
Plexiglass base with mosaic inserts in Murano artistic glass and Swarovski crystals. Steel frame available in a selection of metal finishes.

click here

GOLDEN FISH
180 x 120 cm

Base in plexiglass con inserti in vetro e cristalli Swarovski.
Base in plexiglass with inserts in glass and Swarovski crystals.

click here

SILVER HORSE
180 x 120 cm

Base in plexiglass con inserti in vetro artistico di Murano e cristalli Swarovski. Cornice in acciaio disponibile nella selezione finiture metalliche.
Plexiglass base with Murano artistic glass inserts and Swarovski crystals. Stainless steel frame available in the metal finishing selection.

click here

COLIBRI E FIORE
170 x 100 cm

Base in plexiglass con inserti in vetro dipinti a mano e cristalli Swarovski. Cornice in acciaio disponibile nella selezione finiture metalliche.
Plexiglass base with inserts in hand-painted glass and Swarovski crystals. Stainless steel frame available in the metal finishing selection.

click here

GOLDEN HORSE
180 x 120 cm

Base in plexiglass con inserti in vetro artistico di Murano e cristalli Swarovski. Cornice in acciaio disponibile nella selezione finiture metalliche.
Plexiglass base with Murano artistic glass inserts and Swarovski crystals. Stainless steel frame available in the metal finishing selection.

click here

BAMBUSA
70 x 70 cm

click here

BLACKTHORN
70 x 70 cm

click here

JUNO
70 x 70 cm

click here

CHRYSANTHEMUM
70 x 70 cm

click here

Base in plexiglass madreperla con inserti in vetro artistico di Murano e cristalli Swarovski. Cornice in acciaio disponibile nella selezione finiture metalliche.
Mother-of-pearl plexiglass base with Murano artistic glass inserts and Swarovski crystals. Steel frame available in a selection of metal finishes.

PAINTED MIRROR

AIRONE BLACK
110x170 cm

Vetro a specchio satinato dipinto a mano. Cornice in acciaio disponibile nella selezione finiture metalliche.
Hand-painted satin mirror glass. Stainless steel frame available in the metal finishing selection

click here

AIRONE VETRO
110 x 170 cm

Vetro a specchio satinato dipinto a mano. Cornice in acciaio disponibile nella selezione finiture metalliche.
Hand-painted satin mirror glass. Stainless steel frame available in the metal finishing selection

click here

AQUILA
110 x 170 cm

Vetro a specchio satinato dipinto a mano. Cornice in acciaio disponibile nella selezione finiture metalliche.
Hand-painted satin mirror glass. Stainless steel frame available in the metal finishing selection

click here

LEOPARDO DELLE NEVI
120 x 160 cm

Vetro a specchio satinato dipinto a mano. Cornice in acciaio disponibile nella selezione finiture metalliche.
Hand-painted satin mirror glass. Stainless steel frame available in the metal finishing selection

click here

Stampa su plexiglass con intarsi in vetro e cristalli Swarovski. In alcuni soggetti sono presenti anche inserti in madreperla. Cornice in acciaio inox lucidato, disponibile nella selezione finiture metalliche.

Print on plexiglass with inlay of Swarovski crystals and glass. According to the subject are also present mother of pearl inserts. Frame in shiny stainless steel, available in the metal finishing selection.

HYDRA
70 x 90 cm

click here

WINGED WOMAN
70 x 90 cm

click here

LADY DRAGON
70 x 90 cm

click here

LADY BUTTERFLY
160 x 120 cm

click here

ORCHIDEA LALIQUE
120 x 120 cm

click here

IRIS
140 x 140 cm

click here

COLEOTTERO AMBRA
60 x 80 cm

click here

COLEOTTERO VERDE
60 x 80 cm

click here

COLEOTTERO NERO
60 x 80 cm

click here

COLEOTTERO GIALLO
60 x 80 cm

click here

BETTA SPLENDES
60 x 80 cm

click here

EURIALE
60 x 80 cm

click here

HIPPO CAMPUS
60 x 80 cm

click here

PUGILINA
60 x 80 cm

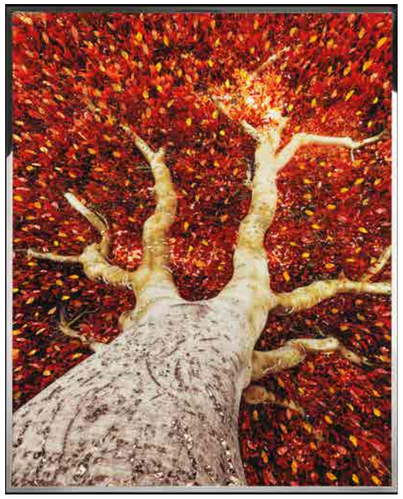
click here

STENO
60 x 80 cm

click here

TRITONIS
60 x 80 cm

click here



ALBERO
140 x 175 cm

click here

PARROT
170 x 130 cm

click here

GUFO
170 x 110 cm

click here

AXEL
CONSOLLE - CONSOLE

La Conca

Struttura in acciaio inox lucido con profilo del top a sezione diamantata. Top foglie con inserti in Swarovski. Le parti metalliche sono disponibili nella selezione finiture metalliche.

Polished stainless steel strucutre with top profiles in diamond section. Leaves top with Swarovski inserts. Metal parts can be lacquered in any colour included in the metal finish selection.

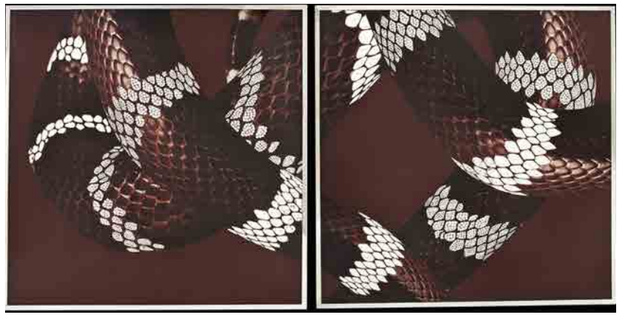
click here

FALCO
170 x 110 cm

click here

IGUANA
170 x 110 cm

click here



SERPENTI 1 & 2
110 x 110 + 110 x 110 cm

click here

TREE OF DREAM
200 x 140 cm

click here

COLIBRI BIG
140 x 140 cm

click here

LIBRA
140 x 120 cm

click here

PAVONE
180 x 150 cm

click here

FENICOTTERO
160 x 140 cm

click here

LEOPARDO
180 x 120 cm

click here

LEOPARDO ORO
180 x 120 cm

click here

GREEN BUTTERFLY
170 x 120 cm

click here

RED BUTTERFLY
170 x 120 cm

click here

FARFALLA
170 x 120 cm

click here

CAVALLO
170 x 110 cm

click here

GERMANI REALI
200 x 110 cm

Base in plexiglass dipinta a mano con inserti in pietra dipinta a mano e cristalli Swarovski. Cornice in acciaio disponibile nella selezione finiture metalliche.
Hand painted Plexiglass base with inserts in hand-painted stone and Swarovski crystals. Stainless steel frame available in the metal finishing selection.

click here

ALI
140 x 175 cm

Base in plexiglass con inserti in pietra dipinta a mano e cristalli Svarovski. Cornice in acciaio disponibile nella selezione finiture metalliche.
Plexiglass base with inserts in hand-painted stone and Swarovski crystals. Stainless steel frame available in the metal finishing selection.

click here

ANATRA IN VOLO
150 x 100 cm

Base in plexiglass con inserti in vetro dipinti a mano, pietra e cristalli Swarovski. Cornice in acciaio disponibile nella selezione finiture metalliche.
Plexiglass base with inserts in hand-painted glass, stone and Swarovski crystals. Stainless steel frame available in the metal finishing selection.

click here

ROOSTER
100 x 160 cm

Base in plexiglass con inserti in vetro dipinti a mano, pietra e cristalli Swarovski. Cornice in acciaio disponibile nella selezione finiture metalliche.
Plexiglass base with inserts in hand-painted glass, stone and Swarovski crystals. Stainless steel frame available in the metal finishing selection.

click here

TARTARUGA
140 x 175 cm

Base in plexiglass con inserti in pietra e cristalli Swarovski.
Base in plexiglass with inserts in stone and crystals Swarovski.

click here

ANTILOPE ORYX
175 x 140 cm

Base in plexiglass con inserti in vetro dipinti a mano, pietra e cristalli Swarovski. Cornice in acciaio disponibile nella selezione finiture metalliche.
Plexiglass base with inserts in hand-painted glass, stone and Swarovski crystals. Stainless steel frame available in the metal finishing selection.

click here

ASTRATTO
120 x 140 cm

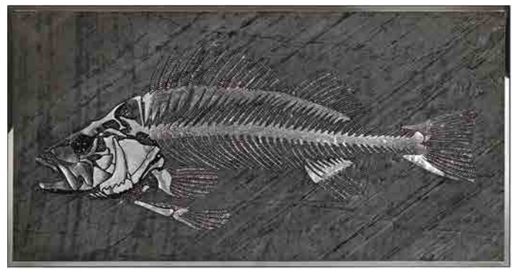
Base in pietra con inserti in vetro. Cornice in acciaio disponibile nella selezione finiture metalliche.
Stone base with inserts in glass. Stainless steel frame available in the metal finishing selection.

click here

LEAVES
180 x 120 cm

Base in plexiglass con inserti in pietra dipinta a mano e cristalli Swarovski. Cornice in acciaio disponibile nella selezione finiture metalliche.
Plexiglass base with inserts in hand-painted stone and Swarovski crystals. Stainless steel frame available in the metal finishing selection.

click here



LISCA DI PESCE
180 x 94 cm

Base in acciaio con marcatura a laser, inserti in pietra e cristalli Swarovski.
Base in steel with laser finishing, inserts in stone and crystal Swarovski.

click here

PEONIA
130 x 150 cm

Base in pietra dipinta a mano con inserti in vetro e cristalli Swarovski. Cornice in acciaio disponibile nella selezione finiture metalliche.
Hand-painted stone base with inserts in glass and Swarovski crystals. Stainless steel frame available in the metal finishing selection.

click here

BONSAI A

80 x 80 cm

Base in plexiglass e inserti in madreperla.
Plexiglass base and mother of pearl inserts.

click here

BONSAI B

80 x 80 cm

Base in plexiglass e inserti in madreperla.
Plexiglass base and mother of pearl inserts.

click here

BONSAI C

80 x 80 cm

Base in plexiglass e inserti in madreperla.
Plexiglass base and mother of pearl inserts.

click here

BONSAI D

80 x 80 cm

Base in plexiglass e inserti in madreperla.
Plexiglass base and mother of pearl inserts.

click here

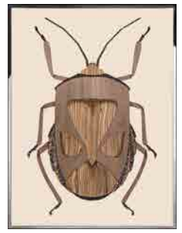
FOSSIL WOOD

BEETLE/A
60 x 80 cm

click here

BEETLE/B
60 x 80 cm

click here



BEETLE/C
60 x 80 cm

click here

BEETLE/D
60 x 80 cm

click here

BEETLE/E
60 x 80 cm

click here

BEETLE/F
60 x 80 cm

click here

Base in plexiglass con inserti in legno fossile Abonos™, vetro e cristalli Swarovski. Cornice in acciaio disponibile nella selezione finiture metalliche.
Plexiglass base with inserts in fossil wood Abonos™, glass and Swarovski crystals. Stainless steel frame available in the metal finishing selection.

LILIUM FOSSILE
110 x 170 cm

Base in plexiglass con inserti in legno fossile Abonos™ dipinto a mano e cristalli Swarovski. Cornice in acciaio disponibile nella selezione finiture metalliche.
Plexiglass base with inserts in hand-painted fossil wood Abonos™ and Svarovski crystals. Stainless steel frame available in the metal finishing selection

click here

GOLD LEAF

KALLIMA
130 x 140 cm

Base in plexiglass con inserti in legno fossile Abonos™, vetro e cristalli Swarovski. Cornice in acciaio disponibile nella selezione finiture metalliche.
Plexiglass base with inserts in fossil wood Abonos™, glass and Svarovski crystals. Stainless steel frame available in the metal finishing selection.

click here

ROSA FOSSILE
140 x 140 cm

Base in plexiglass con inserti in legno fossile Abonos™ dipinto a mano. Cornice in acciaio disponibile nella selezione finiture metalliche.
Plexiglass base with inserts in fossil wood Abonos™. Stainless steel frame available in the metal finishing selection.

click here

GOLDEN COLIBRI
Ø 120 cm

Base lignea con applicazione foglia oro 24k, pietra, vetro, cristalli Swarovski.
Wooden base with 24k gold leaf application, stone, glass, Swarovski crystals.

click here

GOLDEN BUTTERFLIES
Ø 120 cm

Base lignea con applicazione foglia oro 24k, pietra, vetro, cristalli Swarovski.
Wooden base with 24k gold leaf application, stone, glass, Swarovski crystals.

click here

NOMAD COLLECTION

A FOREST
200 x 200 x 6 cm

Base in marmo Verde Alpi con inserti in legno e vetri dipinti a mano. Cornice in acciaio disponibile nella selezione finiture metalliche.
Verde Alpi marble base with wooden inserts and hand-painted glass. Stainless steel frame available in the metal finishing selection.

click here

CUBIC
200 x 200 x 6 cm

Base ed inserti in legno di diverse essenze e colorazioni, lavorati a mano. Cornice in acciaio disponibile nella selezione finiture metalliche.
Base and inserts in wood of different woods and colours, handcrafted. Stainless steel frame available in the metal finishing selection.

click here

DELTA
175 x 100 x 6 cm

Stampa fotografica su plexiglass con inserti di cristalli Swarowski. Cornice in acciaio disponibile nella selezione finiture metalliche.
Photographic print on plexiglass with inserts of Swarovski crystals. Stainless steel frame available in the metal finishing selection.

click here

DUNE
175 x 250 cm

Base ed inserti in legno a diversi strati sovrapposti con sfumatura cromatica ed illuminazione interna a LED. Cornice in plexiglass nero lucido.
Wooden base and inserts in several layers with colour gradient and LED interior lighting. Glossy black plexiglass frame.

click here

EDERA
220 x 160 x 6 cm

Base in plexiglass con inserti in vetro dipinti a mano e cristalli Swarovski. Cornice in acciaio disponibile nella selezione finiture metalliche.
Plexiglass base with inserts in hand-painted glass and Swarovski crystals. Stainless steel frame available in the metal finishing selection.

click here

TAURUS
190 x 130 x 6 cm

Base in plexiglass con inserti in marmo Travertino. Cornice in acciaio disponibile nella selezione finiture metalliche.
Plexiglass base with Travertino marble inserts. Stainless steel frame available in the metal finishing selection.

click here

$CaCO_3$

Il collettivo artistico dei CaCO3 conduce una rigorosa ricerca che mette in scena molteplici e inedite riformulazioni del linguaggio del mosaico nella contemporaneità.
Le opere si presentano come superfici mosse e vibratili di tessere in vetro, talvolta colorato o inglobante la foglia d'oro, oppure in marmo o gesso. I tasselli sono disposti manualmente in uno strato di malta cementizia fresca, addizionata con ossido per ottenere diverse sfumature cromatiche. Il loro diverso configurarsi, mediante il mutare dell'inclinazione con cui sono inserite nella malta di supporto, genera con la luce effetti molteplici, di movimento, di rotazione, di modularità, di pulsazione, rendendo queste opere uniche e vive.

The CaCO3 artistic collective conducts a rigorous research that stages multiple and unedited reformulations of the mosaic language in the contemporary world.
The works are presented as moving and vibrating surfaces of glass tiles, sometimes colored or incorporating gold leaf, or marble or plaster. The anchors are disposed manually in a layer of fresh cement mortar, added with oxide in order to obtain different chromatic nuances. Their different configurations, by changing the inclination with which they are inserted in the support mortar, generates multiple light effects, of movement, rotation, modularity, pulsation, making these art works unique and alive.

MOVIMENTI

La serie "Movimento", nasce per evidenziare il rapporto luce/materia. In particolare, nei mosaici di pasta vitrea con foglia d'oro, la luce impalpabile scivola e penetra nella materia scomponendosi e ricomponendosi nella frammentazione musiva, dando la sensazione di una dimensione altra o profonda che porta la percezione in uno stato contemplativo.

The "Movimento" series was created to highlight the relationship between light and material. In particular, in the glass paste mosaics with gold leaf, the impalpable light slips and penetrates the material, breaking down and recomposing itself in the mosaic fragmentation, giving the sensation of another dimensions, a profound dimension that brings perception into a contemplative state.

MOVIMENTO n 172 - 173 - 174

80 x 10 x 5 cm (each strip)

Pasta di vetro con foglia d'oro, malta, ossido colorante, ferro su pannello alveolare.
Glass paste with gold leaf, mortar, colorant oxide, honeycomb panel, iron.

click here

MOVIMENTO n 100

102 x 122 x 4 cm

Vetro e malta bianca su pannello alveolare, ferro zincato.
Glass and white mortar on wooden panel, galvanized iron.

click here

MOVIMENTO n 86

100 x 100 x 8 cm

Pasta di vetro con foglia d'oro, malta, ossido colorante, ferro.
Glass paste with gold leaf, mortar, colorant oxide, iron.

click here

MOVIMENTO n 166 - 167

110 x 188 x 5 cm

Pasta vitrea con foglia d'oro, ossido colorante, malta, pannello alveolare, ferro.
Glass paste with gold leaf, colouring oxide, mortar, honeycomb panel, iron.

click here

MOVIMENTO n 213

110 x 110 x 5 cm

Vetro, ossido colorante e malta su pannello alveolare, ferro zincato.
Glass, coloring oxide and mortar on wooden panel, galvanized iron.

click here

MOVIMENTO n 266

30 x 40 x 5

Vetro, foglia oro e malta su pannello alveolare, ferro.
Glass, gold leaf and mortar on honeycomb panel, iron.

click here

INVERSI

Le sculture della serie “Inversi” presentano una lavorazione bifacciale in vetro cattedrale e malta, adatte per una esposizione su piedistallo o consolle.

The sculptures of the “Inversi” series feature a double-sided workmanship in cathedral glass and mortar, suitable for display on a pedestal or console.

INVERSO n.2

30 x 40 x 10 cm

Scultura bifacciale in vetro cattedrale blu e malta su pannello alveolare, ferro corten.
Double-sided sculpture in blue cathedral glass and mortar on honeycomb panel, corten iron.

click here

INVERSO n.4

30 x 40 x 10 cm

Scultura bifacciale in vetro nero e malta su pannello alveolare, ferro corten.
Double-sided sculpture in black glass and mortar on honeycomb panel, corten iron.

click here

CATTEDRALI

Nelle opere “Cattedrale”, tutte realizzate con il vetro utilizzato per le vetrate artistiche delle chiese medievali, viene amplificato il rapporto simbiotico tra le diverse stratificazioni di un mosaico: se nelle vetrate medievali la trasparenza del vetro viene attraversata dalla luce trasfigurandola, in questo gruppo di opere il colore del sottofondo (affresco) attraversa il vetro trasparente delle migliaia di tessere colorate e si fonde con esso nell’occhio di chi guarda, oltrepassando così i limiti dello spazio interstiziale in cui era tradizionalmente relegato.

The “Cattedrale” artworks are made with the same glass used for the stained glass windows of medieval churches. In these artworks, the symbiotic relationship between the different layers of a mosaic is amplified: while in the medieval windows the transparency of the glass is crossed by the light transfiguring it, in this group of artworks the color of the background (fresco) crosses the transparent glass of the thousands colored tiles and merges with it in the eye of the beholder, thus going beyond the limits of the interstitial space in which it was traditionally relegated.

CATTEDRALE n 21

30 x 30 x 4 cm

Vetro, malta, pannello alveolare, ferro.
Glass, colorant oxide and mortar on honeycomb panel, iron.

click here

CATTEDRALE n 27

50 x 50 x 4 cm

Vetro, malta, pannello alveolare, ferro.
Glass, colorant oxide and mortar on honeycomb panel, iron.

click here

CATTEDRALE n 28

50 x 50 x 4 cm

Vetro, malta, pannello alveolare, ferro.
Glass, colorant oxide and mortar on honeycomb panel, iron.

click here

CATTEDRALE n 29

50 x 80 x 4 cm

Vetro, malta, pannello alveolare, ferro.
Glass, colorant oxide and mortar on honeycomb panel, iron.

click here

CATTEDRALE n 30

50 x 80 x 4 cm

Vetro, malta, pannello alveolare, ferro.
Glass, colorant oxide and mortar on honeycomb panel, iron.

click here

CATTEDRALE n 32

80 x 80 x 4 cm

Vetro, malta, pannello alveolare, ferro.
Glass, colorant oxide and mortar on honeycomb panel, iron.

click here

CATTEDRALE n 33

80 x 80 x 4 cm

Vetro, malta, pannello alveolare, ferro.
Glass, colorant oxide and mortar on honeycomb panel, iron.

click here

CATTEDRALE n 37

33 x 67 x 4 cm

Vetro, malta, pannello alveolare, ferro.
Glass, colorant oxide and mortar on honeycomb panel, iron.

click here

CATTEDRALE n 41 - 42

80 x 130 x 4 cm (each)

Vetro, malta, pannello alveolare, ferro.
Glass, colorant oxide and mortar on honeycomb panel, iron.

click here

CATTEDRALE n 48
80 x 130 x 4 cm

Vetro, malta, pannello alveolare, ferro.
Glass, colorant oxide and mortar on honeycomb panel, iron.

click here

CATTEDRALE n 67
Ø150 x 6 cm

Vetro, malta, pannello alveolare, ferro.
Glass, colorant oxide and mortar on honeycomb panel, iron.

click here

CATTEDRALE n 54
60 x 60 x 4 cm

Vetro, malta, pannello alveolare, ferro.
Glass, colorant oxide and mortar on honeycomb panel, iron.

click here

CATTEDRALE n 57 - 58
70 x 90 x 4 cm (each)

Vetro, malta, ossido minerale e ferro su pannello alveolare.
Glass, colorant oxide and mortar on honeycomb panel, iron.

click here

CATTEDRALE n 69
110 x 110 x 5 cm

Vetro, malta, pannello alveolare, ferro.
Glass paste, colorant oxide and mortar on honeycomb panel, iron.

click here

CATTEDRALE n 70

110 x 122 x 4 cm

Vetro, malta, pannello alveolare, ferro.
Glass, colorant oxide and mortar on honeycomb panel, iron.

click here

CATTEDRALE n 76

85 x 150 x 5 cm

Vetro, malta, pannello alveolare, ferro.
Glass, colorant oxide and mortar on honeycomb panel, iron.

click here

CATTEDRALE n 74 - 75

130 x 160 x 5 cm (each)

Vetro, malta, pannello alveolare, ferro.
Glass, colorant oxide and mortar on honeycomb panel, iron.

click here

CATTEDRALE n 88

30 x 40 x 4 cm

Vetro cattedrale, ossido colorante, malta, pannello alveolare, ferro.
Glass, colorant oxide and mortar on honeycomb panel, iron.

click here

CATTEDRALE n 105

130 x 130 cm

Vetro cattedrale, ossido colorante, malta, pannello alveolare, ferro.
Cathedral glass, coloring oxide, mortar, wooden panel, iron.

click here

CATTEDRALE n 119

110 x 110 x 5 cm

Vetro nero iridescente con sfumature argento e blu e malta su pannello alveolare, ferro.
Iridescent black glass with silver and blue hues and mortar on honeycomb panel, iron.

click here

CATTEDRALE n 120

78 x 110 x 5 cm

Vetro nero iridescente con sfumature argento e blu e malta su pannello alveolare, ferro.
Iridescent black glass with silver and blue hues and mortar on honeycomb panel, iron.

click here

CATTEDRALE n 106

110 x 78 x 5 cm

Vetro, ossido colorante e malta su pannello alveolare, ferro.
Glass, coloring oxide and mortar on wooden panel, iron.

click here

CATTEDRALE n 121

110 x 110 x 5 cm

Vetro bianco avorio e malta su pannello alveolare, cornice in ottone.
Ivory white glass and mortar on honeycomb panel, brass frame.

click here

CATTEDRALE n 122

78 x 110 x 5 cm

Vetro bianco avorio e malta su pannello alveolare, cornice in ottone.
Ivory white glass and mortar on honeycomb panel, brass frame.

click here

SOFFI

Le opere della serie “Soffio” vengono sottoposte ad una sabbiatura superficiale che produce un’accelerazione di quel processo naturale di deterioramento che rende la materia viva e allo stesso tempo affascinante. Le superfici vetrose in cui si alternano stratificazioni opacizzate a quelle rilucenti diventano così spazi eterei; le superfici musive in calcare, levigate e plasmate dal soffio della sabbiatura, diventano propaggini organiche.

The artworks of the “Soffio” series are subjected to surface sandblasting that accelerates the natural process of deterioration that makes the material alive and fascinating at the same time. The glassy surfaces in which matt and shiny layers alternate become so ethereal spaces in which to immerse sensorially; the mosaic surfaces in limestone, smoothed and shaped by the breath of sandblasting, become organic offshoots like a call to life.

SOFFIO n 1

129 x 204 x 6 cm

Calcare e malta su pannello alveolare, ferro.
Limestone and mortar on honeycomb panel, iron.

click here

SOFFIO n 16

35 x 75 x 4 cm

Vetro oro bianco sabbiato e malta su pannello alveolare, ferro.
Sand-blasted white gold glass and mortar on honeycomb panel, iron.

click here

SOFFIO n 17

35 x 75 x 4 cm

Vetro oro bianco sabbiato e malta su pannello alveolare, ferro.
Sand-blasted white gold glass and mortar on honeycomb panel, iron.

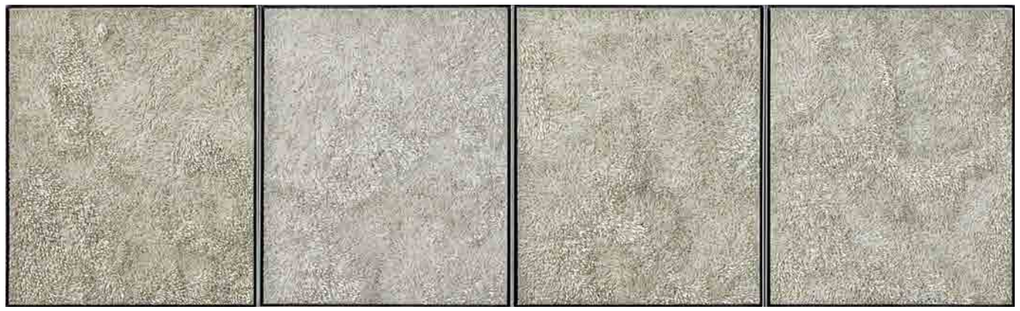
click here

SOFFIO n 9

142 x 122 x 8 cm

Vetro e malta su pannello alveolare, ferro zincato.
Glass and mortar on wooden panel, galvanized iron.

click here



SOFFIO n 28 - 29 - 30 - 31

50 x 60 x 4 cm (each)

Set 4 pezzi. Pasta vitrea con foglia d’oro bianco, malta su pannello ligneo, ferro.
Full composition of 4 pieces. Glass with white gold leaf and mortar on veneered wooden panel, iron.

click here

SOFFIO n 34

110 x 110 x 5 cm

Vetro e malta su pannello alveolare, ferro zincato.
Stained glass, colorant oxide and mortar on honeycomb panel, iron.

click here

RACCORDO n 2 - 3

80 x 80 x 4 cm (each)

Vetro, oro 24K e malta su pannello alveolare.
Glass, 24K gold and mortar on honeycomb panel.

click here

SELENITE n 1

100 x 100 x 5 cm (each) 200 x 100 x 5 cm (dittico)

Pietra di luna, pasta di vetro con foglia d'oro bianco, malta, ossido colorante, ferro su pannelli alveolari.
Moonstone, glass paste with white gold leaf, mortar, colorant oxide, honeycomb panels, iron.

click here

VARIABILI n 1

130 x 150 x 4 cm

Vetro, malta, pannello alveolare, ferro.
Glass, colorant oxide and mortar on honeycomb panel, iron.

click here

VARIABILI n 2

130 x 150 x 4 cm

Vetro, malta, pannello alveolare, ferro.
Glass, colorant oxide and mortar on honeycomb panel, iron.

click here

VARIANTI COLORE

Possibilità di varianti colore e dimensioni a richiesta.
Possibility of colour and size variants on request.

AMBRA

BLUE

CERULEO

CORALLO

DEEP BLUE 1

GIALLO

NERO

PRUGNA

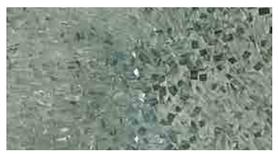
ROSA

ROSA ANTICO

ROSSO RUBINO

TRASPARENTE CRISTALLINO

TRASPARENTE GRIGIO


TRASPARENTE

TURCHESE

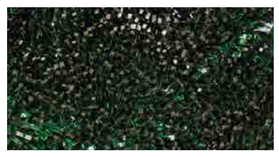
VERDE CHIARO

VERDE DEGRADÈ

VERDE MUSCHIO 9 TINTE

VERDE MUSCHIO BRILLANTE

VERDE MUSCHIO STRIATO


VERDE

PATRIZIA ZAMMARCHI

Dopo l'esperienza di direttore creativo e designer free lance per il settore moda e pelletteria, Patrizia Zammarchi indirizza la sua competenza per le tecniche del ricamo verso il mondo della fine art e dell' interior design. Dalla passione per la fotografia e dalla rielaborazione delle stesse con tecniche diverse nascono le serie The sleeping flowers e Floralia.

After her experience as a creative director, and as a freelance designer, in the field of fashion and leather goods, Patrizia Zammarchi applies her passion and expertise in embroidery to the world of fine art and interior design. The sleeping flowers and Floralia series are born from her passion for photography and the reworking of the same with different techniques.

BACK TO THE FUTURE

60 x 80 x 5 cm

Quadro con soggetto artistico antropomorfo elaborato digitalmente, stampato su tessuto di raso con preziosi inserti in vetro di alta qualità e ricami fatti meticolosamente a mano. La tecnica di cucitura, utilizzata per le linee di punta dell'alta moda italiana e francese, permette di mimetizzare perfettamente la stampa con gli inserti in vetro ricamati in sequenza, creando un'opera finale estremamente raffinata. Cornice in metallo.
Digitally processed anthropomorphic artistic subject, printed on satin fabric with precious high-quality glass inserts and embroidery done meticulously by hand. The stitching technique, used for the leading lines of Italian and French haute couture, allows the print to be perfectly camouflaged with the glass inserts embroidered in sequence, creating an extremely refined final work. Metal frame.

click here

LEA

60 x 80 x 5 cm

Quadro con soggetto artistico antropomorfo elaborato digitalmente, stampato su tessuto di raso con preziosi inserti di ricamo fatti a mano. Cornice in metallo.
Digitally processed anthropomorphic artistic subject, printed on satin fabric with precious hand-made embroidery inserts. Metal frame.

click here

DREAMER

60 x 80 x 5 cm

Quadro con soggetto artistico antropomorfo elaborato digitalmente, stampato su tessuto di raso con preziosi inserti di ricamo fatti a mano. Cornice in metallo.
Digitally processed anthropomorphic artistic subject, printed on satin fabric with precious hand-made embroidery inserts. Metal frame.

click here

THE MAGICIAN

60 x 80 x 5 cm

Quadro con soggetto artistico antropomorfo elaborato digitalmente, stampato su tessuto di raso con preziosi inserti di ricamo fatti a mano. Cornice in metallo.
Digitally processed anthropomorphic artistic subject, printed on satin fabric with precious hand-made embroidery inserts. Metal frame.

click here

THE SLEEPING FLOWERS

Le opere prendono vita da scatti fotografici, focalizzati sui dettagli dei soggetti, per ottenere inquadrature di immagini inusuali. Ad un' attenta elaborazione digitale stampata su raso che esalta e ammorbidisce le forme creando sapienti e calibrate mescolanze di colori e tonalità, segue il ricamo eseguito rigorosamente a mano da alcuni dei migliori artigiani del mondo tessile.

The works come to life from photographic shots, focusing in particular on the details of the subjects, to obtain shots of images that are unusual. A careful digital processing, which, together with printing on satin, enhances and softens the shapes, creating skilful and calibrated blends of colours and shades is followed by the embroidery, absolutely handmade by some of the best craftsmen in the textile world, considered to be among the finest masters of this art.

HYDRANGEA

76 x 70 x 5 cm

Quadro di fiori di Hydrangea elaborati digitalmente, stampati su tessuto di raso con preziosi inserti di ricamo fatti a mano. Cornice in plexiglass o acciaio.
Digitally processed Hydrangea flowers picture, printed on satin fabric with precious handmade embroidery inserts. Frame in plexiglass or steel.

click here

PEONIES

90 x 70 x 5 cm

Quadro di fiori di Peonie elaborati digitalmente, stampati su tessuto di raso con preziosi inserti di ricamo fatti a mano. Cornice in plexiglass o acciaio.
Digitally processed Peonies flowers picture, printed on satin fabric with precious handmade embroidery inserts. Frame in plexiglass or steel.

click here

FLORALIA

Derivazione della serie de 'I fiori addormentati', anche Floralia trae ispirazione dal mondo fantastico del vegetale. Mantiene le caratteristiche di realizzazione della serie precedente, ma questa volta, ad immortalare i soggetti, l'occhio irreale di un kaleidoscopio che crea proporzioni ed effetti da giungla urbana.

Derived from 'The Sleeping Flowers' series, Floralia too draws inspiration from the fantasy world of plants. It retains the realization characteristics of the previous series, but this time, to immortalise the subjects, the unreal eye of a kaleidoscope that creates proportions and effects of an urban jungle.

DEEP BLUE

100 x 70 x 5 cm

Immagine di fiori elaborata in caleidoscopia digitale, stampata su tessuto di raso con preziosi inserti di ricamo fatti a mano. Cornice in plexiglass o acciaio.
Digitally kalendoscopy processed flowers picture, printed on satin fabric with precious handmade embroidery inserts. Frame in plexiglass or steel.

click here

WILD GREEN

100 x 70 x 5 cm

Immagine di fiori elaborata in caleidoscopia digitale, stampata su tessuto di raso con preziosi inserti di ricamo fatti a mano. Cornice in plexiglass o acciaio.
Digitally kalendoscopy processed flowers picture, printed on satin fabric with precious handmade embroidery inserts. Frame in plexiglass or steel.

click here

NAQSH COLLECTIVE

Fondata nel 2009 ad Amman, in Giordania, Naqsh è l'impresa comune di due sorelle, Nisreen e Nermeen Abudail. Naqsh", tradotto, significa "incidere", che è stata la prima forma di opera d'arte duratura che ha lasciato un'impronta nell'umanità. Attingendo al loro ricco patrimonio e dandogli un nuovo significato, il collettivo Naqsh si colloca all'incrocio tra le antiche pratiche di design del mondo arabo e un'estetica pulita e contemporanea che riposiziona elementi dell'arte, dell'architettura e del patrimonio mediorientale in una cornice minimalista. Le loro delicate opere d'arte e sculture, rifinite a mano e a macchina, si fondono per creare un nuovo linguaggio visivo.

Founded in 2009 in Amman, Jordan, Naqsh is the joint endeavour of two sisters, Nisreen and Nermeen Abudail. 'Naqsh' translated, means to 'engrave' which was the first form of lasting artwork that left a print by humanity. Tapping into their rich heritage and affording it new meaning, Naqsh collective is at the crossroads between age-old Arab world design practices and a clean, contemporary aesthetic repositioning element of Middle Eastern art, architecture, and heritage in a minimalist frame. Their delicate hand and fine machine-finished artworks and sculptures come together to create a new visual language.

AMULETS

80 x 80 x 5 cm

Pietre naturali ed inserti in ottone.
Natural stones and brass inserts.

click here

MOON FEATHERS

77 x 74 x 5 cm

Pietre naturali ed inserti in ottone.
Natural stones and brass inserts.

click here

GREEN AMULET

75 x 75 x 5 cm

Pietre naturali ed inserti in ottone.
Natural stones and brass inserts.

click here

SCISSORS AND ROSES

75 x 75 x 5 cm

Pietre naturali ed inserti in ottone.
Natural stones and brass inserts.

click here

MATTEO CIBIC

Matteo Cibic è un artista e designer italiano transmediale noto per i suoi oggetti giocosi e antropomorfi che fondono funzionalità e lusso. Con un forte background sia nei processi industriali che nelle tecniche artigianali su piccola scala, il lavoro di Cibic sfuma i confini tra arte e design, dando vita a uno stile ibrido che è davvero unico nel suo genere. Sia che crei un oggetto con una funzione ibrida ed eccentrica, sia che crei un pezzo scultoreo dalla forma gioiosa, il lavoro di Cibic evoca sempre un senso di estro e di piacere.

Matteo Cibic is an Italian trans-media artist and designer known for his playful, anthropomorphic objects that blend functionality with luxury. With a strong background in both industrial processes and small-scale artisanal techniques, Cibic's work blurs the lines between art and design, resulting in a hybrid style that is truly one-of-a-kind. Whether creating an object with a quirky, hybrid function or a sculptural piece with a joyful shape, Cibic's work always evokes a sense of whimsy and delight.

FIORPRESO

50 x 64 x 6 cm

Bassorilievo in polvere di marmo. Cornice in ottone spazzolato.
Bas-relief in marble powder. Brass brushed frame.

click here

FIORPRESO SILVER

50 x 64 x 6 cm

Bassorilievo in polvere di marmo, finitura in colore argento.
Cornice in ottone spazzolato.
Bas-relief in marble powder, silver color finish. Brass brushed frame.

click here

PETALINBRACCIO

140 x 190 x 6 cm

Bassorilievo in polvere di marmo. Cornice in ottone spazzolato.
Marble powder bas-relief. Brass brushed frame.

click here

VERDIPRENSILE

50 x 64 x 6 cm

Bassorilievo in polvere di marmo. Cornice in ottone spazzolato.
Bas-relief in marble powder. Brass brushed frame.

click here

VERDIPRENSILE SILVER

50 x 64 x 6 cm

Bassorilievo in polvere di marmo, finitura in colore argento.
Cornice in ottone spazzolato.
Bas-relief in marble powder, silver color finish. Brass brushed frame.

click here

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Made in Italy | July 2024

Art Director Eleonore Cavalli

65 IPE ANNIVERSARY 1959 | 2024

The year 2024 was one of anniversaries for IPE-Visionnaire: the mother company IPE celebrated the 65th anniversary, while Visionnaire, its exclusive brand, its 20th birthday.

Creatività, sostenibilità e meta-luxury.
La Re-Evolution dal cuore verde di Visionnaire passa anche dalla realizzazione di questo catalogo che unisce il valore storico dell'italianità del brand alla green consciousness. L'intero catalogo è stampato su carte ricavate da fonti gestite in maniera responsabile.

Creativity, sustainability and meta-luxury.
Visionnaire green-hearted re-evolution hits also the production of this catalogue, in which the long standing value of the company for made-in-Italy melts with the concept of green consciousness. The catalogue is printed on paper obtained from responsibly managed sources.

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